

SELECTIONS

from the

Requiem of
Hector Berlioz

Scored for 12 trombones

arranged by

Bob Reifsnyder

MUSIC from the

BONE MASS COLLECTION

VOLUME THREE

About the Composer

The Grande Messe des Morts (Requiem) of Hector Berlioz (1803-1869), his favorite composition, was written in 1837 in response to a commission to honor soldiers who had died in the Revolution of 1830. Eventually, that performance was cancelled, but the premiere took place soon after to honor the soldiers killed in the siege of Constantine. It is considered to be one of his greatest works, but receives very few performances because of the need to accommodate four offstage brass choirs and a huge battery of percussion.

This work was composed while Berlioz was composing his first substantial Opera, Benvenuto Cellini, which later formed the basis for Roman Carnival, his most successful concert overture. Two years later, he was to write his third symphony, based on the story of Romeo and Juliet (the first two being *Symphonie fantastique* and *Harold in Italy*). Later in his career, he composed two other major choral works based on religious themes (*Te Deum*, *L'Enfance du Christ*), two more operas (*Les Troyens*, *Beatrice et Benedict*) as well as "*Le Damnation de Faust*", a work that is a cross between opera and oratorio (it is often performed in either venue).

Berlioz was a major innovator in almost every aspect of orchestral composition. He was the first major composer to successfully write programmatic music, to write long melodies for orchestral instruments and to greatly expand the role of each and every instrument in the orchestra. His use of the orchestra in "*Symphonie fantastique*" as at the age of 26, just two years after the composition of Beethoven's Ninth Symphony, is worlds apart from that of the master of the previous generation. He set the table for the further development of the 19th-century orchestra through the works of Meyerbeer, Wagner, Mahler and Strauss.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** These works are designed to add to the performance repertoire of the low brass choir.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** There is some octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low C. For each of the three quartets, the ideal mix would be alto, .525 bore tenor, .547 bore tenor and bass trombone.
5. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Requiem Aeternam (excerpt)

from the Requiem Mass

Berlioz

Bob Reifsnyder

♩ = 80

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 2

Trombone 7

Trombone 8

Trombone 9

Bass Trombone 3

pp

pp

pp

mp

mp

f

dim.

mp

Requiem Aeternam (excerpt)

2

7

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

pp
f *dim.* *mp*
mp
mp *f* *dim.*
mp

Requiem Aeternam (excerpt)

3

13

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

Musical score for 9 tubas and 3 baritone tubas. The score is in 12/8 time and B-flat major. The instruments are arranged in three groups: Tbn. 1-3, B. Tbn. 1-2, and Tbn. 4-9. The score shows various melodic lines and rests across 13 measures. Dynamics include *p* (piano) and *pp* (pianissimo).

Requiem Aeternam (excerpt)

Score for Requiem Aeternam (excerpt), featuring 10 tuba parts (Tbn. 1 through Tbn. 9 and B. Tbn. 3). The score is written in 4/4 time, with a key signature of one flat (B-flat). The music is arranged in a multi-staff format, with each tuba part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *p* (piano) and *sf dim.* (sforzando, then diminuendo). The score is divided into measures by vertical bar lines.

The parts are labeled as follows:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Requiem Aeternam (excerpt)

5

26

Tbn. 1
sf dim. pp

Tbn. 2
sf dim. pp

Tbn. 3
sf dim. pp

B. Tbn. 1
sf dim. pp ff

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2
ff

Tbn. 7
sf dim. pp

Tbn. 8
sf dim. pp

Tbn. 9
pp

B. Tbn. 3
pp ff

Requiem Aeternam (excerpt)

6
32

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

ff

ff *dim.*

ff

dim.

ff

ff *dim.*

ff

mf

f *ff* *dim.*

ff

mf

Detailed description: This is a musical score for an excerpt from a Requiem Aeternam, featuring a large tuba ensemble. The score is written for 12 parts: 9 tubas (Tbn. 1-9) and 3 bass tubas (B. Tbn. 1-3). The key signature has one flat (B-flat), and the time signature is 3/2. The music is arranged in a block format with 12 staves. The notation includes various dynamics such as *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), and *f* (forte). The score includes rests, melodic lines, and complex rhythmic patterns, particularly in the bass tuba parts. The page number 6 is at the top left, and the rehearsal mark 32 is also present.

Requiem Aeternam (excerpt)

7

38

Score for Tuba and Bass Tuba parts, measures 38 to 42.

Measures 38-42:

- Tbn. 1:** Starts with a half note G4, followed by a quarter rest, then a half note G4. Dynamics: *dim.* (measure 39), *mf* (measure 40), *ff* (measure 41).
- Tbn. 2:** Starts with a half note G4, followed by a quarter rest, then a half note G4. Dynamics: *ff* (measure 39), *dim.* (measure 40), *ff* (measure 41).
- Tbn. 3:** Starts with a half note G4, followed by a quarter rest, then a half note G4. Dynamics: *ff* (measure 39), *dim.* (measure 40), *ff* (measure 41).
- B. Tbn. 1:** Starts with a half note G3, followed by a quarter rest, then a half note G3. Dynamics: *ff* (measure 39), *dim.* (measure 40), *ff* (measure 41).
- Tbn. 4:** Starts with a half note G4, followed by a quarter rest, then a half note G4. Dynamics: *mf* (measure 39), *ff* (measure 41).
- Tbn. 5:** Starts with a half note G4, followed by a quarter rest, then a half note G4. Dynamics: *ff* (measure 39), *dim.* (measure 40), *ff* (measure 41).
- Tbn. 6:** Starts with a half note G4, followed by a quarter rest, then a half note G4. Dynamics: *mf* (measure 39), *ff* (measure 41).
- B. Tbn. 2:** Starts with a half note G3, followed by a quarter rest, then a half note G3. Dynamics: *ff* (measure 39), *ff* (measure 41).
- Tbn. 7:** Starts with a half note G4, followed by a quarter rest, then a half note G4. Dynamics: *mf* (measure 39), *ff* (measure 41).
- Tbn. 8:** Starts with a half note G4, followed by a quarter rest, then a half note G4. Dynamics: *ff* (measure 41).
- Tbn. 9:** Starts with a half note G4, followed by a quarter rest, then a half note G4. Dynamics: *mf* (measure 39), *ff* (measure 41).
- B. Tbn. 3:** Starts with a half note G3, followed by a quarter rest, then a half note G3. Dynamics: *ff* (measure 39), *ff* (measure 41).

This musical score is for an excerpt from the Requiem Aeternam, featuring a large tuba ensemble. The score is written for 11 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and Tbn. 9. The bottom-most part is labeled B. Tbn. 3. The music is in 3/4 time and begins with a key signature of one flat (B-flat). The score is divided into six measures. The first measure includes a rehearsal mark '44'. The dynamics are marked as follows: *dim.* (diminuendo) in the first measure, *p* (piano) in the second measure, and *pp* (pianissimo) in the fifth measure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The tuba parts are arranged in a way that creates a rich, layered texture, with some parts playing more active melodic lines while others provide harmonic support.

Tbn. 1
dim. *p* *pp*

Tbn. 2
dim. *p* *pp*

Tbn. 3
dim. *p* *pp*

B. Tbn. 1
dim. *p* *pp*

Tbn. 4
dim. *p* *pp*

Tbn. 5
dim. *p* *pp*

Tbn. 6
dim. *p* *pp*

B. Tbn. 2
dim. *p* *pp*

Tbn. 7
dim. *p* *pp*

Tbn. 8
dim. *p* *pp*

Tbn. 9
dim. *p* *pp*

B. Tbn. 3
dim. *p* *pp*

Requiem Aeternam (excerpt)

9

50

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

Musical score for ten tubas (Tbn. 1 through B. Tbn. 3) in 12/8 time. The score is divided into measures by vertical bar lines. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

Requiem Aeternam (excerpt)

Score for Tuba and Bass Tuba parts in Requiem Aeternam (excerpt). The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The score also features slurs and ties across measures.

Rehearsal mark 10 is indicated at the beginning of the score.

Requiem Aeternam (excerpt)

11

64

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf

mf

p

mf

mf

mf

12

70

[illegible]

Requiem Aeternam (excerpt)

13

76

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

p
p
p
mf
mf

Musical score for Tuba and Baritone Tuba parts of Requiem Aeternam (excerpt). The score is for 13 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature has one flat (B-flat). The time signature is 12/8. The score starts at measure 76. Dynamics include piano (p) and mezzo-forte (mf).

Requiem Aeternam (excerpt)

10 tuba parts (Tbn. 1 through Tbn. 10) are shown, arranged in two columns of five. The parts are: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The score is in 12/8 time with a key signature of one flat (B-flat). The music features a crescendo from *p* to *ff* across the measures. Dynamics include *p*, *cresc.*, *f*, and *ff*. The notation includes various note values, rests, and slurs.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Requiem Aeternam (excerpt)

15

89

Score for Tuba and Bass Tuba parts, measures 89-93.

Measures 89-93:

- Measures 89-90:**
 - Tbn. 1, 2, 4, 5, 7, 8, 9: *ff*
 - B. Tbn. 1, 2, 3: *ff*
- Measures 91-92:**
 - Tbn. 1, 2, 4, 5, 7, 8, 9: *p*
 - B. Tbn. 1, 2, 3: *p*
- Measure 93:**
 - Tbn. 1, 2, 4, 5, 7, 8, 9: *pp*
 - B. Tbn. 1, 2, 3: *pp*

Instrumentation: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3.

10 tuba parts (Tbn. 1 through B. Tbn. 3) are shown, each with a staff and a key signature of one flat (B-flat). The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (*pp*).

The parts are arranged in two columns of five staves each. The left column contains Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, and Tbn. 4. The right column contains Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8. Tbn. 9 and B. Tbn. 3 are shown at the bottom of the right column.

Dynamic markings (*pp*) are present in measures 2 and 3 for Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2.

Requiem Aeternam (excerpt)

17

100

This page of musical notation is for a tuba ensemble, consisting of 12 staves labeled Tbn. 1 through Tbn. 12. The notation is written in a 12/8 time signature with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo) are used throughout the score to indicate changes in volume. The notation is arranged in a standard musical score format, with the staves grouped together and the labels placed to the left of each staff.

Requiem Aeternam (excerpt)

Score for Requiem Aeternam (excerpt), measures 107-111. The score is for 10 tuba parts, arranged in five systems of two parts each. The parts are labeled Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings (*f*, *dim.*, *p*, *ff*, *mf*) and articulation markings (accents, slurs). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. The parts are arranged in a way that allows for a rich, textured sound, with some parts playing more active lines than others.

Parts and Dynamics:

- Tbn. 1: *f dim.*, *p*, *f dim.*, *p*
- Tbn. 2: *f dim.*, *p*, *f dim.*, *p*
- Tbn. 3: *f dim.*, *p*, *f dim.*, *p*
- B. Tbn. 1: *f dim.*, *p*, *f dim.*, *p*
- Tbn. 4: *f*, *dim.*, *f*
- Tbn. 5: *ff*, *dim.*
- Tbn. 6: *p*, *p*
- B. Tbn. 2: *mf*, *ff*
- Tbn. 7: *dim.*, *f*
- Tbn. 8: *ff*, *dim.*
- Tbn. 9: *ff*, *dim.*
- B. Tbn. 3: *mf*, *ff*

113

Tbn. 1
f *dim.* *p* *f* *dim.* *mf* *dim.*

Tbn. 2
f *dim.* *p* *f* *dim.* *mf* *dim.*

Tbn. 3
f *dim.* *p* *f* *dim.* *mf* *dim.*

B. Tbn. 1
f *dim.* *p* *f* *dim.* *mf* *dim.*

Tbn. 4
mp

Tbn. 5
p *mf* *mp*

Tbn. 6
mp

B. Tbn. 2
mf *mp*

Tbn. 7
mf *dim.*

Tbn. 8
mf *mf* *dim.*

Tbn. 9
mf *mf* *dim.*

B. Tbn. 3
dim. *p* *mf*

Detailed description: This is a musical score for a tuba ensemble, specifically for measures 113 through 118 of a piece titled 'Requiem Aeternam (excerpt)'. The score is written for nine tubas (Tbn. 1-9) and three baritone tubas (B. Tbn. 1-3). The key signature has one flat (B-flat), and the time signature is 12/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamics range from *f* (forte) to *dim.* (diminuendo). Articulations like *dim.* (diminuendo) and *mf* (mezzo-forte) are used throughout. The score is organized into systems, with each instrument's part on a separate staff. The first four tubas (Tbn. 1-4) play a similar melodic line, while the other five tubas and baritone tubas play more complex, rhythmic patterns. The baritone tubas (B. Tbn. 1-3) play a lower, more sustained line. The overall texture is rich and layered, typical of a large tuba ensemble.

Requiem Aeternam (excerpt)

Score for Requiem Aeternam (excerpt), measures 20-24. The score is for 10 tuba parts, arranged in two systems of five parts each. The parts are labeled Tbn. 1 through Tbn. 10, with the bottom-most part labeled B. Tbn. 3. The key signature is one flat (B-flat), and the time signature is 12/8. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, slurs, and dynamic markings.

Dynamic markings include *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). The score shows a progression of dynamics across the measures, with many parts starting at *p* and moving towards *pp* or *dim.* by the end of the excerpt.

The parts are arranged as follows:

- Tbn. 1 (Top staff)
- Tbn. 2
- Tbn. 3
- B. Tbn. 1 (Bottom staff of the first system)
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2 (Bottom staff of the second system)
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3 (Bottom staff of the third system)

The score is written for a large tuba ensemble, with parts for both euphonium and tuba players. The notation is clear and professional, typical of a high-quality musical score.

127

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

Requiem Aeternam (excerpt)

Score for Requiem Aeternam (excerpt), measures 134-138. The score is for 10 tubas (Tbn. 1-10) and 3 bass tubas (B. Tbn. 1-3). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings (mf, pp, p, f, cresc., dim.) and articulation (accents, slurs).

Instrument Parts:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic Markings:

- mf** (mezzo-forte)
- pp** (pianissimo)
- p** (piano)
- f** (forte)
- cresc.** (crescendo)
- dim.** (diminuendo)

Articulation:

- Accents (marked with a wedge symbol)
- Slurs (curved lines over notes)

141

This musical score page, numbered 141, contains parts for ten tuba players and three bass tuba players. The parts are arranged in a system of staves, with tuba parts in the upper staves and bass tuba parts in the lower staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two measures. The first measure features a dynamic of *f* (forte) for all parts, with a *dim.* (diminuendo) marking over the first measure. The second measure features a dynamic of *p* (piano) for all parts. The parts are labeled as follows:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamics (*f*, *dim.*, *p*), and articulation marks (accents, slurs, and ties). The tuba parts (Tbn. 1-9) are written in the treble clef, while the bass tuba parts (B. Tbn. 1-3) are written in the bass clef. The tuba parts (Tbn. 1-9) are written in the key of B-flat, while the bass tuba parts (B. Tbn. 1-3) are written in the key of B-flat.

Tuba Mirum

from the "Requiem"

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 1
 Trombone 4
 Trombone 5
 Trombone 6
 Trombone 2
 Trombone 7
 Trombone 8
 Trombone 9
 Trombone 3

Musical score for Trombone 1 through Trombone 9. The score is written for 10 staves, with the last staff labeled Trombone 3. The tempo is marked as quarter note = 72. The key signature is one flat (B-flat). The score includes dynamics such as *ff* (fortissimo), *dim.* (diminuendo), and *f* (forte). The notation includes whole notes, half notes, and eighth notes, with some staves featuring complex rhythmic patterns.

2
6[illegible]

Tuba Mirum

3

9

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

This musical score page contains measures 9, 10, and 11 of the piece 'Tuba Mirum'. It features ten staves for tuba and euphonium parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 9 begins with a rehearsal mark '9'. Measures 9 and 10 contain complex rhythmic patterns with many triplets and slurs. Measure 11 continues these patterns. Dynamics include *f* (forte) in measures 10 and 11 for Tbn. 8 and Tbn. 9. The score is written for a large tuba ensemble.

Tuba Mirum

Tuba Mirum

5

16

Tbn. 1

sf *dim.* 3

Tbn. 2

sf *dim.* 3 *sf* 3 3 3

Tbn. 3

sf *dim.* 3 *sf* 3 3 3

B. Tbn. 1

sf *dim.* 3

Tbn. 4

sf *dim.* *f* 3 3 3 *sf* 3 3 3

Tbn. 5

dim. *sf* 3 3 3

Tbn. 6

f 3 3 *sf* 3

B. Tbn. 2

f 3 3 *sf* 3

Tbn. 7

sf *dim.* *f* 3 3 3 *sf*

Tbn. 8

sf *dim.* *sf*

Tbn. 9

sf *dim.* *f*

B. Tbn. 3

sf *dim.* *sf*

20

Tbn. 1

cresc. *ff*

Tbn. 2

cresc. *ff*

Tbn. 3

cresc. *ff*

B. Tbn. 1

cresc. *ff*

Tbn. 4

cresc. *ff*

Tbn. 5

cresc. *ff*

Tbn. 6

cresc. *ff*

B. Tbn. 2

cresc. *ff*

Tbn. 7

ff

Tbn. 8

ff

Tbn. 9

ff

B. Tbn. 3

ff

Detailed description: The musical score is for a piece titled 'Tuba Mirum'. It is page 6 of a score, with a tempo marking of quarter note = 56. The score is for a tuba ensemble of 9 players, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 through B. Tbn. 3. The key signature is one flat (Bb). The score is divided into measures 6, 7, 8, and 9. Measures 6-8 show a crescendo of triplet eighth notes for the first six players (Tbn. 1-6 and B. Tbn. 1-2), reaching fortissimo (ff) in measure 8. Measures 9-10 show the remaining three players (Tbn. 7-9 and B. Tbn. 3) entering with a fortissimo (ff) half note. The tempo is marked as quarter note = 56.

Tuba Mirum

7

25

25

Tbn. 1

f *ff*

Tbn. 2

f *ff*

Tbn. 3

f *ff*

B. Tbn. 1

f *ff*

Tbn. 4

f *ff*

Tbn. 5

f *ff*

Tbn. 6

f *ff*

B. Tbn. 2

f *ff*

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

8 ♩ = 72

Tuba Mirum

3/1

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

ff

ff

The musical score is for a piece titled "Tuba Mirum" in 3/1 time, with a tempo of 72 beats per minute. It features ten tuba parts, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 through B. Tbn. 3. The notation is written on ten staves. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Some parts feature triplets, indicated by a "3" over a bracket. Dynamic markings like *ff* (fortissimo) are present in measures 3 and 5 of Tbn. 8 and Tbn. 9. The score is divided into measures by vertical bar lines.

Tuba Mirum

9

37

37

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf *f* *dim.*

mf *f* *dim.*

mf *dim.*

pp

pp

pp

p *dim.*

p *dim.*

Tuba Mirum

[illegible]

Tuba Mirum

11

46

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

ff

ff

ff

ff

ff dim. ff dim. ff dim. ff dim. ff dim. ff

ff dim. ff dim. ff dim. ff dim. ff dim. ff

ff dim. ff dim. ff dim. ff dim. ff dim. ff

ff dim. ff dim. ff dim. ff dim. ff dim. ff

pp

pp

ff

p

12
52

Tuba Mirum

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf

mf

p *mf* *dim.* *p* *dim.* *p* *dim.*

pp

pp

pp

pp

pp

pp

Tuba Mirum

13

[illegible]

14
61

Tuba Mirum

Tbn. 1

cresc. *ff* *dim.* *ff*

Tbn. 2

cresc. *ff* *dim.* *ff*

Tbn. 3

cresc. *ff* *dim.* *ff*

B. Tbn. 1

ff *dim.* *ff*

Tbn. 4

cresc. *ff*

Tbn. 5

cresc. *ff*

Tbn. 6

cresc. *ff* *mf cresc.* *ff*

B. Tbn. 2

cresc. *ff* *mf cresc.* *ff*

Tbn. 7

Tbn. 8

cresc. *ff*

Tbn. 9

cresc. *ff*

B. Tbn. 3

ff

66

66

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf cresc. *ff*

mf cresc. *ff*

ff

ff

ff

ff

Score for Tuba Mirum, measures 16-19. The score is written for ten tuba parts, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 through B. Tbn. 3. The key signature is one flat (B-flat major or D minor), and the time signature is 12/8. The score is divided into two systems, each containing five staves. The first system covers measures 16-18, and the second system covers measures 19-21. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf dim.* and *ff* are present. Trills and triplets are indicated by '3' and brackets. The score is written for ten tuba parts, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 through B. Tbn. 3. The key signature is one flat (B-flat major or D minor), and the time signature is 12/8. The score is divided into two systems, each containing five staves. The first system covers measures 16-18, and the second system covers measures 19-21. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf dim.* and *ff* are present. Trills and triplets are indicated by '3' and brackets.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

sf dim. *sf dim.* *sf dim.* *ff* 3

B. Tbn. 2

sf dim. *sf dim.* *sf dim.* *ff* 3

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Tuba Mirum

17

71

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

dim.

dim.

This page of a musical score is for a tuba ensemble, consisting of 12 staves. The staves are labeled as follows from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is written in 3/4 time and includes various musical notations such as triplets, dynamics (sf, f, cresc., dim.), and articulation marks. The score is divided into four measures. The first measure shows the initial entry of the tubas with triplets and a crescendo. The second measure features a forte (sf) dynamic and a decrescendo (dim.) for the first three tubas. The third measure continues the decrescendo for the first three tubas and introduces a forte (f) dynamic for the remaining tubas. The fourth measure shows a final decrescendo for the first three tubas and a forte (f) dynamic for the remaining tubas. The score is written in a key signature of one sharp (F#) and a common time signature of 3/4.

78

78

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f *cresc.* *sf* *dim.* *f* *cresc.*

sf *dim.* *f* *cresc.*

f *cresc.* *dim.* *f* *cresc.*

f *cresc.* *dim.* *f* *cresc.*

cresc. *sf* *dim.* *f* *cresc.*

f *cresc.* *f* *cresc.*

f *cresc.* *f* *cresc.*

f *cresc.* *sf* *dim.* *f* *cresc.*

sf *dim.* *f* *cresc.*

sf *dim.* *f* *cresc.*

f *cresc.* *f* *cresc.*

Score for Tuba Mirum, measures 20-23. The score is for a tuba ensemble with 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as ♩=56. The score is divided into four measures by a vertical bar line after measure 21.

Measure 20: Tbn. 1, 2, and 3 play a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), marked *ff*. B. Tbn. 1 plays a dotted half note (G3), marked *ff*. Tbn. 4, 5, and 6 play a dotted half note (G3), marked *ff*. B. Tbn. 2 plays a dotted half note (G3), marked *ff*. Tbn. 7, 8, and 9 play a dotted half note (G3), marked *ff*. B. Tbn. 3 plays a dotted half note (G3), marked *ff*.

Measure 21: Tbn. 1, 2, and 3 play a whole note (C5), marked *f*. B. Tbn. 1 plays a whole note (G3), marked *f*. Tbn. 4, 5, and 6 play a whole note (G3), marked *f*. B. Tbn. 2 plays a whole note (G3), marked *f*. Tbn. 7, 8, and 9 play a whole note (G3), marked *ff*. B. Tbn. 3 plays a whole note (G3), marked *ff*.

Measure 22: Tbn. 1, 2, and 3 play a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), marked *f*. B. Tbn. 1 plays a dotted half note (G3), marked *f*. Tbn. 4, 5, and 6 play a dotted half note (G3), marked *f*. B. Tbn. 2 plays a dotted half note (G3), marked *f*. Tbn. 7, 8, and 9 play a dotted half note (G3), marked *ff*. B. Tbn. 3 plays a dotted half note (G3), marked *ff*.

Measure 23: Tbn. 1, 2, and 3 play a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), marked *f*. B. Tbn. 1 plays a dotted half note (G3), marked *f*. Tbn. 4, 5, and 6 play a dotted half note (G3), marked *f*. B. Tbn. 2 plays a dotted half note (G3), marked *f*. Tbn. 7, 8, and 9 play a dotted half note (G3), marked *ff*. B. Tbn. 3 plays a dotted half note (G3), marked *ff*.

Tuba Mirum

21

87

Tbn. 1
ff
 Tbn. 2
ff
 Tbn. 3
ff
 B. Tbn. 1
ff
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

Tuba Mirum

23

95

Tbn. 1

ff

Tbn. 2

ff

Tbn. 3

ff

B. Tbn. 1

ff

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Tuba Mirum

Score for Tuba Mirum, measures 24 to 29.

Instrumentation and dynamics:

- Tbn. 1:** Treble clef, 12/8 time signature. Dynamics: *p* (measures 25, 28).
- Tbn. 2:** Treble clef, 12/8 time signature. Dynamics: *p* (measures 25, 28).
- Tbn. 3:** Treble clef, 12/8 time signature. Dynamics: *p* (measures 25, 28).
- B. Tbn. 1:** Bass clef, 12/8 time signature. Dynamics: *p* (measures 25, 28).
- Tbn. 4:** Treble clef, 12/8 time signature. Dynamics: *fp* (measure 24).
- Tbn. 5:** Treble clef, 12/8 time signature. Dynamics: *p* (measure 24), *pp* (measures 26, 27).
- B. Tbn. 2:** Bass clef, 12/8 time signature. Dynamics: *pp* (measures 26, 27).
- Tbn. 7:** Treble clef, 12/8 time signature. Dynamics: *p* (measures 25, 28).
- Tbn. 8:** Treble clef, 12/8 time signature. Dynamics: *p* (measures 25, 28).
- Tbn. 9:** Treble clef, 12/8 time signature. Dynamics: *p* (measures 25, 28).
- B. Tbn. 3:** Bass clef, 12/8 time signature. Dynamics: *p* (measures 25, 28).

The score consists of 12 staves, each with a 12/8 time signature. The music is written in a key with one flat (B-flat major or D minor). The dynamics range from *pp* (pianissimo) to *fp* (fortissimo piano).

Tuba Mirum

25

105

105

This musical score page contains ten staves for Tuba and Euphonium instruments, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 3. The music is in 3/4 time and features a variety of dynamics including *pp* (pianissimo), *p* (piano), and *f* (forte). The notation includes whole, half, quarter, and eighth notes, as well as rests and slurs. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines, with measure numbers 105 through 110 visible at the top.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Score for Tuba Mirum, measures 26-III. The score is written for 11 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The notation includes notes, rests, and a repeat sign in measures 28 and 29.

Measures 26 and 27 contain musical notation. Measures 28 and 29 are marked with a repeat sign.

Rex Tremendae (excerpt)

from the Requiem

Berlioz

Bob Reifsnyder

♩ = 66

The musical score is for a section of the Requiem, titled "Rex Tremendae (excerpt)". It is arranged by Bob Reifsnyder. The tempo is marked as ♩ = 66. The score is for a large trombone section, including Trombone 1, 2, 3, Bass Trombone 1, Trombone 4, 5, 6, Bass Trombone 2, Trombone 7, 8, 9, and Bass Trombone 3. The key signature is one sharp (F#), and the time signature is common time (C). The dynamics are marked as *ff* (fortissimo) for most parts, with some parts marked *mf* (mezzo-forte) and *cresc.* (crescendo). The score is written for a large ensemble, with multiple parts for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a standard musical notation format, with staves for each instrument and a common time signature. The key signature is one sharp, and the tempo is marked as ♩ = 66. The dynamics are marked as *ff* (fortissimo) for most parts, with some parts marked *mf* (mezzo-forte) and *cresc.* (crescendo). The score is written for a large ensemble, with multiple parts for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Trombone 1
ff

Trombone 2
ff

Trombone 3
ff

Bass Trombone 1
ff

Trombone 4
ff *ff*

Trombone 5
ff *ff*

Trombone 6
ff

Bass Trombone 2
ff

Trombone 7
ff

Trombone 8
ff *mf cresc.*

Trombone 9
ff *mf cresc.*

Bass Trombone 3
ff

Score for 12 tubas (Tbn. 1 through B. Tbn. 3) in 3/4 time, key of D major. The score is divided into four measures. The first measure features a *ff* (fortissimo) dynamic. The second measure features a *dim.* (diminuendo) dynamic. The third measure features a *f* (forte) dynamic. The fourth measure features a *f* (forte) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and slurs.

Instrument parts and dynamics:

- Tbn. 1: *ff*, *dim.*, *f*
- Tbn. 2: *ff*, *dim.*, *f*
- Tbn. 3: *ff*, *dim.*, *f*
- B. Tbn. 1: *ff*, *dim.*, *f*
- Tbn. 4: *ff*, *dim.*, *f*
- Tbn. 5: *ff*, *dim.*, *f*
- Tbn. 6: *ff*, *dim.*, *f*
- B. Tbn. 2: *ff*, *dim.*, *f*
- Tbn. 7: *ff*, *dim.*, *f*
- Tbn. 8: *ff*, *dim.*, *f*
- Tbn. 9: *ff*, *dim.*, *f*
- B. Tbn. 3: *ff*, *dim.*, *f*

Rex Tremendae (excerpt)

3

12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

f

4
16

♩=72

Rex Tremendae (excerpt)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

dim.

p

p

p

mf

p

mf

p

p

Rex Tremendae (excerpt)

5

20

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

p
p
p
p
mf
p
p

[illegible]

Rex Tremendae (excerpt)

♩=78

7

27

Score for Tuba and Bass Tuba parts, measures 27-30.

Measures 27-30:

- Measures 27-28:**
 - Tbn. 1: Rest.
 - Tbn. 2: *mp* *cresc.*
 - Tbn. 3: *mp* *cresc.*
 - B. Tbn. 1: Rest.
 - Tbn. 4: *mf* *cresc.*
 - Tbn. 5: *mf* *cresc.*
 - Tbn. 6: *mf* *cresc.*
 - B. Tbn. 2: *mf* *cresc.*
 - Tbn. 7: *f*
 - Tbn. 8: *f*
 - Tbn. 9: *f*
 - B. Tbn. 3: *f*
- Measure 29:**
 - Tbn. 1: *f*
 - Tbn. 2: *f*
 - Tbn. 3: *f*
 - B. Tbn. 1: *f*
 - Tbn. 4: *f*
 - Tbn. 5: *f*
 - Tbn. 6: *f*
 - B. Tbn. 2: *f*
 - Tbn. 7: *f*
 - Tbn. 8: *f*
 - Tbn. 9: *f*
 - B. Tbn. 3: *f*
- Measure 30:**
 - Tbn. 1: *p*
 - Tbn. 2: *p*
 - Tbn. 3: *p*
 - B. Tbn. 1: *p*
 - Tbn. 4: Rest
 - Tbn. 5: *p*
 - Tbn. 6: *mf*
 - B. Tbn. 2: *mf*
 - Tbn. 7: Rest
 - Tbn. 8: *p*
 - Tbn. 9: Rest
 - B. Tbn. 3: Rest

31

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

p

p *cresc. poco a poco*

mf

cresc. poco a poco

mf

mf

cresc. poco a poco

Rex Tremendae (excerpt)

9

34

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

cresc.
cresc. poco a poco
cresc.
cresc. poco a poco

Score for Tuba and Baritone parts, measures 36-38.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key signature: Two sharps (F# and C#). Time signature: 3/4.

Measure 36: Tbn. 1 has a half note G4 with a fermata. Tbn. 2 has a half note F#4. Tbn. 3 has a half note E4. B. Tbn. 1 has a half note D3. Tbn. 4 has a quarter rest. Tbn. 5 has a quarter rest. Tbn. 6 has a quarter note G4 with an accent. B. Tbn. 2 has a quarter note F#4 with an accent. Tbn. 7 has a quarter note E4 with an accent. Tbn. 8 has a half note D4 with a fermata. Tbn. 9 has a quarter note C#4 with an accent. B. Tbn. 3 has a quarter note B2 with an accent.

Measure 37: Tbn. 1 has a half note G4. Tbn. 2 has a half note F#4. Tbn. 3 has a half note E4. B. Tbn. 1 has a half note D3. Tbn. 4 has a quarter rest. Tbn. 5 has a quarter rest. Tbn. 6 has a quarter note G4 with an accent. B. Tbn. 2 has a quarter note F#4 with an accent. Tbn. 7 has a quarter note E4 with an accent. Tbn. 8 has a half note D4 with a fermata. Tbn. 9 has a quarter note C#4 with an accent. B. Tbn. 3 has a quarter note B2 with an accent.

Measure 38: Tbn. 1 has a half note G4. Tbn. 2 has a half note F#4. Tbn. 3 has a half note E4. B. Tbn. 1 has a half note D3. Tbn. 4 has a quarter rest. Tbn. 5 has a quarter rest. Tbn. 6 has a quarter note G4 with an accent. B. Tbn. 2 has a quarter note F#4 with an accent. Tbn. 7 has a quarter note E4 with an accent. Tbn. 8 has a half note D4 with a fermata. Tbn. 9 has a quarter note C#4 with an accent. B. Tbn. 3 has a quarter note B2 with an accent.

Dynamic markings: *cresc.* (crescendo) is marked above Tbn. 4 and Tbn. 5 in measure 37, and above Tbn. 5 in measure 38.

Rex Tremendae (excerpt)

11

39

Requiem: Tuba (excerpt)

This musical score is for a tuba section, featuring 11 staves labeled Tbn. 1 through Tbn. 11. The music is in 3/4 time with a key signature of one sharp (F#). Measures 39 and 40 show the tubas playing a half note followed by a quarter rest. In measure 41, the tubas play a half note followed by a quarter note. The dynamics are marked *f* (forte) and *cresc.* (crescendo). The tubas are arranged in three rows: Tbn. 1-3, Tbn. 4-6, and Tbn. 7-9. Tbn. 10 and 11 are also present but have no notation in this excerpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Rex Tremendae (excerpt)

42

Tbn. 1

ff *pp* *mf* *cresc.* *ff*

Tbn. 2

ff *pp* *mf* *cresc.* *ff*

Tbn. 3

ff *pp* *mf* *cresc.* *ff*

B. Tbn. 1

ff *pp* *mf* *cresc.* *ff*

Tbn. 4

ff *ff*

Tbn. 5

ff *ff*

Tbn. 6

ff *ff*

B. Tbn. 2

ff *ff*

Tbn. 7

ff *p* *ff*

Tbn. 8

ff *p* *ff*

Tbn. 9

ff *p* *ff*

B. Tbn. 3

ff *p* *ff*

Detailed description: This is a musical score for an excerpt titled "Rex Tremendae (excerpt)". It features ten tuba parts, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 through B. Tbn. 3. The score is written in 12/8 time with a key signature of one sharp (F#). The tempo is marked as ♩=84. The page number is 12, and the rehearsal mark is 42. The music is divided into four measures. In the first measure, Tbn. 1, 2, 3, and B. Tbn. 1 play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 play a rhythmic pattern of eighth notes starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. In the second measure, Tbn. 1, 2, 3, and B. Tbn. 1 play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 play a rhythmic pattern of eighth notes starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. In the third measure, Tbn. 1, 2, 3, and B. Tbn. 1 play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 play a rhythmic pattern of eighth notes starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. In the fourth measure, Tbn. 1, 2, 3, and B. Tbn. 1 play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 play a rhythmic pattern of eighth notes starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. Dynamics are indicated throughout the score: *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano).

Rex Tremendae (excerpt)

13

46

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

pp *ff*
pp *ff*
pp *ff*
pp *ff*
ff
ff
ff
ff
ff *pp* *ff*
ff *pp* *ff*
ff *pp* *ff*
ff *pp* *ff*

12 Tuba parts (Tbn. 1 through B. Tbn. 3) in 3/4 time, key of D major. The score shows a crescendo from the second measure to the fourth, with dynamic markings *dim.* and *sf*.

Measures 1-4:

- Measure 1: Tbn. 1-3 and B. Tbn. 1 play a half note G4. Tbn. 4-6 play a half note A4. Tbn. 7-9 and B. Tbn. 2 play a half note B4. Tbn. 10-12 and B. Tbn. 3 play a half note C5.
- Measure 2: Tbn. 1-3 and B. Tbn. 1 play a half note A4. Tbn. 4-6 play a half note B4. Tbn. 7-9 and B. Tbn. 2 play a half note C5. Tbn. 10-12 and B. Tbn. 3 play a half note D5.
- Measure 3: Tbn. 1-3 and B. Tbn. 1 play a half note G4. Tbn. 4-6 play a half note A4. Tbn. 7-9 and B. Tbn. 2 play a half note B4. Tbn. 10-12 and B. Tbn. 3 play a half note C5.
- Measure 4: Tbn. 1-3 and B. Tbn. 1 play a half note F#4. Tbn. 4-6 play a half note G4. Tbn. 7-9 and B. Tbn. 2 play a half note A4. Tbn. 10-12 and B. Tbn. 3 play a half note B4.

Dynamic markings: *dim.* (diminuendo) from measure 2 to 4, and *sf* (sforzando) at the end of measure 4.

Rex Tremendae (excerpt)

15

53

Score for 12 tubas and euphoniums (Tbn. 1 through B. Tbn. 3) in 3/4 time, key of D major. The score is divided into four measures. Measures 1 and 2 feature a melody in the upper tubas (Tbn. 1-3, Tbn. 6-9) with *sf* dynamics, while the lower tubas (B. Tbn. 1, 2, 3, Tbn. 4-5) play a sustained bass line. Measures 3 and 4 introduce more complex textures, with Tbn. 4 and 5 playing rapid sixteenth-note passages and other parts continuing the melodic and harmonic themes. Dynamics include *sf*, *dim.*, and *f*.

Instrument parts and dynamics:

- Tbn. 1: *sf*, *sf*, *dim.*, *sf*, *dim.*
- Tbn. 2: *sf*, *sf*, *dim.*, *sf*, *dim.*
- Tbn. 3: *sf*, *sf*, *dim.*, *sf*, *dim.*
- B. Tbn. 1: *sf*, *sf*, *dim.*, *sf*, *dim.*
- Tbn. 4: *sf*, *dim.*, *sf*, *dim.*, *f*
- Tbn. 5: *sf*, *dim.*, *sf*, *dim.*, *f*
- Tbn. 6: *sf*, *sf*, *dim.*, *sf*, *dim.*
- B. Tbn. 2: *sf*, *sf*, *dim.*, *sf*, *dim.*
- Tbn. 7: *sf*, *sf*, *dim.*, *sf*, *dim.*
- Tbn. 8: *sf*, *sf*, *dim.*, *sf*, *dim.*
- Tbn. 9: *sf*, *sf*, *sf*, *dim.*
- B. Tbn. 3: *sf*, *sf*, *dim.*, *sf*, *dim.*

56

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

p

pp

pp

pp

p

p

Detailed description: This is a musical score for a tuba and euphonium ensemble, spanning measures 16 to 19. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#), and the time signature is 3/4. A vertical line at the beginning of measure 17 indicates a rehearsal mark. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *ff* (fortissimo) appears in measures 17 and 18 for most parts, while *p* (piano) and *pp* (pianissimo) are used in measures 18 and 19. The score is printed on a single page with a page number of 16 at the top left and a rehearsal mark of 56 at the top left of the first staff.

62

Score for 12 Tubas (Tbn. 1 to B. Tbn. 3) in 3/4 time, key of D major. The score is divided into four measures.

Measure 1: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a descending eighth-note scale. Tbn. 1 and 2 are marked *dim.* and *p*. Tbn. 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 are marked *dim.* and *p*.

Measure 2: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a descending eighth-note scale. Tbn. 1 and 2 are marked *dim.* and *p*. Tbn. 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 are marked *dim.* and *p*.

Measure 3: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a descending eighth-note scale. Tbn. 1 and 2 are marked *dim.* and *p*. Tbn. 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 are marked *dim.* and *p*.

Measure 4: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a descending eighth-note scale. Tbn. 1 and 2 are marked *dim.* and *p*. Tbn. 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 are marked *dim.* and *p*.

Measure 5: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a descending eighth-note scale. Tbn. 1 and 2 are marked *dim.* and *p*. Tbn. 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 are marked *dim.* and *p*.

Score for 10 tubas and 3 euphoniums, measures 18-21. The music is in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings and articulations.

Measures 18-21:

- Tbn. 1:** *mf* *dim.* *f*
- Tbn. 2:** *f*
- Tbn. 3:** *mp* *dim.* *mf* *dim.* *f*
- B. Tbn. 1:** *p* *f*
- Tbn. 4:** *cresc.* *f*
- Tbn. 5:** *cresc.* *f*
- Tbn. 6:** *cresc.* *f*
- B. Tbn. 2:** *f*
- Tbn. 7:** (Silent)
- Tbn. 8:** *f*
- Tbn. 9:** *mp* *dim.* *mf* *dim.* *f*
- B. Tbn. 3:** *p* *f*

Rex Tremendae (excerpt)

19

70

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

dim.

pp

dim.

pp

dim.

pp

f

pp

Score for 12 tubas (Tbn. 1 through Tbn. 12) in 3/4 time, key of D major (two sharps). The score is divided into two systems of six staves each. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, and Tbn. 5. The second system includes Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and ties. Dynamics include *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written for a large tuba ensemble.

Instrument parts and dynamics:

- Tbn. 1: *pp*
- Tbn. 2: *pp*
- Tbn. 3: *pp*
- B. Tbn. 1: *pp*
- Tbn. 4: *pp*
- Tbn. 5: *pp*
- Tbn. 6: *pp*
- B. Tbn. 2: *pp*
- Tbn. 7: *pp*
- Tbn. 8: *pp*
- Tbn. 9: *pp*
- B. Tbn. 3: *pp*

Lacrimosa (excerpt)
from the "Requiem"

$\bullet = 60$

Trombone 1
 Trombone 2
 Trombone 3
 Bass Trombone 1
 Trombone 4
 Trombone 5
 Trombone 6
 Bass Trombone 2
 Trombone 7
 Trombone 8
 Trombone 9
 Bass Trombone 3

Score for Lacrimosa (excerpt), featuring 10 tuba parts (Tbn. 1 through Tbn. 9, and B. Tbn. 1 through B. Tbn. 3). The score is written in 12/8 time, with a key signature of one sharp (F#). The parts are arranged in two systems of five staves each. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, and Tbn. 4. The second system includes Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8. The third system includes Tbn. 9 and B. Tbn. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). The first measure of the score is marked with a 2 and a 5, indicating a specific measure or rehearsal mark.

Tbn. 1

Tbn. 2

Tbn. 3

pp

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

pp

B. Tbn. 3

Lacrimosa (excerpt)

4

15

Score for Lacrimosa (excerpt), featuring 10 tuba parts (Tbn. 1 through Tbn. 10) and 3 bass tuba parts (B. Tbn. 1 through B. Tbn. 3). The score is written in 3/4 time and includes dynamic markings such as *sf*, *dim.*, *pp*, and *cresc.*.

The score is divided into four measures. The first measure shows the initial entry of the tuba parts. The second measure features a crescendo leading to a fortissimo (*sf*) dynamic. The third measure shows a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic. The fourth measure continues the pianissimo texture.

Key dynamic markings include:

- sf* (fortissimo) at the beginning of measures 2 and 3 for Tbn. 1, 2, 4, 7, and 8.
- dim.* (decrescendo) markings across measures 2, 3, and 4 for Tbn. 1, 2, 4, 7, and 8.
- pp* (pianissimo) markings at the end of measures 3 and 4 for Tbn. 1, 4, 7, and 8.
- cresc.* (crescendo) markings at the beginning of measures 2 and 3 for B. Tbn. 2 and B. Tbn. 3.

Lacrimosa (excerpt)

5

19

19

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

sf *dim.* *pp*

sf *dim.* *pp*

sf *dim.*

sf *dim.* *pp*

sf *dim.* *pp*

pp

Lacrimosa (excerpt)

6
23

Lacrimosa (excerpt)

Tbn. 1

mp *dim.* *p* *dim.* *pp*

Tbn. 2

mp *dim.* *p* *dim.* *pp* *pp*

Tbn. 3

mp *dim.* *p* *dim.* *pp*

B. Tbn. 1

mp *p* *dim.*

Tbn. 4

mp *dim.* *p* *dim.* *pp* *pp*

Tbn. 5

Tbn. 6

B. Tbn. 2

mp *dim.* *p*

Tbn. 7

mp *dim.* *p* *dim.* *pp*

Tbn. 8

mp *dim.* *pp*

Tbn. 9

p *dim.* *pp*

B. Tbn. 3

mp *dim.* *p* *dim.* *pp*

Lacrimosa (excerpt)

7

27

Score for Lacrimosa (excerpt), page 7, starting at measure 27. The score is for 10 tuba parts, labeled Tbn. 1 through Tbn. 10. The parts are arranged in two systems of five staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo) and *cresc.* (crescendo). The score is divided into measures by vertical bar lines. The parts are arranged in two systems of five staves each. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, and Tbn. 4. The second system includes Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8. The third system includes Tbn. 9 and B. Tbn. 3. The score concludes with a *p cresc.* marking at the bottom right.

3/

3/

Tbn. 1

mp *cresc.* *f*

Tbn. 2

mp *cresc.* *f*

Tbn. 3

mp *cresc.* *f*

B. Tbn. 1

mp *cresc.* *f*

Tbn. 4

mp *cresc.* *f* *cresc.*

Tbn. 5

mp *cresc.* *f* *cresc.*

Tbn. 6

mp *cresc.* *f* *cresc.*

B. Tbn. 2

mp *cresc.* *f* *cresc.*

Tbn. 7

mp *cresc.* *f*

Tbn. 8

mp *cresc.* *f*

Tbn. 9

mp *cresc.* *f*

B. Tbn. 3

mp *cresc.* *f*

Lacrimosa (excerpt)

9

35

This page of musical notation is for a tuba ensemble, consisting of 10 staves labeled Tbn. 1 through Tbn. 10. The notation is written in a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The music is organized into four measures across the page. The first three measures show a gradual increase in volume, indicated by the 'cresc.' (crescendo) marking. The fourth measure shows a final, more complex melodic line for each part. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' and 'f'.

Score for Tuba and Bass Tuba parts, measures 10-13. The score is in 3/4 time, key of B-flat major (two flats). The parts are arranged in a grand staff with 12 staves.

Parts and dynamics:

- Tbn. 1: *ff*
- Tbn. 2: *ff*
- Tbn. 3: *ff*
- B. Tbn. 1: *ff*
- Tbn. 4: *cresc.*, *ff*
- Tbn. 5: *cresc.*, *ff*
- Tbn. 6: *cresc.*, *ff*
- B. Tbn. 2: *cresc.*, *ff*
- Tbn. 7: *ff*
- Tbn. 8: *ff*
- Tbn. 9: *ff*
- B. Tbn. 3: *ff*

The score shows a crescendo leading into a fortissimo (*ff*) section starting at measure 11. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Lacrimosa (excerpt)

11

[illegible]

[illegible]

Lacrimosa (excerpt)

13

51

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

51

10 tuba parts (Tbn. 1 through B. Tbn. 3) are shown, all in 12/8 time and B-flat major. The score is divided into four measures. The first three measures show a gradual increase in volume, with dynamics ranging from *ff* to *mf* and *cresc. molto*. The fourth measure features a final *ff* dynamic. The parts are arranged in a standard tuba section layout, with Tbn. 1 and 2 in the top row, Tbn. 3 and B. Tbn. 1 in the second row, Tbn. 4 and 5 in the third row, Tbn. 6 and B. Tbn. 2 in the fourth row, Tbn. 7 and 8 in the fifth row, and Tbn. 9 and B. Tbn. 3 in the bottom row. The notation includes various articulations such as accents and slurs, and the key signature is B-flat major.

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. 1 *ff*

Tbn. 4 *dim. mf cresc. molto ff*

Tbn. 5 *dim. mf cresc. molto ff*

Tbn. 6 *dim. mf cresc. molto ff*

B. Tbn. 2 *ff mf cresc. molto ff*

Tbn. 7 *ff*

Tbn. 8 *ff*

Tbn. 9 *ff*

B. Tbn. 3 *ff*

[illegible]

This musical score is for an excerpt of the 'Lacrimosa' movement, featuring a large tuba ensemble of ten parts. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The parts are arranged in two systems of five staves each. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, and Tbn. 4. The second system includes Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8. The third system includes Tbn. 9 and B. Tbn. 3. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. Tbn. 4 and Tbn. 5 feature prominent sixteenth-note passages, while Tbn. 1 and Tbn. 7 have long, sustained notes with ties. The score is presented on a white background with black musical notation.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Lacrimosa (excerpt)

17

67

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

10 tuba parts (Tbn. 1 through B. Tbn. 3) are shown, arranged in two columns of five. The score is for an excerpt of "Lacrimosa" and includes dynamic markings such as *ff dim.* and *ff*.

The parts are:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings include *ff dim.* and *ff* in measures 2 and 3 of the excerpt.

Lacrimosa (excerpt)

19

75

[illegible]

Score "Chorus of the Souls of Purgatory" (Offertorium)

from the "Requiem"

Berlioz

Bob Reifsnyder

♩ = 84

Score for Trombone and Bass Trombone parts, measures 1 through 5.

Instrument parts listed on the left:

- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone 1
- Trombone 4
- Trombone 5
- Trombone 6
- Bass Trombone 2
- Trombone 7
- Trombone 8
- Trombone 9
- Bass Trombone 3

Measure 1: Trombone 4 plays a half note G2 (bass clef, one line below staff). Trombone 5, 6, 7, 8, 9, and Bass Trombone 1, 2, 3 play whole rests. Trombone 1, 2, and 3 play whole rests.

Measure 2: Trombone 4 plays a half note A2. Trombone 5, 6, 7, 8, 9, and Bass Trombone 1, 2, 3 play whole rests. Trombone 1, 2, and 3 play whole rests.

Measure 3: Trombone 4 plays a half note B2. Trombone 5, 6, 7, 8, 9, and Bass Trombone 1, 2, 3 play whole rests. Trombone 1, 2, and 3 play whole rests.

Measure 4: Trombone 4 plays a half note C3. Trombone 5, 6, 7, 8, 9, and Bass Trombone 1, 2, 3 play whole rests. Trombone 1, 2, and 3 play whole rests.

Measure 5: Trombone 4 plays a half note D3. Trombone 5, 6, 7, 8, 9, and Bass Trombone 1, 2, 3 play whole rests. Trombone 1, 2, and 3 play whole rests.

Dynamic markings for Trombone 4:

- Measure 1: *p*
- Measure 2: *cresc.*
- Measure 3: *mp*
- Measure 4: *cresc.*
- Measure 5: *dim.*
- Measure 6: *mp*
- Measure 7: *cresc.*

"Chorus of the Souls of Purgatory" (Offertorium)

Score for "Chorus of the Souls of Purgatory" (Offertorium), featuring 10 tuba parts (Tbn. 1 through B. Tbn. 3).

The score is written in 2/4 time, with a key signature of one flat (B-flat). The parts are arranged in two systems of five staves each.

Part 1 (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4):

- Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. 1 play a melodic line starting in the third measure, marked *mf dim. p*.
- Tbn. 4 plays a rhythmic pattern in the first measure, marked *mf*, followed by a crescendo (*cresc.*) and a decrescendo (*dim.*) leading to *mf* in the third measure.

Part 2 (Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8):

- Tbn. 5 plays a melodic line starting in the third measure, marked *mf*, followed by a decrescendo (*dim.*) leading to *mp* in the fifth measure, and another decrescendo (*dim.*) in the sixth measure.
- Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and Tbn. 9 play a rhythmic pattern throughout, marked *pp*.

Part 3 (Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3):

- Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 play a rhythmic pattern throughout, marked *pp*.

"Chorus of the Souls of Purgatory" (Offertorium)

3

12

12

Tbn. 1

mf dim. p

Tbn. 2

mf dim. p

Tbn. 3

mf dim. p

B. Tbn. 1

mf dim. p

Tbn. 4

Tbn. 5

p dim. pp mp

Tbn. 6

p cresc. mp cresc.

B. Tbn. 2

Tbn. 7

pp

Tbn. 8

pp

Tbn. 9

pp

B. Tbn. 3

pp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mp

mp

dim. *mp* *cresc.* *mf* *cresc.* *dim.* *mf*

mf

pp

pp

pp

pp

"Chorus of the Souls of Purgatory" (Offertorium)

5

22

Score for Tuba and Bass Tuba parts, measures 22-25.

Measures 22-25:

- Tbn. 1, 2, 3:** *p* (Measure 22), *mf dim. p* (Measure 23), *mf dim. p* (Measure 24), *mf dim. p* (Measure 25).
- B. Tbn. 1:** *p* (Measure 22), *mf dim. p* (Measure 23), *mf dim. p* (Measure 24), *mf dim. p* (Measure 25).
- Tbn. 4:** *mp* (Measure 23), *cresc.* (Measure 24), *mf dim.* (Measure 25).
- Tbn. 5:** *mp* (Measure 23), *cresc.* (Measure 24), *mf dim.* (Measure 25).
- Tbn. 6:** *mp* (Measure 25), *dim.* (Measure 25).
- B. Tbn. 2:** *dim.* (Measure 22), *mp* (Measure 23), *dim.* (Measure 24), *p* (Measure 25).
- Tbn. 7:** *pp* (Measure 23), *pp* (Measure 24), *pp* (Measure 25).
- Tbn. 8:** *pp* (Measure 23), *pp* (Measure 24), *pp* (Measure 25).
- Tbn. 9:** *pp* (Measure 23), *pp* (Measure 24), *pp* (Measure 25).
- B. Tbn. 3:** *pp* (Measure 23), *pp* (Measure 24), *pp* (Measure 25).

Score for Tuba and Bass Tuba parts, measures 27 to 31.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Measure 27: Tbn. 4 and Tbn. 6 enter with *mp* and *p* respectively. Tbn. 5 and B. Tbn. 2 have *p* dynamics.

Measure 28: Tbn. 4 and Tbn. 6 continue. Tbn. 5 and B. Tbn. 2 have *mp* dynamics.

Measure 29: Tbn. 4 and Tbn. 6 continue. Tbn. 5 and B. Tbn. 2 have *cresc.* dynamics.

Measure 30: Tbn. 4 and Tbn. 6 continue. Tbn. 5 and B. Tbn. 2 have *dim.* dynamics.

Measure 31: Tbn. 4 and Tbn. 6 continue. Tbn. 5 and B. Tbn. 2 have *mp* and *cresc.* dynamics.

"Chorus of the Souls of Purgatory" (Offertorium)

7

32

Tbn. 1 *mf* *dim.* *p* *mf* *dim.*
 Tbn. 2 *mf* *dim.* *p* *mf* *dim.*
 Tbn. 3 *mf* *dim.* *p* *mf* *dim.*
 B. Tbn. 1 *mf* *dim.* *p* *mf* *dim.*
 Tbn. 4 *p*
 Tbn. 5 *p*
 Tbn. 6
 B. Tbn. 2 *mf* *cresc.* *dim.* *mf* *dim.* *mp*
 Tbn. 7 *pp* *pp*
 Tbn. 8 *pp* *pp*
 Tbn. 9 *pp* *pp*
 B. Tbn. 3 *pp* *pp*

"Chorus of the Souls of Purgatory" (Offertorium)

8

37

Tbn. 1

p

mf *dim.* *p*

Tbn. 2

p

mf *dim.* *p*

cresc.

Tbn. 3

p

mf *dim.* *p*

B. Tbn. 1

p

mf *dim.* *p*

Tbn. 4

p

Tbn. 5

p *cresc.*

Tbn. 6

mf *cresc. dim.* *mf* *cresc.*

B. Tbn. 2

dim. *p* *dim.* *pp* *mp*

Tbn. 7

pp

Tbn. 8

pp

Tbn. 9

pp

B. Tbn. 3

pp

Detailed description: This is a musical score for a tuba ensemble, consisting of 10 parts. The score is written in 12/8 time with a key signature of one flat (B-flat). The first three measures are marked with a rehearsal mark '37'. The parts are arranged in a standard tuba ensemble configuration: Tbn. 1 and 2 (first tubas), Tbn. 3 and 4 (second tubas), B. Tbn. 1 and 2 (baritone tubas), Tbn. 5 and 6 (third tubas), and Tbn. 7, 8, 9, and B. Tbn. 3 (fourth tubas). The score features various dynamics including *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), *pp* (pianissimo), and *mp* (mezzo-piano). The music is characterized by a mix of sustained notes, rests, and rhythmic patterns, particularly in the lower parts (Tbn. 4, 5, 6, and B. Tbn. 2) which play more active lines. The upper parts (Tbn. 1, 2, 3) are more melodic and sustained.

"Chorus of the Souls of Purgatory" (Offertorium)

9

41

Score for tubas and euphoniums, measures 41-43. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature has one flat (B-flat), and the time signature is 12/8. The score includes various dynamics and articulations.

Measure 41:

- Tbn. 1: Rest.
- Tbn. 2: *mp* (mezzo-piano), eighth notes, accented.
- Tbn. 3: Rest.
- B. Tbn. 1: Rest.
- Tbn. 4: Eighth notes.
- Tbn. 5: *mp* (mezzo-piano), eighth notes, accented.
- Tbn. 6: *dim.* (diminuendo), eighth notes; *mp* (mezzo-piano), eighth notes; *cresc.* (crescendo), eighth notes; *dim.* (diminuendo), eighth notes; *p* (piano), eighth notes; *cresc.* (crescendo), eighth notes; *dim.* (diminuendo), eighth notes; *p* (piano), eighth notes.
- B. Tbn. 2: Half note, tied to measure 42.
- Tbn. 7: Rest.
- Tbn. 8: Rest.
- Tbn. 9: Rest.
- B. Tbn. 3: Rest.

Measure 42:

- Tbn. 1: Rest.
- Tbn. 2: *cresc.* (crescendo), quarter notes.
- Tbn. 3: Rest.
- B. Tbn. 1: Rest.
- Tbn. 4: Eighth notes.
- Tbn. 5: *cresc.* (crescendo), quarter notes.
- Tbn. 6: Eighth notes.
- B. Tbn. 2: Half note, tied from measure 41.
- Tbn. 7: Quarter notes.
- Tbn. 8: Quarter notes.
- Tbn. 9: Quarter notes.
- B. Tbn. 3: Quarter notes.

Measure 43:

- Tbn. 1: Rest.
- Tbn. 2: *dim.* (diminuendo), quarter notes.
- Tbn. 3: Rest.
- B. Tbn. 1: Rest.
- Tbn. 4: Eighth notes.
- Tbn. 5: *dim.* (diminuendo), quarter notes.
- Tbn. 6: Eighth notes.
- B. Tbn. 2: Half note, tied from measure 41.
- Tbn. 7: Rest.
- Tbn. 8: Rest.
- Tbn. 9: Rest.
- B. Tbn. 3: Rest.

"Chorus of the Souls of Purgatory" (Offertorium)

44

10
44

Tbn. 1

Tbn. 2

mp *cresc.* *mf* *cresc.*

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

mp *cresc.* *mf* *cresc.*

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Detailed description: This is a musical score for a tuba ensemble, consisting of 10 parts. The score is written in 12/8 time with a key signature of one flat (Bb). The parts are arranged in three systems. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. 1. The second system includes Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2. The third system includes Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. Tbn. 2 and Tbn. 5 have dynamic markings: *mp*, *cresc.*, *mf*, and *cresc.*. Tbn. 4 and Tbn. 6 have a similar pattern of *mp*, *cresc.*, *mf*, and *cresc.*. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some parts having articulation marks like accents and staccato.

"Chorus of the Souls of Purgatory" (Offertorium)

11

47

Score for Tuba and Bass Tuba parts, measures 47-49.

Parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings and performance instructions:

- Tbn. 1:** *mf* *dim.*, *p*, *mf* *dim.*
- Tbn. 2:** *dim.*, *mf* *dim.*, *p*, *mf* *dim.*
- Tbn. 3:** *mf* *dim.*, *p*, *mf* *dim.*
- B. Tbn. 1:** *mf* *dim.*, *p*
- Tbn. 4:** (Continuous rhythmic pattern)
- Tbn. 5:** *dim.*, *mf*, *p*, *mf* *dim.*
- Tbn. 6:** (Continuous rhythmic pattern)
- B. Tbn. 2:** *mf* *dim.*, *p*
- Tbn. 7:** (Silent)
- Tbn. 8:** (Silent)
- Tbn. 9:** (Silent)
- B. Tbn. 3:** (Silent)

Measure numbers 47, 48, and 49 are indicated at the top of the staves.

"Chorus of the Souls of Purgatory" (Offertorium)

50

50

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

mf *dim.*

p

p

mf *dim.*

p

p

mf *dim.*

p

mf *dim.* *p*

mf *dim.* *p*

"Chorus of the Souls of Purgatory" (Offertorium)

13

53

Score for Tuba and Bass Tuba parts, measures 53-56.

Measures 53-56:

- Tbn. 1:** *mf* *cresc.* (Measures 53-54), *f* *dim.* (Measures 55-56)
- Tbn. 2:** *mf* *cresc.* (Measures 53-54), *f* *dim.* (Measures 55-56), *mp* *cresc.* (Measure 57), *mf* *dim.* (Measure 58)
- Tbn. 3:** *mf* *cresc.* (Measures 53-54), *f* *dim.* (Measures 55-56), *mp* *cresc.* (Measure 57), *mf* *dim.* (Measure 58)
- B. Tbn. 1:** *p* (Measure 53), *mp* (Measures 54-56)
- Tbn. 4:** *mf* (Measures 53-54), *mp* (Measures 55-56)
- Tbn. 5:** *mf* (Measures 53-54), *mp* (Measures 55-56)
- Tbn. 6:** *mf* (Measures 53-54), *mp* (Measures 55-56)
- B. Tbn. 2:** *mf* (Measures 53-54), *mf* *cresc.* *dim.* (Measures 55-56), *mp* *cresc.* (Measures 57-58)
- Tbn. 7:** (Measures 53-56)
- Tbn. 8:** (Measures 53-56)
- Tbn. 9:** (Measures 53-56)
- B. Tbn. 3:** (Measures 53-56)

Score for Tuba and Bass Tuba parts, measures 14 to 18.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings and performance instructions:

- Tbn. 1:** *mf* cresc. *f*
- Tbn. 2:** *mp* cresc. *mf* dim. *mf* cresc. *f*
- Tbn. 3:** *mp* cresc. *mf* dim. *mf* cresc. *f*
- B. Tbn. 1:** *cresc.* *f*
- Tbn. 4:** *mp* *mf* *mf* cresc. *f*
- Tbn. 5:** *mp* *mf* cresc. *f*
- Tbn. 6:** *cresc.* *mf* cresc. *f*
- B. Tbn. 2:** *dim.* *mp* cresc. *mf*
- Tbn. 7:** *mf*
- Tbn. 8:** *mf*
- Tbn. 9:** *mf*
- B. Tbn. 3:** *mf*

Measure 14 includes a rehearsal mark (57) and a first ending bracket for Tbn. 4 and Tbn. 5.

"Chorus of the Souls of Purgatory" (Offertorium)

15

62

Score for Tuba and Bass Tuba parts, measures 62-65.

Measures 62-65:

- Tbn. 1, 2, 3, 4, 5, 6:** Play a melodic line starting on G4, moving up stepwise to D5, then descending. Dynamics: *mf* (62), *cresc.* (63), *f* (64), *dim.* (65).
- B. Tbn. 1:** Rests in measures 62-64, then plays a descending line from D4 to G3 in measure 65. Dynamics: *mf* (65), *dim.* (65).
- Tbn. 7, 8, 9:** Rests throughout measures 62-65.
- B. Tbn. 2:** Rests in measures 62-64, then plays a descending line from D4 to G3 in measure 65. Dynamics: *cresc.* (64), *f* (65), *dim.* (65), *p* (65).
- B. Tbn. 3:** Rests throughout measures 62-65.

Measures 66-69:

- Tbn. 1, 2, 3, 4, 5, 6:** Play a melodic line starting on G4, moving up stepwise to D5, then descending. Dynamics: *mf* (66), *cresc.* (67), *f* (68), *dim.* (69).
- B. Tbn. 1:** Rests in measures 66-68, then plays a descending line from D4 to G3 in measure 69. Dynamics: *mf* (69), *dim.* (69).
- Tbn. 7, 8, 9:** Rests throughout measures 66-69.
- B. Tbn. 2:** Rests in measures 66-68, then plays a descending line from D4 to G3 in measure 69. Dynamics: *cresc.* (68), *f* (69), *dim.* (69), *p* (69).
- B. Tbn. 3:** Rests throughout measures 66-69.

Score for 10 tuba and euphonium parts (Tbn. 1 through B. Tbn. 3) across three measures. The key signature is one flat (B-flat), and the time signature is 12/8. The score is marked *p* (piano) throughout.

Measure 16:

- Tbn. 1: Rest.
- Tbn. 2: Rapid sixteenth-note ascending scale starting on G4.
- Tbn. 3: Rest.
- B. Tbn. 1: Rapid sixteenth-note ascending scale starting on G3.
- Tbn. 4: Quarter notes G3, A3, B3, C4.
- Tbn. 5: Whole note G3.
- Tbn. 6: Quarter notes G3, A3, B3, C4.
- B. Tbn. 2: Quarter notes G3, A3, B3, C4.
- Tbn. 7: Quarter notes G3, A3, B3, C4.
- Tbn. 8: Quarter notes G3, A3, B3, C4.
- Tbn. 9: Quarter notes G3, A3, B3, C4.
- B. Tbn. 3: Quarter notes G3, A3, B3, C4.

Measure 17:

- Tbn. 1: Half note G4.
- Tbn. 2: Rapid sixteenth-note ascending scale starting on G4.
- Tbn. 3: Half note G4.
- B. Tbn. 1: Rapid sixteenth-note ascending scale starting on G3.
- Tbn. 4: Quarter notes G3, A3, B3, C4.
- Tbn. 5: Half note G4.
- Tbn. 6: Quarter notes G4, A4, B4, C5.
- B. Tbn. 2: Quarter notes G4, A4, B4, C5.
- Tbn. 7: Rest.
- Tbn. 8: Rest.
- Tbn. 9: Rest.
- B. Tbn. 3: Rest.

Measure 18:

- Tbn. 1: Quarter note G4, eighth note A4, quarter note B4.
- Tbn. 2: Rapid sixteenth-note ascending scale starting on G4.
- Tbn. 3: Quarter note G4, eighth note A4, quarter note B4.
- B. Tbn. 1: Rapid sixteenth-note ascending scale starting on G3.
- Tbn. 4: Quarter notes G3, A3, B3, C4.
- Tbn. 5: Quarter note G4, eighth note A4, quarter note B4.
- Tbn. 6: Quarter notes G4, A4, B4, C5.
- B. Tbn. 2: Quarter notes G4, A4, B4, C5.
- Tbn. 7: Rest.
- Tbn. 8: Rest.
- Tbn. 9: Rest.
- B. Tbn. 3: Rest.

17

70

This image shows a page of a musical score for a tuba and euphonium ensemble, specifically measures 70 through 72. The score is written for nine parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, and Tbn. 7, 8, 9 (which are grouped together). The key signature is one flat (B-flat), and the time signature is 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *cresc.* (crescendo) and *mp* (mezzo-piano) are indicated. The notation includes various musical symbols like beams, slurs, and accidentals.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

73

Tbn. 1

cresc.

mf *cresc.*

Tbn. 2

cresc.

mf *cresc.*

Tbn. 3

cresc.

mf *cresc.*

B. Tbn. 1

cresc.

mf *cresc.*

Tbn. 4

cresc.

mf *cresc.*

Tbn. 5

cresc.

mf *cresc.*

Tbn. 6

cresc.

mf *cresc.*

B. Tbn. 2

cresc.

mf *cresc.*

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

"Chorus of the Souls of Purgatory" (Offertorium)

19

76

76

Tbn. 1

f

dim.

Tbn. 2

f

dim.

Tbn. 3

f

dim.

B. Tbn. 1

f

dim.

Tbn. 4

f

dim.

Tbn. 5

f

dim.

Tbn. 6

f

dim.

B. Tbn. 2

f

dim.

Tbn. 7

f

Tbn. 8

f

Tbn. 9

f

B. Tbn. 3

f

Detailed description: This is a page of a musical score for a tuba ensemble, measures 76 through 78. The score is written for nine parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature has one flat (B-flat), and the time signature is 12/8. Measures 76 and 77 are marked with a forte (*f*) dynamic. In measure 78, the first six parts (Tbn. 1-6 and B. Tbn. 1, 2) are marked with a diminuendo (*dim.*) dynamic. The last three parts (Tbn. 7-9 and B. Tbn. 3) are marked with a forte (*f*) dynamic in measure 78. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The parts for Tbn. 7, 8, 9, and B. Tbn. 3 have a more active role in measures 77 and 78 compared to the other parts.

"Chorus of the Souls of Purgatory" (Offertorium)

Score for "Chorus of the Souls of Purgatory" (Offertorium), featuring 10 tuba and euphonium parts. The score is written for three systems of three measures each. The key signature is one flat (B-flat), and the time signature is 3/4. The parts are labeled as follows:

- Tbn. 1: Treble clef, 3/4 time, starting with a half note B-flat, then a whole rest. Dynamics: *p*.
- Tbn. 2: Treble clef, 3/4 time, starting with a half note B-flat, then a whole rest. Dynamics: *p*.
- Tbn. 3: Treble clef, 3/4 time, starting with a half note B-flat, then a whole rest. Dynamics: *p*.
- B. Tbn. 1: Bass clef, 3/4 time, starting with a half note B-flat, then a whole note G. Dynamics: *mp*. *cresc.* in the third measure.
- Tbn. 4: Treble clef, 3/4 time, starting with a half note B-flat, then a whole note G. Dynamics: *mp*. *cresc.* in the third measure.
- Tbn. 5: Treble clef, 3/4 time, starting with a half note B-flat, then a whole note G. Dynamics: *mp*. *cresc.* in the third measure.
- Tbn. 6: Treble clef, 3/4 time, starting with a half note B-flat, then a whole note G. Dynamics: *mp*. *cresc.* in the third measure.
- B. Tbn. 2: Bass clef, 3/4 time, starting with a half note B-flat, then a whole note G. Dynamics: *mp*. *cresc.* in the third measure.
- Tbn. 7: Treble clef, 3/4 time, starting with a half note B-flat, then a whole rest. Dynamics: *mp*.
- Tbn. 8: Treble clef, 3/4 time, starting with a half note B-flat, then a whole rest. Dynamics: *mp*.
- Tbn. 9: Treble clef, 3/4 time, starting with a half note B-flat, then a whole rest. Dynamics: *mp*.
- B. Tbn. 3: Bass clef, 3/4 time, starting with a half note B-flat, then a whole rest. Dynamics: *mp*.

"Chorus of the Souls of Purgatory" (Offertorium)

21

82

Tbn. 1
mf *dim.* *p*

Tbn. 2
mf *dim.* *p*

Tbn. 3
mf *dim.* *p*

B. Tbn. 1
mf *dim.* *mp* *dim.*

Tbn. 4
mf *dim.* *mp* *dim.*

Tbn. 5
mf *dim.* *mp* *dim.*

Tbn. 6
mf *dim.* *mp* *dim.*

B. Tbn. 2
mf *dim.* *mp* *dim.*

Tbn. 7
f

Tbn. 8
f

Tbn. 9
f

B. Tbn. 3
f

"Chorus of the Souls of Purgatory" (Offertorium)

Score for "Chorus of the Souls of Purgatory" (Offertorium), featuring 10 tuba parts (Tbn. 1 through Tbn. 9 and B. Tbn. 3). The score is written in 2/2 time and includes dynamic markings such as *p*, *pp*, *dim.*, *cresc.*, and *ppp*.

The parts are arranged as follows:

- Tbn. 1: Treble clef, 2/2 time, rests throughout.
- Tbn. 2: Treble clef, 2/2 time, rests throughout.
- Tbn. 3: Treble clef, 2/2 time, rests throughout.
- B. Tbn. 1: Bass clef, 2/2 time, rests throughout.
- Tbn. 4: Treble clef, 2/2 time, melodic line with dynamics *p*, *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*.
- Tbn. 5: Treble clef, 2/2 time, rhythmic accompaniment with dynamics *p*, *pp*.
- Tbn. 6: Treble clef, 2/2 time, rhythmic accompaniment with dynamics *p*, *pp*.
- B. Tbn. 2: Bass clef, 2/2 time, rests throughout.
- Tbn. 7: Treble clef, 2/2 time, rests throughout.
- Tbn. 8: Treble clef, 2/2 time, rests throughout.
- Tbn. 9: Treble clef, 2/2 time, rests throughout.
- B. Tbn. 3: Bass clef, 2/2 time, melodic line with dynamics *pp*.

"Chorus of the Souls of Purgatory" (Offertorium)

23

89

Score for Tuba and Bass Tuba parts, measures 89-92.

Measures 89-92:

- Tbn. 1:** *mp* *dim.* *p* *mp* *dim.* *p* *cresc.* *dim.*
- Tbn. 2:** *mp* *dim.* *p* *mp* *dim.* *p* *cresc.* *dim.*
- Tbn. 3:** (Silent)
- B. Tbn. 1:** (Silent)
- Tbn. 4:** *dim.* *p* *cresc.* *dim.* *cresc.* *dim.* *pp*
- Tbn. 5:** *p* *cresc.*
- Tbn. 6:** (Silent)
- B. Tbn. 2:** *p* *cresc.* *p* *cresc.* *p* *cresc.* *pp* *cresc.*
- Tbn. 7:** (Silent)
- Tbn. 8:** (Silent)
- Tbn. 9:** (Silent)
- B. Tbn. 3:** (Silent)

Score for Tbn. 1 through B. Tbn. 3, measures 24-27. The score is written for a 12-piece tuba ensemble. The key signature is one flat (Bb) and the time signature is 12/8. The score is divided into four measures. The first measure (measure 24) starts with a *p* dynamic. The second measure (measure 25) starts with a *p* dynamic. The third measure (measure 26) starts with a *dim.* dynamic. The fourth measure (measure 27) starts with a *pp* dynamic. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. The tuba parts are arranged in a standard 12-piece ensemble configuration: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

B. Tbn. 1

Tbn. 4 *pp*

Tbn. 5 *dim.* *p* *dim.* *pp*

Tbn. 6

B. Tbn. 2 *p*

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

97

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

pp
p *cresc.* *mp* *dim.* *p* *cresc.*
pp
pp
pp
pp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

pp

pp

pp

pp *mp*

p *cresc.* *mp* *dim.* *p* *cresc.*

p *cresc.* *mp* *dim.* *p* *cresc.*

dim. *p*

pp

pp

pp

pp

"Chorus of the Souls of Purgatory" (Offertorium)

27

105

105

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

ff *dim.*

f

ff *dim.*

f

ff *dim.*

f

ff *dim.*

dim. *p* *f* *ff* *dim.*

dim. *dim.* *f* *ff* *dim.*

f

ff *dim.*

f

f

f

"Chorus of the Souls of Purgatory" (Offertorium)

Score for "Chorus of the Souls of Purgatory" (Offertorium), featuring 10 tuba parts (Tbn. 1 through Tbn. 10, labeled as B. Tbn. 3). The score is written in 12/8 time and includes dynamic markings (*p*, *pp*) and articulation (accents).

The score is divided into three measures. The first measure shows the initial entry of the tuba parts. The second measure features a crescendo from *p* to *pp* for the first three parts, and a crescendo from *pp* to *p* for the last three parts. The third measure features a crescendo from *pp* to *p* for the first three parts, and a crescendo from *p* to *pp* for the last three parts.

Key features of the score include:

- Instrumentation:** 10 tuba parts (Tbn. 1 through Tbn. 10, labeled as B. Tbn. 3).
- Time Signature:** 12/8.
- Key Signature:** One flat (B-flat).
- Dynamic Markings:** *p* (piano), *pp* (pianissimo).
- Articulation:** Accents are used on the final notes of the first three parts in the second and third measures.

"Chorus of the Souls of Purgatory" (Offertorium)

29

114

Score for Tuba and Bass Tuba parts, measures 114 to 117.

Measures 114-117:

- Tbn. 1, 2, 3:** Play triplet eighth notes. Dynamics: *p* (measures 114-115), *mp* (measures 116-117).
- B. Tbn. 1:** Play eighth notes. Dynamics: *p* (measures 114-115), *mp* (measures 116-117).
- Tbn. 4:** Play half notes. Dynamics: *mp* (measures 116-117), *mf* (measure 117).
- Tbn. 5:** Play half notes. Dynamics: *mp* (measures 116-117), *mf* (measure 117).
- Tbn. 6:** Play half notes. Dynamics: *mp* (measures 116-117), *mf* (measure 117).
- B. Tbn. 2:** Play half notes. Dynamics: *mp* (measures 116-117), *mf* (measure 117).
- Tbn. 7:** Rest.
- Tbn. 8:** Rest.
- Tbn. 9:** Rest.
- B. Tbn. 3:** Play eighth notes. Dynamics: *p* (measures 114-115), *p* (measures 116-117).

"Chorus of the Souls of Purgatory" (Offertorium)

Score for "Chorus of the Souls of Purgatory" (Offertorium), featuring tubas and euphoniums. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat), and the time signature is 12/8. The score is divided into four measures.

Measure 1:

- Tbn. 1, Tbn. 2, Tbn. 3: *mf* (mezzo-forte), playing eighth-note triplets.
- B. Tbn. 1: *mf*, playing a half note.
- Tbn. 4, Tbn. 5, Tbn. 6: *f* (forte), playing eighth notes.
- B. Tbn. 2: *f*, playing eighth notes.
- Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3: *mp* (mezzo-piano), playing a half note.

Measure 2:

- Tbn. 1, Tbn. 2, Tbn. 3: *f*, playing eighth-note triplets.
- B. Tbn. 1: *f*, playing a half note.
- Tbn. 4, Tbn. 5, Tbn. 6: *f*, playing eighth notes.
- B. Tbn. 2: *f*, playing eighth notes.
- Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3: *mp*, playing a half note.

Measure 3:

- Tbn. 1, Tbn. 2, Tbn. 3: *f*, playing eighth-note triplets.
- B. Tbn. 1: *f*, playing a half note.
- Tbn. 4, Tbn. 5, Tbn. 6: *f*, playing eighth notes.
- B. Tbn. 2: *f*, playing eighth notes.
- Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3: *mp*, playing a half note.

Measure 4:

- Tbn. 1, Tbn. 2, Tbn. 3: *f*, playing eighth-note triplets.
- B. Tbn. 1: *f*, playing a half note.
- Tbn. 4, Tbn. 5, Tbn. 6: *f*, playing eighth notes.
- B. Tbn. 2: *f*, playing eighth notes.
- Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3: *mp*, playing a half note.

"Chorus of the Souls of Purgatory" (Offertorium)

31

122

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

Musical score for 10 tubas (Tbn. 1-9 and B. Tbn. 1, 2, 3) in 12/8 time. The score is divided into four measures. Measures 1-3 show active playing with triplets and dynamics *mf* and *mp*. Measure 4 shows a change in dynamics to *p* for all instruments, with some instruments playing sustained notes or rests.

"Chorus of the Souls of Purgatory" (Offertorium)

Tbn. 1 *p* *cresc.* *pp*

Tbn. 2 *p* *cresc.* *pp*

Tbn. 3 *p* *cresc.* *pp*

B. Tbn. 1 *p* *cresc.* *pp*

Tbn. 4 *p* *cresc.* *pp*

Tbn. 5 *p* *cresc.* *pp*

Tbn. 6 *p* *cresc.* *pp*

B. Tbn. 2 *p* *cresc.* *pp*

Tbn. 7 *pp*

Tbn. 8 *pp*

Tbn. 9 *pp*

B. Tbn. 3 *pp*

"Chorus of the Souls of Purgatory" (Offertorium)

33

130

Score for Tuba and Bass Tuba parts, measures 130-135.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key signature: B-flat major (two flats). Time signature: 12/8.

Measures 130-135:

- Measures 130-131: Tbn. 1, 2, 3, and B. Tbn. 1 play triplets of eighth notes, marked *f*.
- Measures 132-133: Tbn. 4, 5, 6, and B. Tbn. 2 play eighth notes, marked *f*. Tbn. 1, 2, 3, and B. Tbn. 1 are silent.
- Measures 134-135: Tbn. 4, 5, 6, and B. Tbn. 2 play eighth notes, marked *pp*. Tbn. 1, 2, 3, and B. Tbn. 1 are silent.
- Measures 136-137: Tbn. 7, 8, 9, and B. Tbn. 3 play eighth notes.

Score for "Chorus of the Souls of Purgatory" (Offertorium), page 34 (136).

Parts listed:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key signature: One flat (B-flat).

Time signature: 12/8.

Dynamic markings: *pp* (pianissimo).

Notable musical features:

- Many parts feature long rests, indicating a sparse texture.
- Parts 4, 5, 7, 8, and 9 contain melodic lines with slurs and grace notes.
- Parts 1, 2, 3, and 6 are primarily silent.
- Parts 10 and 11 (B. Tbn. 1 and 2) have melodic lines in the lower register.

35

This page of a musical score is for a tuba ensemble, consisting of 12 staves. The staves are labeled as follows:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The music is written in 12/8 time and B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings (pp, cresc., mp, dim., p). The dynamics are indicated by *pp* (pianissimo), *cresc.* (crescendo), *mp* (mezzo-piano), *dim.* (diminuendo), and *p* (piano). The score is divided into measures by vertical bar lines, and the music is written on a grand staff for each instrument.

"Chorus of the Souls of Purgatory" (Offertorium)

Score for "Chorus of the Souls of Purgatory" (Offertorium), featuring 10 tuba parts (Tbn. 1 through Tbn. 9 and B. Tbn. 3). The score is written in 12/8 time, with a key signature of one flat (B-flat). The parts are arranged in two systems of five staves each. The notation includes various dynamics such as *p* (piano) and *pp* (pianissimo), and includes phrasing slurs and articulation marks. The parts are as follows:

- Tbn. 1: Treble clef, 12/8 time. Dynamics: *p*, *pp*.
- Tbn. 2: Treble clef, 12/8 time. Dynamics: *p*, *pp*.
- Tbn. 3: Treble clef, 12/8 time. Dynamics: *p*, *pp*.
- B. Tbn. 1: Bass clef, 12/8 time. Dynamics: *p*, *pp*.
- Tbn. 4: Treble clef, 12/8 time. Dynamics: *pp*.
- Tbn. 5: Treble clef, 12/8 time. Dynamics: *pp*.
- Tbn. 6: Treble clef, 12/8 time. Dynamics: *pp*.
- B. Tbn. 2: Bass clef, 12/8 time. Dynamics: *p*, *pp*.
- Tbn. 7: Treble clef, 12/8 time. Dynamics: *pp*.
- Tbn. 8: Treble clef, 12/8 time. Dynamics: *pp*.
- Tbn. 9: Treble clef, 12/8 time. Dynamics: *pp*.
- B. Tbn. 3: Bass clef, 12/8 time. Dynamics: *pp*.

154

154

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

This musical score is for a tuba and euphonium ensemble. It consists of 11 staves, each labeled on the left. The first six staves (Tbn. 1-6) are in treble clef with a key signature of one flat (B-flat). The last four staves (B. Tbn. 1-4) are in bass clef with a key signature of one flat. The score begins at measure 154, indicated by a bracket and the number '154' above the first staff. The first six staves have a half note with a sharp sign (F#) in the first measure, followed by a whole rest. The last four staves have a whole rest in the first measure. The score ends with a double bar line.

Hosanna (excerpt)

From the "Requiem"

Berlioz

Bob Reifsnyder

 $\text{♩} = 56$

This musical score page displays the parts for nine trombone players. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 56. The score is divided into two systems of five staves each. The first system includes Trombone 1, 2, 3, Bass Trombone 1, and Trombone 4. The second system includes Trombone 5, 6, Bass Trombone 2, Trombone 7, and Trombone 8. Trombone 9 and Bass Trombone 3 are listed at the bottom but have no notation. Trombone 1 and Trombone 8 play a melodic line starting on G4, moving up stepwise to D5, then descending. Trombone 4, 5, 6, and Bass Trombone 2 play a sustained harmonic line, mostly on whole notes and half notes, with some phrasing slurs. Trombone 7 and Trombone 8 play a more active line, mirroring the melody of Trombone 1. Trombone 2, 3, 9, and Bass Trombone 1 and 3 are silent throughout this excerpt.

Trombone 1 *f*

Trombone 2

Trombone 3

Bass Trombone 1

Trombone 4 *mp*

Trombone 5 *mp*

Trombone 6 *mp*

Bass Trombone 2 *mp*

Trombone 7 *f*

Trombone 8 *f*

Trombone 9

Bass Trombone 3

Hosanna (excerpt)

Score for Hosanna (excerpt), featuring 10 tuba parts (Tbn. 1 through Tbn. 9, and B. Tbn. 1, B. Tbn. 2, B. Tbn. 3). The music is in 12/8 time, with a key signature of one flat (B-flat). The score is divided into six measures.

Key features of the score include:

- Tbn. 1:** Active melodic line in the first measure, followed by rests in measures 2-5, and a final melodic phrase in measure 6.
- Tbn. 2, 3, 9:** Rests throughout the entire excerpt.
- B. Tbn. 1:** Rests in measures 1-2, then an active line starting in measure 3, marked with a forte (*f*) dynamic.
- Tbn. 4:** Active line in measure 1, followed by rests in measures 2-3, and a melodic phrase in measure 4.
- Tbn. 5:** Active line in measure 1, followed by rests in measures 2-3, and a melodic phrase in measure 4.
- Tbn. 6:** Active line in measure 1, followed by rests in measures 2-3, and a melodic phrase in measure 4.
- B. Tbn. 2:** Active line in measure 1, followed by rests in measures 2-3, and a melodic phrase in measure 4.
- Tbn. 7:** Active melodic line in the first measure, followed by rests in measures 2-5, and a final melodic phrase in measure 6.
- Tbn. 8:** Active melodic line in the first measure, followed by rests in measures 2-5, and a final melodic phrase in measure 6.
- B. Tbn. 3:** Rests in measures 1-2, then an active line starting in measure 3, marked with a forte (*f*) dynamic.

Hosanna (excerpt)

3

13

This musical score is for an excerpt of "Hosanna" and features ten parts for tuba and euphonium instruments, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The score is written in 12/8 time with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. A forte (*f*) dynamic is indicated in measures 3 and 6 for Tbn. 2, Tbn. 3, and Tbn. 9. Tbn. 4 and B. Tbn. 2 feature long, sustained notes with slurs. The parts are arranged in a vertical stack, with Tbn. 1 at the top and B. Tbn. 3 at the bottom.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

This musical score is for an excerpt of "Hosanna" and features ten tuba parts, labeled Tbn. 1 through Tbn. 9, and three bass tuba parts labeled B. Tbn. 1, B. Tbn. 2, and B. Tbn. 3. The music is written in 12/8 time with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings like accents (>). The parts are arranged in a vertical stack, with Tbn. 1 at the top and B. Tbn. 3 at the bottom. The score is divided into measures by vertical bar lines, and the parts are connected by a large brace on the left side.

Hosanna (excerpt)

5

25

This musical score is for an excerpt of 'Hosanna', featuring ten tuba parts. The parts are arranged in two groups of five, with the first group (Tbn. 1-5) in the upper staves and the second group (B. Tbn. 1-5) in the lower staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into five measures. The first measure begins with a 25-measure rehearsal mark. The parts are as follows:

- Tbn. 1:** Treble clef, 2/4 time. Starts with a quarter rest, followed by eighth-note runs in measures 2 and 3, and a quarter note in measure 4.
- Tbn. 2:** Treble clef, 2/4 time. Starts with a quarter note, followed by eighth-note runs in measures 2 and 3, and a quarter note in measure 4.
- Tbn. 3:** Treble clef, 2/4 time. Starts with a quarter note, followed by eighth-note runs in measures 2 and 3, and a quarter note in measure 4.
- B. Tbn. 1:** Bass clef, 2/4 time. Starts with a quarter note, followed by eighth-note runs in measures 2 and 3, and a quarter note in measure 4.
- Tbn. 4:** Treble clef, 2/4 time. Starts with a quarter note, followed by eighth-note runs in measures 2 and 3, and a quarter note in measure 4.
- Tbn. 5:** Treble clef, 2/4 time. Starts with a quarter note, followed by eighth-note runs in measures 2 and 3, and a quarter note in measure 4.
- Tbn. 6:** Treble clef, 2/4 time. Starts with a quarter note, followed by eighth-note runs in measures 2 and 3, and a quarter note in measure 4.
- B. Tbn. 2:** Bass clef, 2/4 time. Starts with a quarter note, followed by eighth-note runs in measures 2 and 3, and a quarter note in measure 4.
- Tbn. 7:** Treble clef, 2/4 time. Starts with a quarter rest, followed by eighth-note runs in measures 2 and 3, and a quarter note in measure 4.
- Tbn. 8:** Treble clef, 2/4 time. Starts with a quarter rest, followed by eighth-note runs in measures 2 and 3, and a quarter note in measure 4.
- Tbn. 9:** Treble clef, 2/4 time. Starts with a quarter note, followed by eighth-note runs in measures 2 and 3, and a quarter note in measure 4.
- B. Tbn. 3:** Bass clef, 2/4 time. Starts with a quarter note, followed by eighth-note runs in measures 2 and 3, and a quarter note in measure 4.

Score for Hosanna (excerpt), featuring 10 tuba parts (Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3).

The score is written for 10 tuba parts, arranged in two systems of five staves each. The parts are labeled as follows:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The music is in 3/4 time, with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The parts are arranged in a way that suggests a large ensemble, with some parts playing more active melodic lines and others providing harmonic support or sustained notes.

Hosanna (excerpt)

7

35

This musical score is for an excerpt of 'Hosanna' and features ten tuba parts, labeled Tbn. 1 through Tbn. 9, and three Bass Tuba parts labeled B. Tbn. 1, B. Tbn. 2, and B. Tbn. 3. The score is written on ten staves, each with a 12/8 time signature and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and slurs. The parts are arranged in a vertical stack, with Tbn. 1 at the top and B. Tbn. 3 at the bottom. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some parts feature longer note values with slurs. The overall texture is dense, with many parts moving in parallel motion.

Score for Hosanna (excerpt), featuring 10 tuba parts (Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3) and a Bass Trombone part (B. Tbn. 1).

The score is written for 10 tuba parts and a Bass Trombone part. The key signature is one flat (B-flat), and the time signature is 4/4. The music is marked *mp* (mezzo-piano).

The parts are:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The score shows a complex arrangement of tuba parts, with some parts playing melodic lines and others providing harmonic support. The music is marked *mp* (mezzo-piano).

Hosanna (excerpt)

9

47

This musical score is for an excerpt of 'Hosanna' and features ten tuba parts, labeled Tbn. 1 through Tbn. 10. The parts are arranged in two columns of five staves each. The first column contains Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, and Tbn. 4. The second column contains Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8. The third column contains Tbn. 9 and B. Tbn. 3. The notation is written in 2/4 time with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Tbn. 1, 2, 3, 7, 8, and 9 feature more active melodic lines with eighth and quarter notes, while Tbn. 4, 5, 6, and B. Tbn. 1 and 2 have more sustained, longer-note parts. Tbn. 3 and Tbn. 9 include accents (>) on specific notes. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for eighth notes.

This musical score is for an excerpt of "Hosanna" and features 12 tuba parts, labeled Tbn. 1 through Tbn. 12. The parts are arranged in two columns of six. The first column includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, and Tbn. 5. The second column includes Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is written in 2/4 time with a key signature of one flat (B-flat). The score is divided into four measures. Tbn. 1, 2, 3, 7, 8, and 9 play a melodic line with eighth-note patterns in the first and third measures, followed by a half note in the fourth measure. Tbn. 4, 5, 6, 10, 11, and 12 play a sustained note (half note) in the first and third measures, followed by a half note in the fourth measure. Tbn. 11 has a dynamic marking of *f* in the third measure. Tbn. 12 has a dynamic marking of *ff* in the fourth measure. The other tuba parts have dynamic markings of *ff* in the fourth measure.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

ff

Hosanna (excerpt)

11

59

This musical score is for an excerpt of "Hosanna" and features 11 tuba parts, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 through B. Tbn. 3. The music is written in 3/4 time and the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning of each staff. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Many notes are beamed together, and there are several instances of slurs and ties across measures. The parts are arranged in a grand staff format, with each instrument's line clearly labeled on the left. The score is divided into measures by vertical bar lines, and the overall structure suggests a complex, multi-layered harmonic texture typical of a large tuba ensemble.

Agnus Dei

from the "Requiem"

Berlioz
Bob Reifsnyder

♩ = 60

Trombone 1
p

Trombone 2
p

Trombone 3
p

Bass Trombone 1
p

Trombone 4
pp

Trombone 5
pp

Trombone 6
pp

Bass Trombone 2
pp

Trombone 7

Trombone 8

Trombone 9

Bass Trombone 3

Score for Agnus Dei, featuring 10 tuba parts (Tbn. 1-10) and 3 bass tuba parts (B. Tbn. 1-3). The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamics.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamics indicated:

- p* (piano) for Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

Agnus Dei

3

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p *cresc.* *sf* *dim.* *p*

p *cresc.* *sf* *dim.* *p*

p *cresc.* *sf* *dim.* *p*

p *cresc.* *sf* *dim.* *p*

p *cresc.* *sf* *dim.* *p*

p *cresc.* *sf* *dim.* *p*

p *cresc.* *sf* *dim.* *p*

p *cresc.* *sf* *dim.* *p*

p

p

p

p

Agnus Dei

[illegible]

Agnus Dei

5

36

Score for Tuba and Trombone parts (Tbn. 1 through B. Tbn. 3) for the piece "Agnus Dei". The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

The score is divided into measures, with dynamic markings and articulation symbols indicating the performance style. The key signature is one flat (B-flat), and the time signature is 3/4.

Key markings and dynamics include:

- p* (piano)
- cresc.* (crescendo)
- sf* (sforzando)
- dim.* (diminuendo)
- pp* (pianissimo)

The score shows various musical notations, including whole notes, half notes, quarter notes, and rests, with some parts featuring slurs and ties.

6

Agnus Dei

45

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

pp

Tbn. 5

mp

Tbn. 6

mp

B. Tbn. 2

mp

Tbn. 7

Tbn. 8

p

Tbn. 9

p

B. Tbn. 3

p

Detailed description: This is a musical score for a tuba ensemble, specifically for the 'Agnus Dei' section, measures 45 through 51. The score is written for ten tuba parts, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 through B. Tbn. 3. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first five measures (45-49) show the first five tuba parts (Tbn. 1-5) with active melodic lines, while the remaining five parts (Tbn. 6-9 and B. Tbn. 1-3) are mostly silent. In measure 50, parts Tbn. 4, 5, 6, and B. Tbn. 2 enter with a new melodic line, marked with a mezzo-piano (*mp*) dynamic. In measure 51, parts Tbn. 8, 9, and B. Tbn. 3 enter with a new melodic line, marked with a piano (*p*) dynamic. The score is written on ten staves, with the first five staves for Tbn. 1-5 and the last five staves for Tbn. 6-9 and B. Tbn. 1-3. The first five staves are in treble clef, and the last five staves are in bass clef. The first five staves are in 3/4 time, and the last five staves are in 3/4 time. The first five staves are in 3/4 time, and the last five staves are in 3/4 time.

7

[illegible]

8
62

Agnus Dei

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p *cresc.* *p* *p* *cresc.* *sf* *dim.* *p*

p *cresc.* *sf* *dim.* *p* *p* *cresc.* *sf* *dim.* *p*

p *cresc.* *sf* *dim.* *p* *p* *cresc.* *sf* *dim.* *p*

p *cresc.* *sf* *dim.* *p* *p* *cresc.* *sf* *dim.* *p*

p *cresc.* *sf* *dim.* *p* *p* *cresc.* *sf* *dim.* *p*

p *cresc.* *sf* *dim.* *p* *p* *cresc.* *sf* *dim.* *p*

p *cresc.* *sf* *dim.* *p* *p* *cresc.* *sf* *dim.* *p*

mp *mp* *cresc.* *mf* *mf* *cresc.*

mp *mp* *cresc.* *mf* *mf* *cresc.*

mp *mp* *cresc.* *mf* *mf* *cresc.*

mp *mp* *cresc.* *mf* *mf* *cresc.*

71

71

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p *dim.* *p* *dim.*

p *dim.* *p* *dim.*

p

p *cresc.* *dim.* *p*

p *cresc.* *dim.* *p*

p *cresc.* *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

10
79

Agnus Dei

Tbn. 1

p dim.

Tbn. 2

p

Tbn. 3

p

B. Tbn. 1

p

Tbn. 4

Tbn. 5

Tbn. 6

mp

B. Tbn. 2

Tbn. 7

Tbn. 8

mf

Tbn. 9

B. Tbn. 3

Agnus Dei

11

86

Score for Tuba and Bass Tuba parts, measures 86-91.

Instrumentation: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3.

Key Signature: B-flat major (two flats).

Time Signature: 12/8.

Measure 86: Tbn. 1, 2, 3, 4, 5, 6, 8, 9, and B. Tbn. 3 have whole rests. Tbn. 1 has a *p* dynamic marking. Tbn. 2 has a *p* dynamic marking. Tbn. 3 has a *p* dynamic marking. B. Tbn. 1 has a half note G2. Tbn. 4 has a half note G2. Tbn. 5 has a half note G2. Tbn. 6 has a half note G2. B. Tbn. 2 has a half note G2. Tbn. 7 has a half note G2. Tbn. 8 has a half note G2. Tbn. 9 has a half note G2.

Measure 87: Tbn. 1, 2, 3, 4, 5, 6, 8, 9, and B. Tbn. 3 have whole rests. Tbn. 1 has a *p* dynamic marking. Tbn. 2 has a *p* dynamic marking. Tbn. 3 has a *p* dynamic marking. B. Tbn. 1 has a half note G2. Tbn. 4 has a half note G2. Tbn. 5 has a half note G2. Tbn. 6 has a half note G2. B. Tbn. 2 has a half note G2. Tbn. 7 has a half note G2. Tbn. 8 has a half note G2. Tbn. 9 has a half note G2.

Measure 88: Tbn. 1, 2, 3, 4, 5, 6, 8, 9, and B. Tbn. 3 have whole rests. Tbn. 1 has a *p* dynamic marking. Tbn. 2 has a *p* dynamic marking. Tbn. 3 has a *p* dynamic marking. B. Tbn. 1 has a half note G2. Tbn. 4 has a half note G2. Tbn. 5 has a half note G2. Tbn. 6 has a half note G2. B. Tbn. 2 has a half note G2. Tbn. 7 has a half note G2. Tbn. 8 has a half note G2. Tbn. 9 has a half note G2.

Measure 89: Tbn. 1, 2, 3, 4, 5, 6, 8, 9, and B. Tbn. 3 have whole rests. Tbn. 1 has a *p* dynamic marking. Tbn. 2 has a *p* dynamic marking. Tbn. 3 has a *p* dynamic marking. B. Tbn. 1 has a half note G2. Tbn. 4 has a half note G2. Tbn. 5 has a half note G2. Tbn. 6 has a half note G2. B. Tbn. 2 has a half note G2. Tbn. 7 has a half note G2. Tbn. 8 has a half note G2. Tbn. 9 has a half note G2.

Measure 90: Tbn. 1, 2, 3, 4, 5, 6, 8, 9, and B. Tbn. 3 have whole rests. Tbn. 1 has a *p* dynamic marking. Tbn. 2 has a *p* dynamic marking. Tbn. 3 has a *p* dynamic marking. B. Tbn. 1 has a half note G2. Tbn. 4 has a half note G2. Tbn. 5 has a half note G2. Tbn. 6 has a half note G2. B. Tbn. 2 has a half note G2. Tbn. 7 has a half note G2. Tbn. 8 has a half note G2. Tbn. 9 has a half note G2.

Measure 91: Tbn. 1, 2, 3, 4, 5, 6, 8, 9, and B. Tbn. 3 have whole rests. Tbn. 1 has a *p* dynamic marking. Tbn. 2 has a *p* dynamic marking. Tbn. 3 has a *p* dynamic marking. B. Tbn. 1 has a half note G2. Tbn. 4 has a half note G2. Tbn. 5 has a half note G2. Tbn. 6 has a half note G2. B. Tbn. 2 has a half note G2. Tbn. 7 has a half note G2. Tbn. 8 has a half note G2. Tbn. 9 has a half note G2.

12
93

Agnus Dei

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

p

mp

dim.

p

mf

p

Detailed description: This is a musical score for a tuba ensemble, specifically for measures 93 through 98 of the 'Agnus Dei' section. The score is written for ten tuba parts, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1, B. Tbn. 2, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 12/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *mp* (mezzo-piano), *dim.* (diminuendo), and *mf* (mezzo-forte). The parts are arranged in a grand staff format, with each instrument's part on its own staff. The score shows a complex interplay of melodic lines and harmonic support across the ensemble.

Agnus Dei

13

99

This page of a musical score is for a tuba ensemble, consisting of 11 staves. The staves are labeled as follows from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and Tbn. 9. The bottom-most staff is labeled B. Tbn. 3. The music is written in 12/8 time and has a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The notation is complex, with many beamed notes and rests, indicating a fast and intricate piece of music.

14
105

Agnus Dei

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf

cresc.

f

ff

mf

cresc.

f

ff

mf

cresc.

f

ff

ff

Agnus Dei

15

112

This page of a musical score is for a tuba ensemble, consisting of 12 staves labeled Tbn. 1 through Tbn. 12. The music is written in 12/8 time and B-flat major. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *ff* (fortissimo) and *pp* (pianissimo) are used throughout the score to indicate changes in volume. The score is divided into measures by vertical bar lines, and the staves are grouped together on the left side of the page.

16 119

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

pp

Detailed description: This is a musical score for a tuba ensemble, specifically for measures 16 through 19 of the 'Agnus Dei' section. The score is written for ten tuba parts, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 through B. Tbn. 3. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings include accents (>) and piano-piano (*pp*). Tuba 2 has a fermata over its final measure. The parts are arranged in a standard tuba ensemble configuration, with Tbn. 1 and 2 in the top row, Tbn. 3 and B. Tbn. 1 in the second row, and the remaining parts in subsequent rows.

Agnus Dei

17

124

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc.

f dim.

cresc.

f dim.

cresc.

f dim.

cresc.

f dim.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

18
130

Agnus Dei

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

f *dim.*

p

f *dim.*

p

f *dim.*

p

f *dim.*

p

f *dim.*

p

f *dim.*

ff

dim.

p

mf

ff

dim.

mf

ff

dim.

ff

dim.

p

mf

ff

dim.

p

mf

mf

Agnus Dei

19

136

136

The musical score for measures 136-140 features ten tuba parts (Tbn. 1-10) and three euphonium parts (B. Tbn. 1-3). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is divided into five measures. Measures 136 and 137 show the initial entry of the tuba parts with various dynamics. Measures 138 and 139 continue the tuba parts with dynamic changes, while the euphonium parts enter in measure 138. Measure 140 concludes the section with a final chord for the tubas and a melodic line for the euphoniums. Dynamics include *p*, *f*, *dim.*, *ff*, and *ff dim.*.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Score for Tuba and Trombone parts (Tbn. 1 through B. Tbn. 3) for the piece "Agnus Dei". The score is written in 12/8 time and features various dynamics and articulations.

Instrumentation:

- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- B. Tbn. 1 (Baritone Trombone)
- Tbn. 4 (Tuba)
- Tbn. 5 (Tuba)
- Tbn. 6 (Tuba)
- B. Tbn. 2 (Baritone Trombone)
- Tbn. 7 (Tuba)
- Tbn. 8 (Tuba)
- Tbn. 9 (Tuba)
- B. Tbn. 3 (Baritone Trombone)

Dynamics and Articulations:

- p* (piano)
- f* (forte)
- dim.* (diminuendo)

The score includes various musical notations such as rests, notes, and slurs, indicating the specific performance instructions for each instrument.

Agnus Dei

21

149

This page of musical notation is for a tuba ensemble, consisting of 12 staves. The staves are labeled as follows:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. The staves are arranged in a system, with Tbn. 1 at the top and B. Tbn. 3 at the bottom. The notation is in a key signature of one flat (B-flat) and a 3/4 time signature. The music is written for a tuba ensemble, with each staff representing a different tuba player. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*.

Score for Agnus Dei, page 22, rehearsal mark 156. The score is for a tuba ensemble with 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 12/8 time with a key signature of two flats. The score shows a crescendo leading into a dynamic change from *mf* to *p*, with a final measure marked *p*.

Parts and dynamics:

- Tbn. 1: *mf* dim. *p*
- Tbn. 2: *mf* dim. *p*
- Tbn. 3: *pp* cresc. *mf* dim. *p*
- B. Tbn. 1: *pp* *mf* dim. *p*
- Tbn. 4: *p* cresc. *f* dim.
- Tbn. 5: *cresc.* *mf* dim. *p*
- Tbn. 6: *mf* dim. *p*
- B. Tbn. 2: *mf* dim. *p*
- Tbn. 7: *cresc.* *mf* dim. *p*
- Tbn. 8: *cresc.* *mf* dim. *p*
- Tbn. 9: *cresc.* *mf* dim. *p*
- B. Tbn. 3: *cresc.* *mf* dim. *p*

Agnus Dei

23

163

This page of musical notation is for a tuba ensemble, consisting of 12 staves labeled Tbn. 1 through Tbn. 12. The notation is written in a common time signature (C) and a key signature of one flat (B-flat). The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests. Dynamic markings are used throughout, including 'cresc.' (crescendo), 'f' (forte), 'dim.' (diminuendo), and 'p' (piano). The notation is arranged in a standard musical score format, with the staves grouped together and the music flowing from left to right.

24
170

Agnus Dei

Tbn. 1

p *pp*

Tbn. 2

p *pp* *pp*

Tbn. 3

pp *pp* *pp*

B. Tbn. 1

p *pp* *pp*

Tbn. 4

pp

Tbn. 5

pp *p dim.* *p dim.*

Tbn. 6

pp *p dim.* *p dim.*

B. Tbn. 2

pp *p dim.* *p dim.*

Tbn. 7

pp

Tbn. 8

pp

Tbn. 9

pp

B. Tbn. 3

pp

183

Tbn. 1

pp

Tbn. 2

p *dim.* 3

Tbn. 3

p *dim.* 3

B. Tbn. 1

p *dim.* 3

Tbn. 4

pp 3

Tbn. 5

pp 3

Tbn. 6

pp 3

B. Tbn. 2

pp 3

Tbn. 7

pp

Tbn. 8

pp

Tbn. 9

pp

B. Tbn. 3

pp

Agnus Dei

27

188

10

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p *dim.*

p *dim.*

p *dim.*

195

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p *cresc. sf dim.* *p*

p *dim.* *pp* *p cresc. sf dim.* *p*

p *dim.* *pp* *p cresc. sf dim.* *p*

p *dim.* *pp* *p cresc. sf dim.* *p*

pp

pp

pp

30
200

Agnus Dei

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3