

Leslie Barklamb
Collection
VICTORIAN
FLUTE GUILD

*Elegie und
Caprice espagnol*

für

Flöte und Klavier

von

EMIL KRONKE

Op. 113

*N^o 1. Elegie.
N^o 2. Caprice espagnol.*

*Jul. Heinr. Zimmermann
Leipzig und Berlin.*

Elegie.

Aufführungsrecht vorbehalten.

Emil Kronke, Op. 113. I.

Stimmungsvoll, in ruhiger Bewegung.

Flöte. *dolce*
mp

Klavier. *p legato*

cresc.

p. *#p.*

Un poco mosso.

First system of musical notation. The vocal line (treble clef) begins with a melodic phrase marked *mf*. The piano accompaniment (grand staff) features a steady eighth-note chordal texture in the right hand and a simple bass line in the left hand, marked *mp*.

Second system of musical notation. The vocal line continues with a melodic phrase marked *mf*. The piano accompaniment maintains the eighth-note chordal texture, with some chromatic movement in the right hand.

Third system of musical notation. The vocal line features a more active melodic line with some grace notes, marked *f*. The piano accompaniment's right hand becomes more rhythmic, marked *mf*.

Fourth system of musical notation. The vocal line concludes with a phrase marked *rall.*. The piano accompaniment also slows down, marked *rall.*, with a more complex bass line.

Fifth system of musical notation. The vocal line begins with a phrase marked *a tempo* and *p*. The piano accompaniment also begins with a phrase marked *a tempo* and *pp*. The system concludes with a phrase marked *mp*.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a crescendo marking *cresc. molto*. The lower staff (bass clef) contains a piano accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. The upper staff continues the melodic line with a forte *f* dynamic and a *rall.* (rallentando) marking. The lower staff continues the piano accompaniment with a *pp subito* (pianissimo subito) marking. The key signature changes to one flat (B-flat).

Third system of musical notation. The upper staff features a *Cadenza* section marked *accel.* (accelerando) followed by a *rall.* (rallentando) marking. The lower staff contains sustained chords. The key signature changes to one sharp (F-sharp).

Tempo I.

Fourth system of musical notation. The upper staff contains a melodic line. The lower staff contains a piano accompaniment marked *legato* and *p* (piano). The key signature is one sharp (F-sharp).



First system of musical notation. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part begins with a *p.* (piano) dynamic marking.



Second system of musical notation. It continues the single melodic line and piano accompaniment. The piano part includes a *cresc.* (crescendo) marking. The system concludes with a *p.* (piano) dynamic marking.



Third system of musical notation. The melodic line features a *calmando* (calming down) instruction. The piano part begins with a *p.* (piano) dynamic marking and includes a *calmando* instruction. The system ends with a *p.* (piano) dynamic marking.



Fourth system of musical notation. The melodic line includes a *rall.* (rallentando) instruction. The piano part begins with a *pp* (pianissimo) dynamic marking. The system concludes with a *pp* (pianissimo) dynamic marking.

Emil Kionke

Werke

Flöte mit Klavierbegleitung.

- Op. 81. **Suite im alten Stil**
Nr. 1. Allemande. Nr. 2. Courante. Nr. 3. Sarabande.
Nr. 4. Gavotte. Nr. 5. Gigue.
- Op. 86. **Romanza quasi Serenata**
- Op. 89. **Suite im modernen Stil**
- Op. 90. **Caprice Impromptu**
- Op. 92. **Miniaturen.**
Nr. 1. Gavotte.
Nr. 2. Valse
Nr. 3. Melodie
Nr. 4. Momento giocoso
Nr. 5. Etude mignonne
- Op. 112. **Kammer-Konzert im alten Stil**
- Op. 113 Nr. 1. **Elegie**
Nr. 2. **Caprice espagnol**
- Op. 160. **Zweite Suite im alten Stil**
Nr. 1. Allemande. Nr. 2. Gavotte. Nr. 3. Sarabande.
Nr. 4. Minuetto. Nr. 5. Rigaudon.
- Op. 167. **Deux Valses mignonnes**

- ### Flöte mit Streichorchester und oblig. Harfe.
- Op. 112. **Kammer-Konzert im alten Stil** Partitur
Einzelstimmen

- ### 2 Flöten mit Klavierbegleitung.
- Op. 164. **Suite im alten Stil**
Nr. 1. Prélude. Nr. 2. Gavotte. Nr. 3. Sarabande.
Nr. 4. Menuett. Nr. 5. Bourrée.
- Op. 165. **Papillons.** Zwei Konzertstücke

Oboe mit Klavierbegleitung.

- Op. 160. **Suite im alten Stil**
Nr. 1. Allemande. Nr. 2. Gavotte. Nr. 3. Sarabande.
Nr. 4. Minuetto. Nr. 5. Rigaudon.

Violine mit Klavierbegleitung.

- Op. 87. **Fünf leichte melodische Stücke** in der ersten Lage.
Nr. 1. Albumblatt
Nr. 2. Kleiner Walzer
Nr. 3. Gavotte (im alten Stil)
Nr. 4. Romanze
Nr. 5. Ländler.
- Komplett in 1 Heft
- Op. 89. **Suite im alten Stil**
Nr. 1. Allemande. Nr. 2. Courante. Nr. 3. Air.
Nr. 4. Gavotte. Nr. 5. Gigue.

- ### Klavier.
- Op. 82. **Humoresken**
Nr. 1. Con grazia, il tempo comodo. Nr. 2. Allegretto,
con delicatezza. Nr. 3. Placido. Nr. 4. Non troppo vivo.
- Op. 85. **Moments valsants** (Valses caractéristiques).
Nr. 1. Dolce con grazia. Nr. 2. Vivo. Nr. 3. Con spirito.
Nr. 4. Con noblezza.
- Op. 107. **Neue Kinderstücke.**
Nr. 1. Fröhlicher Wanderer. Nr. 2. Lied. Nr. 3. Polnischer
Tanz. Nr. 4. Im Walzertakt. Nr. 5. Ungarischer Marsch.
Nr. 6. Ernstes Wort. Nr. 7. Tarantelle. Nr. 8. Beim
Spinnrädchen Komplett in 1 Heft

Elegie.

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Flöte.

Emil Kronke, Op. 113. I.

Stimmungsvoll, in ruhiger Bewegung.

dolce
mp
cresc.
Un poco mosso.
mf
f
rall.
a tempo
p
mp
cresc. molto
f
pp subito
Cadenza
accel.
rall.
mp

Tempo I.

cresc.
calmando
p
rall.
pp