

Julieta

Quadrilha

Ernesto Nazareth

1911

1 *ff* *con brio*

6 *8va-* *Fine* *mf* *f* *8va----*

12 *(8va)-----* *ff*

19 *Alegremente* *f*

26 *8va-----* *D.S. al Fine*

2

33

f

37

f *Fine* *ff*

42

47

ff e bem acentuado

52

D.S. al Fine

Detailed description: This is a musical score for a piece titled 'Julieta'. The score is written for piano and is divided into five systems. The first system starts at measure 33 and ends at measure 36. The second system starts at measure 37 and ends at measure 41, featuring a 'Fine' marking and a 'ff' (fortissimo) dynamic. The third system starts at measure 42 and ends at measure 46. The fourth system starts at measure 47 and ends at measure 51, featuring a 'ff' (fortissimo) dynamic and the instruction 'e bem acentuado' (and very accentuated). The fifth system starts at measure 52 and ends at measure 56, featuring a 'D.S. al Fine' (Da Segno al Fine) marking. The score is written in treble and bass staves with a grand staff bracket. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.



57

3

mf

63

f

69

mf

75

80

Fine

85

D.S. al Fine

90

p

4

94

Fine *mf*

> *>*

99

f *mf*

>

104

>

109

f *ff* *D.S. al Fine*

8va- *8va-*

>

5

114

p *Misterioso*

119

ff

125

8^{va}-

Fine

131

1.

138

2.

cresc.

ff

8^{va}-

D.S. al Fine