

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES AVEC BASSE CONTINUE

Jan Pieterszoon Sweelinck (1562-1621)

Tanto tempore

à 5 voix et continuo



Tan - - - to tem - po - re vo - bis - cum sum, vo - bis -
 Tan - - - to - tem - po - re _____ vo - bis - cum sum,
 Tan - - - to tem - po - re vo -
 Tan - - - to tem - po - re vo -

6 6

9

— cum sum, tan - to tem - po - re, tan - to tem - po - re vo - bis - cum sum, —

vo - bis - cum sum, vo - bis - cum sum, vo - bis — cum sum, et —

bis - cum sum, tan - to tem - po - re vo - bis - - - - cum sum, et —

Tan - to tem - po - re vo - bis - cum sum, et —

bis - cum sum, tan - - to tem - po - re vo - bis - cum sum, et —

5 6 6 5 6 6

19

tan - to tem - po - re

non co - gno - vis - tis me, tan - to tem - po - re vo - bis - cum

non co - gno - vis - tis me, tan - to tem - po - re

non co - gno - vis - tis me, tan - to

non co - gno - vis - tis me, tan - to tem - po -

29

vo - bis - cum sum, et non co - gno - vis - tis me, sum,

et non co - gno - vis - tis me, tan - to tem - po - re vo - bis - cum sum, et non co - gno - vis - tis me,

tem-po-re vo - bis-cum sum, et non co - gno - vis - tis me, tan - to tem - po - re vo - bis-cum sum, tan - to tem - po - re

39

tan - - - to tem - po - re vo - bis - cum sum, et non co - gno - vis - tis

vo - - - bis - cum sum, et non co - gno - vis - tis

vo - bis - cum sum, vo - - - bis cum sum, et non co - gno - vis - tis

re vo - bis - cum sum, vo - - - bis - cum sum, et non co - gno - vis - tis

vo - - - bis - cum sum,

48

The musical score consists of six staves. The first five staves are vocal parts in treble clef, and the sixth staff is a basso continuo part in bass clef. The lyrics are in Latin: "me, tan - - - to tem - po - re vo - bis-cum". The figured bass line at the bottom provides numerical figures for the continuo part: 5 6, 6, 6, 6 b, 6 5, 6.

me, _____ tan - - - to tem - po - re vo - bis-cum

me, tan - - - - to tem - po - re vo - bis-cum

me, _____ tan - - - to tem - po - re vo - bis-cum

me, tan - to tem - po-re vo - bis-cum sum, _____ vo - - -

tan - - - to tem - po - re vo - bis-cum sum, _____

5 6 6 6 6 b 6 5 6

57

The musical score consists of six staves, three in treble clef and three in bass clef, all in a key with one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first four staves have lyrics, while the fifth and sixth staves have lyrics only on the bass clef staves. The lyrics are: "sum, vo - bis-cum sum, et non co - gno - vis - tis me, et non co - gno - vis - tis", "sum, vo - bis - cum sum, et non co - gno - vis - tis me, et non co - gno - vis - tis", "sum, vo - bis-cum sum, et non co - gno - vis-tis me, et non co - gno - vis - tis", "- bis - cum sum, et non co - gno - vis - tis me, et non co-gno - vis - tis", "et non co - gno - vis - tis me, et non co - gno - vis - tis", and "et non co - gno - vis - tis".

sum, vo - bis-cum sum, et non co - gno - vis - tis me, et non co - gno - vis - tis

sum, vo - bis - cum sum, et non co - gno - vis - tis me, et non co - gno - vis - tis

sum, vo - bis-cum sum, et non co - gno - vis-tis me, et non co - gno - vis - tis

- bis - cum sum, et non co - gno - vis - tis me, et non co-gno - vis - tis

et non co - gno - vis - tis me, et non co - gno - vis - tis

et non co - gno - vis - tis

67

me? Phi - lip - - - - -

me? Phi - lip - - - - -

me? Phi - lip - - - - - pe, _____ qui

me? Phi - - - - lip - - - - pe, _____ qui vi - det

me? Phi - lip - - - - - pe,

6 5 7 6

76

pe, qui vi - det me, qui vi - det me, vi - det et Pa - trem me - um,

8 pe, qui vi - det me, — qui vi - det me, vi - det et Pa - trem me - um,

8 vi - det me, qui vi - det me, —

8 me, qui vi - det me, qui vi - det me, vi - det

qui vi - det me, qui vi - det me, vi -

6♯ 6 5

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses tenor and bass staves, and the third pair uses two bass staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and a fermata. The bottom of the page features the numbers 6♯, 6, and 5, which likely correspond to fingerings for the bass staves.

85

vi - det et Pa-trem me - um, Phi - lip - - - -

vi - det et Pa - trem me - um, Phi - lip - - - -

vi - det et Pa - trem me - um, Phi - lip -

et Pa - trem me - um, vi - det et Pa-trem me - um, - - - -

- det et Pa-trem me - um, et Pa - trem me - um, - - - -

6 5 6 6 5

93

The musical score is written for six voices, arranged in three pairs. The top three staves are for Soprano, Alto, and Tenor 1, and the bottom three are for Tenor 2, Bass 1, and Bass 2. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are 'Phi - lip - pe, Phi - lip - pe, Phi - lip - pe, Phi - lip - pe, Phi - lip - pe, Phi - lip - pe'. The melody is a simple, repetitive tune. The first staff (Soprano) starts with a treble clef and a key signature of one flat. The second staff (Alto) starts with a treble clef and a key signature of one flat. The third staff (Tenor 1) starts with a treble clef and a key signature of one flat. The fourth staff (Tenor 2) starts with a treble clef and a key signature of one flat. The fifth staff (Bass 1) starts with a bass clef and a key signature of one flat. The sixth staff (Bass 2) starts with a bass clef and a key signature of one flat. The lyrics are written below the staves, with hyphens indicating syllables spread across multiple notes. The score is numbered 93 in the top left corner.

pe, Phi - lip - - - - - pe,
pe, Phi - lip - - - - - pe, Phi -
pe, Phi - lip - - pe, Phi - lip - - -
Phi - lip - - - - - pe, Phi - lip - - - -
Phi - lip - - - - - pe, Phi - lip -
Phi - lip - - - - - pe, Phi - lip -

101

qui vi - det me, qui vi - det me, qui vi - det me,

lip - - - pe, qui vi - det me, qui vi - det me, qui vi - det

- - - pe, qui vi - det me, qui vi - det me, qui

pe, qui vi - det me, qui vi - det me, qui vi - det me, qui

- - - pe, qui vi - det me, qui vi - det

b 6 6

110

qui vi - det me, vi - det et Pa-trem me-um, vi - det et Pa - trem me -

me, qui vi - det me, vi - det et Pa-trem me-um, vi - det et Pa-trem me -

vi - det me, qui vi - det me, vi - det et Pa-trem me -

vi - det me, qui vi - det me, vi - det et Pa-trem me-um, vi - det, vi -

me, _____ qui vi - det me, vi - det et Pa-trem me - um, _____

119

um, vi - det et Pa-trem me - um, vi - det et Pa-trem me - um. Al - le - lu -

um, vi - det et Pa-trem me - um, vi - det et Pa-trem me - um. Al - le - lu -

um, vi - det et Pa - trem me - um, vi - det et Pa - trem me - um. Al - le - lu -

- det et Pa-trem me - um, vi - det et Pa-trem et Pa-trem me - um. Al - le - lu -

vi - det et Pa - trem me - um, vi - det et Pa-trem me - um.

126

ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-lu -

ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-lu -

ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia,

ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-lu -

Al-le-lu - ia, Al-le-lu - ia, _____ Al - le-lu - ia, Al-le-lu - ia, _____

134

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - liu - ia, Al - le - lu -

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu -

141

ia, Al-le-lu - ia, Al-le-lu - ia, Al - le - lu - ia, Al - le - lu - - - ia.

ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-(lu - ia, Al - le - lu - ia.

Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al - le-lu-ia, Al - le - lu - ia.

Al - le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al - le-lu-ia, Al - le - lu - ia.

ia, Al - le-lu - ia, Al-le-lu - ia, Al - le - lu - ia.

Al - le-lu - ia, Al-le-lu - ia, Al - le-lu - ia, Al - le-lu - ia, Al - le-lu-ia, Al - le - lu - ia.

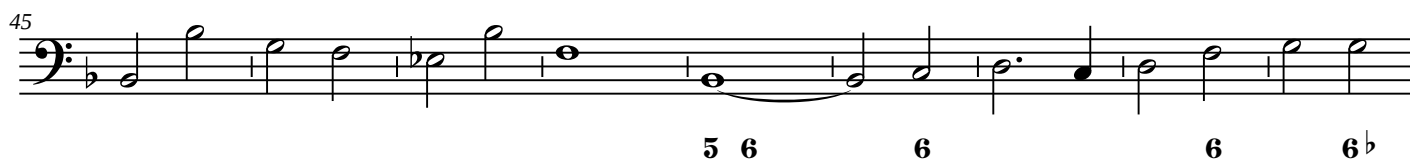
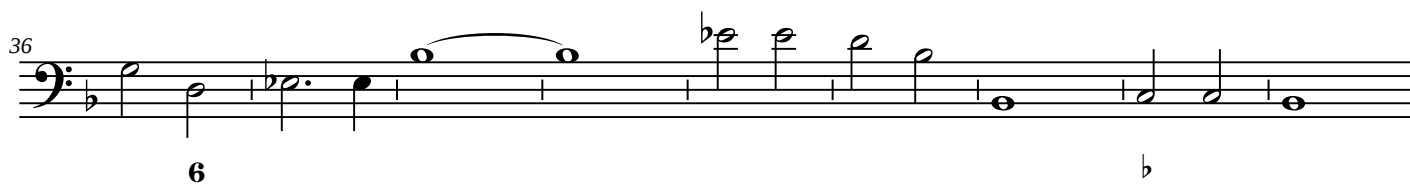
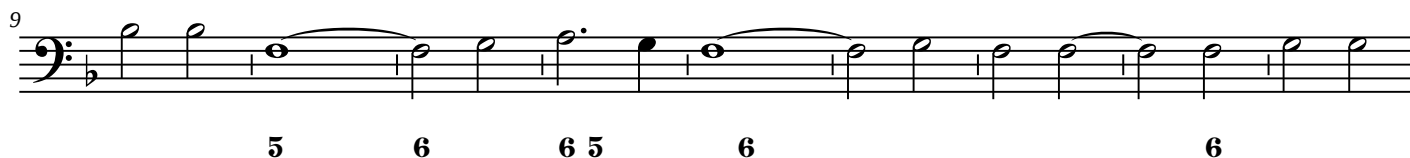
6 6

Jan Pieterszoon Sweelinck (1562-1621)

Tanto tempore

à 5 voix et continuo

Bassus continuus



6 5 7 6

64

6 5

65 **7** **6**

b

6 **6 5**

6

6

6 6#

6 **6**

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJ058XWjezbH5pspY1mJk77>