

# GUERREIRO

TANGO

EUSTACIO NAZARETH  
1917

2.º vez

*f* zigzagueando

*cresc.*

*ff*

*f*

*cresc.*

*dim.*

*animando*

1.ª vez

2.ª vez

só para acabar 8va. . .

Fim.

*p soplado*

*ben stacato il basso*

*cresc.*

*f*

*p*

*cresc. - - -*

*f ff molto legato*

*rit.*

*1.ª vez*

*p*

*2.ª vez*

*mf D.C. al §*

The musical score consists of five staves of piano music. The first staff starts with a dynamic of *p* followed by *soplado*, with the instruction *ben stacato il basso*. The second staff begins with *f* and transitions to *p*, with a crescendo indicated as *cresc. - - -*. The third staff features dynamics *f ff* and *molto legato*. The fourth staff shows a ritardando (*rit.*) followed by a dynamic of *p*. The fifth staff concludes with *1.ª vez* and *2.ª vez* markings, ending with *mf* and *D.C. al §*.