

PIANO-TRÍPTICO Op. 130

Manuel Seco de Arpe 2007

Tutto il pezzo molto flessibile sempre

Libero

leggero ed accel fino a.....

♩ = 100

sempre molto legato

CRESC.....

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

leggero ma con espressione

Pno.

mf

Pno.

accel

Pno.

ff

rit

PESANTE

ff

leggero ma flessibile e molto espressivo

Pno.

f

Pno.

ff

Pno.

Pno.

accel e poi rit poco a poco

Pno.

37

Lentamente *libero e con espressione*

p

Pno.

39

accel e poi rit poco a poco

Libero

pp

fff

pp

fff

Pno.

42

flessibile e molto espress

p

fff

pp

p

fff

pp

Pno.

48

$\text{♩} = 80$ *leggero ma flessibile e molto espressivo*

pp molto legato

pp molto legato

Pno.

51

p

p

Pno.

53

p

Pno.

56

p

61 *CRESC.....*

65 *ff*

68

72 *Poco Più*

74 *♩ = 80*

78

83 *flessibile rit*

Tpo di habanera

rit tpo rit tpo

Pno.

espress

poco accel e cresc.

Pno.

pp

tpo

pp

Pno.

p poco accel e cresc.

tpo

f

Pno.

mf

pp poco poco cresc e accel

p

Pno.

tpo

pp

3

Pno.

accel.

tpo

f

poco rit

Pno.

tpo

p molto legato

6

3

Piano score, measures 151-157. The right hand features a melodic line with various accidentals and a fermata over the final measure. The left hand provides a steady accompaniment with eighth notes.

Piano score, measures 158-163. The right hand has a melodic line with a fermata over measures 158-163, marked *espress*. The left hand continues with eighth-note accompaniment.

Piano score, measures 164-165. The right hand has a melodic line with a fermata over measures 164-165. The left hand continues with eighth-note accompaniment.

Piano score, measures 166-171. The right hand has a melodic line with a fermata over measures 166-171. The left hand continues with eighth-note accompaniment.

Piano score, measures 172-178. The right hand has a melodic line with a fermata over measures 172-178, marked *ff*. The left hand continues with eighth-note accompaniment. The piece concludes with *rit* and *tpo* markings.

Piano score, measures 179-186. The right hand has a melodic line with a fermata over measures 179-186. The left hand continues with eighth-note accompaniment.

Piano score, measures 187-193. The right hand has a melodic line with a fermata over measures 187-193, marked *ppp*. The left hand continues with eighth-note accompaniment.