

$\text{♩} = 98$

Violin, Violino principale

Violins, Violino 1, 3

Violins, Violino 2, 4

Violins, Viola 1, 2

Violoncellos, Violoncello

Contrabasses, Violone

4

Vln.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Vln. 

 Vlns. 

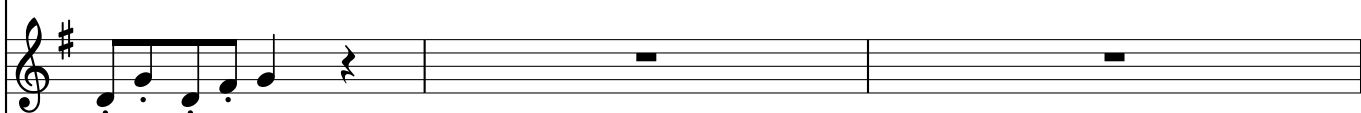
 Vlns. 

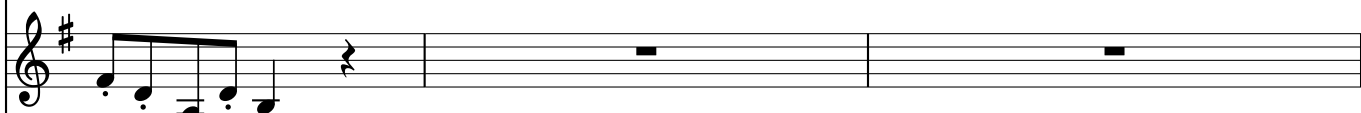
 Vlns. 

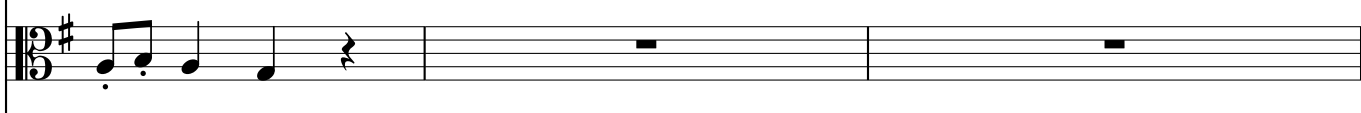
 Vcs. 

 Cbs. 

Vln. 

 Vlns. 

 Vlns. 

 Vlns. 

 Vcs. 

 Cbs. 

13

13

Vln.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.

Violin I: Continuous eighth-note melody in G major, starting on G4 and ascending to A4.

Violin II: Silent.

Viola: Silent.

Violoncello: Silent.

Violoncello: Continuous eighth-note melody in G major, starting on G2 and ascending to A2.

Violoncello: Continuous eighth-note melody in G major, starting on G2 and ascending to A2.

15

15

Vln.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.

Violin I: Continuous eighth-note melody in G major, starting on G4 and ascending to A4.

Violin II: Silent.

Viola: Silent.

Violoncello: Silent.

Violoncello: Continuous eighth-note melody in G major, starting on G2 and ascending to A2.

Violoncello: Continuous eighth-note melody in G major, starting on G2 and ascending to A2.

16

Vln.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.

18

Vln.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.

20

20

Vln.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.

21

22

22

Vln.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.

23

24

Vln.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.

25

26

27

Vln.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.

28

29

29

29

Vln.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.

Violin I: A complex melodic line with many slurs and accents, starting on a high note and moving downwards. The Violin II, Viola, and Violoncello parts are mostly rests. The Violoncello part has a few notes in the lower register.

31

31

Vln.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.

Violin I: Continues with a complex melodic line. The Violin II, Viola, and Violoncello parts are mostly rests. The Violoncello part has a few notes in the lower register.

33

33

Vln.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.



35

35

Vln.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.



38

38

Vln.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.

Violin I: Rest in measure 38, triplet of eighth notes in measures 39 and 40.

Violin II: Eighth notes in measure 38, rests in measures 39 and 40.

Violoncello I: Eighth notes in measure 38, rests in measures 39 and 40.

Violoncello II: Eighth notes in measure 38, rests in measures 39 and 40.

Viola: Eighth notes in measure 38, rests in measures 39 and 40.

Violoncello III: Eighth notes in measure 38, rests in measures 39 and 40.

Cello: Eighth notes in measure 38, rests in measures 39 and 40.

41

41

Vln.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.

Violin I: Triplet of eighth notes in measure 41, rests in measures 42 and 43.

Violin II: Eighth notes in measure 41, rests in measures 42 and 43.

Violoncello I: Eighth notes in measure 41, rests in measures 42 and 43.

Violoncello II: Eighth notes in measure 41, rests in measures 42 and 43.

Viola: Eighth notes in measure 41, rests in measures 42 and 43.

Violoncello III: Eighth notes in measure 41, rests in measures 42 and 43.

Cello: Eighth notes in measure 41, rests in measures 42 and 43.

43

43

Vln.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.

Violin I: Continuous eighth-note pattern in G major, 3/4 time.

Violin II: Single eighth note (G4) followed by a rest.

Viola: Single eighth note (G4) followed by a rest.

Violoncello: Single eighth note (G3) followed by a rest.

Contrabass: Single eighth note (G2) followed by a rest.

45

45

Vln.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.

Violin I: Continuous eighth-note pattern in G major, 3/4 time.

Violin II: Single eighth note (G4) followed by a rest.

Viola: Single eighth note (G4) followed by a rest.

Violoncello: Single eighth note (G3) followed by a rest.

Contrabass: Single eighth note (G2) followed by a rest.

47

Vln.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.

49

Vln.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.