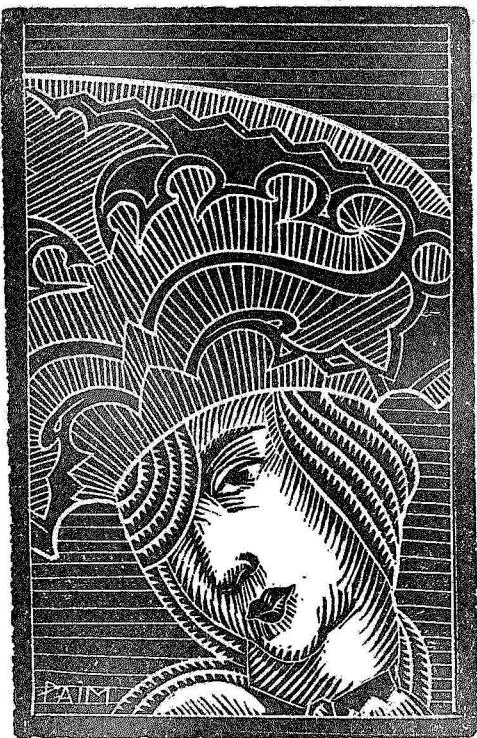


Dedicado ao bom e distinto amigo FRANCISCO DUBOIS BASTOS.



# PLANGENTE

TANGO BRAZILEIRO - com estylo de Habanera

por Ernesto Nazareth



*Ernesto Nazareth*

# PLANGENTE.

Tango Brasileiro.

(com estylo de habanera.)

Dedicado ao bom e distinto amigo  
FRANCISCO DUBOIS BASTOS

E. Nazareth

Molto Mod.

PIANO.

Sol ♯ menor.

p espress. e molto legato mf

p con gracia e stacc.

ten.

8274

1. δ---- 2.

FIM

indeciso

The musical score consists of four systems of piano music. System 1 (Measures 1-4) starts in Sol ♯ minor, 2/4 time, with a treble clef. It features eighth-note patterns with dynamic p, espress., and molto legato, followed by mf. System 2 (Measures 5-8) starts in Sol ♯ minor, 2/4 time, with a bass clef. It features eighth-note patterns with dynamic p, con gracia, and staccato. System 3 (Measures 9-12) starts in Sol ♯ minor, 2/4 time, with a treble clef. It features eighth-note patterns with dynamic ten. System 4 (Measures 13-16) starts in Sol ♯ minor, 2/4 time, with a treble clef. It features eighth-note patterns with dynamic p smorzando, rit., and FIM. The score ends with a section labeled 'indeciso'.

8  
*scintil.*  
*pp*  
*ben legato*

*mf* *cresc.* *ben sustent* *f* *ff*

8  
*pp*

*morendo* . . . . .  
1. 2. sec.  
*rit.* *a tempo* *Dal* *al*  
sec.

TRIO.

*f con amore*

*susteni.*

*Meno.*

*marcato*

*p espress.*

*rit.*

*dolciss.*

*subito*

3174

D.C.

This block contains five staves of musical notation for an orchestra and piano. The first staff is labeled 'TRIO.' and includes dynamics like *f*, *p*, and *con amore*. The second staff features *susteni.* and *Meno.* The third staff includes *marcato* and *p espress.*. The fourth staff has *rit.* and *dolciss.*. The fifth staff concludes with *subito* and *D.C.*. Articulation marks such as V and dots are used throughout the score.