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4

Morceaux caractéristiques

POUR

Piano à 4 Mains

PAR

EMILE BERNARD

OP.39

Prix net

N°1 . Marche Bohême	2 ^f
N°2 . Valse	2
N°3 . Eglogue	2
N°4 . Pantomime	2

AU COMPTOIR GÉNÉRAL DE MUSIQUE
Paris, V. DURDILLY, Editeur, 11^{bis} Boul^d Haussmann.
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N. 4628(3)

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EGLOGUE

pour Piano à 4 Mains.

EMILE BERNARD.

N^o 3.

Op. 39.

Andantino.

SECONDA.

PIANO.

p sosten.^o

Andantino.

SECONDA.

PIANO.

p sosten.^o

f

dim.

pp sosten.^o

dim.

pp

EGLOGUE

pour Piano à 4 Mains.

EMILE BERNARD.

N^o 5.

Op. 39.

PRIMA.

Andantino.

PIANO.

p sosten.

tr. 8 Stesso tempo.

p *f* *dim.* *pp*

tr. 8

dim. *pp*

SECONDA.

p *marcato.*

pp *sf*

p *pp*

ten. *pp*

ten. *sf*

8-
pp
p
pp
tr
p leggiero.
cresc.
f
dim.
p
staccato.
pp
8-
8-7

Dans le style populaire.

p *ben legato.*

ff

p *dim.*

ff *p* *ff*

ritard.

Dans le style populaire.

The musical score is written for piano and right hand. It begins in G major (one sharp) and 2/4 time. The first system shows a forte (f) dynamic. The second system continues with similar patterns. The third system includes a decrescendo (dim.) marking. The fourth system features a forte (f) dynamic followed by a piano (p) section. The fifth system has a forte (f) dynamic. The sixth system concludes with a ritardando (ritard.) marking and a final chord marked with an asterisk (*).

Col Iº

molto p

pp sostenuto.

f

pp

pp

f

dim.

3

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as dynamics, articulation, and fingerings.

System 1: The first system begins with a treble clef and a key signature of two flats. The first staff has a dynamic marking of *molto. p* and a finger number of 2. The second staff has a dynamic marking of *pp* and a finger number of 1. The system is marked with a bracket and the number 8.

System 2: The second system begins with a treble clef and a key signature of two flats. The first staff has a dynamic marking of *sf* and a finger number of 1. The second staff has a dynamic marking of *pp* and a finger number of 1. The system is marked with a bracket and the number 8.

System 3: The third system begins with a treble clef and a key signature of two flats. The first staff has a dynamic marking of *pp* and a finger number of 1. The second staff has a dynamic marking of *pp* and a finger number of 1. The system is marked with a bracket and the number 8.

System 4: The fourth system begins with a treble clef and a key signature of two flats. The first staff has a dynamic marking of *sf* and a finger number of 1. The second staff has a dynamic marking of *dimin.* and a finger number of 1. The system is marked with a bracket and the number 8.

System 5: The fifth system begins with a treble clef and a key signature of two flats. The first staff has a dynamic marking of *sf* and a finger number of 1. The second staff has a dynamic marking of *dimin.* and a finger number of 1. The system is marked with a bracket and the number 8.

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: The right hand begins with a series of chords and a melodic line. The left hand has a single note. Dynamics include *p* (piano) and *ben sostenuto.* (very sustained).

System 2: The right hand continues with a melodic line. The left hand has a series of chords. Dynamics include *dimin* (diminuendo) and *p legg.* (piano, leggiero).

System 3: The right hand continues with a melodic line. The left hand has a series of chords. Dynamics include *pp* (pianissimo).

System 4: The right hand continues with a melodic line. The left hand has a series of chords. Dynamics include *pp* (pianissimo).

System 5: The right hand continues with a melodic line. The left hand has a series of chords. Dynamics include *Lento.* (Lento).

8-----

f

dimin. *p legg.*

8-----

pp

8-----

pp

Ped. *Lento.*

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