

# Symphony No. 3 in B flat major

Trumpets in B $\flat$  1.2.3.

## I. Prélude

Allegro molto sostenuto  $\text{♩} = 138$

(Tempo I  $\text{♩} = 138$ )

Geert Van Hoorick, Op. 75

2019-20

9 A 20

30 B 1. a 2

*mp p mf mp f*

34 5

*mf f*

Mezzo movimento (=Tempo II).

Solenne e molto sonore  $\text{♩} = 69$

41 C 1.2. 1.2. 3.

*mf f ff*

47 a 2 1. 2. 2. 3

*mp mf*

Tempo I (Doppio movimento).

Nobilmente  $\text{♩} = 138$

56 D rall. 2 7 a 2

*mf f*

68 E 2 a 2 rall. f

*mf f*

72 A tempo  $\text{♩} = 138$  a 2 hervortretend 2 molto rall. 2

*f*

79 F 1. Poco lento, grave  $\text{♩} = 54$  1. p mp mf

*p mp mf*

85 G Tempo II  $\text{♩} = 69$  6/4

Trumpets in B♭ 1.2.3.

2

86 1. *mf* < *f* *mf* < *f* *mf* < *f*

90 1.2. 3. *ff* *mp* *mf* a 2

Grazioso, l'istesso tempo Tempo II

96 **H** 8 **I** 3 1. 2. *mp* < *f* *mp*

110 **J** *mf* *f* *mf* < *f* 1. 3.

Tempo I ♩ = 138

116 1. 2. *f*

121 3. 1.2. 3. *piu f* *ff* hervortretend

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Moderato con moto  $\text{♩} = 96$

## II. Fugue

Geert Van Hoorick, Op. 75

1. 2019

8 **A** 1. **3** *mf* *mp*

15 **B** **2** **3** 1. *mf* *pp* *dolciss.*

23 **6** 1. **2** *p* *pp*

33 **C** **4** *a 2 hervortetend* *f con brio*

40 **4** *a 2* *mf*

46 **D** **2** *a 2* *mf*

51 **a 3** *rall.* *hervortetend* *f* *mf* *f*

57 **E** **2** **3** *A tempo*  $\text{♩} = 96$

63 **3** **F** **10**

Trumpets in B $\flat$  1.2.3.

77 1. a 2  
*p* *mf*

81 *mf* 2

86 **G** 4 1. 2.  
*mf* *zart hervortretend* *mp*

94 5 1.  
*mp* *p*

103 4 1.  
*mf* *mp*

110 2. 3. a 3 1.  
*f* *f* *ff* *mp*

115 a 3 hervortretend 1.  
*mf* *f* *p*

120 3 **H** 5 2.  
*p*

131 **I** a 2 2  
*mf*

139 a 2 3. 2. 3. 2.  
*mf* *p* *cresc.* *molto rall.*

144 a 3 hervortretend  
*mf* *f* *ff*

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## III. Intermezzo

Geert Van Hoorick, Op. 75

2020

Andantino leggero  $\text{♩} = 64$

4 A 2 1. *p* *pp*

13 B 8 C 3 1. *p*

30 *mf* hervortretend

34 D 8 E 2 1. *mp* 2

48 1. *mf* 2. *f* 3. sord. *mf* 3

55 molto rall. F 2 Poco adagio  $\text{♩} = 68$

63 2 2

69 G 10 H 2

84 rall. 2

Trumpets in B♭ 1.2.3.

Trumpets in B♭ 1.2.3.

89 **I** Tempo I ♩ = 64 **4** **4** **J** **2** 1. senza sord. *p* *pp*

101 **4** **K** 1. *mf* *lusingando*

109 *mp* **3** *mp*

113 **L** **8**

Trumpets in B $\flat$  1.2. **Symphony No. 3 in B-flat major**  
**IV. Choral**

Adagio  $\text{♩} = 66$

Geert Van Hoorick, Op. 75  
2019-20

8 1. *mf* *f* *mf* *mp*

11 1. *f*

17 **A** 4 *a 2 sostenuto* 1. *mf* *mp* 3

27 *rall.* **B** *A tempo. Dolce ed espressivo*  $\text{♩} = 66$  11 1. *mp*

41 *hervortretend* *mp* *mf* *p*

45 **C** 7 **D** *Piu mosso e leggiero*  $\text{♩} = 72$  8 *poco rall.* 2

62 *Tempo I*  $\text{♩} = 66$  **E** 2 *a 2 sostenuto* 1. *mf* *mp* 2

69 **F** 8 1. *mf* *f* *mf* *mp* 3

82 1. *rit.* *a 2 hervortretend* *f* *mf* *f*

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## V. Finale

Geert Van Hoorick, Op. 75  
2020

Allegro con fuoco  $\text{♩} = 136$

(Tempo I  $\text{♩} = 136$ )

7 4 3. 2. 2020

Meno mosso  $\text{♩} = 128$

Meno mosso  $\text{♩} = 120$

15 *mp* *ff* 5

Meno mosso  $\text{♩} = 112$

25 **A** 10 1. 2. *mf* *p*

Meno mosso  $\text{♩} = 104$

39 *mf* *fp* 3

Meno mosso  $\text{♩} = 98$

47 **B** 2. 3. 1. *f* 5

Meno mosso  $\text{♩} = 94$

57 1. 2. 3. *mf*

Meno mosso  $\text{♩} = 86$

61 1. *f*

Tempo I  $\text{♩} = 136$

Piu mosso  $\text{♩} = 112$

rall. . . . .

65 1. 2. **C** 3

Tempo I  $\text{♩} = 136$

72 6 1. sord. *mf* 5

87 senza sord.



Trumpets in B♭ 1.2.3.

2

88 *f* *mp* *Meno mosso* ♩ = 120 **6**

98 **D** *mf* *hervortretend* *Meno mosso* ♩ = 112 *f* *Meno mosso* ♩ = 108 *cresc.* *ff*

107 **E** *f* *mf*

119 *f* *ff*

127 **F** *p* *Poco adagio* ♩ = 72 *f* *cresc.* *ff* *dim.*

145 *mp* *p* *mp*

155 *Piu mosso* ♩ = 78 *Piu mosso* ♩ = 104 *Tempo I* ♩ = 136 *p* *cresc.*

175 *mp* *ff* *f* *Meno mosso* ♩ = 128

180 **H** *mf* *f* *Meno mosso* ♩ = 112 *mf*

198 *p* *mf* *fp* **3**

Trumpets in B♭ 1.2.3.

209 **I** **Meno mosso** ♩ = 98

2. 3. 1. 5

*mf* *f*

219 **J** **Piu mosso** ♩ = 104

6 2 a 2 a 2

*f* *f*

231 **Maestoso** ♩ = 96

a 2

*ff*