

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES AVEC BASSE CONTINUE

Jan Pieterszoon Sweelinck (1562-1621)

Magnificat

à 5 voix et continuo



Prima pars

7

A musical score for five voices. The top four voices are soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The bottom voice is the basso continuo (Bass clef). The music consists of two systems of four measures each. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries. The lyrics are in Latin, with some words underlined.

ta - vit spi - ri-tus me - us, et ex - sul - ta - vit spi - ri-tus me - us, spi - ri-tus
ta - vit spi - ri-tus me - us, et ex - sul - ta - vit spi - ri-tus me - us, spi - ri-tus
ta - vit spi - ri-tus me - us, et ex - sul - ta - vit spi - ri-tus me - us, spi - ri-tus
et ex - sul - ta - vit spi - ri-tus me - us, spi - ri-tus
ta - vit spi - ri-tum me - us, spi - ri-tus

15

me - - - us in De - o sa - lu - ta - ri me - - - o, in De - o sa - lu - ta - ri
me - - - us in De - o sa - lu - ta - ri me - o, in De - o sa - lu - ta - -
me - - - us in De - o sa - lu - ta - ri me - - - o, sa -
me - - - us in De - o sa - lu - ta - ri
me - - - us in De - o sa - lu - ta - ri me - - - o.

23

me - - - o. Qui - a res - pe - xit hu - mi - li - ta - tem an -
- ri me - - - o. Qui - a respec - - xit hu - mi - li - ta - tem an - cil -
- lu - ta - ri me - - o. Qui - a res-pe - xit hu - mi - li - ta - tem
me - - - - o. Qui - a respe - - xit hu - mi - li - ta - tem
Qui - a respe - - xit hu - mi - li - ta - tem an - cil - læ

31

A musical score for three voices and basso continuo. The top three staves are soprano, alto, and tenor, all in treble clef and common time. The basso continuo staff is in bass clef. The vocal parts sing in English, while the basso continuo part consists of sustained notes. The lyrics are as follows:

cil - læ su - æ, ec - ce e - nim ex hoc be - a - tam me di - cent,
læ su - - - æ, ec - ce e - nim ex hoc be - a - tam me di - cent,
an - cil - læ su - æ, ec - ce e - nim ex hoc be - a - tam me di - cent,
an - cil - læ su - æ, ec -
su - - - - æ,

5 6 5 6

39

om - nes ge - ne - ra - ti - o - nes, om - nes
ec - ce e - nim ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes,
ec - ce e - nim ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes,
- ce e - nim ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes,
ec - ce e - nim ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes,

47

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries. The lyrics are in French, referring to 'omnes générations' and 'qui a fe cit mi hi ma gna'.

ge - ne - ra - - ti - o - - nes, qui - a fe - cit mi - hi ma - gna, qui po - tens
om - nes ge - ne - ra - ti - o - - nes, qui - a fe - cit mi - hi ma - gna, qui po-tens
om - nes ge - ne - ra - ti - o - - nes, qui - a fe - cit mi - hi ma - gna, qui po-tens
om - nes ge - ne - ra - ti - o - - nes, qui - a fe - cit mi - hi ma - - - -
om - nes ge - ne - ra - ti - o - - nes, qui - - - - - a

#

5 6

54

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo, in bass clef and common time. The music is in a polyphonic style with various note values (eighth, sixteenth, thirty-second) and rests. The lyrics are in Latin, with some words underlined. Measure 54 begins with the soprano and alto voices. The basso continuo starts in measure 55.

est, qui po - tens est, qui po - tens est, qui po - tens est et sanc -
est, qui _____ po - tens est, qui po - tens est et sanc -
est, qui po - tens est, qui po - tens est, qui po - tens est et sanc -
gna, qui po - tens est, qui po - tens est qui po - tens et et sanc -
fe - cit mi - hi ma - gna, _____ qui po - tens est et sanc -

60

A musical score for five voices, likely a Gregorian chant or polyphonic setting. The music is in common time, with a key signature of one flat. The vocal parts are arranged in two staves per voice. The lyrics are in Latin, with some words like "tum" and "men" repeated. The score includes a basso continuo staff at the bottom.

tum no - men e - - - - jus.
tum no - men e - - - - jus. Et
tum no - - - - men e - jus. Et mi - se - ri -
tum no - men e - - - - - - - - jus. Et mi - se - ri - cor - di - a _____
tum no - men e - - - - - - - - jus. Et mi - se - ri - cor - di -

6 5

6

67

A musical score for five voices (three upper voices and two basso continuo parts) in common time, key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass staves. The basso continuo parts are written in bass staves with bass clefs and include short vertical stems indicating the basso continuo's harmonic function. The music consists of six measures of vocal parts and two measures of basso continuo parts. The lyrics are in Latin, repeated in each measure.

Et mi - se - ri - cor - di - a e - jus a pro - ge - ni -
mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro -
cor - di - a, et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e
— e - jus, et mi - se - ri - cor - di - a e - jus a pro - ge - ni -
a e - jus a pro - ge - ni - e in pro -

73

e in pro - ge - ni - es
ge - ni - es, in pro - ge - ni - es
in pro - ge - ni - es
e in pro - ge - ni - es
ge - ni - es

ti - men - ti - bus e - um,
ti - men - ti - bus e - - - um,
ti - men - ti - bus
ti - men - ti - bus
ti - men - ti - bus
ti -

79

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of Latin and Italian. The basso continuo part shows harmonic progression through various chords.

ti - men - ti - bus e - um,
ti - men - ti - bus e - um,
e - um, ti - men - ti - bus e - um,
e - um,
men - ti - bus e - um,

ti - men - ti - bus e - um,
ti - men - ti - bus e - um,

6 6 6 7 6 5

Secunda pars

86

Fe - cit po - ten - ti - am, _____ po - ten - ti - am, fe - cit po -

Fe - - - cit po - ten - ti - am, _____ fe - cit po - ten - ti - am

Fe - cit o - ten - ti - am, po - ten - ti - am, fe - cit po - ten - ti - am, po -

Fe - cit po - ten - ti - am; fe - cit po -

Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am

92

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, with lyrics in Italian. The bottom two staves are for the basso continuo, indicated by a bass clef and a cello-like staff line. The music is in common time, with a key signature of one flat. The vocal parts begin with a dotted half note followed by eighth notes. The basso continuo parts show typical harmonic movement with sustained notes and bass line patterns.

ten - ti - am in bra - chi - o su - - - o: dis - per-sit su-per-bos, dis-per-sit su-

in bra - chi - o su - o: _____ dis-per - sit su - per-bos

ten - ti - am in bra - chi - o su - - - o: dis-per - sut su - per-bos

ten - ti - am in bra - chi - o su - - o: dis - per-sit su-per-bos, dis-per-sit su-

in bra - chi - o su - - - o: dis-per-sit su-

99

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, while the basso continuo part provides harmonic support. The vocal parts enter at different times, with the Tenor and Alto singing together in some measures and separately in others. The basso continuo part consists of a single line of bass notes.

per-bos men - te cor-dis su - i, men - te cor-dis su - i, men - te cor-dis su -

men - te cor-dis su - i, men - te cor-dis, men - te cor-dis su - i, men-te cor - dis su - i.

men - te cor-dis su - i, men - te cor-dis, men - te cor-dis su - i, men - te cor - dis su -

per-bos men - te cor-dis su - i, me, - te cor-dis su - i, men - te cor-dis, men - te cor-dis su -

per-bos men - te cor-dis su - i, men - te cor-dis su - i, men - te cor-dis su -

106

The musical score consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts enter at measure 106, singing in Latin. The basso continuo part is present throughout the score.

i. De - po-su - it po - ten - tes de se - de, et e - xal-ta - vit

De - po-su - it po - ten - tes de se - de, et e - xal-ta - vit hu - mi-les,

i. Et e - xal-ta - vit hu - mi-les, et e - xal-ta - vit hu - mi-les, de -

i. _____ De - po-su - it po - ten - tes de se - de, de se - de,

i. De - po-su - it po - ten - tes de se - de, et e - xal-ta - vit

114

hu - mi-les,
et e - xal - ta - vit hu - mi-les.

et e - xal - ta - vit hu - mi-les, et e - xal - ta - vit hu - mi-les. E - su - ri - en - tes im -

po - su - it po - ten - tes de se - de, et e - xal - ta - vit hu - mi-les.

et e - xal - ta - vit hu - mi-les, E - su - ri - en - tes im - ple - vit

hu - mi-les, et e - xal - ta - vit hu - mi-les. E - su - ri - en - tes im -

5 6 5 6 6

122

A musical score for five parts: three upper voices (Soprano, Alto, Tenor) and two lower voices (Bass, Continuo). The music is in common time, key signature of one flat. The vocal parts sing Latin text, while the basso continuo part provides harmonic support.

The vocal parts sing the following text:

E - su - ri - en - tes im - ple - vit bo - - - nis:
ple - vit bo - nis, im - ple - vit bo - - - nis:
E - - su - ri - en - tes im - ple - vit bo - nis: et di - vi - tes,
bo - - - - - nis, im - ple - vit bo - - - nis: et di - vi -
ple - vit bo - - - nis: _____ et di - vi -

130

et di - vi - tes, et di - vi - tes di - mi - sit i - na - nes.

et di - vi - tes, et di - vi - tes di - mi - sit i - na - nes.

et di - vi - tes, di - mi - sit i - na - nes, di - mi - sit i - na - nes. Sus - ce - pit

tes, et di - vi - tes di - mi - sit i - na - nes. Sus - ce -

tes, et di - vi - tes di - mi - sit i - na - nes. Sus - ce -

6 5

138

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are for the voices, and the bottom three are for the continuo. The vocal parts begin with a rest followed by eighth-note patterns. The basso continuo part features sustained notes and eighth-note patterns. The lyrics are written below the vocal staves.

Re-cor - da - tus, re-cor-da - tus
Re-cor - da - tus —

Is - ra-el pu - e-rum su - um, pu - e-rum su - um _____ re - cor-da - - - tus

pit Is - ra - el pu - e-rum su - um, pi - e-rum su - um re - cor-da -

pit Is - ra - el pu - e-rum su - um, pu - e-rum su - um

145

A musical score for five parts: three upper voices (Soprano, Alto, Tenor) and two lower voices (Bass, Continuo). The music is in common time, with a key signature of one sharp (F# major or G minor). The vocal parts sing in homophony, while the bass and continuo provide harmonic support. The vocal parts sing the text "mi - se - ri - cor - di - æ su - - - æ, si - cut lo - cu - tus" in the first section, followed by "— mi - se - ri - cor - di - æ su - æ, si - cut lo - cu - tus est, si - cut lo - cu - tus" in the second section, and "mi - se - ri - cor - di - æ su - - - æ, si - cut lo - cu - tus" in the third section. The bass part provides harmonic support throughout, and the continuo part is indicated by a basso continuo staff at the bottom.

mi - se - ri - cor - di - æ su - - - æ, si - cut lo - cu - tus
— mi - se - ri - cor - di - æ su - æ, si - cut lo - cu - tus est, si - cut lo - cu - tus
mi - se - ri - cor - di - æ su - - - æ, si - cut lo - cu - tus
tus mi - se - ri - cor - di - æ su - æ, si - cut lo - cu - tus est,
si - cut lo - cu - tus est,

4 3# 6 6 6 6

161

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are for the voices, and the bottom three are for the continuo. The vocal parts sing in three-part homophony. The basso continuo part includes a bassoon line and a harpsichord/basso rigido line. Measure 161 begins with a forte dynamic. The vocal parts sing "A - bra-ham," followed by "et se - mi-ni e - jus." This pattern repeats three times. In the fourth iteration, the basso continuo enters with a sustained note. The vocal parts continue with "A - bra-ham," followed by "et se - mi-ni e - jus." The basso continuo then adds "in sæ - cu - la," which is repeated in the next measure. The vocal parts sing "A - bra-ham," followed by "et se - mi-ni e - jus." The basso continuo concludes with a final sustained note.

tros A - bra-ham, A - bra-ham et se - mi-ni e - jus

tros A - bra-ham, A - bra-ham, A - bra-ham et se - mi-ni e - jus

A - bra-ham, A - bra-ham, A - bra-ham, A - bra-ham et se - mi-ni e - jus

tros A - bra-ham, A - bra-ham, A - bra-ham, A - bra-ham et se - mi-ni e - jus in sæ - cu - la,

tros A - bra-ham, et se - mi-ni e - jus in sæ - cu - la,

168

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature is B-flat major (two flats). The vocal parts sing in English. The basso continuo part is shown with a bass clef and a bass staff.

The lyrics are:

in sæ - cu - la, et se - mi-ni e - jus in sæ - cu - la,
et se - mi-ni e - jus in sæ - cu - la, in sæ - su - la,
in sæ - cu - la, in sæ - cu - la, et se - mi-ni
A - bra - ham et se - mi-ni e - jus in sæ - cu - la, et se - mi-ni
A - bra-ham et se - mi-ni e - jus in sæ - cu - la, et se - mi-ni e - jus, A - bra-ham,

174

A - bra-ham et se - mi-ni e - jus in sæ - cu - la, et se - mi-ni

et se - mi-ni e - jus in sæ - cu - la, et se - mi-ni e - jus in sæ - cu - la,

e - jus in sæ - su - la et se - mi-ni e - jus A - bra-ham et se - mi-ni

e - jus in sæ - cu - la, et se - mi-ni e - jus in sæ - cu - la

A - bra-ham et se - mi-ni e - jus in sæ - cu - la, A - bra-ham

180

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature is one flat. The vocal parts sing in English, with some words in French (e.g., 'sæ - cu - la'). The basso continuo part is provided with a bass staff and a harmonic bass staff.

e - jus in sæ - cu - la, et se - mi-ni e - jus in sæ - cu -
A - bra-ham et se - mi-ni e - jus in sæ - cu - la in sæ - cu -
e - jus in sæ - cu - la, A - bra-ham et se - mi-ni e - jus in sæ - cu -
A - bra - ham et se - mi-ni e - jus in sæ - cu - la, in sæ - cu - la, in
et se - mi-ni e - jus in sæ - su - la, in sæ - cu - la, _____

186

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in English, while the basso continuo part uses musical notation. The vocal parts begin with "la, et se - mi-ni e - jus, et se - mi-ni e - jus in sæ - cu - la." The basso continuo part begins with a rest followed by a bass note. The vocal parts continue with "la, et se - mi-ni e - jus, et se - mi-ni e - jus in sæ - cu - la." The basso continuo part continues with a bass note. The vocal parts continue with "la, in sæ - su - la." The basso continuo part continues with a bass note. The vocal parts continue with "sæ - cu - la, in sæ - cu - la, in sæ - cu - la." The basso continuo part continues with a bass note. The vocal parts continue with "in sæ - cu - la, in sæ - cu - la." The basso continuo part continues with a bass note.

la, et se - mi-ni e - jus, et se - mi-ni e - jus in sæ - cu - la.

la, et se - mi-ni e - jus, et se - mi-ni e - jus in sæ - cu - la.

la, in sæ - su - la.

sæ - cu - la, in sæ - cu - la, in sæ - cu - la.

in sæ - cu - la, in sæ - cu - la.

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Magnificat

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Bassus continuus

The musical score consists of eight staves of music for bass continuo. The first staff begins with a treble clef, common time, and a key signature of one sharp. It features a mix of eighth and sixteenth-note patterns. The second staff starts with a treble clef, common time, and a key signature of one sharp. The third staff begins with a treble clef, common time, and a key signature of one sharp. The fourth staff begins with a treble clef, common time, and a key signature of one sharp. The fifth staff begins with a treble clef, common time, and a key signature of one sharp. The sixth staff begins with a treble clef, common time, and a key signature of one sharp. The seventh staff begins with a treble clef, common time, and a key signature of one sharp. The eighth staff begins with a treble clef, common time, and a key signature of one sharp. Various performance markings such as '6 5', '5', '6', and '5 6' are placed below specific measures. Measure numbers 31, 39, and 47 are also indicated.

55

6 5

63

6 6

71

6 6

79

6 6 7 6 5

86

6 6

93

6

100

6 6 6

108

116

5 6 5 6 6 6 5

124

b

132

**6 5**

140

4 3#

148

6 6 6 6 6 6

156

b b b

164

6

171

178

6 **h**

185

h b h b h b

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