

# Violin

# Fantasy in F minor

arrangement for Piano Quartet

Op. 103 - D. 940 (1828)

Franz Schubert

**Allegro molto moderato.**

8 4 **A**

17

21 **B**

26 *pp* *p* *cresc.*

34 *p* *f* *p* *tr*

45 *f* *sf* *sf*

51 **C** *sf* *sf* *sf*

58 *sf* *sf* *sf* *sf* *sf* *sf p* *pp*

66

70

Schubert - Fantasy in F minor

74 *f sf sf sf sf* **D**

81

89 *p pp*

94

99 **E** *pp* 3 3 3 3

103

108

113 **F** *dim. ppp cresc. f*

121 **Largo** *ff ben marcato* *tr*

125 *f*

129 *f* 7

Detailed description: This is a page of a musical score for Schubert's Fantasy in F minor. It contains ten staves of music, numbered 74 to 129. The score is written in treble clef with a key signature of three flats (F minor). It features various dynamic markings such as *f*, *sf*, *p*, *pp*, *dim.*, *ppp*, *cresc.*, *f*, and *ff*. There are also performance instructions like **Largo** and *ben marcato*. The piece includes several chords labeled with letters: **D** (measure 74), **E** (measure 99), and **F** (measure 113). Measure 129 ends with a fermata and the number 7. The notation includes slurs, accents, and triplets.

Schubert - Fantasy in F minor

141 **G**  
*f* *f* *cresc.*

146 *ff* *pp* *tr* *tr*

153 **H**  
*ff*

156

160

**Allegro Vivace**

164 *f*

170 *p* *f*

178 **I**  
*p*

185 7 1.

198 2. 3 *f* *p* 2 *f* *p*

209 8 **K** 14

Detailed description: This page of a musical score for Schubert's Fantasy in F minor contains measures 141 through 209. The score is written for a single melodic line in F minor (three sharps: F#, C#, G#) and 2/4 time. It features various dynamics including fortissimo (ff), piano (p), and crescendo (cresc.). Performance markings include accents (>), trills (tr), and slurs. Measure 141 is marked with a 'G' and starts with a forte (f) dynamic. Measure 146 has a '2' above the staff and includes trills. Measure 153 is marked with an 'H' and features triplet markings. Measure 164 is the start of the 'Allegro Vivace' section. Measure 170 includes a 'V' marking above the staff. Measure 178 is marked with an 'I' and a piano (p) dynamic. Measure 185 shows first and second endings. Measure 198 includes first and second endings and dynamic markings. Measure 209 is marked with an '8' and a 'K 14' marking.

Schubert - Fantasy in F minor

229 *cresc.* *f* *f* *f*

238 *f* *f* *f* *f*

247 **L** *p*

257 *mf* *f*

265 **M** *pp*

280 *mf* *cresc.* *ff*

289 *mf* *cresc.* *ff*

295 *pp*

306 *ff*

315

322 *p* *f*

Detailed description: This image shows a page of a musical score for Schubert's Fantasy in F minor. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 229 to 322. The notation includes various dynamics such as *cresc.*, *f*, *mf*, *pp*, and *ff*. There are also performance markings like **L** (Lento) and **M** (Moderato). The music features complex rhythmic patterns, including triplets and septuplets, and is characterized by sweeping melodic lines and dense harmonic textures. The page ends with a page number '4' at the bottom left.

Schubert - Fantasy in F minor

331 *p*

339 **N** **11** *f* *p* *f* *p* **2**

358 **8**

365 **O** **14** *cresc.* *sf* *sf* *sf*

387 *sf* *sf* *sf* *sf*

395 **3** *p*

404 *mf*

411 *f* **P** **3** *p*

420 *cresc.* *f* *cresc.*

428 *ff* *cresc.* *sf* *sf* *sf* *sf* **8**

439 **Tempo I** **12**

Schubert - Fantasy in F minor

456 *pp* *p cresc.* *f* *p*

462 *f* *p* **Q** 5

472 *f* *f* *f*

477 **R** 3 *sf* *sf* *f*

486 *f* *f* *f*

491 *p* 3 3 3 3

495 4 *f* *f* *f*

504 *cresc.*-----

508 **S** *f* 3 3 3 3 3 3

512 3 3 3 3 3 3

516 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **T**

Schubert - Fantasy in F minor

521 *sf* *ff* *sf*

524 *sf* *ff* *sf*

529 *sf* *sf*

535 *sf* *sf* *sf* *p*

541 *cresc.* *f*

546 *U* *8* *3*

549 *ff*

553 *sf* *cresc.* *2* *V* *4*

562 *cresc.* *ff*

567 *8* *p* *cresc.* *ff* *p*

Detailed description: This page of a musical score for Schubert's Fantasy in F minor contains measures 521 through 567. The music is written in F minor (three flats) and 3/4 time. It features a variety of rhythmic patterns, including triplets and eighth-note runs. Dynamic markings range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. Performance instructions include slurs, accents, and breath marks. A section starting at measure 546 is marked with a 'U' and an '8', and another section starting at measure 553 is marked with a 'V' and '2' and '4'. The score concludes with a double bar line at measure 567.