



Table

Concertos

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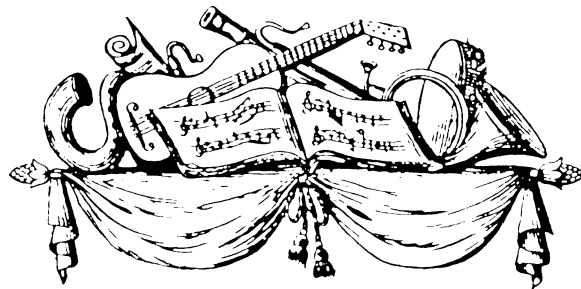
" 2 — Ré m (Oboe II & Violino Primo di Concerto TACET)

" 3 — Fa M (Violino Primo di Concerto TACET).....1

" 4 — Ré M (Oboe I & II TACET)

" 5 — Do M (Violino Primo di Concerto & Oboe II TACET)

" 6 — Sol M (Violino Primo di Concerto TACET)..... 4



CONCERTO I Tacet

CONCERTO II Tacet

Tomaso ALBINONI (1671 - 1751)

CONCERTO III  *Allegro*

Oboe secondo

Adagio



125



129



133



138

29

Allegro



171

14



194



204



212



220

12



241



252



260

10



279



Oboe secondo

Musical score for Oboe secondo, measures 287-392. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of several staves of notes, including rests, slurs, and fingerings (7, 1, 25, 1). The piece concludes with a double bar line and repeat dots.

CONCERTO IV Tacet

CONCERTO V Tacet

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

CONCERTO VI *Allegro*

5 1 *Piano* *Forte*

11

17 3

26

30

35 7

47

52 2

61

65

70 3

78 *Piano* *Forte*

84 1

Oboe secondo

91



96



102

Adagio



118



129



143

Allegro



176

Piano *Forte* *Piano*



196



206

Forte



229



239

Piano



261

Forte



270



280

