

# Prelude No.2 in D major

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The sheet music consists of four staves of musical notation for piano, arranged vertically. The top staff is in treble clef, G major (one sharp), and common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 126$ . The dynamic is  $p$  (piano). The second staff is in bass clef, D major (no sharps or flats), and common time. The third staff is in treble clef, D major (no sharps or flats), and common time. The fourth staff is in bass clef, D major (no sharps or flats), and common time.

Performance instructions include:

- Measure 1:  $p$ ,  $\check{\text{ed}}$ .
- Measure 2:  $mf$ ,  $*$
- Measure 3:  $p$ ,  $mf$ ,  $\check{\text{ed}}$ .
- Measure 4:  $p$ ,  $mf$ ,  $*$ ,  $\check{\text{ed}}$ .
- Measure 5:  $p$ ,  $mf$ ,  $*$ ,  $\check{\text{ed}}$ .
- Measure 6:  $p$ ,  $mf$ ,  $*$ ,  $\check{\text{ed}}$ .
- Measure 7:  $p$ ,  $mf$ ,  $*$ ,  $\check{\text{ed}}$ .
- Measure 8:  $p$ ,  $mf$ ,  $*$ ,  $\check{\text{ed}}$ .
- Measure 9:  $p$ ,  $mf$ ,  $*$ ,  $\check{\text{ed}}$ .

Musical score for piano, four staves, measures 11-17.

**Measure 11:** Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note pairs. Measure 12: Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note pairs. Measure 13: Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note pairs. Measure 14: Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note pairs. Measure 15: Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note pairs. Measure 16: Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note pairs. Measure 17: Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note pairs.

Measure numbers: 11, 13, 15, 17.

Performance instructions:

- Measure 11: Measure repeat sign.
- Measure 12: Measure repeat sign.
- Measure 13: Measure repeat sign.
- Measure 14: Measure repeat sign.
- Measure 15: Measure repeat sign.
- Measure 16: Measure repeat sign.
- Measure 17: Measure repeat sign.

Dynamic markings:

- Measure 11: None
- Measure 12: None
- Measure 13: None
- Measure 14: None
- Measure 15: *p*
- Measure 16: *ff*
- Measure 17: *p*, *tr*, *v*, *mf*

Time signature:

- Measure 11: 4/4
- Measure 12: 4/4
- Measure 13: 4/4
- Measure 14: 4/4
- Measure 15: 4/4
- Measure 16: 4/4
- Measure 17: 8/8

A musical score for piano, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 20 starts with a dynamic *p*, followed by eighth-note chords and sixteenth-note patterns. Measures 21-22 show more sixteenth-note patterns with dynamics *mf* and *p*. Measures 23-24 continue with sixteenth-note patterns and dynamics *mf* and *p*. Measures 25-26 show eighth-note chords and sixteenth-note patterns with dynamics *f* and *p*. Measures 27-28 show sixteenth-note patterns with dynamics *p* and *f*. Measures 29-30 show eighth-note chords and sixteenth-note patterns with dynamics *p* and *f*. The score includes several "Ped." markings with asterisks, indicating pedal points.

36

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

41

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

46

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

51

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

56

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

1. | 2. | *p* | *p* | *mf*

61

p      *mf*

*Ad.*      \*      *Ad.*      \*      *Ad.*      \*

64

*mf*

*Ad.*      \*      *Ad.*      \*      *Ad.*      \*

67

*p*

*Ad.*      \*      *Ad.*      \*      *Ad.*      \*

70

*Ad.*      \*      *Ad.*      \*      *Ad.*      \*