

Dedicado ao bom e distinto amigo Francisco Dubois Bastos

PLANGENTE**TANGO BRASILEIRO**
(com estilo de Habanera)**ERNESTO NAZARETH***Molto moderato*

p espress. e molto legato

p con grazia e mart.

ten. mf

Fin. Indeciso

pp ben legato

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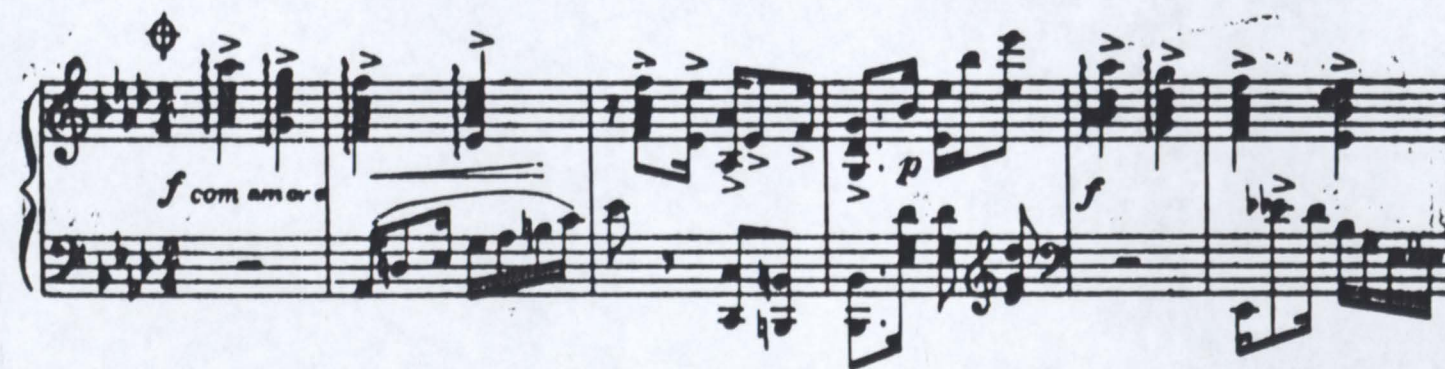
First system of musical notation. The key signature has two sharps (F# and C#). The music is written for piano. The first measure is marked *mf*. The second measure has the instruction *cresc.*. The third measure has the instruction *dem. suspenso*. The fourth measure is marked *f*. The system ends with a repeat sign.



Second system of musical notation. The key signature has two sharps (F# and C#). The music is written for piano. The first measure is marked *pp*. The system ends with a repeat sign.



Third system of musical notation. The key signature has two sharps (F# and C#). The music is written for piano. The first measure is marked *f*. The second measure has the instruction *rit.*. The third measure has the instruction *morendo*. The system ends with a repeat sign.



Fourth system of musical notation. The key signature has two sharps (F# and C#). The music is written for piano. The first measure is marked *f* with the instruction *com amore*. The second measure is marked *p*. The system ends with a repeat sign.



Fifth system of musical notation. The key signature has two sharps (F# and C#). The music is written for piano. The first measure is marked *Meno*. The system ends with a repeat sign.