

VIOLINE.

3.

Reigen.

Adolf Jensen, Op. 45. Heft II.

Für Violine u. Pianoforte bearbeitet von Reinhold Becker.

Allegretto grazioso. (♩ = 100)

Violin part:

- Tempo: Allegretto grazioso. (♩ = 100)
- Key: G major (one sharp)
- Time: 2/4
- Dynamic: *p* (piano)
- Performance markings: *sempre p*, *mf*, *p*, *f sempre*

Piano part:

- Tempo: Allegretto grazioso. (♩ = 100)
- Key: G major (one sharp)
- Time: 2/4
- Dynamic: *p* (piano)
- Performance markings: *sempre p*, *mf*, *p*, *f sempre*

VIOLINE.

3

Violin score for a piece in G major. The score consists of eight staves of music. The first two staves are piano accompaniment, and the remaining six staves are the violin part. The violin part includes various musical notations such as fingerings (0, 4, 3, 2, 1, 4), dynamics (mf, dim., p, f), and lyrics (seen, do). The score is written in G major (one sharp) and 4/4 time. The first staff of the violin part has a fingerings of 0, 4, 4, 0. The second staff has a fingerings of 0, 4, 3, 2, 1, 4. The third staff has a fingerings of 0, 2, 1, 4. The fourth staff has a fingerings of 2, 4, 2, 4. The fifth staff has a fingerings of 0, 3, 4. The sixth staff has a fingerings of 0, 2, 3, 4. The seventh staff has a fingerings of 1, 2, 3, 4. The eighth staff has a fingerings of 1, 2, 3, 4. The score is written in G major (one sharp) and 4/4 time. The first staff of the violin part has a fingerings of 0, 4, 4, 0. The second staff has a fingerings of 0, 4, 3, 2, 1, 4. The third staff has a fingerings of 0, 2, 1, 4. The fourth staff has a fingerings of 2, 4, 2, 4. The fifth staff has a fingerings of 0, 3, 4. The sixth staff has a fingerings of 0, 2, 3, 4. The seventh staff has a fingerings of 1, 2, 3, 4. The eighth staff has a fingerings of 1, 2, 3, 4.

0 4 4 0

0 4 3 2 1 4

0 2 1 4

2 4 2 4

0 3 4

0 2 3 4

1 2 3 4

1 2 3 4

decresc.

mf

dim.

p

seen

do

f

cre

decresc.

p

VIOLINE.

Violin score in G major (one sharp). The piece consists of a single melodic line for the violin and a piano accompaniment.

Violin Part:

- Measures 1-4: *p* (piano), *mf molto espress.* (mezzo-forte molto espressivo), *dim.* (diminuendo), *p* (piano).
- Measures 5-8: *mf* (mezzo-forte).
- Measures 9-12: *p* (piano), *mf* (mezzo-forte).
- Measures 13-16: *f* (forte), *decresc.* (decrescendo), *p* (piano).
- Measures 17-20: *cresc.* (crescendo), *f un poco agitato* (forte un poco agitato), *decresc.* (decrescendo).
- Measures 21-24: *mf* (mezzo-forte), *dolce* (dolce), *cresc.* (crescendo), *f* (forte).
- Measures 25-28: *f* (forte), *p* (piano), *f* (forte).
- Measures 29-32: *decresc.* (decrescendo), *p sempre* (piano sempre).

Piano Part:

- Measures 1-4: *mf* (mezzo-forte), *dolce* (dolce), *cresc.* (crescendo), *f* (forte).
- Measures 5-8: *mf* (mezzo-forte), *dolce* (dolce), *cresc.* (crescendo), *f* (forte).
- Measures 9-12: *mf* (mezzo-forte), *dolce* (dolce), *cresc.* (crescendo), *f* (forte).
- Measures 13-16: *mf* (mezzo-forte), *dolce* (dolce), *cresc.* (crescendo), *f* (forte).
- Measures 17-20: *mf* (mezzo-forte), *dolce* (dolce), *cresc.* (crescendo), *f* (forte).
- Measures 21-24: *mf* (mezzo-forte), *dolce* (dolce), *cresc.* (crescendo), *f* (forte).
- Measures 25-28: *mf* (mezzo-forte), *dolce* (dolce), *cresc.* (crescendo), *f* (forte).
- Measures 29-32: *mf* (mezzo-forte), *dolce* (dolce), *cresc.* (crescendo), *f* (forte).

Other markings:

- ossia:* (alternative ending) at measures 25-28.
- pizz.* (pizzicato) at measures 33-34.
- 1* (first ending) at measures 35-36.

VIOLINE.

4. Notturmo.

Andantino espressivo. (♩ = 76)

Piano. *p cantando* *mf*

p *mf* *p* *pizz.* *arco*

p *mf* *p* *tranquillo* *cresc.* *mf*

cresc. molto

f *p un poco agitato* *cre*

sen *do* *molto* *f* *passionato*

decresc. *mf* *cresc.* *f*

mf *decresc.* *p*

VIOLINE.

G.S.

p *cresc.* *p* *cresc.* *languendo* *poco*

f *dim.* *mf*

a *poco* *più* *crescen-* *do* *ff*

mf *p* *mf* *p* *pizz.* *arco*

p *mf* *f* *con passione*

tranquillo *decresc.* *p*

Pianof. *mf*

decresc. *mf* *cresc. molto*

f *p* *p* *mf* *decresc.* *p*

p *sempre più p* *pp* *cresc.* *mf* *p*