

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES AVEC BASSE CONTINUE

Jan Pieterszoon Sweelinck (1562-1621)

Tanto tempore

à 5 voix et continuo



A musical score for six voices and basso continuo. The score consists of six staves. The top three staves are soprano (S), alto (A), and tenor (T) voices, all in common time (C). The bottom three staves are bass (B), basso continuo (BC), and basso continuo (BC), also in common time (C). The vocal parts sing homophony, while the continuo parts provide harmonic support. The music is written in a clear, legible hand, typical of early printed music notation.

The lyrics are as follows:

Tan - - - to tem - po - re vo - bis - cum sum,
vo - bis -
Tan - - - to - tem - po - re _____ vo - bis - cum sum,
vo -
Tan - - - to tem - po - re vo -
vo -
Tan - - - to tem - po - re vo -
vo -
Tan - - - to tem - po - re vo -

A musical score for five voices (three upper voices and two basso continuo parts) and basso continuo. The music is in common time, with measures numbered 5 through 6 at the bottom. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo parts are in bass and cello. The vocal parts sing Latin words such as "cum sum", "tan-to", "tempo-re", "bis-cum", and "et". The basso continuo parts provide harmonic support with sustained notes and bassoon entries.

9
— cum sum, tan - to tem - po - re, tan - to tem - po - re vo - bis - cum sum,
8 vo - bis - cum sum, vo - bis - cum sum, vo - bis - cum sum, et
8 bis - cum sum, tan - to tem - po - re vo - bis - cum sum, et
8 Tan - to tem - po - re vo - bis - cum sum, et
bis - cum sum, tan - to tem - po - re vo - bis - cum sum, et
bis - cum sum, tan - to tem - po - re vo - bis - cum sum, et

19

tan - to tem - po - re _____

— non co - gno - vis - tis me, tan - - - to tem - po - re vo - bis - cum

— non co - gno - vis - tis me, tan - - - to tem - po - re _____

— non co - gno - vis - tis me, tan - - - to

— non co - gno - vis - tis me, tan - - - to tem - po - re _____

29

A musical score for five voices (SATB plus basso continuo) on five staves. The music consists of two systems. The first system starts at measure 29 and ends at measure 35. The second system begins at measure 36 and ends at measure 42. The lyrics are in Latin and are repeated in each system. The voices are: Tenor (top), Alto, Bass, Tenor (middle), and Basso continuo (bottom). The basso continuo part includes a bassoon line and a harpsichord line. Measure numbers 29 through 42 are present above the staves. Measure 43 is indicated by a vertical bar and a bass clef, suggesting a continuation of the basso continuo part.

vo - bis - cum sum, et ____ non co - gno - vis - tis me, _____

sum, et ____ non co - gno - vis - tis me, tan - to tem - po - re _____

vo - bis - cum sum, et ____ non co - gno - vis - tis me,

tem-po-re vo - bis-cum sum, et ____ non co - gno - vis - tis me, tan - - to tem - po -

re vo - bis-cum sum, _____ tan - - to tem - po - re _____

Musical score for voices and basso continuo, page 39. The score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with lyrics including "tan - - - to tem - po - re", "vo - bis - cum", "sum, et _____ non co - gno - vis - tis", "vo - - - bis - cum sum, et _____ non co - gno - vis - tis", "vo - bis - cum sum, vo - - - - bis _____ cum sum, et _____ non co - gno - vis - tis", "re vo - bis - cum sum, vo - - - - bis - cum sum, et non co - gno - vis - tis", and "vo - - - - bis - cum sum, _____. The basso continuo part shows bass notes with slurs and rests.

48

A musical score for voice and basso continuo. The score consists of six staves. The top three staves are for the voice, and the bottom three are for the basso continuo. The vocal parts are in soprano, alto, and tenor/bass. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line indicated by a bass clef and a 'c' with a cross. The music is in common time, with a key signature of one flat. The vocal parts sing a four-line phrase: 'me, _____ tan - - - to tem - po - re vo - bis - cum'. The basso continuo parts provide harmonic support, with the bassoon playing sustained notes and the harpsichord providing basso continuo. Measure numbers 5, 6, 6, 6, 6, and 6 are marked below the basso continuo staves.

me, _____ tan - - - to tem - po - re vo - bis - cum

me, tan - - - to tem - po - re vo - bis - cum

me, _____ tan - - - to tem - po - re vo - bis - cum

me, tan - to tem - po - re vo - bis - cum sum, _____ vo - - -

tan - - - to tem - po - re vo - bis - cum sum, _____

5 6 6 6 6 6 5 6

57

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo, each with a bass clef. The music is in common time. The lyrics are in Latin, with some words like 'et' and 'non' repeated. Measure 57 begins with a soprano note followed by a rest, then continues with a series of eighth and sixteenth notes. The lyrics are: "sum, vo - bis-cum sum, et non co - gno - vis - tis me, et ____ non co - gno - vis - tis". The alto staff follows with: "sum, vo - bis - cum sum, et ____ non co - gno - vis - tis me, et non co - gno - vis - tis". The tenor staff continues with: "sum, vo - bis-cum sum, et ____ non co - gno - vis-tis me, et ____ non co - gno - vis - tis". The bass staff follows with: "- bis - cum sum, et ____ non co - gno - vis - tis me, et ____ non co-gno - vis - tis". The basso continuo staff concludes with: "et _____ non co - gno - vis - tis me, et ____ non co - gno - vis - tis". The score includes various rests, slurs, and dynamic markings.

sum, vo - bis-cum sum, et non co - gno - vis - tis me, et ____ non co - gno - vis - tis

sum, vo - bis - cum sum, et ____ non co - gno - vis - tis me, et non co - gno - vis - tis

sum, vo - bis-cum sum, et ____ non co - gno - vis-tis me, et ____ non co - gno - vis - tis

- bis - cum sum, et ____ non co - gno - vis - tis me, et ____ non co-gno - vis - tis

et _____ non co - gno - vis - tis me, et ____ non co - gno - vis - tis

67

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics. The piano part is represented by a bass staff at the bottom. The vocal parts are in soprano, alto, tenor, and bass voices. The lyrics are: "me? Phi - lip me? Phi - lip me? Phi - lip - - - pe, _____ qui me? Phi - - - lip - - - pe, _____ qui vi - - det me? Phi - lip - - - pe," followed by a repeat sign and "6 5 7 6". The piano part has a bass line with eighth-note patterns.

me? Phi - lip
me? Phi - lip
me? Phi - lip - - - pe, _____ qui
me? Phi - - - lip - - - pe, _____ qui vi - - det
me? Phi - lip - - - pe,

76

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves represent the voices, each with a treble clef and a key signature of one flat. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure 76 begins with a forte dynamic. The lyrics are as follows:

pe, qui vi - det me, qui vi - det me, vi - det et Pa-trem me - um,
pe, qui vi - det me, qui vi - det me, vi - det et Pa-trem me - um,
vi - det me, qui vi - det me, _____
me, qui vi - det me, qui vi - det me, vi - det
qui vi - det me, qui vi - det me, vi -

6 ♯ 6 5

85

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo, each with a bass clef. The vocal parts sing in homophony, while the continuo parts provide harmonic support. The lyrics are written below the vocal staves. Measure 85 begins with a rest followed by a dotted half note. The vocal parts enter with eighth-note patterns. The continuo parts provide harmonic support with sustained notes and eighth-note patterns. The lyrics are: vi - det et Pa-trem me um, Phi - lip - - - - . This pattern repeats for the next three measures. In the fifth measure, the basso continuo part has a more active bass line. The lyrics continue: vi - det et Pa - trem me - um, Phi - lip - - - - . This pattern repeats for the next two measures. In the eighth measure, the basso continuo part has another active bass line. The lyrics continue: vi - det et Pa - trem me - um, Phi - lip - - - - . This pattern repeats for the final measure of the excerpt. The continuo parts end with sustained notes. The basso continuo parts have rests at the beginning of the first and third measures. The basso continuo parts have eighth-note patterns at the beginning of the second and fourth measures. The basso continuo parts have sustained notes at the beginning of the fifth and eighth measures.

vi - det et Pa-trem me um, Phi - lip - - - -

vi - det et Pa - trem me - um, Phi - lip - - - -

vi - det et Pa - trem me - um, Phi - lip - - - -

et Pa - trem me - um, vi - det et Pa-trem me - um, _____

- det et Pa-trem me - um, et Pa - trem me - um,

6 5 6 6 5

93

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) on five staves. The music consists of a single melodic line repeated five times, each time assigned to a different voice. The lyrics "pe, Philip - - - pe," are repeated five times, corresponding to the five voices. The music is in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines.

pe, Philip - - - pe,

pe, Philip - - - pe, Philip -

pe, Philip - - - pe, Philip - -

Philip - - - pe, Philip - - -

Philip - - - pe, Philip - - -

101

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves represent the voices, each with a different clef (G, F, C, G) and key signature (one flat). The bottom two staves represent the basso continuo, with a bass clef and one flat. The music is in common time. The lyrics are in French, with some words like 'qui', 'vi-det', 'me', and 'pe' repeated across the voices. The score includes various note values such as eighth and sixteenth notes, and rests. Measure 101 begins with a rest followed by a series of eighth and sixteenth notes. The lyrics are as follows:

qui vi - det me, qui vi - det me, qui vi - det me,
lip - - - pe, qui vi - det me, qui vi - det me, qui vi - det
- - - pe, qui vi - det me, qui vi - det me, qui vi - det me, qui
pe, qui vi - det me, qui vi - det me, qui vi - det me, qui
- - - pe, qui vi - det me, qui vi - det me, qui vi - det
- - - pe, qui vi - det me, qui vi - det

110

qui vi-det me, vi-det et Pa-trem me-um, vi-det et Pa-trem me-;

me, qui vi-det me, vi-det et Pa-trem me-um, vi-det et Pa-trem me-;

vi-det me, qui vi-det me, vi-det et Pa-trem me-um, vi-det et Pa-trem me-;

vi-det me, qui vi-det me, vi-det et Pa-trem me-um, vi-det, vi-;

me, _____ qui vi-det me, vi-det et Pa-trem me-um, _____

6 5

119

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo, each with a bass clef. The music is in common time. The vocal parts sing in homophony, with lyrics in Latin. The lyrics are: "um, vi - det et Pa-trem me - um, vi - det et Pa-trem me - um. Al - le - lu - um, vi - det et Pa-trem me - um, vi - det et Pa-trem me - um. Al - le - lu - um, vi - det et Pa - trem me - um, vi - det et Pa-trem et Pa-trem me - um. Al - le - lu - - det et Pa-trem me - um, vi - det et Pa-trem et Pa-trem me - um. Al - le - lu - vi - det et Pa - trem me - um, vi - det et Pa-trem me - um." The basso continuo parts provide harmonic support, with the bottom staff often featuring sustained notes or simple harmonic patterns.

141

ia, Al-le-lu - ia, Al-le-lu - ia, Al - le - lu - ia, Al - le - lu - ia.

ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-(lu - ia), Al - le - lu - ia.

Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al - le-lu-ia, Al - le - lu - ia.

Al - le - lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al - le-lu-ia, Al - le - lu - ia.

ia, Al - le - lu - ia, Al-le-lu - ia, Al - le - lu - ia.

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

POLYPHONIES VOCALES AVEC BASSE CONTINUE

Jan Pieterszoon Sweelinck (1562-1621)

Tanto tempore

à 5 voix et continuo

Bassus continuus

The musical score shows two measures for the bassoon. The key signature is one flat, and the time signature is common time. Measure 6 starts with a half note on A, followed by a quarter note on G, a half note on F, a quarter note on E, and a half note on D. Measure 7 starts with a half note on C, followed by a quarter note on B, a half note on A, a quarter note on G, and a half note on F.

9

5 6 6 5 6 6

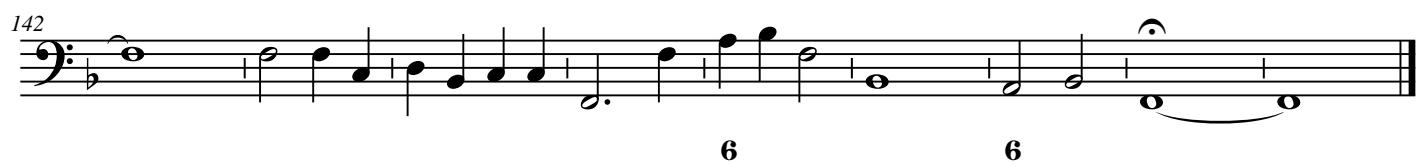
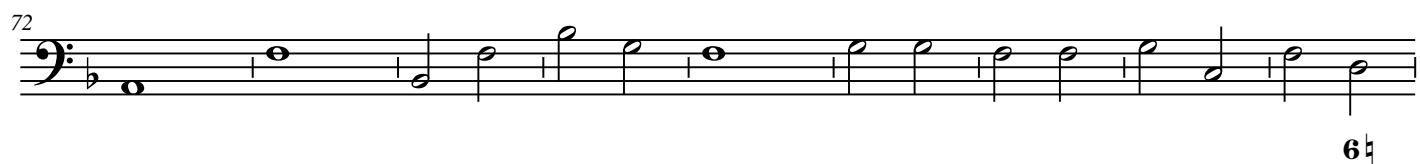
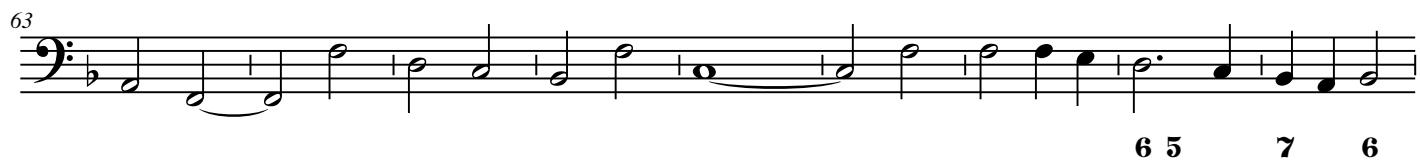
A musical score for a bassoon part, system 18. The page number '18' is at the top left. The music consists of a single bassoon line on a bass clef staff. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns and grace notes. The rhythm is mostly eighth-note pairs and sixteenth-note groups. The bassoon plays a continuous line of notes across the measures.

Musical score for orchestra, page 10, system 2. The bassoon part is shown with a melodic line across four measures. Measure 1: Bassoon plays eighth note, eighth note, eighth note, eighth note. Measure 2: Bassoon plays eighth note, eighth note, eighth note, eighth note. Measure 3: Bassoon plays eighth note, eighth note, eighth note, eighth note. Measure 4: Bassoon plays eighth note, eighth note, eighth note, eighth note. Below the staff, harmonic analysis indicates chords: '5 6' (measures 1-2), '6' (measure 3), '6' (measure 4), and '6 b' (measure 4).

54

6 5 6

2



Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mjk77>