

Violoncello

Divertimento in C Major

For String Orchestra

Daniel Léo Simpson
San Carlos, California
2020年2月29日

Molto Allegro ♩=144

5

9

14

19

24

30

35

39

44

f

mf

mp *cresc.*

f

mp *tr* *tr* *pizz.*

arco *cresc.*


f

1. 2. *poco rit. .*


49 a tempo

Musical score for Violoncello, measures 49-120. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'a tempo'. The score consists of 12 staves of music. Measure numbers are indicated at the beginning of each staff: 55, 61, 70, 77, 82, 88, 94, 100, 106, 112, 117, and 120. Dynamics include *mp*, *mf*, *f*, *cresc.*, and *tr*. A 4-measure rest is present in measure 61. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello


124  *mp* *mp*

129  *mp*

134  **3** *mp* *cresc.*

142  *f*

146 

151  *mp* *tr* *tr* *pizz.* *mp*

157 *arco* 

162  *f*

166  *f*

171 

174  *rit.*

Violoncello

II Largo

Daniel Léo Simpson
2020年3月9日
San Carlo, California

Largo ♩.=50

9

16

24 poco rit. . . . a tempo

33

43 1. a tempo 2.

50 rit. a tempo

56

60 a tempo a tempo poco rit. .

68

p mp mp mp mp cresc.

V.S.

Violoncello

76

f mp f mp p

84

cresc. 2 f poco rit.

a tempo

94

mp f mp

102

mp mf

110

cresc. 2 f poco rit.

117

dim.

123

mp dim. p mp cresc. f rit.

131 *Adagio* ♩ = 40

perdendo

rit.

mf dim. pp

139

p dim. pp

III Romance

Daniel Léo Simpson
2020年3月22日
San Carlos, California

Con moto ♩.=104

8

mf

8

mp *cresc.*

15

f *rit.*

21

rit. *a tempo*
mp

27

fp *mf*

33

p *fp*

37

3

40 *tr*
mp

45 **a tempo**
2
mp *mf*

53
cresc. *f*

59 **1.** *rit.*

63 **2. a tempo** ♩ = 104 **Trio**
mp *p*

72
mp

80
p

89 **4**
p *cresc.*

99

Musical notation for measures 99-104. The piece is in bass clef with a key signature of one sharp (F#). The dynamics are *mf* and *mp*.

105

Musical notation for measures 105-110. It features a first ending (1.) and a second ending (2.). Dynamics include *mp*, *cresc.*, and *f*.

111

Musical notation for measures 111-116. The piece concludes with a double bar line and the instruction "To Coda". The dynamic is *mp*.

117

Musical notation for measures 117-122. It includes the instruction "D.C. al Coda rit." and a Coda symbol. The tempo is "a tempo" and the dynamics are *f* and *mp*.

123

Musical notation for measures 123-132. It begins with a 4-measure rest and the instruction "a tempo". Dynamics include *mp*, *cresc.*, *mf*, and *f*.

133

Musical notation for measures 133-139. It features a 4-measure rest. The dynamic is *f*.

140

Musical notation for measures 140-145. The piece concludes with a double bar line. The dynamic is *f* and the tempo is "rit.".

Violoncello

IV

Daniel Léo Simpson

2020年3月25日

San Carlos, California

FINALE

Allegro molto $\text{♩} = 180$

a tempo

Allegro molto

a tempo

16 *f* *f* *f*

25 *mp* *cresc.*

35 *mf* *f* *mp* *p*

45 *p* *mp*

51 *f* *mf*

62 *f* *mf* *mf*

73 *p*

85 *f*

97 *fp* *mf*

107

115 *To Coda*

Violoncello

124

p *mf* *mp*

133

mf

140 (a tempo)

p *mp*

152

mp *mp* *mp* *mp*

166

mp

178

f

190

mp *cresc.* *f*

199

206

f

216

f *f* *f*

232



243



252



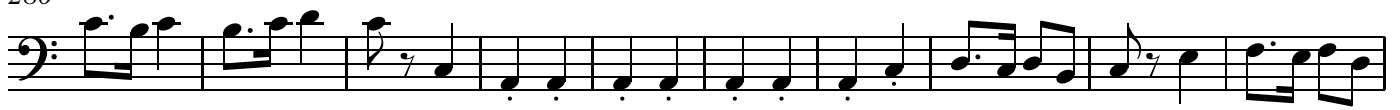
262



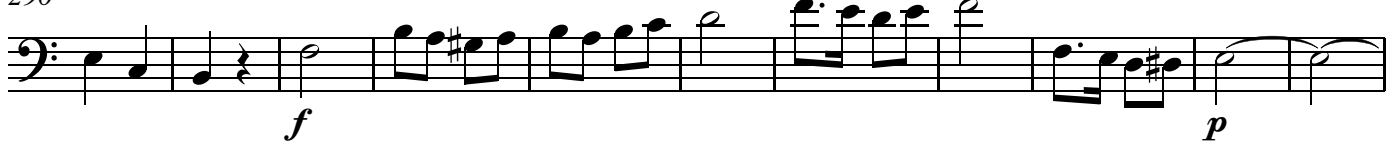
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280



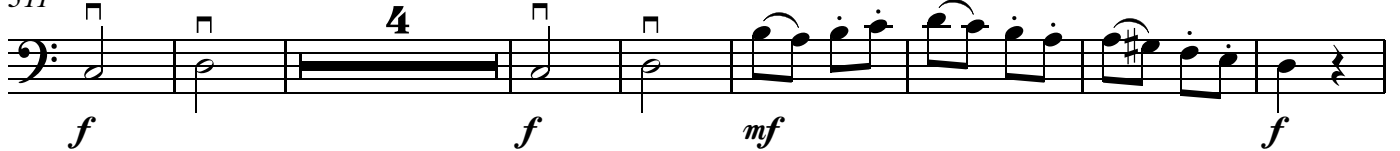
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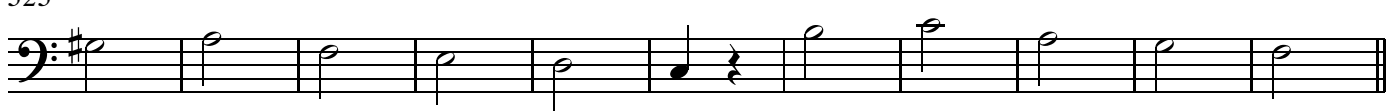
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311



323

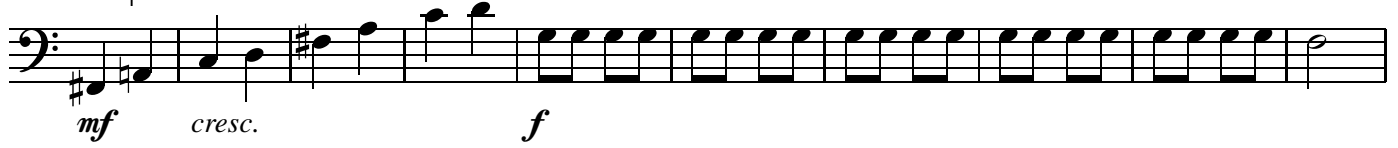


D.C. al Coda

4 CODA
334 

Violoncello

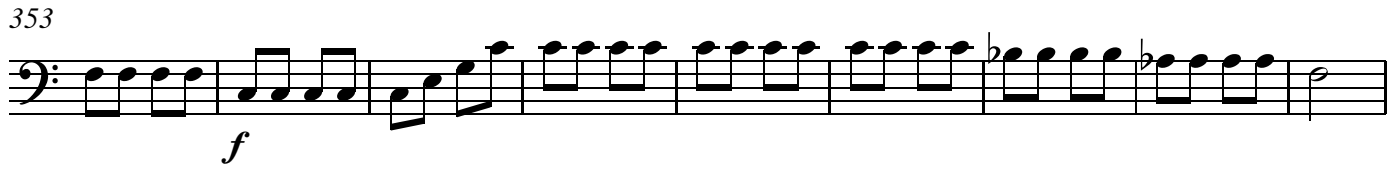
334 *mf* *cresc.* *f*



344



353 *f*



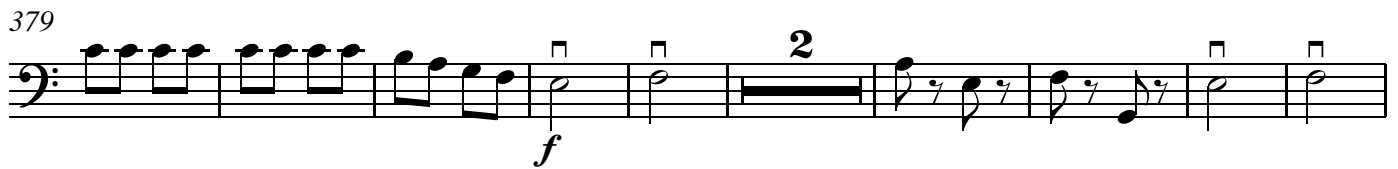
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370



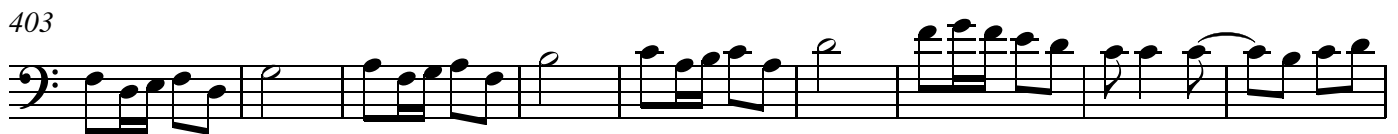
379 *f* 2



390 6 *f*



403



412



420 *f* rit. . .

