

Violoncello

Violoncello Accompaniment
to a Select Collection of
WELSH AIRS
Adapted for the Voice

United to Characteristic English Poetry

Never before Published

With introductory & concluding Symphonies and

Accompaniments to each Air
For the

PIANO FORTE OR HARP VIOLIN & VIOLONCELLO

Composed Chiefly

By Joseph Haydn &c.

VOL. I.

Ent^d at Stationers Hall.

*Price of this
Accomp^t
2/6*

*Price of the Violin
Accomp^t
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G.T.

VIOLONCELLO

The way of the East

No 1

Allegretto
bravissimo

The first piece, 'The way of the East', is marked 'Allegretto bravissimo'. It consists of four staves of musical notation, featuring a melodic line with various rhythmic values and some rests.

The way of the West

No 2

Allegretto
con moto
spirito

The second piece, 'The way of the West', is marked 'Allegretto con moto spirito'. It consists of four staves of musical notation, showing a more active and rhythmic melody.

Missa Higha

No 3

Andante
crescendo

The third piece, 'Missa Higha', is marked 'Andante crescendo'. It consists of four staves of musical notation, characterized by a slower tempo and a gradual increase in volume.

The way of the East

No 4

Andantino
con moto

The fourth piece, 'The way of the East', is marked 'Andantino con moto'. It consists of four staves of musical notation, featuring a moderate tempo with some rhythmic complexity.

VIOLONCELLO

No 1
Allegretto
grazioso

The rising of the Lark

Sym 1
Song 2
Sym

No 2
Maestoso
con molto
spirito

The men of Harlech's march

Sym Song
Sym
Sym

No 3
Andante
lamentoso

Morva Rhydlan

Sym Song
Sym
Sym

No 4
Andantino
con moto

The break of day

Sym
Song
Sym f

VIOLONCELLO

No 5
Andantino grazioso
Sym Winifreda Song

No 6
Affettuoso
Sym The Bard of the white rock
Pizzicato Song

No 7
Andantino lamentoso
Sym The lamentation of Cambria
Song

No 8
Allegro
Sym Jenny's mantle
Song

No 9
Allegro
Sym Venture Gwen
Song

VIOLONCELLO

No 10
Allegretto
Sym
Sir Watkyn's dream
Song

No 11
Maestoso
Sym
Captain Morgan's march
Chorus
Song
Cres
f

No 12
Andante
affettuoso
Sym
The live long night
Song
1

No 13
Andante
espressivo
Sym
The attractions of the pipe
Song
Sym

No 14
Andantino
Sym
The dimpled cheek
Song
Sym

VIOLONCELLO

No 15

The Pedlar

Vivace

Sym

Song

Sym

No 16

Away my herd under the green oak

Vivace

Sym

Song

Sym

No 17

The rising Sun

Allegretto
piu tosto
vivace

Sym

Song

2

Sym

No 18

Farewel Frances

Andantino
espressivo

Sym

Song

Sym

VIOLONCELLO

No 19
Maestoso
spiritoso

Come to battle

Musical score for No 19, 'Come to battle'. It consists of four staves. The first staff is marked 'Sym' and 'ff'. The second staff is marked 'Song'. The third and fourth staves are marked 'Sym ff' and 'f' respectively. The piece is in 2/4 time and features a variety of rhythmic patterns and dynamics.

No 20
Andant^o
espressivo

The Britons

Musical score for No 20, 'The Britons'. It consists of four staves. The first staff is marked 'p'. The second and third staves are marked 'mf'. The piece is in 6/8 time and features a variety of rhythmic patterns and dynamics.

No 21
Andante
con moto

The crystal ground

Musical score for No 21, 'The crystal ground'. It consists of four staves. The first staff is marked 'Sym'. The second staff is marked 'Song'. The third and fourth staves are marked 'Sym'. The piece is in 3/4 time and features a variety of rhythmic patterns and dynamics.

No 22

Away to the oaken grove

Musical score for No 22, 'Away to the oaken grove'. It consists of four staves. The first staff is marked 'Sym' and '1'. The second staff is marked 'Song' and '1'. The third and fourth staves are marked 'Sym' and '2'. The piece is in 2/4 time and features a variety of rhythmic patterns and dynamics.

VIOLONCELLO

No 23
Andantino

The sleeping beauty Over the stone

Sym

Song

f *p* *f*

No 24
Allegretto
piu tosto
vivace

The note of the black cock

Sym

Song

No 25
Maestoso
con spirito

The war song of the men of Glamorgan

Sym

Song

f 1

No 26
Andante
con molto
espressione

The despairing Bard

Sym

Song

ff Sym

VOLONCELLO

No 27
Andantino
con moto

The blossom of the honey suckle

Musical score for No 27, 'The blossom of the honey suckle'. It consists of four staves. The first staff is in 3/4 time, marked 'Sym' and 'f'. The second staff is marked 'p' and 'Song'. The third and fourth staves are marked 'Sym' and 'p'. There are repeat signs and a 'S.' symbol at the end of the piece.

No 28
Allegretto

The white mountains of Snowdon

Musical score for No 28, 'The white mountains of Snowdon'. It consists of four staves in 2/4 time. The music is marked 'Allegretto' and features a lively melody with many eighth notes.

No 29
Andante
esp.^o

The melody of North Wales

Musical score for No 29, 'The melody of North Wales'. It consists of three staves in common time (C). The music is marked 'Andante esp.^o' and 'Sym'. It features a slow, melodic line with a 'Song' section at the end.

No 30
Alleg^{to}
piu tosto
vivace

The charms of Meirionydd

Musical score for No 30, 'The charms of Meirionydd'. It consists of four staves in 6/8 time. The music is marked 'Alleg^{to} piu tosto vivace' and 'Sym'. It features a fast, rhythmic melody with a 'Song' section in the second staff.