

Auguste Descarries
(1896-1958)

Sonate et fugue
pour octuor de cordes
1933

Arrangement de la Sonate pour deux pianos, KV 448 (1781),
et de la fugue de l'Adagio et fugue en do mineur pour deux pianos, KV 546 (1788),
de Wolfgang Amadeus Mozart

Instrumentation
4 violons, 2 altos, 2 violoncelles

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Sonate et Fugue

W.A.MOZART.

Arr. par Auguste Descaries
pour Octuar à eondes.

Allegro con spirito

Handwritten musical score for a symphony, featuring staves for Violins, Violas, Cellos, and various woodwinds. The score includes dynamic markings such as *f*, *p*, *cresc.*, and *mf*, and articulation markings like *pizz.* and *arco*. The music is written in a major key with a 4/4 time signature.

Ed Archambault

Handwritten musical score for a string quartet, featuring four systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: Four staves. Dynamics: *f*, *mf*. Performance instructions: *legato*, *pizz.*, *arco*.

System 2: Four staves. Dynamics: *mf*, *f*. Performance instructions: *pizz.*, *arco*.

System 3: Four staves. Dynamics: *f*, *mf*. Performance instructions: *arco*, *En dehors*, *En dedans*.

System 4: Four staves. Dynamics: *f*, *mf*. Performance instructions: *arco*.

Ed. Archambault

This is a handwritten musical score for a 12-part ensemble. The score is written on 12 staves, with the first six staves representing the upper parts and the last six staves representing the lower parts. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *sfz*, *cresc.*, *ff*, *rit.*, *A tempo*, *Dolce*, *Moblie*, *pizz*, and *arco*. The notation includes a variety of note values, rests, and articulation marks. The score is divided into two main sections by a double bar line. The first section features more complex rhythmic patterns and dynamics, while the second section is characterized by a slower tempo and a more melodic, *Dolce* style. The handwriting is in dark ink on aged paper.

Mobile
dolce.
atempo

Ed. Archambault

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as beams, slurs, and accents.

Key markings and annotations include:

- mf** (mezzo-forte) dynamic markings appearing frequently throughout the score.
- arco** (arco) markings, indicating the use of the bow for string instruments, appearing in the lower staves.
- A circled **D** marking in the upper right corner of the page.

The score is organized into systems, with multiple staves per system. The notation is dense, suggesting a complex and detailed musical composition.

[illegible]

First system of musical notation, measures 1-8. The music is in a key with one sharp (F#) and a 2/4 time signature. The top staves contain rapid, intricate melodic lines with many sixteenth notes. The lower staves provide a rhythmic foundation with eighth and sixteenth notes. Dynamics such as *f* and *ff* are indicated.

Second system of musical notation, measures 9-16. This section begins with the tempo marking *Al tempo* and the instruction *Cantabile*. The melodic lines are more spacious and lyrical, often featuring long notes and slurs. Dynamics include *p* and *Express.* (expressive).

Third system of musical notation, measures 17-24. The music returns to a more active texture. The bottom staves feature a prominent, rhythmic bass line. Dynamics include *mf*, *cresc.* (crescendo), and *En dehors* (out of the key).

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into three systems of four staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system includes dynamic markings like "sub", "p", "f", and "p". The second system includes "mf" and "p". The third system includes "p", "f", "mf", and "p". The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Ed Archambault

Handwritten musical score for a string quartet, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *cresc.*, *ff*, *mf*, *pizz.*, *arco*, and *cantabile*. The score is divided into three systems, each containing four staves. The first system includes a circled letter 'H' in the top right corner. The second system includes a circled letter 'H' in the top right corner. The third system includes a circled letter 'H' in the top right corner. The score is written on aged, slightly yellowed paper.

Handwritten musical score for a string quartet, page 10. The score is written on 24 staves (6 systems of 4 staves each). It features various musical notations including notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score includes performance instructions such as 'mf', 'p', 'pizz.', 'arco', and 'cresc.'.

Dynamic markings and performance instructions visible in the score include:

- mf* (mezzo-forte)
- p* (piano)
- pizz.* (pizzicato)
- arco* (arco)
- cresc.* (crescendo)

The score is marked with a circled 'I' on the first staff of the second system. There are also double bar lines and repeat signs throughout the piece.

Handwritten musical score for a string quartet, featuring six staves (Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass). The score is divided into three systems, each beginning with a double bar line and a repeat sign.

System 1:

- Violin I: *pizz.* (pizzicato), *rit.* (ritardando), *Express.* (Espressivo), *mf* (mezzo-forte).
- Violin II: *pizz.* (pizzicato), *Express.* (Espressivo), *mf* (mezzo-forte).
- Viola: *pizz.* (pizzicato), *Express.* (Espressivo), *cantabile* (cantabile), *f* (forte).
- Violoncello I: *Express.* (Espressivo), *mf* (mezzo-forte).
- Violoncello II: *cantabile* (cantabile), *p* (piano), *mf* (mezzo-forte).
- Double Bass: *Express.* (Espressivo), *f* (forte).

System 2:

- Violin I: *cantabile.* (cantabile).
- Violin II: *cantabile.* (cantabile).
- Viola: *cantabile.* (cantabile).
- Violoncello I: *cantabile.* (cantabile).
- Violoncello II: *cantabile.* (cantabile).
- Double Bass: *cantabile.* (cantabile).

System 3:

- Violin I: *pp* (pianissimo), *Express.* (Espressivo).
- Violin II: *pp* (pianissimo), *Express.* (Espressivo).
- Viola: *pp* (pianissimo), *Express.* (Espressivo).
- Violoncello I: *pp* (pianissimo), *Express.* (Espressivo).
- Violoncello II: *pp* (pianissimo), *Express.* (Espressivo).
- Double Bass: *pp* (pianissimo), *Express.* (Espressivo).

The score includes various musical notations such as slurs, ties, and dynamic markings. A circled letter "K" is present at the top of the first system.

(L)

14

This musical score is divided into two systems, each containing eight staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *mf* (mezzo-forte) and *cresc.* (crescendo) are indicated. The score is written in a key with one sharp (F#) and a 4/4 time signature. The first system includes a *scord.* marking in the first staff. The second system includes a *NON* marking in the fifth staff. The notation is dense, with many beamed notes and complex rhythmic patterns.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Express.** (Expressive)
- Legato**
- ten** (tension)
- Cresc.** (Crescendo)
- cen** (crescendo)
- do** (do)
- tr** (trill)
- arco** (arco)
- pixx** (pizzicato)
- f** (forte)
- ff** (fortissimo)

The score is written in a system of staves, with some staves containing lyrics or performance instructions. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

(N)

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into three systems of three staves each, with the final system containing four staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like 'ff' (fortissimo) and 'f' (forte) are marked. The score is a piano arrangement, with the melody primarily in the upper staves and accompaniment in the lower staves. The handwriting is in ink on aged paper.

The image shows a handwritten musical score for a string quartet, consisting of two systems of staves. The first system has four staves (treble and bass clefs) and the second system has four staves (treble and bass clefs). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. In the second system, the first two staves are marked 'pizz' (pizzicato) and the last two staves are marked 'arco' (arco). The score is written in a clear, legible hand.

Terminé le 27 Septembre 1923.

♩ = 96-105

Andante

16

Andante *sur le tempo*

Handwritten musical score for a string quartet, page 16. The score is in 4/4 time and features a variety of musical notations including dynamics (pp, p, mf, f), articulations (pizz., arco), and performance instructions (Andante, Andante sur le tempo, a tempo). The score is divided into three systems, each with four staves. The first system includes a key signature change to one sharp (F#). The second system includes a section marked 'A' and a key signature change to two sharps (F# and C#). The third system continues the piece with various dynamics and articulations. The score is written in a clear, legible hand with some corrections and markings.

(B)

Musical score for section B, measures 1-10. The score is written for a 12-staff ensemble. The first five staves are in treble clef, and the last seven staves are in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics including *mf*, *sfz*, and *p*. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for section B, measures 11-20. The score continues with the same 12-staff ensemble. The notation includes a *p Mobile* marking in measure 18. Dynamics include *sfz*, *p*, and *sfz*. The music features various dynamics including *sfz*, *p*, and *sfz*. The notation includes eighth and sixteenth notes, rests, and slurs.

(C)

Musical score for section C, measures 1-10. The score is written for a 12-staff ensemble. The first five staves are in treble clef, and the last seven staves are in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics including *mf*, *sfz*, and *p*. The notation includes eighth and sixteenth notes, rests, and slurs.

(C)

Handwritten musical score, first system. The system is divided into two parts, I and II. It features multiple staves with complex notation, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#).

Handwritten musical score, second system. This system includes a section labeled "Contable" in the middle. The notation continues with various dynamics such as *mf*, *p*, *sf*, and *f*. The key signature remains one sharp.

Handwritten musical score, third system. This system includes a section marked with a circled "E". The notation continues with various dynamics such as *mf*, *p*, *sfz*, and *f*. The key signature remains one sharp.

Ed Archambault

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is written in G major (one sharp) and 4/4 time. The notation includes a variety of note values, rests, and dynamic markings such as *sfz*, *f*, *mf*, and *rit.* The score is organized into systems, with each system containing multiple staves. The notation is dense and detailed, with many notes and rests. The score is written in a clear, legible hand.

Cresc.

Ed. Archambault

Al tempo

Espressivo

This is a handwritten musical score for a string quartet, consisting of four staves. The music is written in G major (one sharp) and 4/4 time. The tempo is marked *Al tempo* and the expression is *Espressivo*. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *ppb* (pianissimo below), *f* (forte), *mf* (mezzo-forte), *dim* (diminuendo), *cresc* (crescendo), *arco* (arco), *pizz* (pizzicato), and *chord*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final *mf* marking and a double bar line.

Handwritten musical score for a multi-staff piece, likely for piano. The score is divided into three systems. The first system has 8 staves. The second system has 8 staves and includes dynamic markings *sf* (sforzando) in several places. The third system has 8 staves and includes tempo markings *Mobile Express* and *Espress.* (Espressivo), and the word *mobile* in a smaller font. The notation includes various note values, rests, and slurs.

mobile

Handwritten musical score for a symphony, page 23. The score is written on 21 staves, organized into three systems of seven staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'sf' (sforzando) and 'p' (piano). The first system covers measures 1 through 12. The second system covers measures 13 through 24. The third system covers measures 25 through 36. The score concludes with a double bar line and a sharp sign (#) at the bottom right.

(K)

profondamente

area

pizz

pizz

pizz

rit

rit

pizz

rit

rit

rit

rit

rit

rit

rit

rit

rit

rit

rit

rit

rit

Ed. Anshambault

Alegro molto

Alegro molto

25

Handwritten musical score for a string quartet, page 25. The score is in G major (one sharp) and 4/4 time. It features four staves with various musical notations including dynamics (p, cresc., piaz., arco), articulation (accents), and phrasing (slurs). The music is in a fast tempo, 'Alegro molto'.

Ed. Archambault

Handwritten musical score for piano, consisting of two systems of staves. The first system has 10 staves, and the second system has 10 staves. The music is in G major and 4/4 time. The first system features a complex piano introduction with various textures. The second system begins with a vocal melody (soprano, alto, tenor, and bass parts) and piano accompaniment. The score includes dynamic markings such as *p*, *f*, and *sf*, and articulation marks like accents and slurs. The piece concludes with a final chord marked with a circled 'A' and a double bar line.

(B)

Handwritten musical score for a string quartet, page 27. The score is written on 16 staves in G major (one sharp). It features various musical notations including notes, rests, slurs, and dynamic markings. A circled 'B' is at the top left. The score is divided into three systems of four staves each. The first system includes 'pizz' (pizzicato) markings. The second system includes 'arco' (arco) markings. The third system includes 'En dehors' (En dehors) and 'pizz' markings. The score ends with a double bar line and a final chord.

©

Handwritten musical score for a piano piece, page 28. The score is written on 18 staves (9 systems of 2 staves each) in G major (one sharp). It features various musical notations including notes, rests, slurs, and dynamic markings. The piece is marked *Allegro* and includes a section labeled *EXCELSORS*. The score concludes with a final cadence.

Dynamic markings include *p*, *mf*, *pp*, and *mf*.

Section markings include *EXCELSORS* and *Allegro*.

Egalisez :

LA SI DO

FA SOL LA

Handwritten musical score for a string ensemble, page 29. The score is written on 18 staves (9 systems of 2 staves each). It features various musical notations including notes, rests, slurs, and dynamic markings. The key signature has two sharps (F# and C#). The score is divided into two main sections. The first section (measures 1-16) includes vocal-like lines with lyrics "LA SI DO" and "FA SOL LA", and instrumental lines with dynamics like *mf*, *p cresc.*, *dim.*, and *f*. The second section (measures 17-32) is marked *subito* and features more complex rhythmic patterns, including sixteenth and thirty-second notes, with dynamics like *f*, *mf*, *ff*, and *cresc.*. The score concludes with a double bar line and a *ff* marking.

Ed Archambault

(E)

Handwritten musical score for a string ensemble, page 30. The score is written on 18 staves (9 systems of 2 staves each). It features various musical notations including notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into three systems. The first system (staves 1-6) includes markings like 'pizz' and 'p'. The second system (staves 7-12) includes 'arco' and 'cresc'. The third system (staves 13-18) includes 'ff', 'pizz', 'arco', and 'cresc'. The notation is dense with many notes and rests, indicating a complex piece.

Handwritten musical score for a string quartet, page 31. The score consists of 16 staves, with the first system having 8 staves and the second system having 8 staves. The music is in G major (one sharp) and 4/4 time. The first system includes dynamic markings such as *p cresc*, *cresc*, *arzo p cresc*, and *f*. The second system includes *Detaché* and *pizz* markings. The notation includes various musical symbols like notes, rests, beams, and slurs.

dim **F**

pizz

arco

pizz

tr

Handwritten musical score for a string quartet, page 32. The score is written on 16 staves (4 systems of 4 staves each). The key signature is one sharp (F#) and the time signature is 4/4. The music features various string techniques including pizzicato (pizz), arco (arco), and trills (tr). Dynamics include 'dim' (diminuendo) and 'f' (forte). The score is signed 'Ed Archambault' at the bottom right.

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as *pizz* (pizzicato), *decide*, *sfz* (sforzando), and *tr* (trill). The notation is written in a system of six staves, with some staves containing multiple systems of music. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(H)

Ed Archambault

This is a handwritten musical score for a string quartet, consisting of 16 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections. The first section, spanning the first 15 staves, features complex rhythmic patterns and dynamic markings including *sf* (sforzando), *mf* (mezzo-forte), *arco* (arco), and *pizz* (pizzicato). The second section, starting on the 16th staff, is marked with a circled 'I' and includes a series of repeated notes with a crescendo (cres.) and decrescendo (decres.) marking. The score is written in a clear, legible hand, with some corrections and annotations visible.

Ed Archambault

(K)

This is a handwritten musical score for a 12-measure piece. The score is written on 12 staves, organized into four systems of three staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 1-3) features a melodic line in the first staff, with accompaniment in the other two. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) includes a section marked 'pizz' (pizzicato) in the first two staves and 'arco' (arco) in the third staff. The fourth system (measures 10-12) concludes the piece with a final melodic flourish in the first staff and accompaniment in the other two. The score is signed 'Ed Archambault' in the bottom right corner.

Ed Archambault

(L)

Decidé

tenacemente

pizz

mf

Handwritten musical score for a 12-part ensemble, page 37. The score is written on 12 staves, organized into three systems of four staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *pp* (pianissimo) and *p* (piano). A circled 'M' is present in the middle system. The bottom system includes the word *cres-* followed by a dashed line and *cen-*, and the word *arco* at the end. The score concludes with a double bar line.

(N)

[illegible]

0

This is a handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are written throughout the score, including 'arco' (indicating bowing), 'pizz' (indicating pizzicato), and 'mf' (indicating mezzo-forte). The score is written in a clear, legible hand, with some corrections and annotations visible. The first system shows a complex melodic line in the upper staves, while the lower staves provide harmonic support. The second system introduces a 'pizz' marking, suggesting a change in texture. The third system continues the melodic development, and the fourth system concludes with a 'mf' marking and a final cadence.

Ed Archambault

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet, in G major. The score consists of 12 systems of staves. The first system includes a circled 'Q' and an 'arco' marking. The notation features various melodic lines, chords, and ornaments. The final system ends with a double bar line and a 'ff' dynamic marking.

Ed Archambault

(R)

(S)

Handwritten musical score for a string quartet, page 41. The score is divided into two systems, (R) and (S). System (R) contains staves 1-6, and system (S) contains staves 7-12. The music is in G major and 2/4 time. It features complex string textures with many sixteenth and thirty-second notes. Performance markings include *sfz*, *f*, *arco*, *pizz*, and *secca*. The score ends with a double bar line and the signature "Ed Archambault".

Fuga

Ed Archambault

Handwritten musical score for a string quartet, page 43. The score is written on 24 staves (6 systems of 4 staves each). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *dim*, *mf*, *p*, *f*, *pizz*, *arco*, and *arco?*. A circled *D* is present in the fifth system. The notation includes treble and bass clefs, key signatures, and various musical symbols like slurs, ties, and accents.

Ed Archambault

A handwritten musical score for a piece titled "The Rose Tree". The score is written on 18 staves, organized into six systems of three staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings throughout the piece, including "f" (forte), "mf" (mezzo-forte), "p" (piano), "cresc." (crescendo), "dim" (diminuendo), "pizz" (pizzicato), and "arco" (arco). The key signature is one flat (B-flat), and the time signature is 4/4. The handwriting is in ink on aged paper. The title "The Rose Tree" is written in a decorative, cursive font at the top left of the page. The score is a full musical arrangement, likely for a string quartet or a similar ensemble, given the number of staves and the complexity of the notation. The piece appears to be in a minor key, given the presence of B-flat and the overall mood suggested by the dynamics and phrasing. The notation is dense, with many beamed sixteenth and thirty-second notes, suggesting a lively or dance-like character. There are also some markings that look like "tr" (trill) and "acc" (accents). The overall impression is of a well-crafted, though perhaps slightly over-annotated, musical score from the late 19th or early 20th century.

[illegible]

G

Handwritten musical score for guitar, page 46, marked with a circled 'G'. The score consists of 16 staves of music in G major, featuring various guitar techniques and dynamic markings.

Staff 1: *cresc*, *mf*, *arco*, *ff*

Staff 2: *cresc*, *arco*, *ff*

Staff 3: *cresc*, *arco*, *ff*

Staff 4: *cresc*, *arco*, *ff*

Staff 5: *cresc*, *arco*, *ff*

Staff 6: *cresc*, *arco*, *ff*

Staff 7: *cresc*, *arco*, *ff*

Staff 8: *cresc*, *arco*, *ff*

Staff 9: *cresc*, *arco*, *ff*

Staff 10: *cresc*, *arco*, *ff*

Staff 11: *cresc*, *arco*, *ff*

Staff 12: *cresc*, *arco*, *ff*

Staff 13: *cresc*, *arco*, *ff*

Staff 14: *cresc*, *arco*, *ff*

Staff 15: *cresc*, *arco*, *ff*

Staff 16: *cresc*, *arco*, *ff*

This is a handwritten musical score for a piece consisting of 12 staves. The notation is in a single system, with staves grouped in pairs. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a variety of note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *dim* (diminuendo). There are also some markings that appear to be *dim* or *dim* with a line through it. The handwriting is clear and legible, with some corrections visible. The score is divided into two systems of six staves each. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The music is written in a style that is typical of early 20th-century manuscript notation.

This is a handwritten musical score for a string ensemble, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings like *f* (forte) and *arco* (arco) are present. Performance instructions such as *cresc* (crescendo) and *allargando* (ritardando) are written across the staves. The score is written in a single system, with the key signature and time signature not explicitly stated but implied by the notation. The handwriting is in ink on aged paper.

Terminé le 23 Nov. 1933

Ed. Armand