

MOTETS

D E

M DE LALANDE

Sur-Intendant de la Musique de la

Chambre

Et Maître de Musique de la Chapelle

DV^e ROY

Recueilli par Philidor l'aîné. en 1689.

Au Roy.

Sire

L'Ordre que Votre Majesté a eu
la bonté de donner à Fossard, et à moy de recueillir tout ce qui se
fait de plus beau en musique, tant pour la Chapelle, que pour la
Chambre, m'a fait entreprendre ce Recueil, qui contient tous les
Motets de M^r. de la Lande. Je les ay mis dans le plus bel
ordre qu'il m'a esté possible, et n'ay rien négligé pour des Ouvrages
qui ont esté honnorez de V^{re} glorieuse approbation, estant

Sire

de Votre Majesté.

Le très humble serviteur, et sujet
Philidor l'aîné.

Table

Des Motets contenus

dans ce 4. Tome

Veni Creator e Spiritus. I

Dixit Dominus. 61

Laudate pueri Dominum. 85

Volet Veni creator.

I

Symphonic

Handwritten musical score for the first system of "Volet Veni creator." It consists of six staves. The first two staves are treble clef, and the last four are bass clef. The music is in 4/4 time and features various chords and melodic lines. The word "Symphonic" is written in cursive below the first staff.

Handwritten musical score for the second system of "Volet Veni creator." It consists of six staves. The first two staves are treble clef, and the last four are bass clef. The music continues from the first system with various chords and melodic lines.

2. *Veniceator*

The first system of the handwritten musical score for 'Veniceator' consists of six staves. The first two staves are in treble clef with a key signature of one sharp (F#). The next four staves are in bass clef. The music is written in a fluid, cursive style with various note values, rests, and accidentals. The system concludes with a double bar line.

The second system of the handwritten musical score for 'Veniceator' also consists of six staves, following the same clef and key signature pattern as the first system. The notation continues with similar rhythmic and melodic patterns, ending with a double bar line.

This block shows the right edge of the adjacent page of the manuscript. It contains the rightmost portions of several staves, including treble and bass clefs, and some musical notation. Legible fragments of text include 'ta', 'ple', and 'a'.

Veni creator

Handwritten musical score for 'Veni creator'. The first system consists of a vocal line and a basso continuo line. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'Veni cre-a-tor spi-ritus, mentes tuorum vi-si-' are written below the vocal line. The basso continuo line begins with a bass clef and a key signature of one sharp (F#). The second system continues the vocal line with the lyrics 'ta imple super-na gra-ti-a, quæ tu creas-ti pec-to-ra. Im-'.

Handwritten musical score for 'Veni creator'. The third system consists of a vocal line and a basso continuo line. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'ple super-na gra-ti-a, quæ tu cre-as-ti pec-to-ra, quæ tu cre-' are written below the vocal line. The basso continuo line begins with a bass clef and a key signature of one sharp (F#).

Handwritten musical score for 'Veni creator'. The fourth system consists of a vocal line and a basso continuo line. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'as-ti pec-to-ra, quæ tu cre-' are written below the vocal line. The basso continuo line begins with a bass clef and a key signature of one sharp (F#).

Handwritten musical score for 'Veni creator'. The fifth system consists of a vocal line and a basso continuo line. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'as-ti pec-to-ra, quæ tu cre-' are written below the vocal line. The basso continuo line begins with a bass clef and a key signature of one sharp (F#).

Venire creator

4.

pec-to-ra... Ve- ni creator Spiritus, cre-a-tor cre-

Venj cre-ator spiri-

Ve- ni creator spiri-tus, cre-ator Spiritus.

Ve- ni creator spiri- tus. Ve- ni crea-

4 5 6 7 6 4 5 6

ator spiri- tus, ve- ni cre-a-tor spiri tus. mentes tu-

tus. cre-ator spiri- tus. Veni cre- a tor spi ri- tus creator creator spiri-

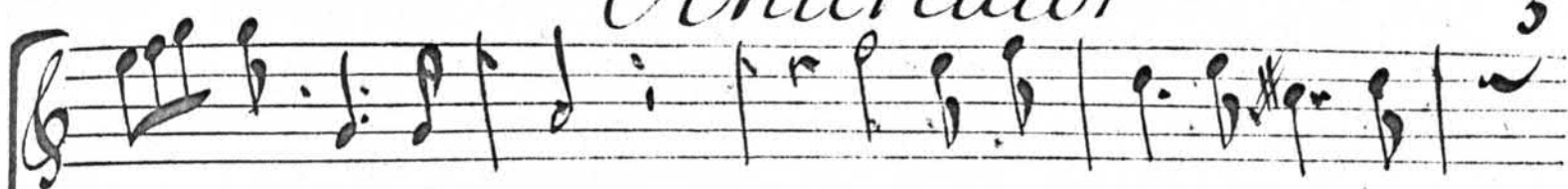
Veni cre- a tor spi- ri tus. Veni creator creator spiri-

tor creator spi- ri- tus, Veni cre- a tor spiri- tus, Veni cre- a tor spiri-

4 5 6 7 6 4 5 6 4 3#

Veniceator

5

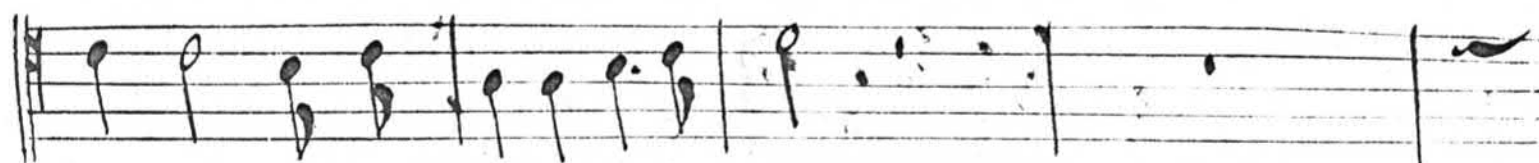


o- rum vi- si- ta.

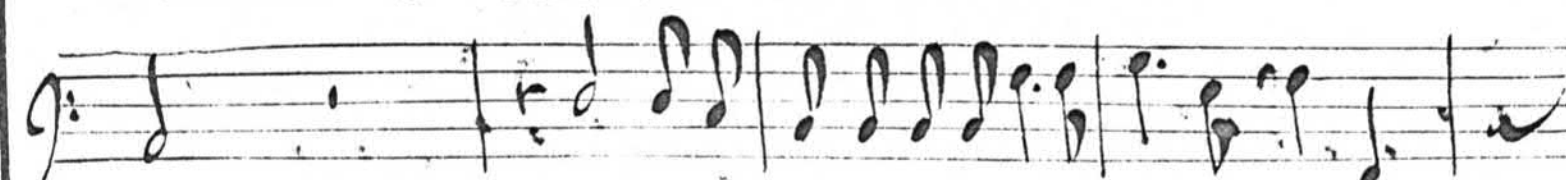
mentes tu- o- rum visi-



tus, Men- tes tu- o- rum visi- ta, mentes tu- o- rum vi- si-



tus, mentes tu- o- rum visi- ta.



tue.

Men- tes tu- o- rum visita- tio- rum vi- si-



$\frac{3}{4}$ $\frac{6}{4}$



ta

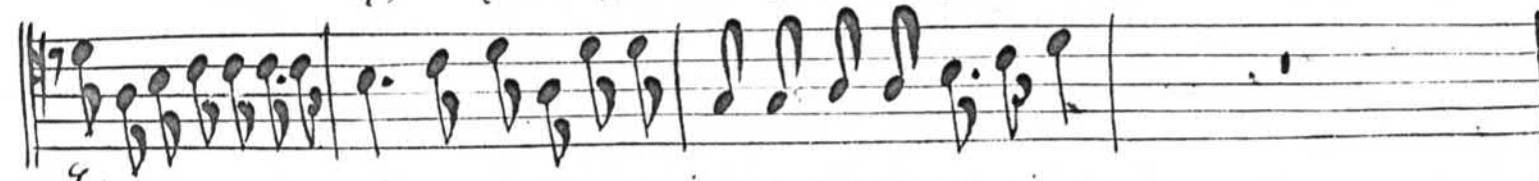
Imple su- perna gra- ti- a quæ tu cre- as- ti pec- to-



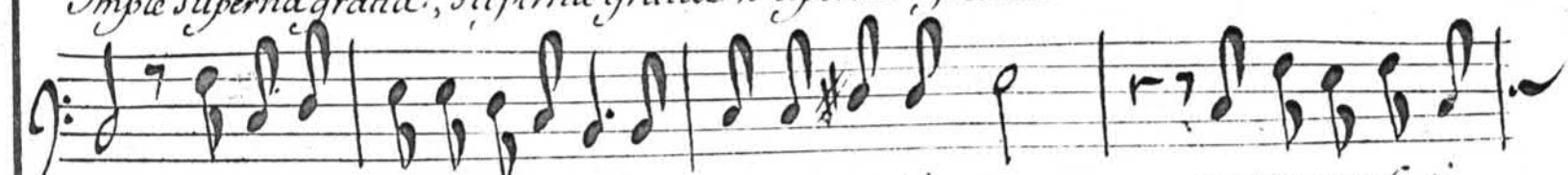
ta.

Imple superna gratia, superna grati- a,

quæ



Imple superna gratia, superna gratia, superna gratia,



ta

Imple su- perna gratia, superna grati- a,

quæ tu creas- ti



Veni creator

Handwritten musical score for 'Veni creator'. The score is written on five staves. The first staff is in treble clef, and the subsequent staves are in bass clef. The lyrics are written below the staves. The music is in a key with one sharp (F#) and a 6/8 time signature.

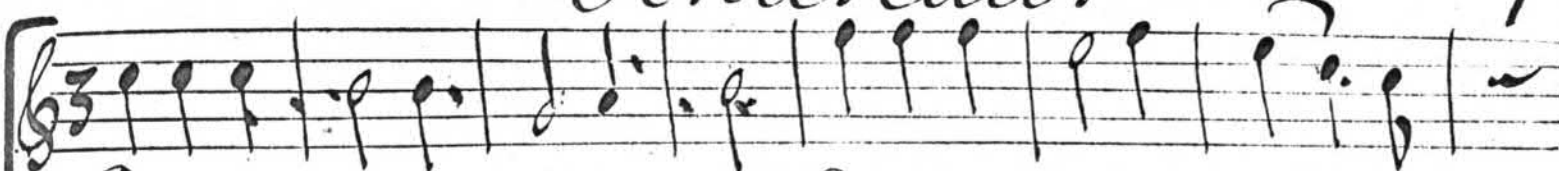
ra, quæ tu creas- ti creas-ti pec-to-ra, quæ tu cre-asti -
tu creas-ti pec- to-ra, creas-ti pec-to-ra, quæ
quæ tu creasti pec-to-ra creas-
pec-to-ra, creasti pec-to-ra quæ tu creas-ti pec-to-

Continuation of the handwritten musical score for 'Veni creator'. The score is written on five staves. The first staff is in treble clef, and the subsequent staves are in bass clef. The lyrics are written below the staves. The music is in a key with one sharp (F#) and a 6/8 time signature.

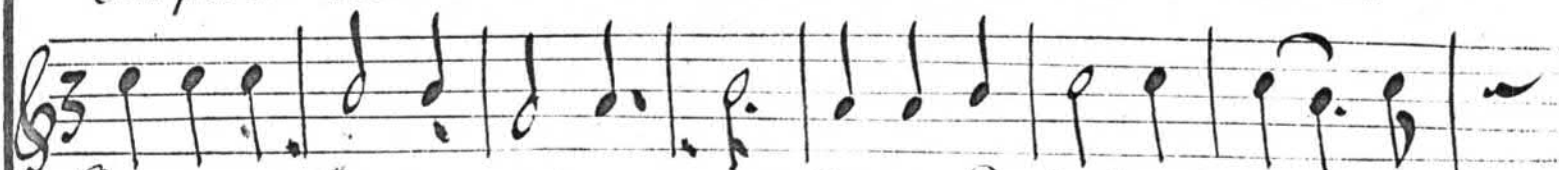
pec-to-ra, quæ tu creasti pec-to-ra
tu creasti pec-to-ra pec-to-ra.
ti quæ tu creas-ti pec-to-ra.
ra creas-ti pec-to-ra.

haur.
Veniceator

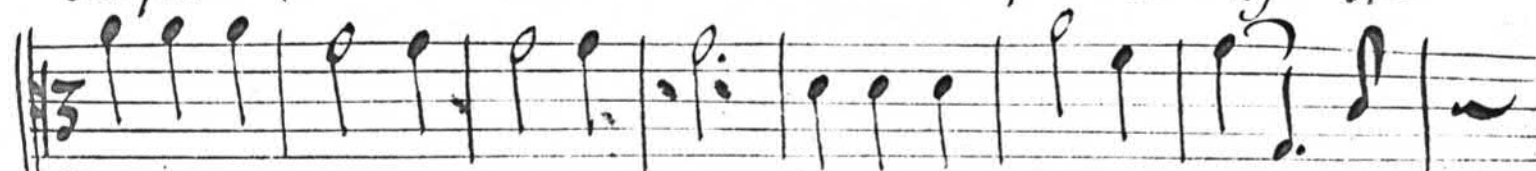
7



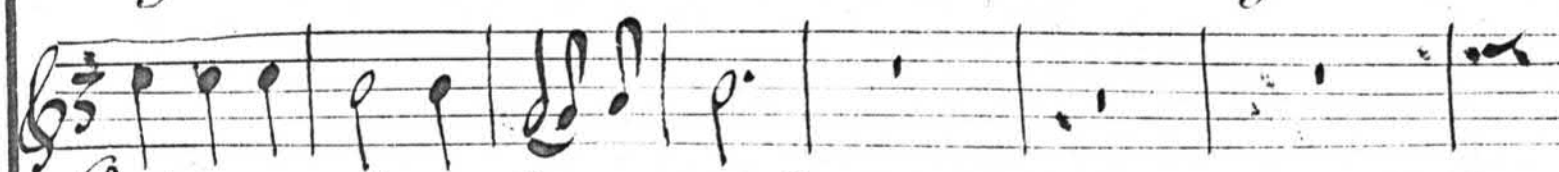
Qui para - cletus di - ce - ris, Donum Dei al - tis - si -



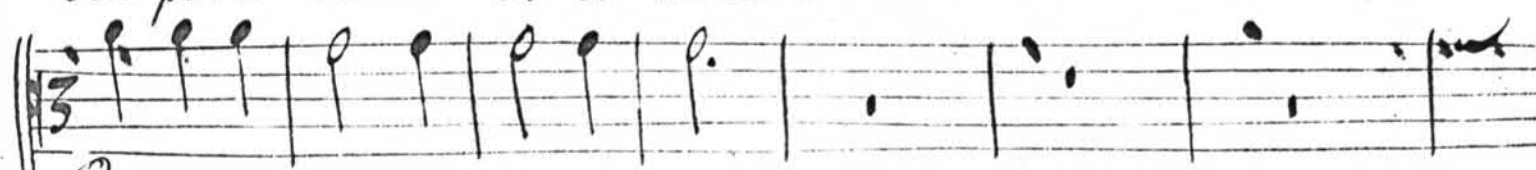
Qui para - cletus di - ce - ris, Donum Dei al - tis - si -



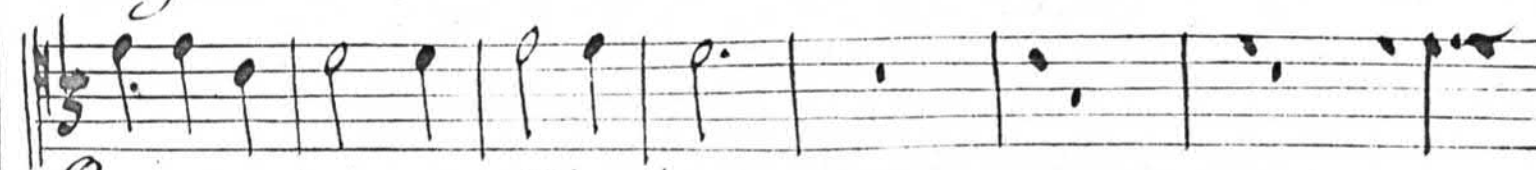
Qui para - cletus di - ce - ris, Donum Dei al - tis - si -



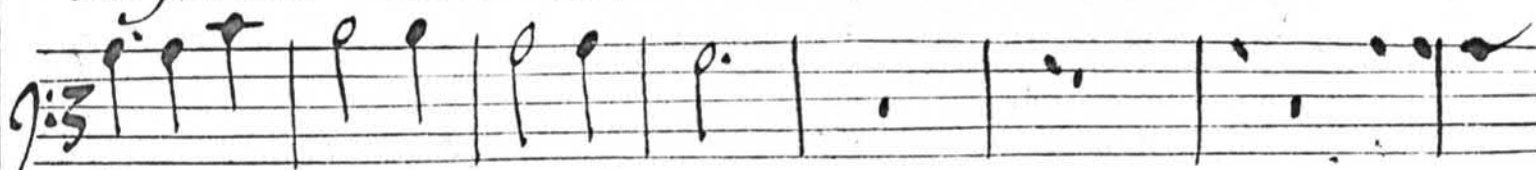
Qui para - cletus di - ce - ris.



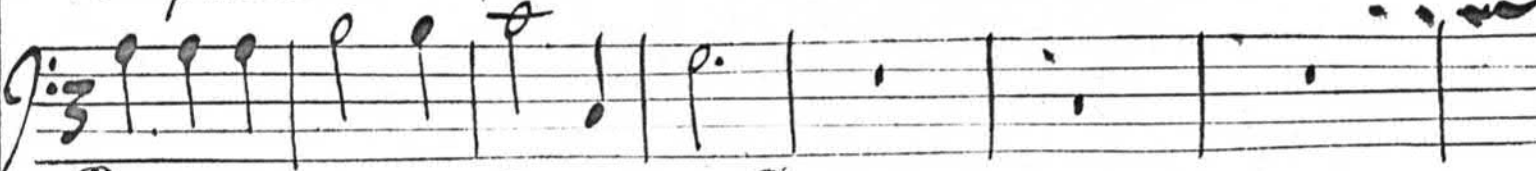
Qui para - cletus - Diceris.



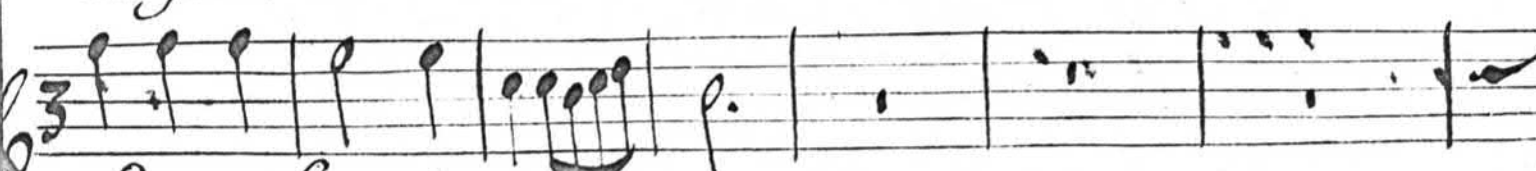
Qui para - cletus Diceris.



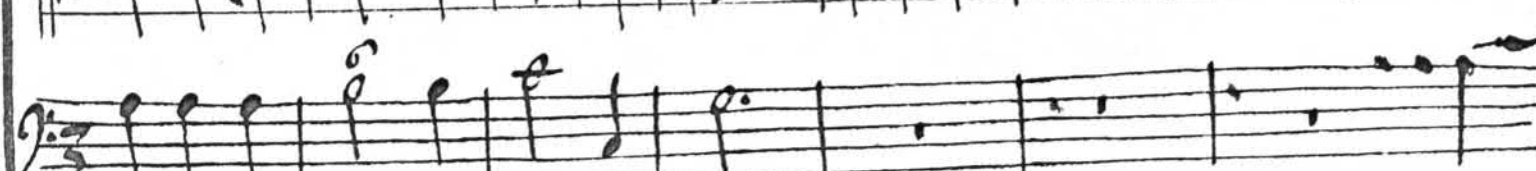
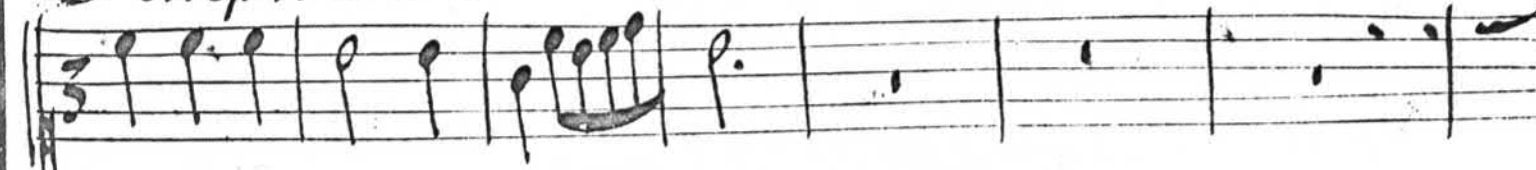
Qui para - cletus Diceris.



Qui para - cletus di - ce - ris.

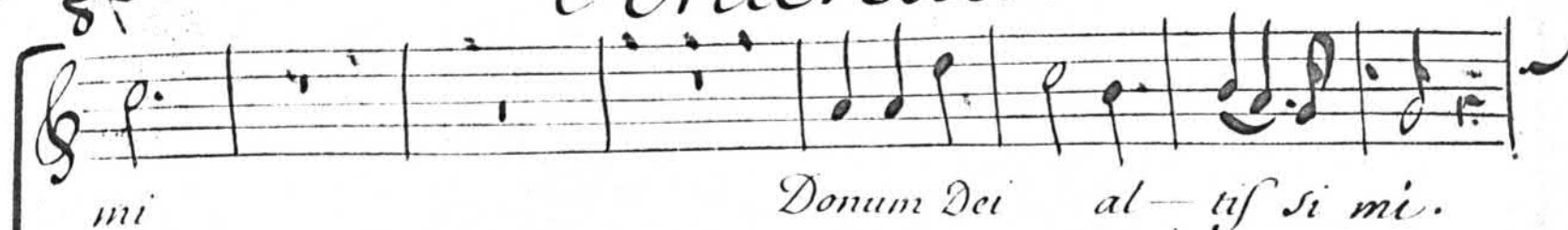


Symphonie.



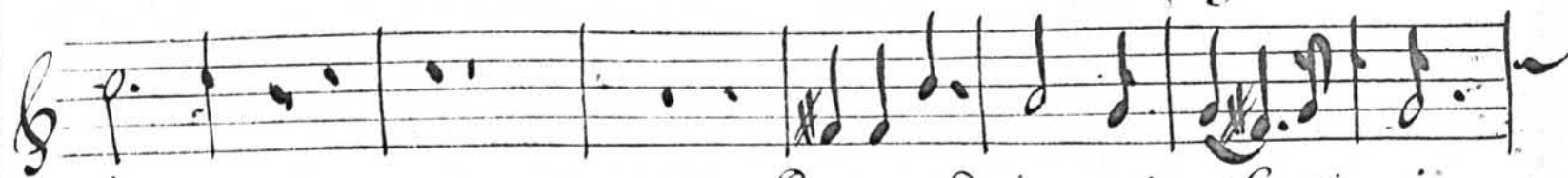
Veniceator

57



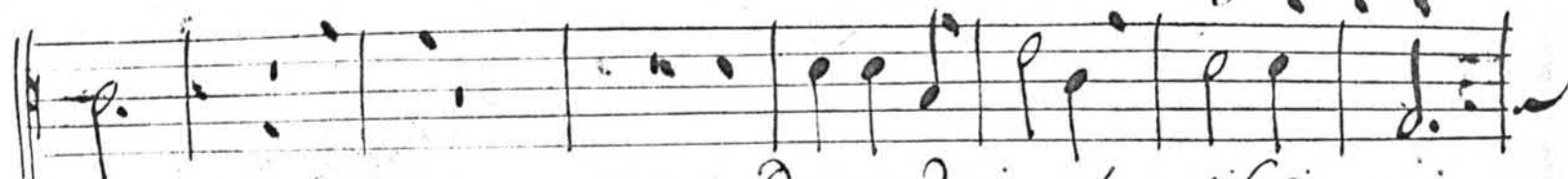
mi

Donum Dei al-tis si mi.



mi

Donum Dei al-tis si mi.



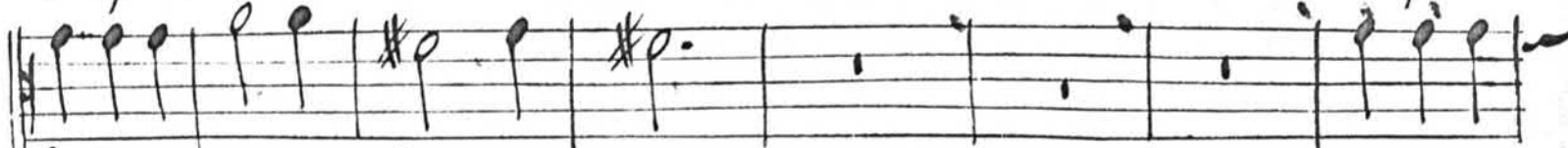
mi

Donum dei al-tis si mi.



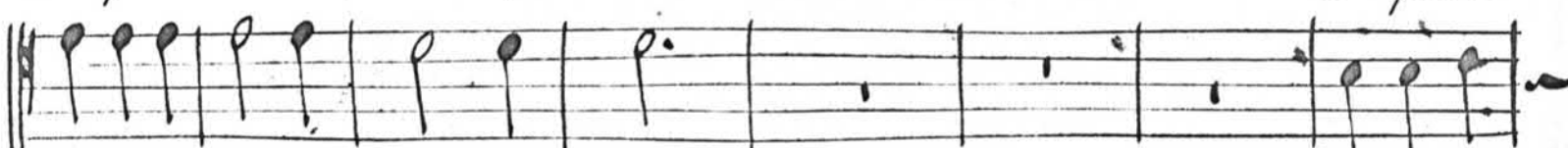
Qui para cetur di-ce-rit.

Qui para-



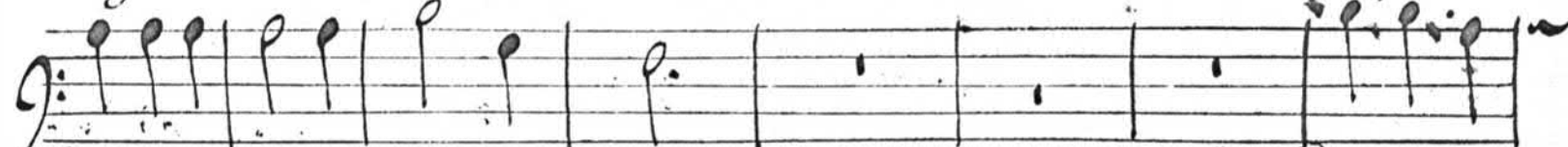
Qui para cetur di-ce-rit.

Qui para-



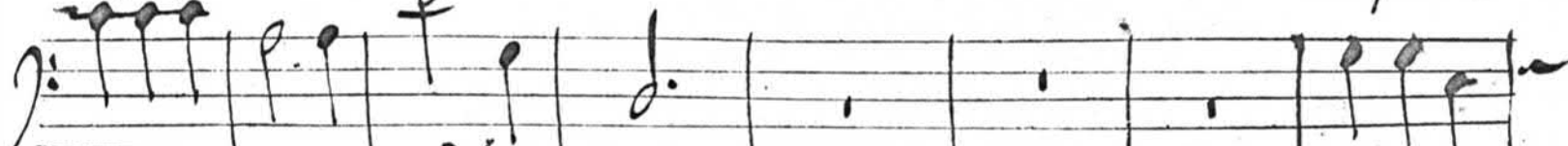
Qui para cetur di-ce-ris.

Qui para-



Qui para cetur di-ce-rit.

Qui para-

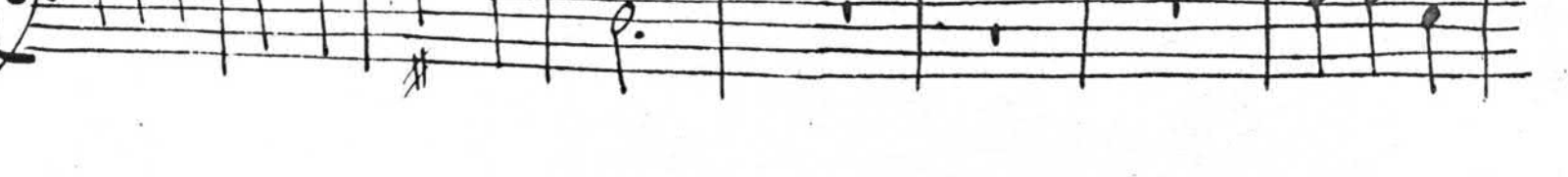


Qui para cetur di-ce-ris.

Qui para-

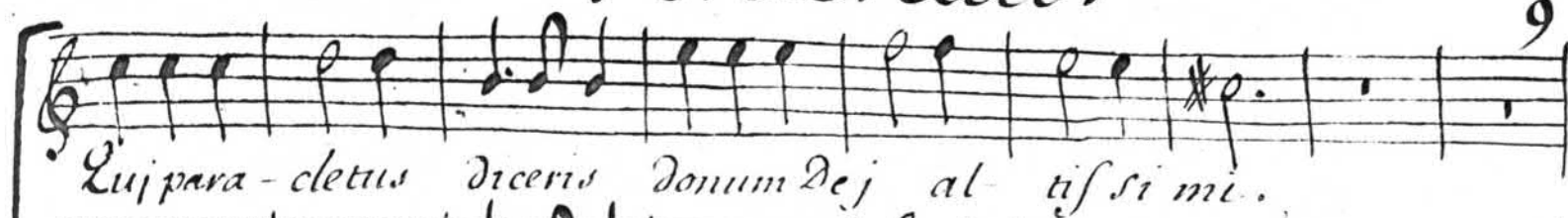


Simphonie

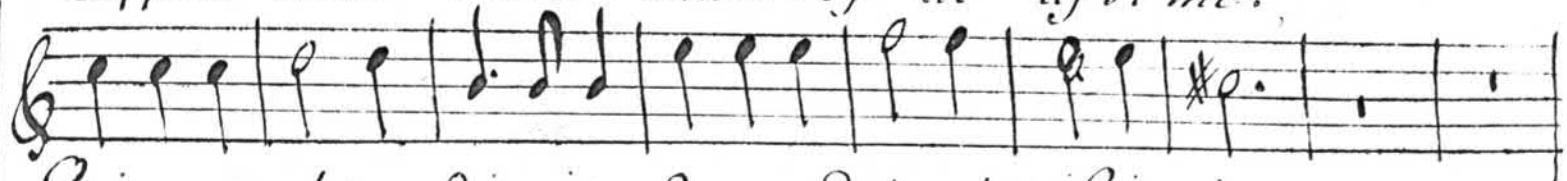


Veniceator

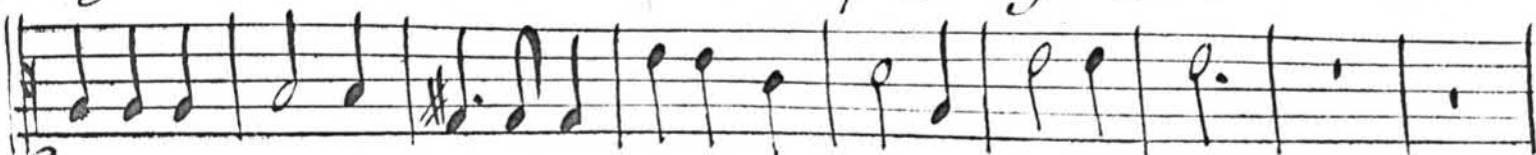
9



Qui para-cletus diceris donum Dei altissimi.



Qui para-cletus diceris donum Dei altissimi.



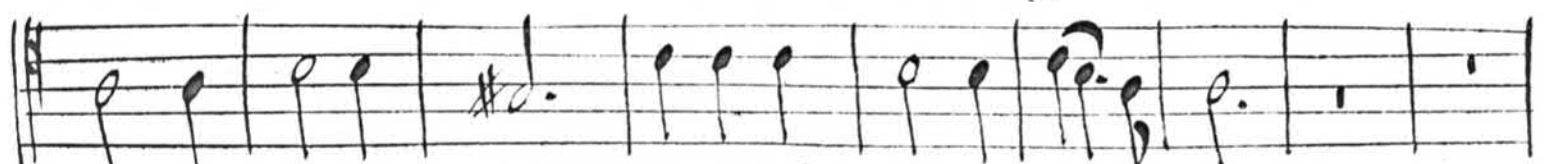
Qui para-cletus diceris donum Dei altissimi.



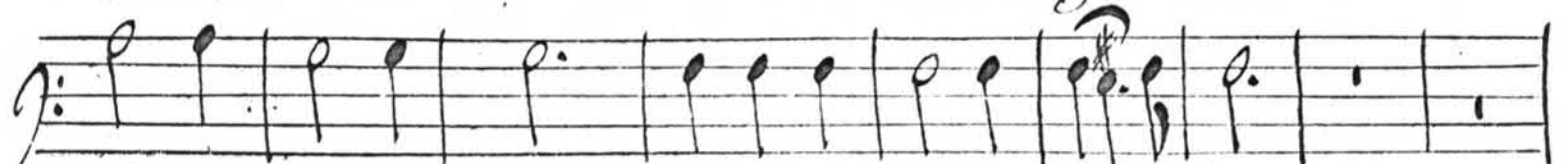
cletus diceris donum Dei altissimi.



cletus diceris donum Dei altissimi.



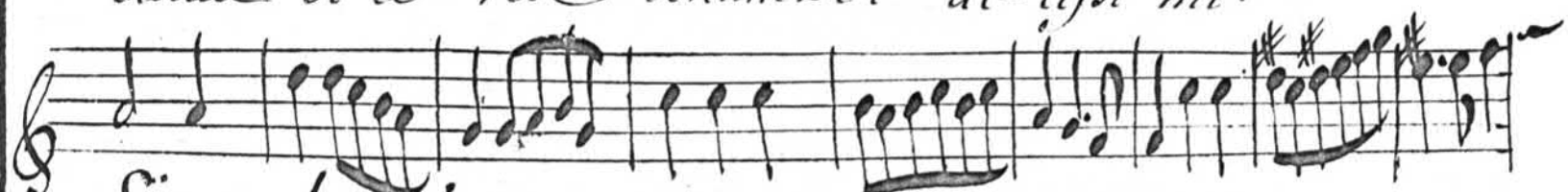
cletus diceris donum Dei altissimi.



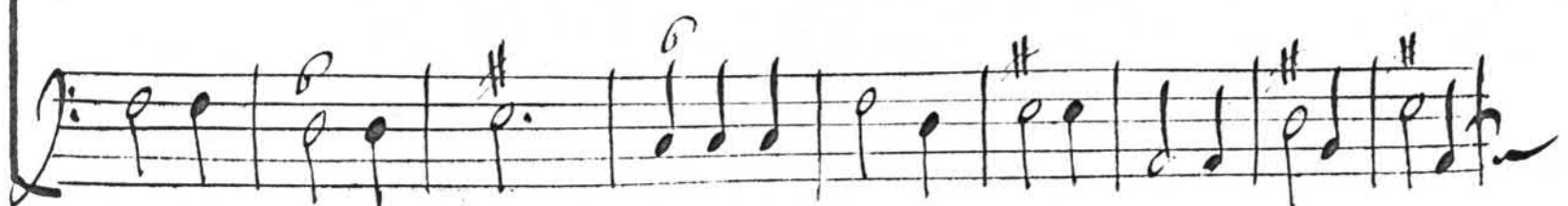
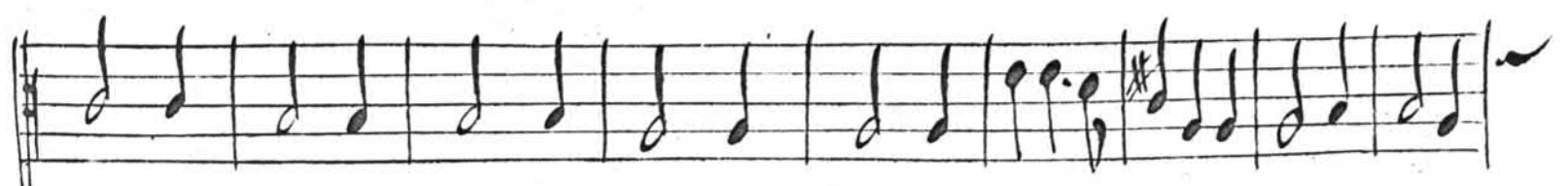
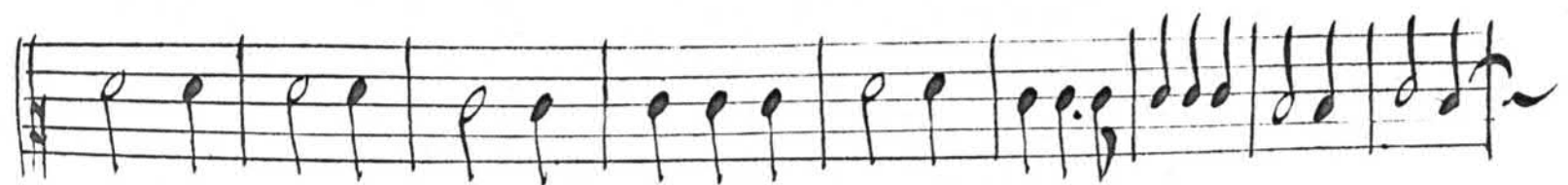
cletus diceris donum Dei altissimi.



cletus diceris donum Dei altissimi.

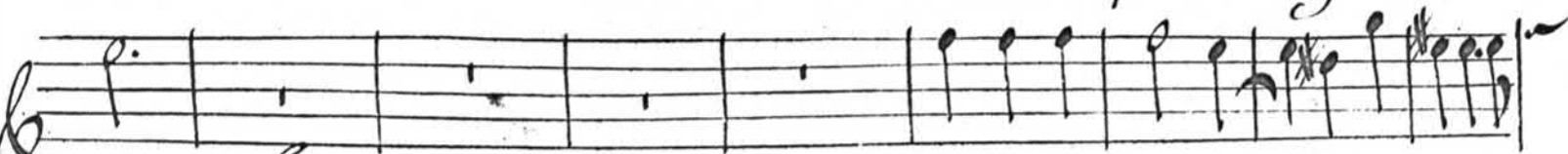
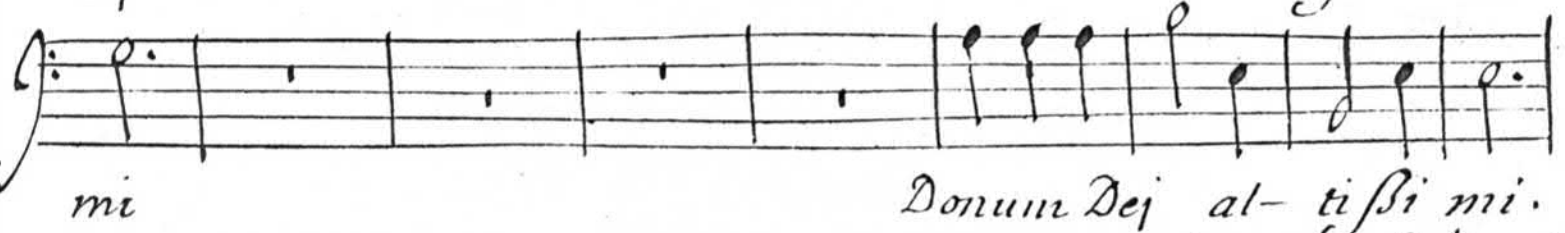
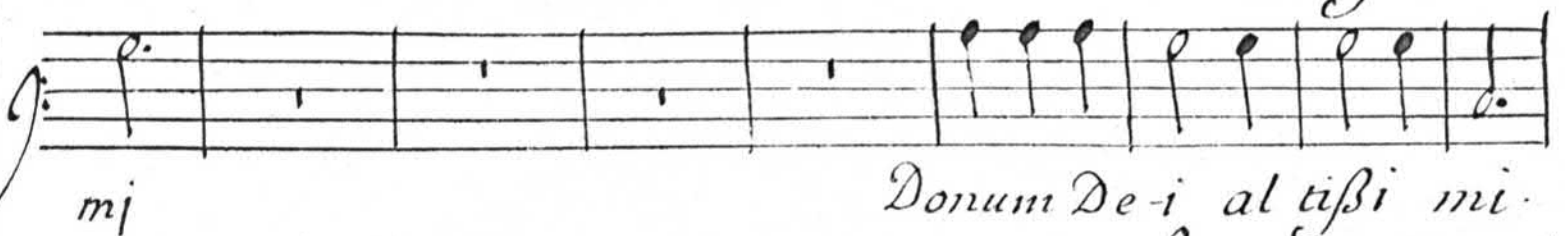
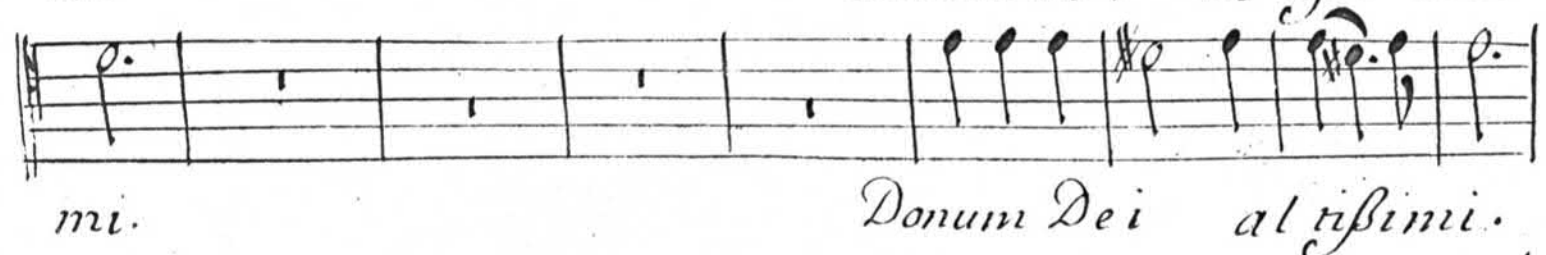
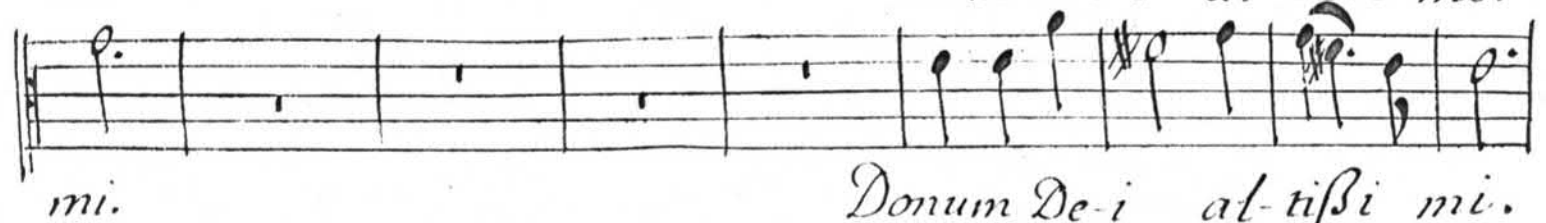
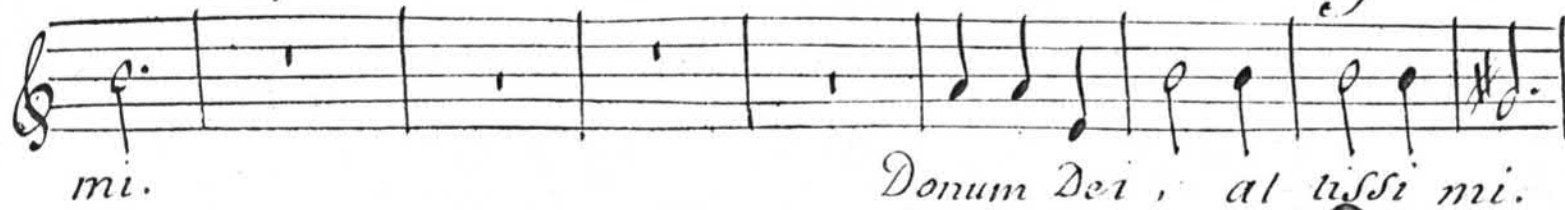
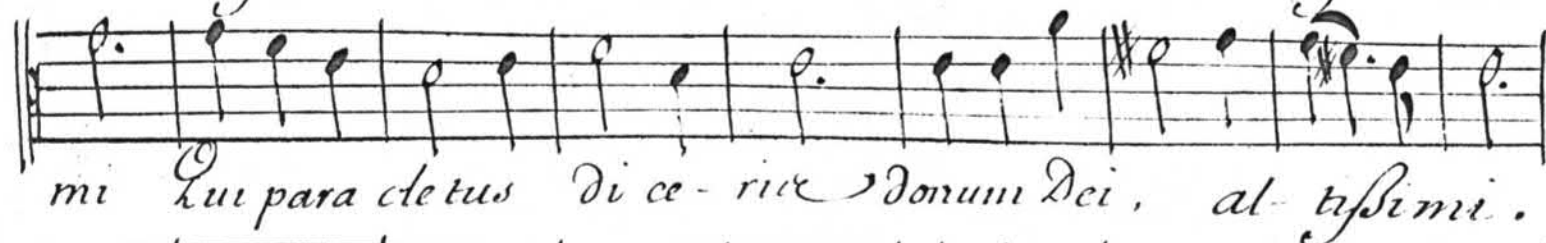
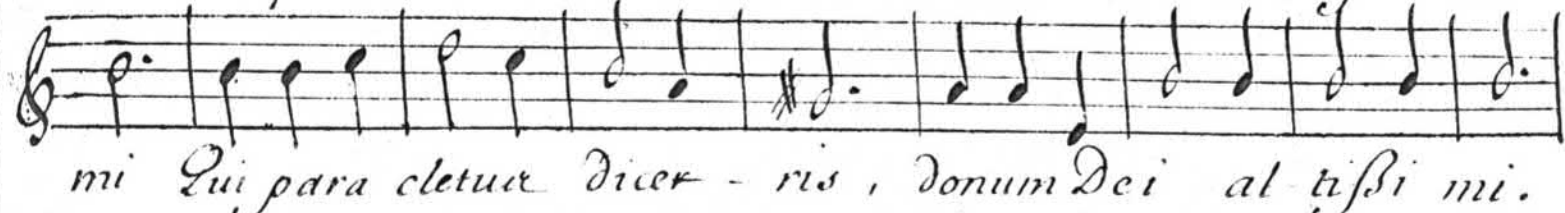
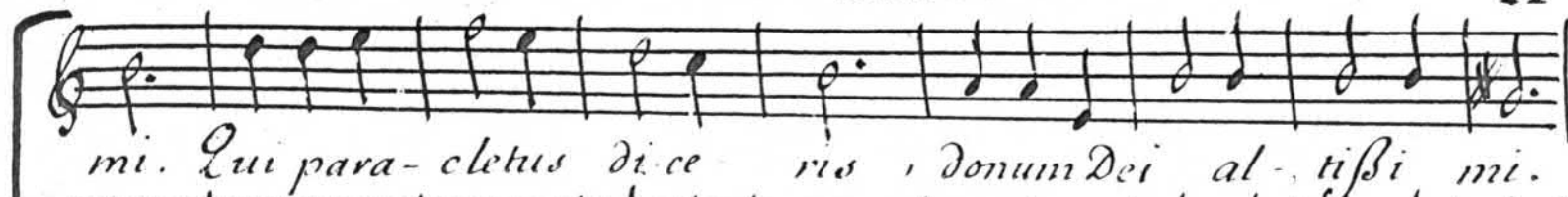


Symphonie

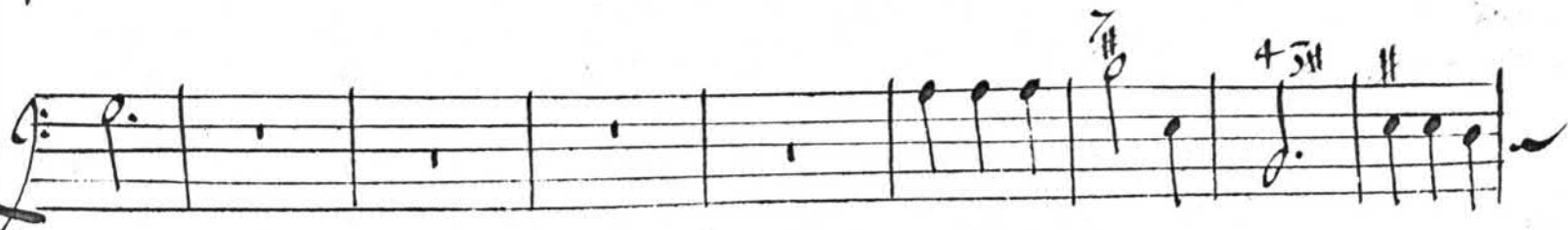
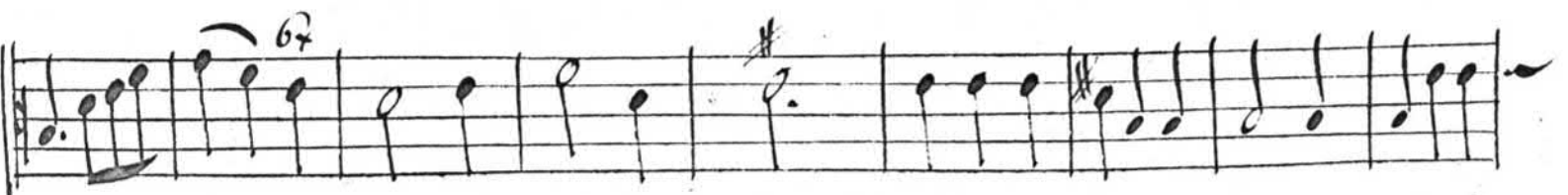


Veniceator

II



Symphonie



Venicreator

Handwritten musical score for 'Venicreator'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs (treble and bass), notes, rests, and accidentals. The text 'Venicreator' is written at the top. The text 'La Forest' is written below the fifth staff. The text 'Fons vivus ignis caritatis' is written below the sixth staff. The score concludes with a final cadence on the tenth staff, marked with a double bar line and a repeat sign.

La Forest

Fons vivus ignis caritatis

Venire creator

15

This page contains a handwritten musical score for the hymn 'Venire creator'. The score is written on ten staves, with the first five staves in treble clef and the last five in bass clef. The lyrics are written below the staves. The text 'Fons vivus ignis' is repeated five times, and 'Fons vivus ignis' is repeated three times. The lyrics 'Et spiritalis unctio, Et spiritalis unctio o. Fons vivus' are written on the sixth staff. The score includes various musical notations such as notes, rests, and accidentals. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Fons vivus ignis

Fons vivus ignis

Fons vivus ignis

Fons vivus ignis

Fons vivus ignis

Et spiritalis unctio, Et spiritalis unctio o. Fons vivus

Fons vivus ignis

Fons vivus ignis

Denicreator

14

Handwritten musical score for a hymn titled "Denicreator". The score is written on ten staves, with lyrics in Latin. The music is in G major (one sharp) and 4/4 time. The lyrics are: "cari tas, & spiri - ta lis unc - ti - o." and "caritas & spiri - ta lis uncti - o.".

The score is divided into two systems of five staves each. The first system contains the first five staves, and the second system contains the remaining five staves. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

The first system of staves contains the following lyrics:

- Staff 1: cari tas, & spiri - ta lis unc - ti - o.
- Staff 2: cari tas, & spiri - ta lis unc - ti - o.
- Staff 3: caritae & spiri - ta lis, unc - ti o.
- Staff 4: cari - tas & spiri - ta lis uncti - o.
- Staff 5: caritae & spiri ta - lis - unc ti - o.

The second system of staves contains the following lyrics:

- Staff 6: & spiri - ta - lis unc ti o.
- Staff 7: caritas & spiri ta - lis uncti - o.
- Staff 8: cari - tas & spiri - ta lis uncti - o.
- Staff 9: cari - tas & spiri - ta lis uncti - o.
- Staff 10: cari - tas & spiri - ta lis uncti - o.

The score includes various musical notations, including treble and bass clefs, key signatures, and time signatures. The lyrics are written in a cursive script, and the staves are numbered 1 through 10.

Venicreator

fons vivus ignis ca-ri-tas.

fons vivae ignis cari-tas.

Sons vivus ignis ca-ri-tas.

fons vivus ignis cari- tate.

conservus ignis caritatis.

Sons vivus ignice ca-ri tate

son vivus ignis cá-ri tate.

Sons vivus ignis caritas.

70

Veniceator

17

Et spiri- talis unc-ti-o. fons vivus ignis, cari- tas.

Et spirita talis unctio o. fons vivus ignis cari- tas.

Et spiri- talis uncti o. fons vivus ignis cari- tas.

Et spiri talis uncti- o.

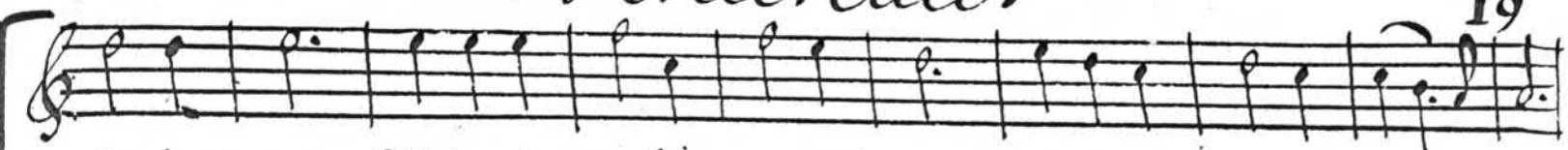
Et spiri- ta- lis uncti o.

Et spiri- talis uncti- o.

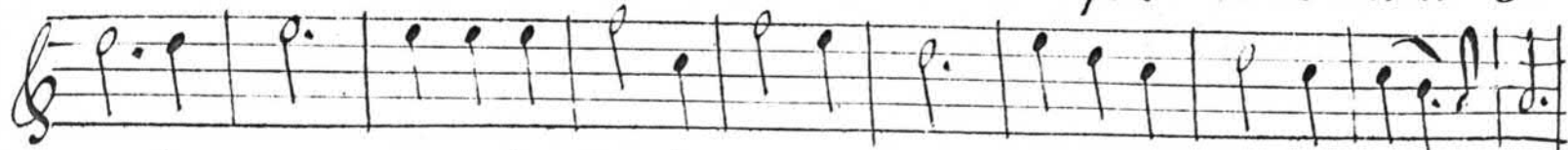
Et spiri- ta- lis uncti o.

Veniceator

19



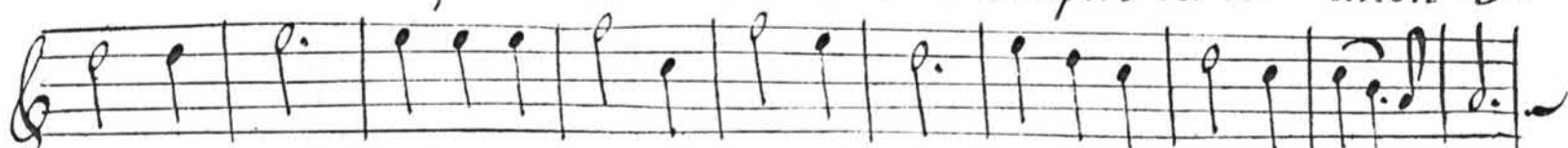
cari tas & spiri talis, unchi-o & spiri talis unchi-o.



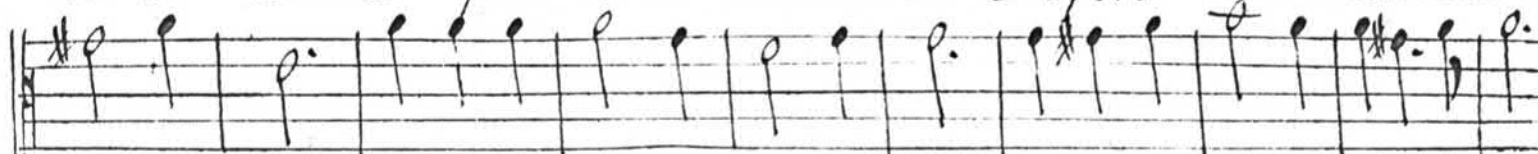
cari- tas & spiri ta-lis unchi-o, & spiri ta lis unchi-o.



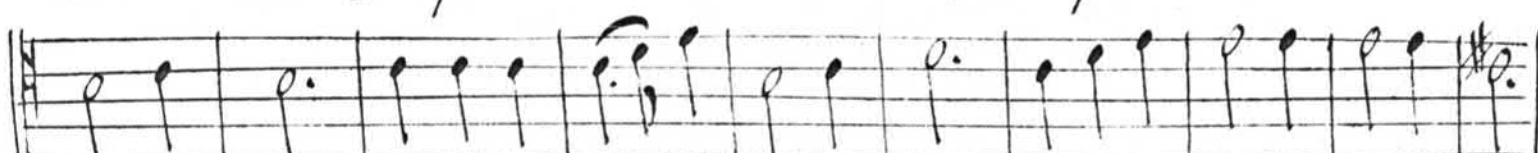
ca-ri- tas & spiri ta lis unchi-o, & spiri ta lis unchi-o.



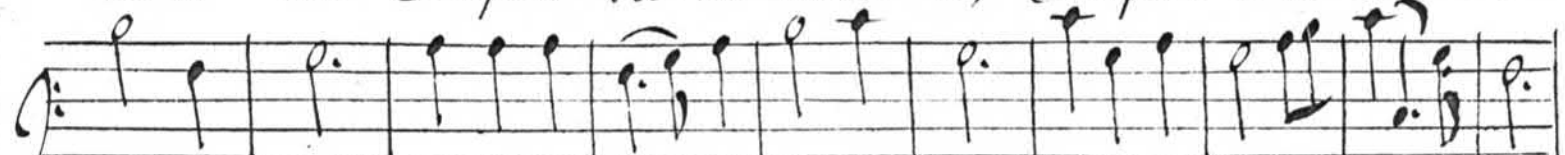
ca-ri- tas & spiri ta lis unchi-o, & spiri ta lis unchi-o.



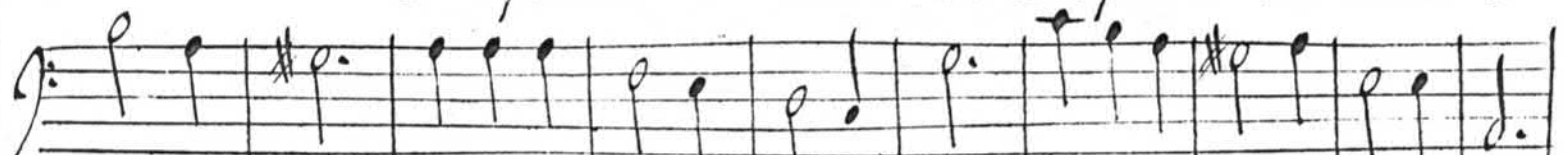
cari- tas & spiri ta lis unchi-o, & spiri ta lis unchi-o.



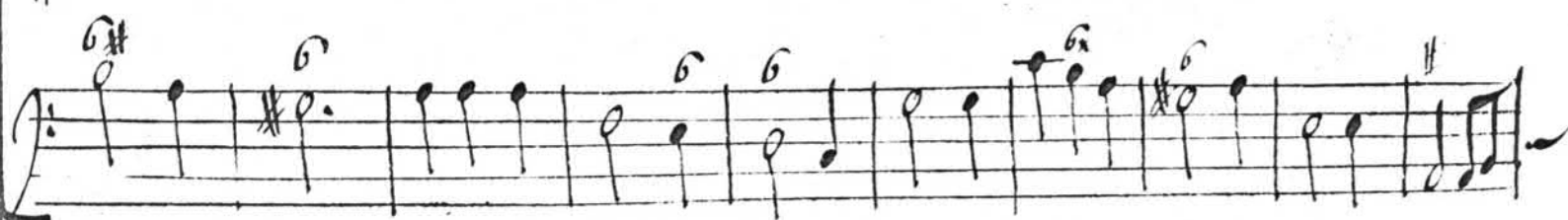
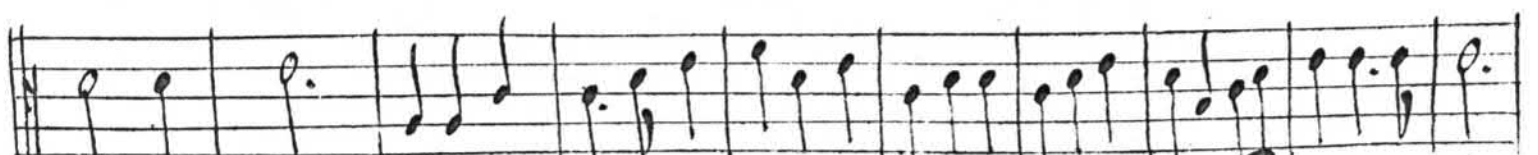
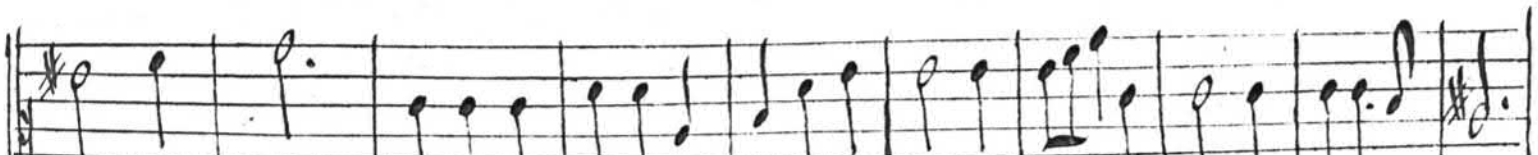
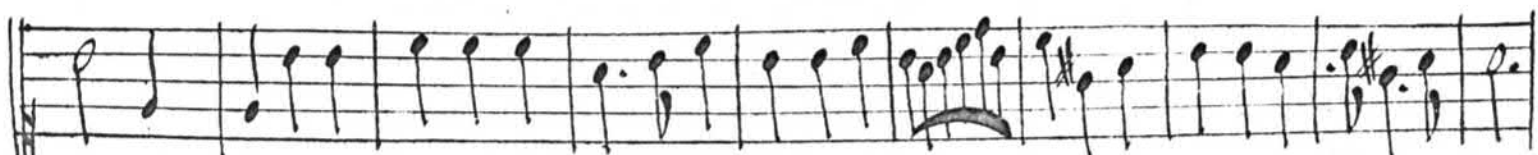
ca-ri tas & spiri ta-lis unchi-o, & spiri talis unchi-o.



ca-ri- tas & spiri ta lis unchi-o, & spiri ta lis unchi-o.



carit- tas & spiri- talis unchi-o, & spiri- ta-lis unchi-o.



Venicreator

20

Venireator

21

Handwritten musical score for 'Venireator'. The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first two staves have the lyrics 'Tu rite pro-miſſum patris Sermo-'. The third staff has the lyrics 'ne sermo-ne ditans guttu-ra, Sermo ne ser-'. The fourth staff has the lyrics 'ne sermo-ne ditans guttu-ra, Sermo ne ser-'. The fifth staff has the lyrics 'ne sermo-ne ditans guttu-ra, Sermo ne ser-'. The sixth staff has the lyrics 'ne sermo-ne ditans guttu-ra, Sermo ne ser-'. The score includes various musical notations such as notes, rests, and accidentals.

Tu rite pro-miſſum patris Sermo-

Tu rite promiſſum patris, Sermo-

ne sermo-ne ditans guttu-ra, Sermo ne ser-

ne sermo-ne ditans guttu-ra, Sermo ne ser-

ne sermo-ne ditans guttu-ra, Sermo ne ser-

ne sermo-ne ditans guttu-ra, Sermo ne ser-

Handwritten musical score for 'Venireator'. The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first two staves have the lyrics 'ne sermo - - ne sermone ditans guttura, sermone ditans guttu-'. The third staff has the lyrics 'ne sermo - - ne sermone ditans guttura. Ser-mone ditans guttu-'. The fourth staff has the lyrics 'mo ne di tans guttu-ra ser mone ditans guttura Ser-'. The fifth staff has the lyrics 'mo ne di tans guttu-ra ser mone ditans guttura Ser-'. The sixth staff has the lyrics 'mo ne di tans guttu-ra ser mone ditans guttura Ser-'. The score includes various musical notations such as notes, rests, and accidentals.

ne sermo - - ne sermone ditans guttura, sermone ditans guttu-

ne sermo - - ne sermone ditans guttura. Ser-mone ditans guttu-

mo ne di tans guttu-ra ser mone ditans guttura Ser-

mo ne di tans guttu-ra ser mone ditans guttura Ser-

mo ne di tans guttu-ra ser mone ditans guttura Ser-

venicreator

22

ra sermo . ne sermo - ne ditans guttura sermo -
ra sermo - ne sermo - - ne ditans guttura sermo - -
mo - - ne ditans guttura sermo - - - - - ne ditans guttu-

This system contains three staves of music. The first staff is a treble clef with a complex melodic line featuring many sixteenth and thirty-second notes. The second staff is also a treble clef, mirroring the first staff's complexity. The third staff is a bass clef, providing a harmonic foundation with longer note values and some sixteenth-note passages. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

ne ditans guttu-ra sermo - ne ditans guttu-ra
ne ditans guttura sermo - - ne ditans guttu-ra
ra sermo - - ne, sermone ditans guttu-ra

This system continues the musical composition with three staves. The first staff (treble clef) shows a continuation of the intricate melodic patterns. The second staff (treble clef) follows a similar pattern. The third staff (bass clef) continues the harmonic support. The lyrics are distributed across the staves, with some lines ending in a fermata-like flourish. The notation includes various accidentals and dynamic markings.

Venicreator

23

Accen - de, ac - cen de lu men sen si buce

accen de, ac cen de lu - men sensib - bus in fun -

de a mo - - - rem cordi - bus. in fun -

Vnicreator

24

de a-mo-rem cordibus, in-firma nos-tri cor-poris, infirma

nostri corpo-ris infir-ma nostri cor-poris, infirma

nostri corpo-ris? Hostem re-pel-

las re-pel las longi-us, hostem re-pel las, re-

pellas longi-us, hostem re-pel pel las longi-

Venicreator

25

us. Pacem quæ donec pro-ti-nus, pacem quæ donec pro-ti-nus, pacem quæ donec

Hostem re-pel- - - las longius, Hostem re-
 Hostem re-pel- - - las longius, re-
 pro-ti-nus. Hostem re-pel- - las longius, Hostem re-pel- - las re-
 Hostem re-pel- - - las re-pellas longius, re-pellas re-pellas longius.
 Hostem re-pel- - - las, re-pellas re-pellas longius.

Hostem re-pel- - - las longius, Hostem re-
 Hostem re-pel- - - las longius, re-
 Hostem re-pel- - - las longius, Hostem re-pel- - las re-
 Hostem re-pel- - - las repellas longius. repet-las repel-las longius.
 Hostem re-pel- - - las repellas repellas longius.

4 3+ # # # #

Unicreator

26.

pellas hostem re-pel- las. hostem re-pellas longi- us, hostem re-
 pellas repellas longi- us. hostem re-pel- las longi- us. hostem re-
 pellas longi- us. hostem re-pellas, repel- las, re- pellas longi- us.
 hostem re-pel- las re-pellas, repel- las, re- pellas longi- uce
 hostem re-pel- las re-pel- las re pellas longi- uce, hostem re-

pel- las hostem re-pel- las repel las longi- us. hostem re-
 pellas repel las longi- us. hostem re-pel- las hostem re-pel-
 pellas longi- uce. hostem re-pellas, repellas repellas longi- uce.
 hostem re-pel- las repel- las repel- las repel- las longi- uce.
 hostem re-pel- las repel- las repel las longi- uce. hostem re-

Musical notation for the final section of the page, consisting of five staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 6/8. The notation is written in a cursive, handwritten style.

Venicreator

27

pellas longi-us. re-pellas longi us, re pet las longi-us.
 pellas longi us, hostem repel- las longi us repellas lon-gi- us. Pa cem qua
 pellas, re-pel- las re pet las repel-las longi-ue.
 Hostem re-pel-las, hostem re pet- las lon gi- ue.
 pellas re pet-las lon-gi- us, repel las, lon-gi- us. Sa-

pellas longi-ue re-pellas longi-us. re-pel- - las longi-ue.
 las longius, hostem repel- - las longi-us repellas lon gi- ue.
 Hostem repel- - las re-pel- - lae repellas longi-us.
 Hostem re-pel-las, hostem-re-pel- - las longi-ue.
 pellas, repel-las lon-gi- ue repel-las longi-ue.

(Musical notation for the final section of the page, featuring various rhythmic patterns and accidentals.)

Venicreator

La cem quæ dones pro ti- nus, pa- cem quæ dones pro ti- nus, pa- - cem
 dones, pa cem quæ dones pro ti nus. pa- cem quæ do nes pro ti nus. pa- cem
 Pa cem quæ dones pro ti- nus, dones pro ti- nus, pa cem quæ dones pro ti- nus, pa- cem
 Pa cem quæ dones pro ti- nus, dones pro ti- nus, pa- cem
 cem quæ dones pro ti- nus, pa- cem quæ dones pro- ti- nus, pa- cem, quæ

Hostem repet- & las longius re-
 Hostem repet- - las longi-
 Hostem re
 Hostem repet-

6 7# 6 # 2 5 7 6 6# #
 6 7# 6 # 2 5 7 6 6# #

Venivator

29

pa- cem qua dones pro-ti-nue. hostem repel- - las longi-us, re-
 pa- cem qua dones pro-ti-nue hostem repel- -
 pa- cem qua dones pro-ti-nus. hostem repellas longi-ue hostem re-
 pa- cem qua dones pro-ti-nue. hostem repellas re pet- - las re-
 dones, qua do- nes pro-ti nue hostem re-pet- las re-

hostem repel- las longius. hostem repel- - las longi us, re-
 pellas longi-ue. hostem repel- - las longi-ue hostem repel-
 us. hostem repel- las longi-ue. hostem repellas longi-ue hostem re-
 pel- - las re pet- las longi- us. hostem repellas repel- - las re-
 las re pellas lon-gi-ue hostem repel- las re pet- - las, re-

Handwritten musical notation for the third system, consisting of five staves with various rhythmic patterns and melodic lines.

venicreator

50

pellas re - pellas longi - ue

las longi ue

hostem re - pel -

pet - lace longi - us.

hostem re pel -

las longi -

pellas re pellas longi - ue

hostem re pella longi -

pellas re - pellas longi - ue

hostem re - pel -

las re - pel - - -

pellas re - pellas longi - ue. Pa - cem - pa - cem que dones

las longi - us. Pa - cem - pa - cem que dones -

pet - las longi - ue Pa - cem pa - cem que dones

pellas re - pellas longi - us. Pa - cem pa - cem que dones.

pellas re pellas longi - ue Pa - cem , Pa - cem que doneo.

Doucement

Veniceator

31.

pet- - las longi- us. hostem re- pellas re- pellas longi- uer. Pa-
 las longi- us. hostem re- pellas longi- us, hoste re- pellas longi- uer.
 us. hostem re- pellas longi- us. re- pellas longi- uer. Pa-
 uer hostem re- pel- - las re- pellas re- pellas longi- uer,
 las longi- us hostem re- pel- - - - las longi- uer, Pa-

dones proli- nua, dones protinua, hostem re- pellas qua dones proli- nus. Pa-
 dones proli- nus. hostem re- pel- - - las re- pellas longi- uer.
 dones proli- nua hostem re- pellas longi- us re- pellas longi- uer. Pa-
 protinus, hostem re- pel- - las re- pellas, re- pellas longi- uer.
 dones proli- nus. hostem re- pel- - lae longi- uer. Pa-

Doucement

Veni creator

cem quæ dones pro ti- nus. pa- cem quæ dones do- nes pro- ti-
 Sa cem quæ do- nes pro- ti- nus. Sa- cem quæ dones pro- ti-
 cem quæ do- nes pro ti- nus. Sa cem quæ do- nes pro- ti-
 pacem quæ do- nes pro- ti- nus Sa- cem quæ do- nes pro- ti-
 cem quæ dones pro ti- nus. Sa- cem quæ dones pro- ti-

cem quæ dones pro ti- nus pa- cem quæ dones do- nes pro- ti-
 Sa cem quæ do- nes pro- ti- nus. Sa- cem quæ dones pro- ti-
 cem quæ do- nes pro ti- nus. Sa- cem quæ dones pro- ti-
 Sa cem quæ dones pro ti- nus. Sa- cem quæ dones pro- ti-
 cem quæ dones pro ti- nus, Sa- cem quæ dones pro- ti-

cem quæ dones pro ti- nus pa- cem quæ dones do- nes pro- ti-
 Sa cem quæ do- nes pro- ti- nus. Sa- cem quæ dones pro- ti-
 cem quæ do- nes pro ti- nus. Sa- cem quæ dones pro- ti-
 Sa cem quæ dones pro ti- nus. Sa- cem quæ dones pro- ti-
 cem quæ dones pro ti- nus, Sa- cem quæ dones pro- ti-

Venicreator

33

nus. Ductore sic te prauio. Vitemus omne noxium, Ductore sic te, prauio-o.
 nus Duc tore sic te prauio-o. Duc tore sic te prauio. Vitemus omne
 nus. Vi temus omne noxi-um. Vi-temus omne
 nus Duc tore sic te prauio. Vi temus omne noxi-um. Vitemus omne
 nus Vi temus omne noxium, Ductore sic te prauio. Vitemus omne
 nus Vi-temus omne no-xi-um Vi temus omne
 nus Vi temus omne no-xi-um, Vitemus omne
 nus. Vi-temus omne noxi-um, Vi-temus omne
 nus Vi-temus omne noxi-um, Vi temus omne
 nus Vi-temus omne noxi-um, Vi-temus omne
 nus. Vi-temus omne noxi-um, Vi-temus omne
 nus Vi-temus omne noxi-um, Vi-temus omne
 nus Vi-temus omne noxi-um, Vi-temus omne
 nus.

De nicreator

34

Vi-temus omne noxium, Ductore sic te prauio, Vitemus omne noxium, Vi-temus omne
noxium, Vitemus omne noxi-um, Vi-temus omne noxi um, Vitemus omne
noxium Ductore sic te prauio. Vitemus omne noxium, Vitemus omne
noxium Vi-temus omne noxium, Ductore sic te prauio. Vi-temus omne
noxium. Ductore sic te prauio. Vi-temus omne
noxium Duc-tore sic te prauio. Vi-temus omne
no xi um. Duc tore sic te prauio. Vitemus omne
noxium Ductore sic te prauio. Vi-temus omne
noxi-um Duc tore sic te prauio. Vi-temus omne
noxium. Duc tore sic te prauio. Vi-temus omne
noxium Duc-tore sic te prauio. Vi-temus omne.

Venireator

35

no-xi - um

noxi - um

no-xi - um

noxi - um

noxi - um

noxi - um

noxi um

no-xi um

no-xi um

no-xi - um

noxi - um

4 #

56

36

Duc-tore sic te praeui-o Vi-temus omne noxium Duc-tore sic te praeui-o,
Duc-tore sic te praeui-o. Duc-tore sic te praeui-o.
Duc-tore sic te praeui-o. Vi-temus omne noxium Duc-tore sic te praeui-o, Vi-
Vi-temus omne noxi um Vi-
Vi-temus omne no-xi-um Vi-
Vi-temus omne noxi um. Vi-
Vi-temus omne no-xi um. Vi-
Vi-temus omne noxi um. Vi-
Vi-temus omne noxi um. Vi-
Vi-temus omne noxi um. Vi-
Vi-temus omne no-xi um Vi-
Vi-temus omne no-xi um Vi-
Vi-temus omne no-xi um Vi-
Vi-temus omne no-xi um Vi-

Venicreator

37

[illegible]

Veniceator

58

tore sic te præui o Vi-temus omne noxium, Ductore sic te præui o, Vi-temus omne noxium.

tore sic te præui o. Duc tore sic te præui o.

Vi temus omne noxi um. Vi-temus omne noxium.

Vi-temus omne noxi um. Vi temus omne noxium.

tore sic te præui o, Vi-temus omne noxium, Ductore sic te præui o, Vi temus omne noxium.

Vi temus omne no-xium. Vi-temus omne noxium.

Vi-temus omne no xi-um Vi-temus omne noxium.

Vi temus omne noxium. Vi-temus omne noxium.

Vi-temus omne no xi-um. Vi temus omne noxium.

Vi-temus omne no-xi um. Vi-temus omne noxium.

Vi temus omne no xium. Vi-temus omne noxium.

6 64

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each with a treble clef. The melody is written on the first staff, and the accompaniment is written on the remaining staves. The music is in 4/4 time and features a simple, folk-like melody. The lyrics are written below the staves, and the title 'The Rose Tree' is written at the top. The handwriting is in ink on aged paper.

39

Vi-te - mus omne no-xi-um Vi-te - mus

Vi-te - - mus - omne no-xi-um, Vi-te - - mus

Vi-te-mus, Vi-te-mus om-ne no-xi-um. Vi-temus, vi-

Vi-te-mus, vite-mus om-ne noxi-um Vi-te-

Vi-te mus, Vi-te mus omne no-xi-um, Vi-te-mus Vi-

Vi-temus, vi-temus om-ne no-xi-um Vi-te mus Vi-

Vi-te-mus omne no-xi-um, Vi-te-mus

Vi-temus vi-temus omne no-xi-um, Vi-temus Vi-

Vi-te-mus, vite-mus om-ne noxi-um, Vi-te-

Vi-te-mus, Vi-te-mus omne no-xi-um, Vite-mus Vi-

Vi-temus vi-temus om-ne no-xi-um, Vi-temus Vi-

6 8 6 7 6?

Renicreator

Handwritten musical score for 'Renicreator'. The score is written on ten staves, grouped into five systems of two staves each. The notation is in a single melodic line, likely for a voice or a single instrument. The lyrics are written below the notes. The score begins with a treble clef and a key signature of one sharp (F#). The lyrics are: Vite-mus omne no-xi-um. (repeated four times). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The final staff ends with a double bar line and a fermata.

Vite-mus omne no-xi-um.

Vite mus omne no xi - um.

te-mus omne no-xi um.

mus Vi temus omne noxi - um.

te-mus om - ne no-xi um.

temus om ne no-xi um.

Vi te' mus omne no-xi - um.

temus omne no-xi um.

mus Vi - temus omne no - xi um.

te-mus om ne no - xi um.

te - mus om ne no - xi - um.

aca

Handwritten musical score for 'aca'. The score is written on ten staves, grouped into five systems of two staves each. The notation is in a single melodic line, likely for a voice or a single instrument. The score begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The final staff ends with a double bar line and a fermata.

Accompagnement. Unicreator

41

Handwritten musical score for 'Unicreator'. The score is written on five staves. The first four staves contain a continuous melodic line. The fifth staff begins with the instruction 'Lullygny.' and continues the melody. Below the fifth staff, the lyrics 'Per te sci-amus Pa-trem, nos-camus noscamus, atque si-li um.' are written. The sixth staff continues the melody, with the instruction 'gaye' above it. The seventh staff continues the melody, with the instruction 'Te utri-usque' above it. The score ends with a double bar line and a sharp sign.

Handwritten musical score for 'Unicreator'. The score is written on five staves. The first four staves contain a continuous melodic line. The fifth staff begins with the instruction 'Lullygny.' and continues the melody. Below the fifth staff, the lyrics 'Per te sci-amus Pa-trem, nos-camus noscamus, atque si-li um.' are written. The sixth staff continues the melody, with the instruction 'gaye' above it. The seventh staff continues the melody, with the instruction 'Te utri-usque' above it. The score ends with a double bar line and a sharp sign.

Conicreator

42

Handwritten musical score for the first system of 'Conicreator'. The system consists of six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The subsequent staves are in various clefs, including alto and bass. The lyrics 'da-mus om-ni tem-po-re' are written under the fifth staff, and 'Cre da-' is written under the sixth staff. The music features various note values, rests, and accidentals.

Handwritten musical score for the second system of 'Conicreator'. The system consists of six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The subsequent staves are in various clefs, including alto and bass. The lyrics 'mus om-ni tem-po-re, cre da-mus cre-da-mus omni tempo-' are written under the fifth staff, and 'Cre-da-mus omni tem-po-' is written under the sixth staff. The music features various note values, rests, and accidentals.

Benicreator

43

Symphonie du gloria.

Handwritten musical score for the first system of 'Symphonie du gloria'. The system consists of seven staves. The first six staves are treble clef, and the seventh is a bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The word 're.' appears below the second and third staves. The system ends with a double bar line.

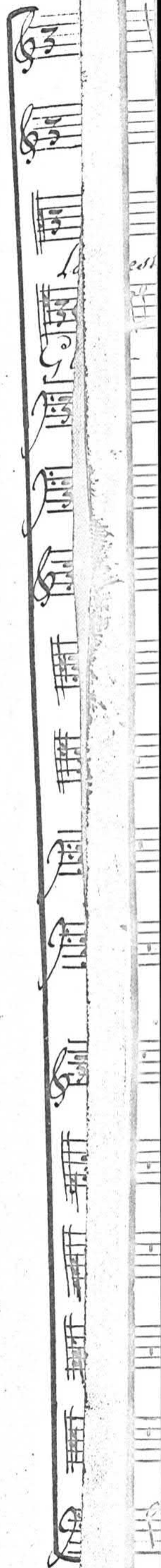
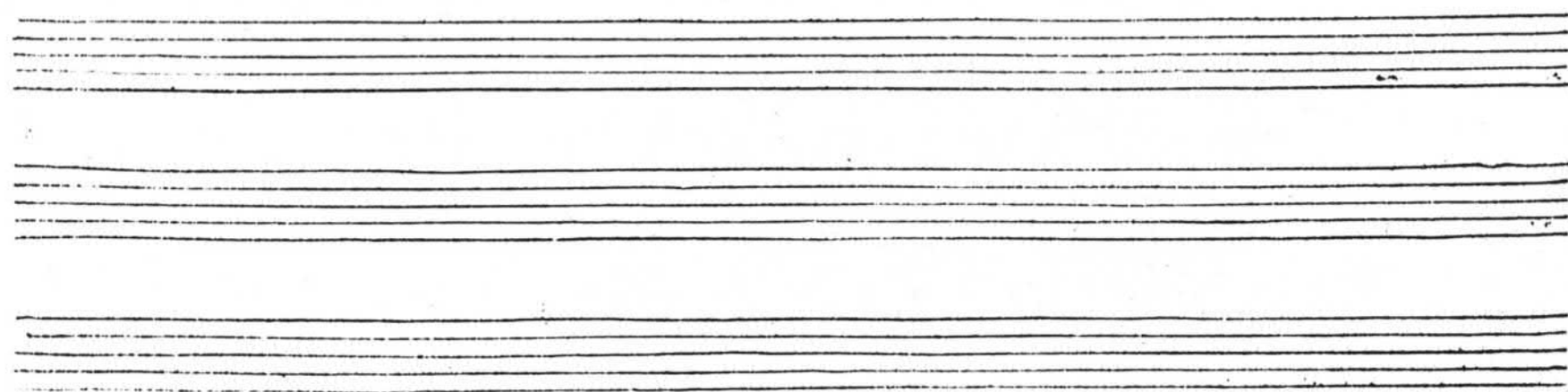
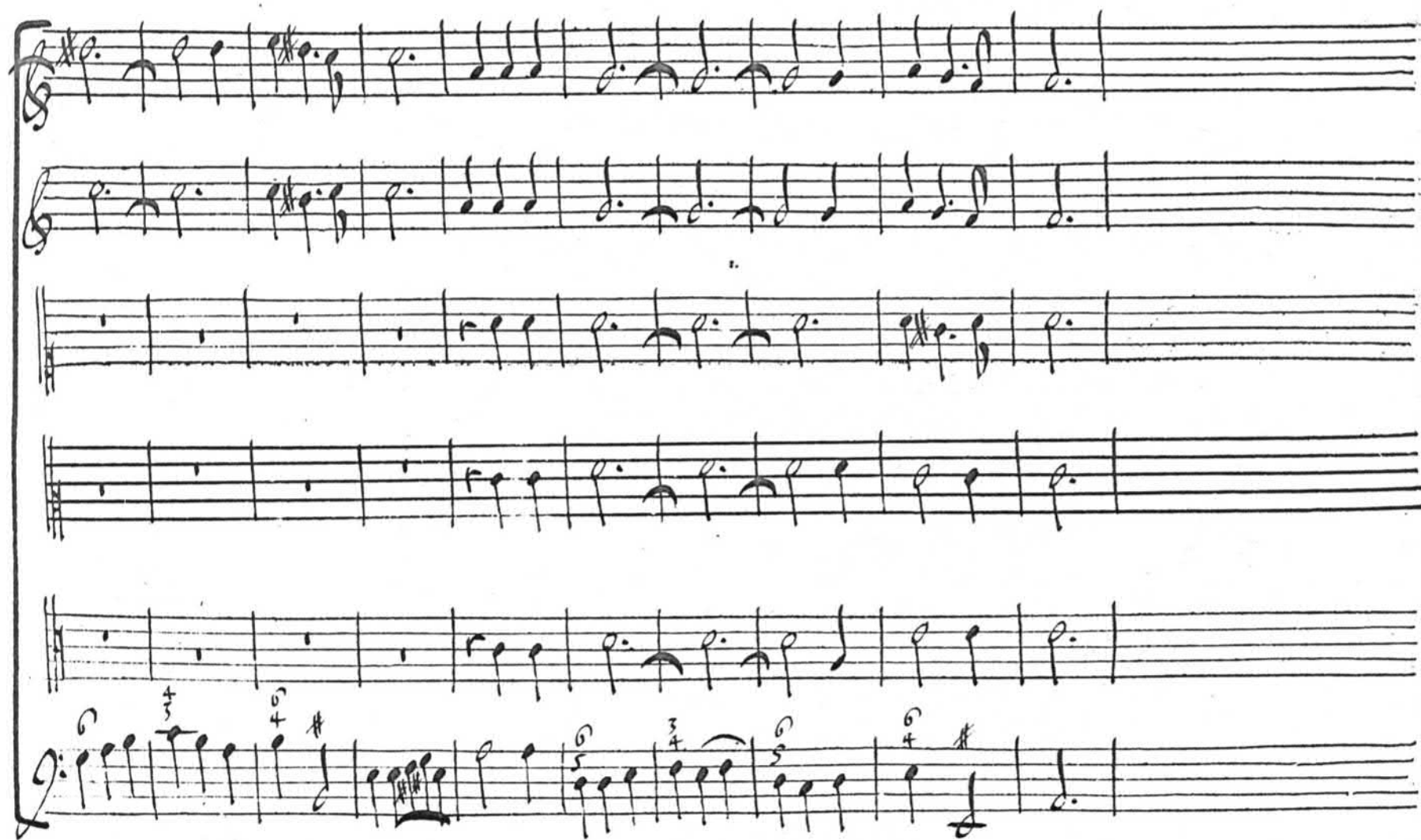
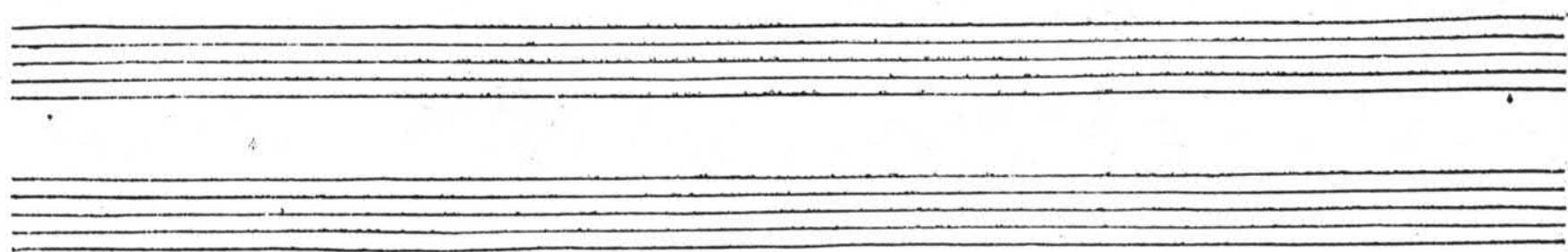
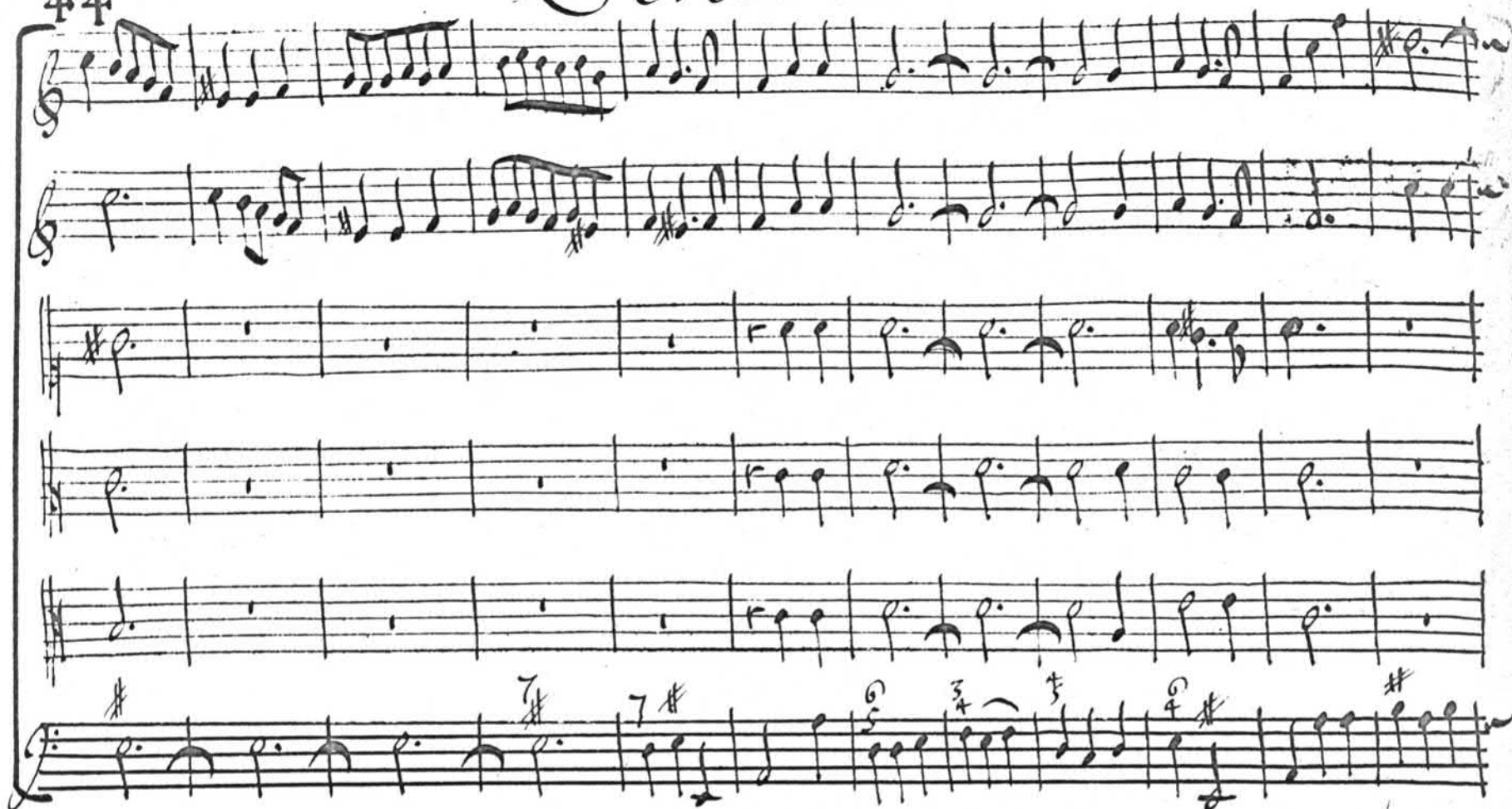
Two empty musical staves, each consisting of five lines, positioned below the first system of music.

Handwritten musical score for the second system of 'Symphonie du gloria'. The system consists of seven staves. The first six staves are treble clef, and the seventh is a bass clef. The music continues from the first system, featuring similar notation and dynamics. The system ends with a double bar line.

Two empty musical staves, each consisting of five lines, positioned below the second system of music.

V. micreator

44



Unicreator

Handwritten musical score for "Unicreator". The score is written on multiple staves, including vocal parts and instrumental accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal staves.

Lyrics:

Glo- - - - - ri-a glo- - - - - ri-a Pa- tri Do- mi- no.

Section: La forest

The score includes various musical notations such as notes, rests, and dynamic markings. The final staff shows a continuation of the melody.

Sanicreator

47

no. Glo -- - ria glo -- - ria, gloria, patri

no. Glo -- - ria glo -- - ria gloria patri

no. Glo -- - ria glo -- - ria gloria patri

no.

no.

no.

no.

no.

no.

no.

no.

no.

no.

no.

no.

no.

no.

no.

no.

Venicreator

48

48

Do-mi-no. gló-ri-a glo-ri-a glori-a glori-a glori-a glori-ria

Domi-no. Gló-ri-a gló-ri-a glori-a glori-a glori-a glo-ria

Do' mi-no. Glo-ri-a gló-ri-a glori-ria gló-ri-a glori-a gló-

Gloria glori-a glori-a gló-ri-a gló-ri-a glori-a glori-a

Glo'-ria gló'-ria gló'-ria gló'-ria glo-

Glo'-ria gló'-ria gló'-ria gló'-ria glo-

Gloria, gló-ri-a gló-ri-a gló'-ria

Gloria glori-a glori-a glori-a glori-a glori-a

Glor-ria gló'-ria gló-ri-a glori-a

Gloria gló-ri-a gló-ri-a glori-a glori-a gló-ri-a

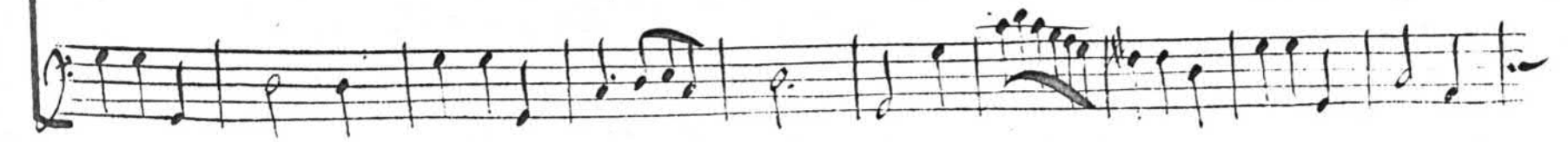
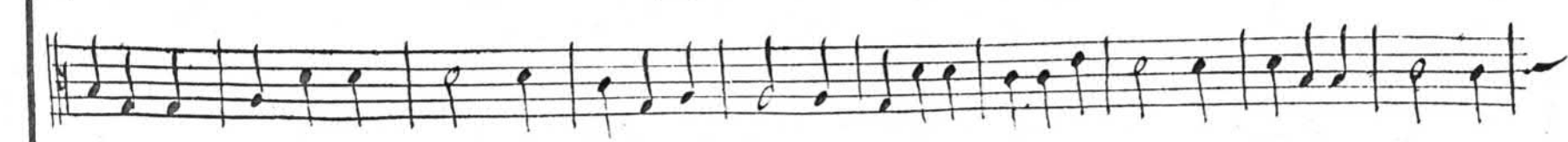
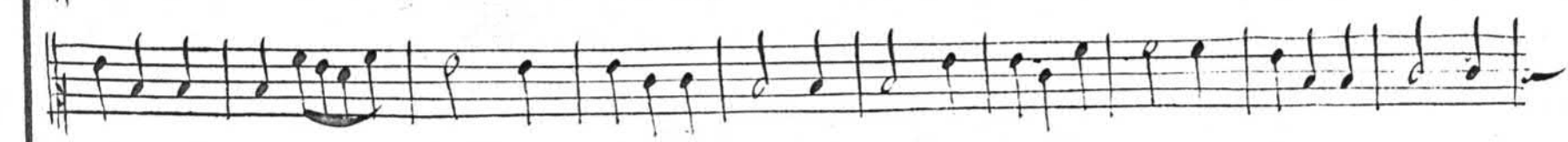
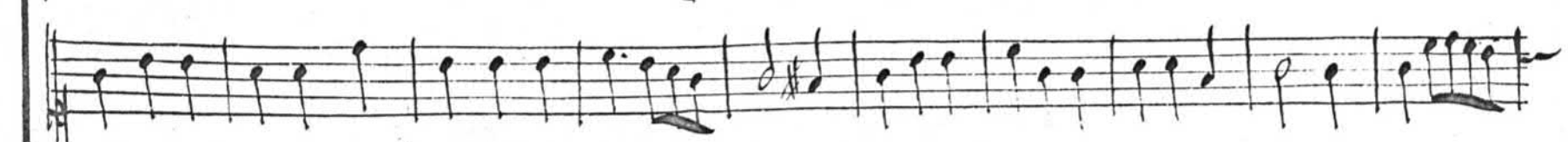
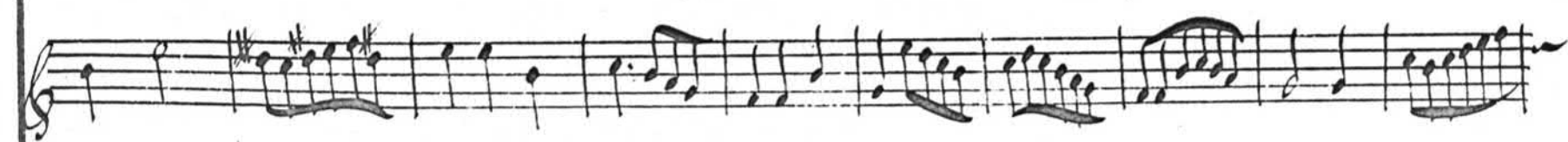
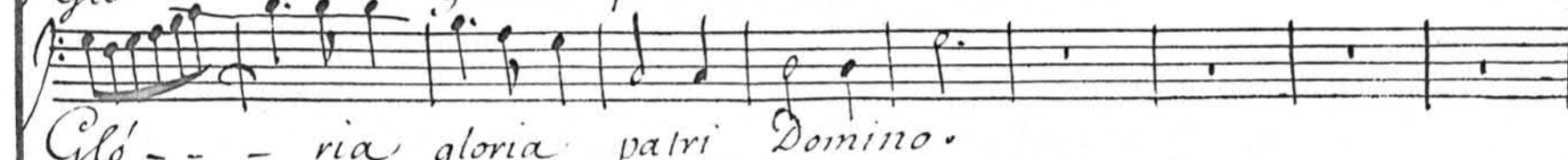
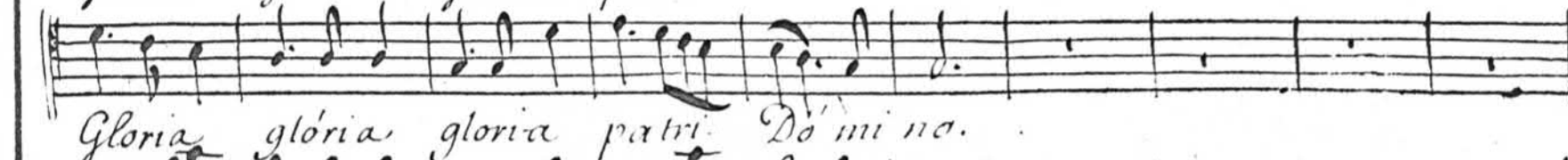
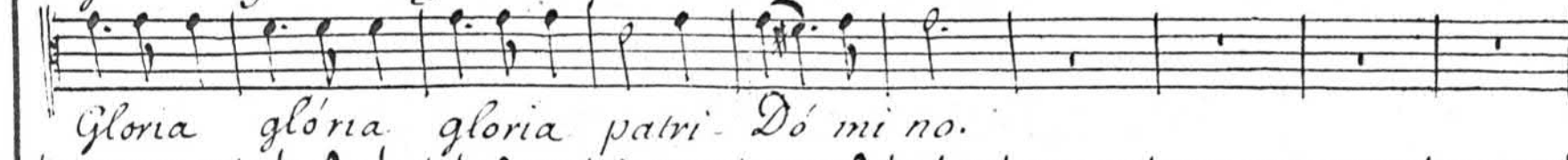
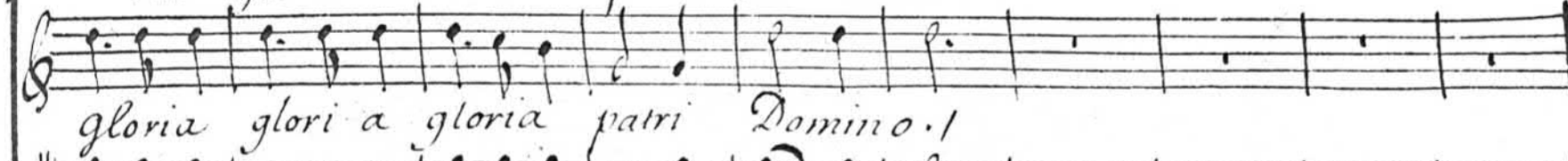
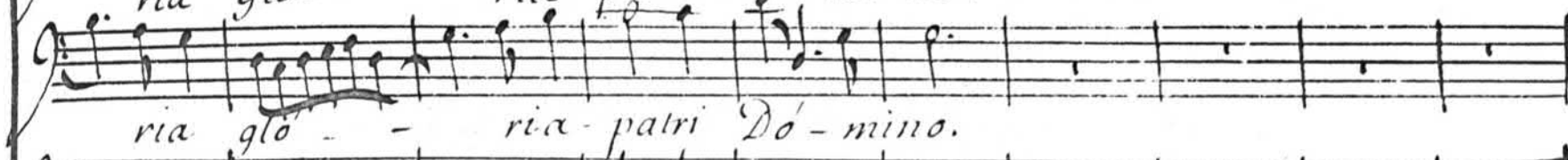
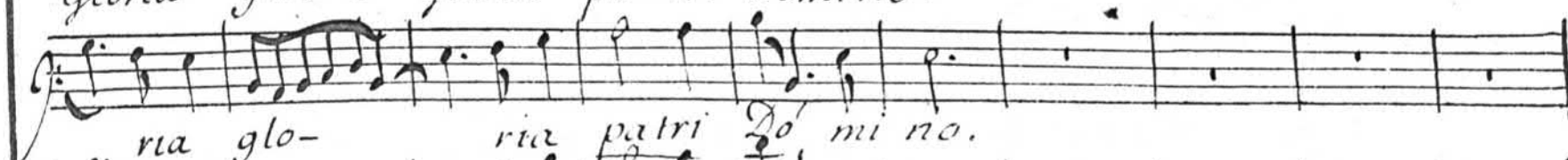
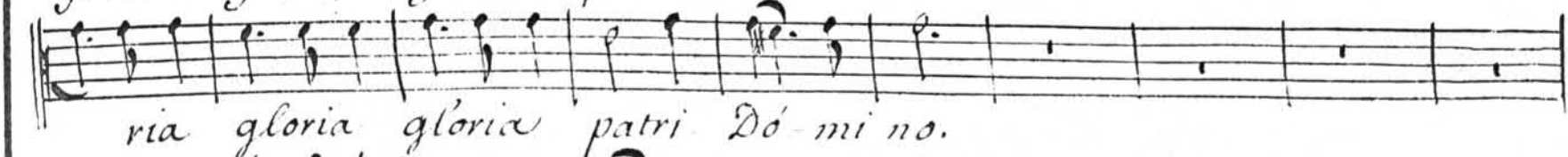
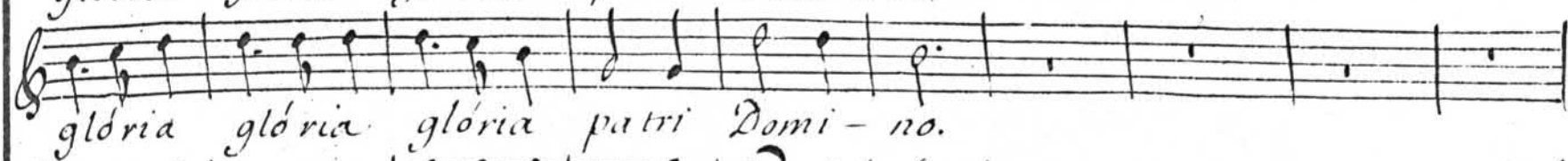
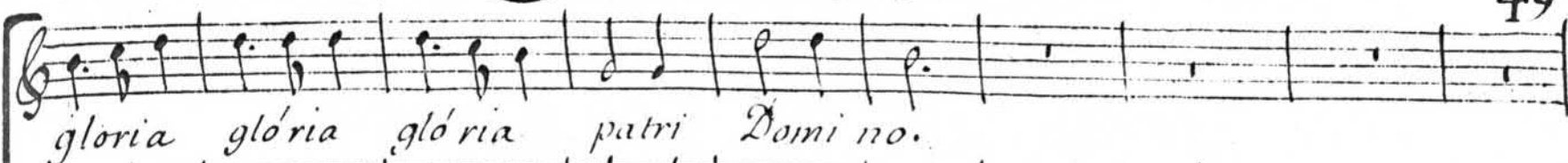
Glo'-ria gló'-ria gló'-ria gló'-ria

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves. The first two staves are for the vocal melody, both starting with a treble clef. The third staff is for the piano accompaniment, starting with a treble clef and a key signature of one sharp (F#). The fourth staff continues the piano accompaniment in the same treble clef. The fifth staff is for the piano accompaniment, starting with a bass clef. The sixth staff continues the piano accompaniment in the same bass clef. The music is written in a simple, handwritten style with various note values, rests, and slurs. The lyrics 'The Rose Tree' are written below the staves, aligned with the notes. The score is a single system, meaning it is intended to be played continuously without a break. The handwriting is in dark ink on aged, slightly yellowed paper. The staves are hand-drawn and not perfectly straight. The notes are clearly written, and the overall layout is clean and easy to read. The key signature of one sharp suggests the key of D major or F# minor. The time signature is not explicitly written but appears to be common time (C) based on the note values and the flow of the music. The melody is simple and catchy, typical of a folk song. The piano accompaniment provides a steady rhythm and harmonic support for the vocal line. The overall impression is that of a personal or working manuscript, rather than a formal printed score.

gloria
gldri
glo
G
Glo
Gl

Recreator

49



Veni Creator

Nato- que qui a mortu- is sur- re- xit sur-

Nato- que qui a mortu- is sur- re- xit sur-

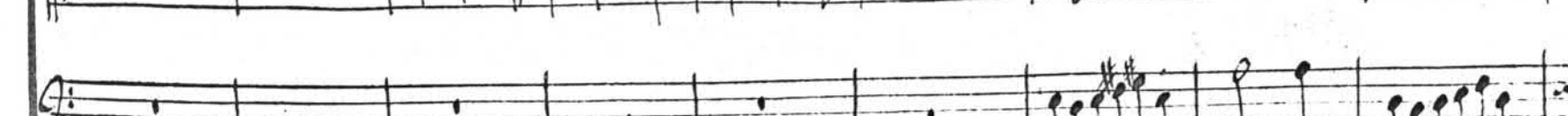
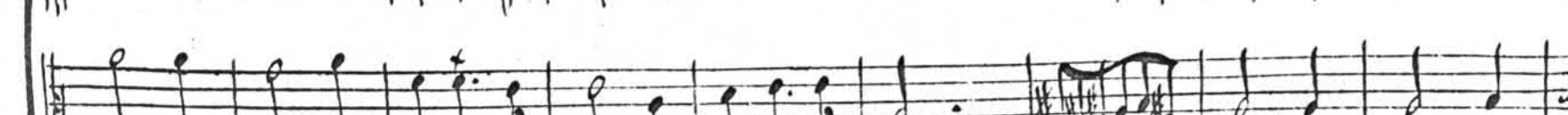
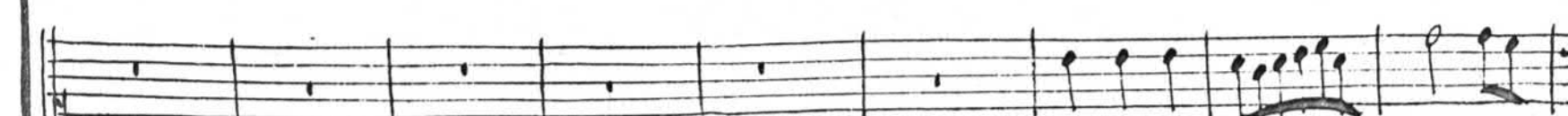
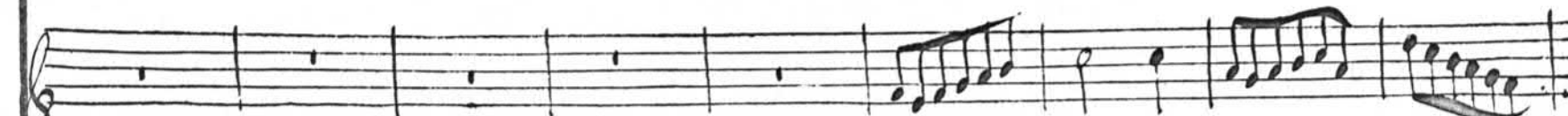
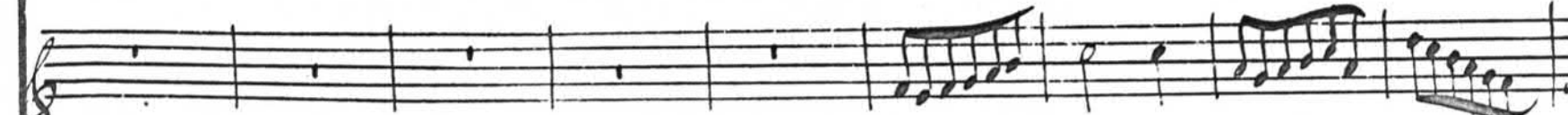
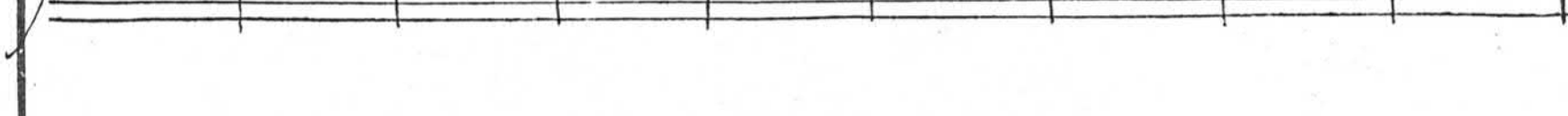
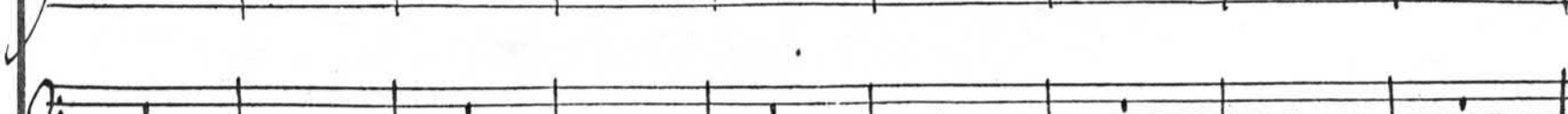
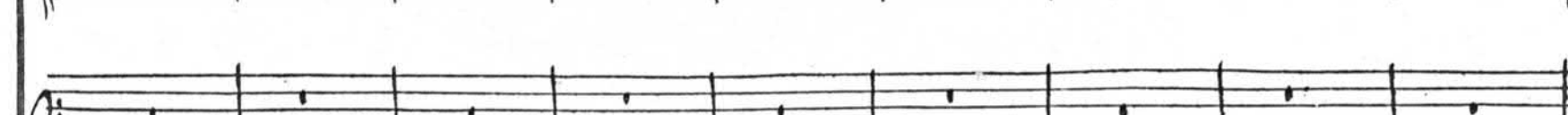
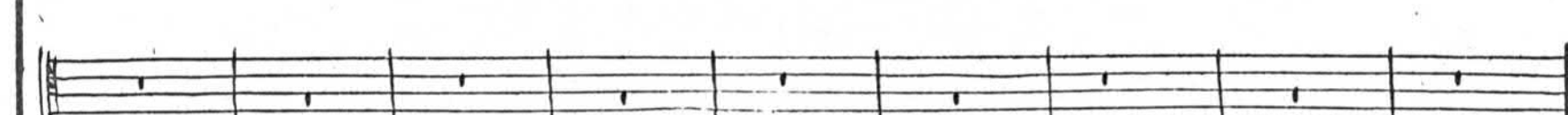
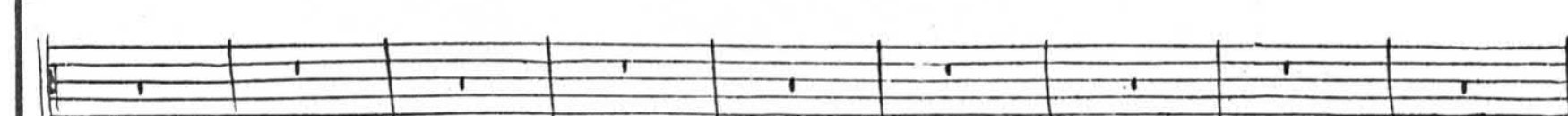
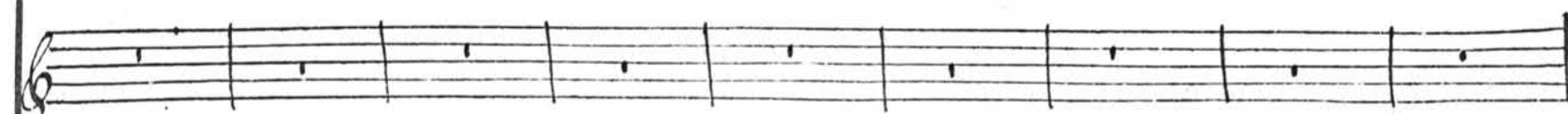
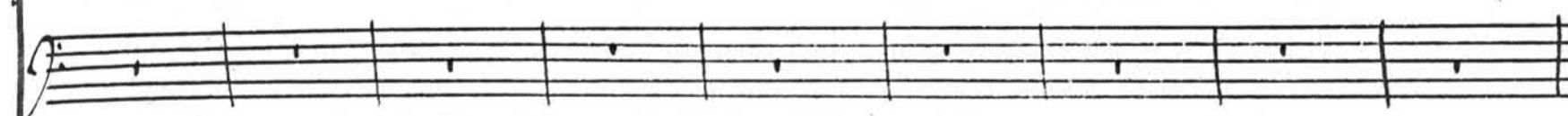
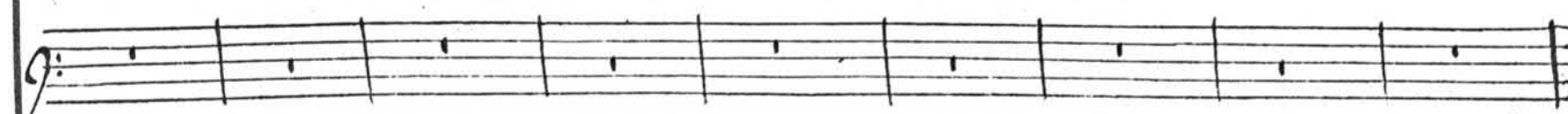
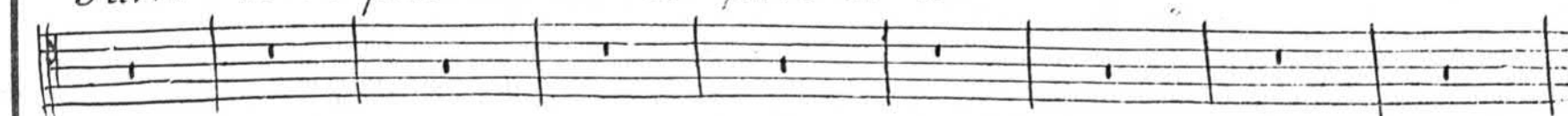
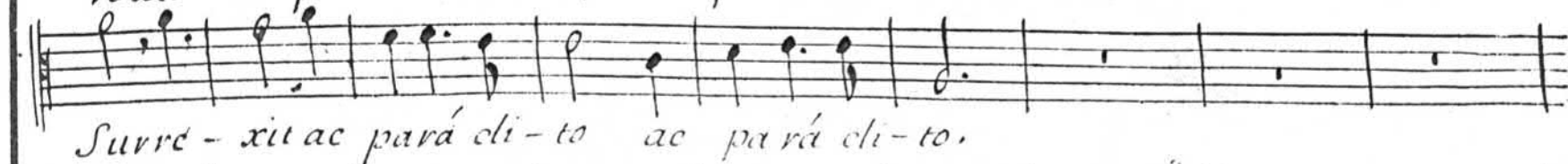
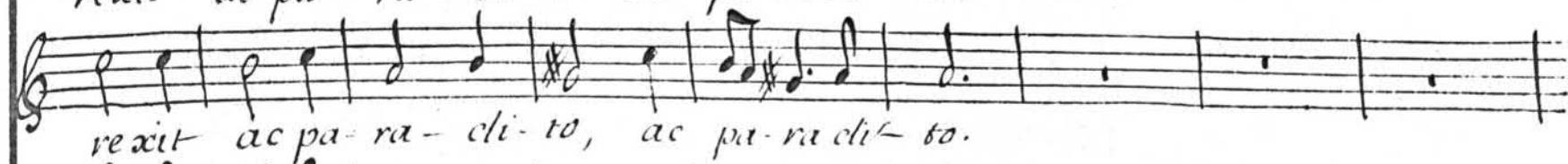
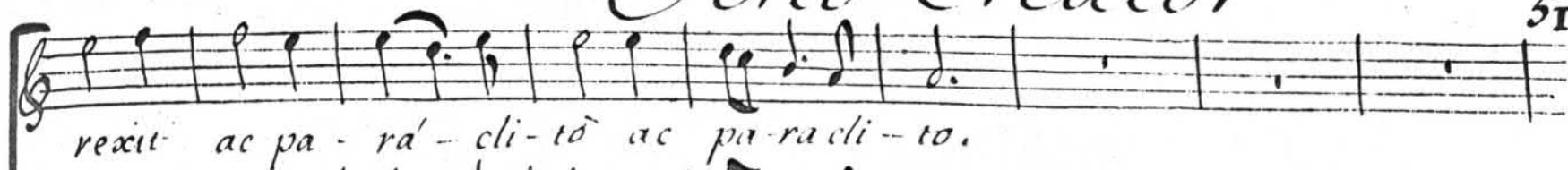
Nato- que qui a mortu- is sur- re- xit

Handwritten musical score for 'Veni Creator'. The score is written on 18 staves. The first three staves contain the vocal melody with the lyrics: 'Nato- que qui a mortu- is sur- re- xit sur-', 'Nato- que qui a mortu- is sur- re- xit sur-', and 'Nato- que qui a mortu- is sur- re- xit'. The remaining 15 staves contain instrumental accompaniment, including a keyboard part (likely organ or harpsichord) and a string part (likely violin and viola). The notation is in a historical style, with various note values and rests. The score is written in a single system, with the vocal part and the instrumental parts written on separate staves.

Continuation of the handwritten musical score on the right page. The score is written on 12 staves. The first three staves contain the vocal melody with the lyrics: 're- xit', 're- xit', and 'sur-'. The remaining 9 staves contain instrumental accompaniment, including a keyboard part (likely organ or harpsichord) and a string part (likely violin and viola). The notation is in a historical style, with various note values and rests. The score is written in a single system, with the vocal part and the instrumental parts written on separate staves.

Veni Creator

51



Veni Creator

52

Glo' - - - ria, glória glória gló' - - - ria gloria
Glo' - - - ria, glória gloria gló' - - - ria glória
Glo' - - - ria gloria glória gloria gló' - - - ria
Glo' - - - ria gló' - - - ria gló' - - - ria gloria
Glo' - - - ria gló' - - - ria gloria glória gloria
Glo' - - - ria gló' - - - ria gló' - - - ria gloria
Glo' - - - ria gló' - - - ria gló' - - - ria gloria
Glo' - - - ria gló' - - - ria gloria gloria
Glori-a glória gloria - - - ria gló' - - - ria
Glo' - - - ria gloria glória gló' - - - ria
Gloria glória gloria gloria gloria gloria
Gloria - - - ria gló' - - - ria gló' - - - ria

Veni Creator

53

Handwritten musical score for the hymn "Veni Creator". The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing instrumental parts. The lyrics are written below the vocal staves. The music is in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics for the first staff are "patri Dó mi - no. Gló ria gló ria gló ria". The second staff has the lyrics "patri Dó mi - no. gló - ria Gló ria". The third staff has the lyrics "patri Dó mi no. gló - - ria gló ria - ria". The fourth staff has the lyrics "patri Dó mi no". The fifth staff has the lyrics "patri Dó mi no.". The sixth staff has the lyrics "patri Dó mi no.". The seventh staff has the lyrics "patri Dó mi no. Gló ria nato - que qui". The eighth staff has the lyrics "patri Dó mi no. Gló ria nato - que qui". The ninth staff has the lyrics "pa - tri Dó mi no. Gló ria nato - que qui". The tenth staff has the lyrics "patri Dó mi - no. Gló ria na - to - que qui". The eleventh staff has the lyrics "patri Dó mi no. Gló ria nato - que qui". The twelfth staff has the lyrics "patri Dó mi no. Gló ria nato - que qui". The thirteenth staff has the lyrics "patri Dó mi no. Gló ria nato - que qui". The fourteenth staff has the lyrics "patri Dó mi no. Gló ria nato - que qui". The fifteenth staff has the lyrics "patri Dó mi no. Gló ria nato - que qui". The sixteenth staff has the lyrics "patri Dó mi no. Gló ria nato - que qui". The seventeenth staff has the lyrics "patri Dó mi no. Gló ria nato - que qui". The eighteenth staff has the lyrics "patri Dó mi no. Gló ria nato - que qui". The nineteenth staff has the lyrics "patri Dó mi no. Gló ria nato - que qui". The twentieth staff has the lyrics "patri Dó mi no. Gló ria nato - que qui".

patri Dó mi - no. Gló ria gló ria gló ria

patri Dó mi - no. gló - ria Gló ria

patri Dó mi no. gló - - ria gló ria - ria

patri Dó mi no

patri Dó mi no.

patri Dó mi no.

patri Dó mi no. Gló ria nato - que qui

patri Dó mi no. Gló ria nato - que qui

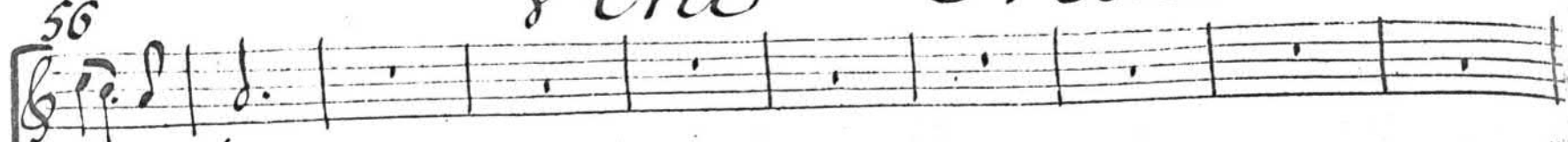
pa - tri Dó mi no. Gló ria nato - que qui

patri Dó mi - no. Gló ria na - to - que qui

patri Dó mi no. Gló ria nato - que qui

Veni Creator

56



veni Creator

57



Morid.

In saeculo-

rum,

Se cu - la.



Veni Creator

55

In sae - lo - - rum, Sae - la.

In sae - lorum Sae - cula.

In sae - lorum in saeculorum Sae - cu - la.

Veni Creator

59

In sae cu lo rum sae cu la.

In sae cu lo rum sae cu la.

In sae cu lo - - rum sae cu la.

In sae cu lo - - rum sae cu la.

In sae cu la.

In sae cu lo - - rum sae cu la.

In sae cu lo rum sae cu la.

In sae cu lo - - rum sae cu la.

In sae cu lo - - rum sae cu la.

In sae cu lo - - rum sae cu la.

Veni Creator

Handwritten musical score for the hymn "In saeculorum saecula". The score consists of 15 staves, each with a vocal line and a corresponding Latin lyric. The lyrics are: "In saeculo - - - rum saecula.", "In saeculo - - - rum saecula", "In saeculo - - - rum saecula", "In saeculo - - - rum saecula", "In saeculorum in saeculorum saecula", "In saeculorum in saeculorum saecula", "In saeculo - - - rum saecula", "In saeculo - - - rum saecula", "In saeculo - - - rum saecula", "In saeculo - - - rum saecula", "In saeculorum in saeculorum saecula", "In saeculorum in saeculorum saecula", "In saeculorum in saeculorum saecula", "In saeculorum in saeculorum saecula", "In saeculorum in saeculorum saecula". The notation is in a single system, with each staff containing a vocal line and a corresponding Latin lyric. The lyrics are written in a Gothic script. The notation is in a single system, with each staff containing a vocal line and a corresponding Latin lyric. The lyrics are written in a Gothic script. The notation is in a single system, with each staff containing a vocal line and a corresponding Latin lyric. The lyrics are written in a Gothic script.

Dixit dominus

161

Symphonic

Symphonic

Handwritten musical score for the 'Dixit dominus' section, featuring five staves of symphonic music. The notation includes various rhythmic values, accidentals, and dynamic markings.

Soux

Soux

Soux

Soux

Unisono

Dixit Dominus Domino meo - o Sede ad dextis meis Sede

Handwritten musical score for the 'Dixit dominus' section, featuring five staves of vocal music. The notation includes various rhythmic values, accidentals, and dynamic markings. The word 'Soux' is written in a cursive script above the first four staves, and 'Unisono' is written above the fifth staff. The lyrics 'Dixit Dominus Domino meo - o Sede ad dextis meis Sede' are written below the staves.

Dixit Dominus

Handwritten musical score for "Dixit Dominus". The score is written on ten staves, with the first staff being a blank treble clef line. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves. The first system of music (staves 2-4) contains the lyrics: "Sede ad dex- tris me- is Dixit Do- mi- nus Do- mi- no me- o Se-". The second system (staves 5-8) contains the lyrics: "de ad dex- tris meis Se- de a dex- tris me- is Do- nec po- nam In i-". The third system (staves 9-10) contains the lyrics: "Do- nec po- nam In i-". The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like "4", "3", and "8" above notes in the third system.

Sede ad dex- tris me- is Dixit Do- mi- nus Do- mi- no me- o Se-

de ad dex- tris meis Se- de a dex- tris me- is Do- nec po- nam In i-

Do- nec po- nam In i-

Do- nec po- nam In i-

Do- nec po- nam In i-

Dixit dominus

63

This page contains a handwritten musical score for the hymn "Dixit dominus". The score is written on ten staves, organized into two systems of five staves each. The lyrics, written in Latin, are: "micos tuos Scabellum pedum tuo rum Donec" (repeated five times) and "ponam In imicos tuos Scabellum pedum tuo rum Donec" (repeated five times). The musical notation includes various note values, rests, and accidentals. The first system of staves (staves 1-5) features a melody with a final note on a whole rest, while the second system (staves 6-10) features a more complex melody with a final note on a whole rest. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical manuscripts.

micos tuos Scabellum pedum tuo rum Donec

micos tuos Scabellum pedum tuo rum Donec

micos tuos Scabellum pedum tuo rum Donec

micos tuos Scabellum pedum tuo rum Donec

micos tuos Scabellum pedum tuo rum Donec

ponam In imicos tuos Scabellum pedum tuo rum Donec

ponam In imicos tuos Scabellum Scabellum pedum tuo rum Donec

ponam In imicos tuos Scabellum Scabellum pedum tuo rum Donec

ponam In imicos tuos Scabellum pe dum tuo rum Donec

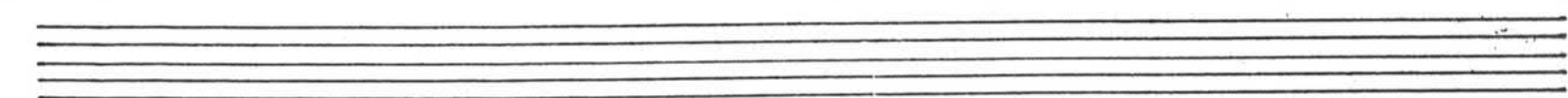
ponam In imicos tuos Scabellum pedum tuo rum Donec

Dixit Dominus

64

ponam In imicos tuos Scabellum pedum tuo rum Donec ponam In imicos tu
ponam In imicos tuos Scabellum pedum tuo rum Donec ponam In imicos tu
ponam in imicos tuos Scabellum pedum tuo rum Donec ponam in imicos tu
ponam In imicos tu os Scabellum pedum tuo rum Donec ponam In imicos tu
ponam In imicos tu os Scabellum pedum tuo rum Donec ponam In imicos tu

The first system of the musical score for 'Dixit Dominus'. It consists of five staves of music. The first four staves are vocal parts with Latin lyrics underneath. The fifth staff is a basso continuo line. The music is written in a 16th-century style with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'ponam In imicos tuos Scabellum pedum tuo rum Donec ponam In imicos tu'.



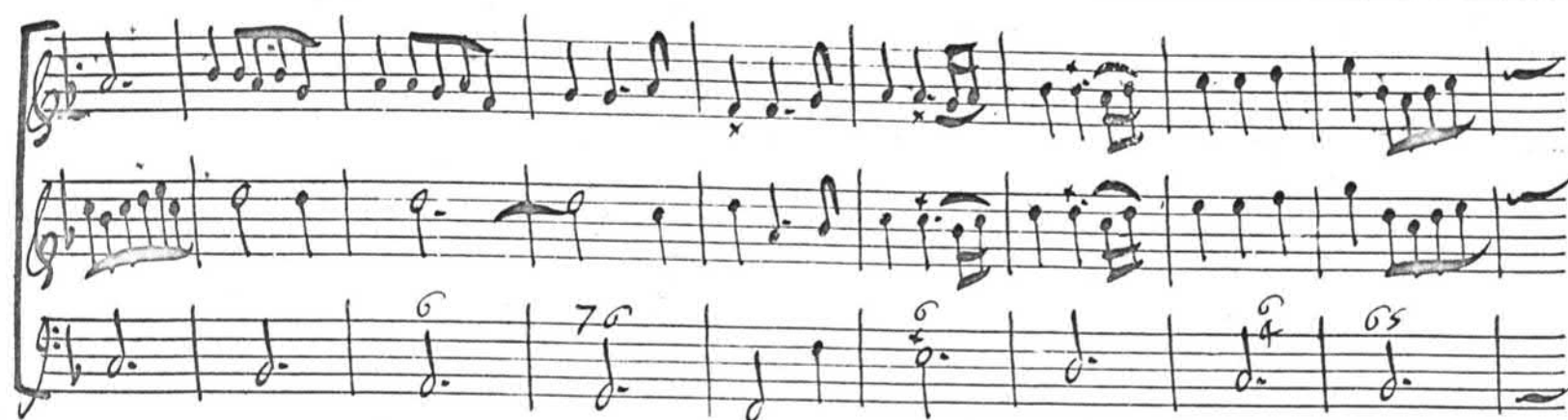
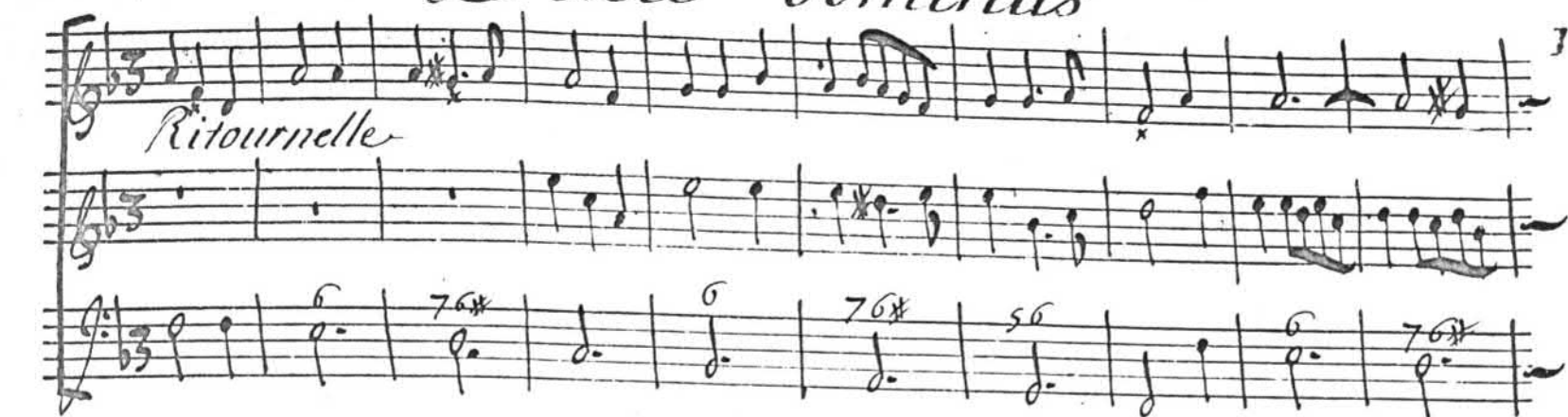
os Scabellum pedum tuo rum
os Scabellum pedum tuo rum
os Scabellum pedum tuo rum
os Scabellum pedum tuo rum

The second system of the musical score. It consists of five staves of music. The first four staves are vocal parts with Latin lyrics underneath. The fifth staff is a basso continuo line. The lyrics are: 'os Scabellum pedum tuo rum'. The music continues in the same style as the first system.

Dixit Dominus

165

Ritournelle



Dixit Dominus

First system of the musical score. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The lyrics are: *rum Domi nare In medio In imi co -*

Second system of the musical score. It consists of three staves. The lyrics are: *rum tuorum Dominare in medio In imi co -*

Third system of the musical score. It consists of three staves. The lyrics are: *rum tuo - rum Ritournelle*

Fourth system of the musical score. It consists of three staves. The lyrics are: *rum tuo rum*

[illegible]

Dixit Dominus

Handwritten musical score for "Dixit Dominus". The score is written on ten staves, with the first two staves containing the vocal melody and the remaining eight staves providing harmonic accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staff.

Sernon
Exultate . ante Lui-ferum ge-nui-te

Sernon
Tantum principium in Di-e nit-tu-tis tu-
miracle
Tantum principium in Di-e nit-tu-tis tu-

The score includes various musical notations such as notes, rests, and accidentals. The final staff features a complex rhythmic pattern with a 7/4 time signature and a 3/4 time signature, followed by a 4x repeat sign.

Dixit dominus

69

First system of the musical score. It consists of five staves. The first staff is a vocal line with lyrics: "in Splendoribus Sancto rum In Splendoribus Sancto". The second staff is a vocal line with lyrics: "In Splendoribus Sancto rum In Splendoribus Sancto". The third staff is a vocal line with lyrics: "Exulte". The fourth staff is a vocal line with lyrics: "Exulte". The fifth staff is a vocal line with lyrics: "Exulte".

Second system of the musical score. It consists of ten staves. The first staff is a vocal line with lyrics: "ro ante luci-ferum genui te". The second staff is a vocal line with lyrics: "ro ante Luci-ferum genui te". The third staff is a vocal line with lyrics: "ro ante Luci-ferum genui te". The fourth staff is a vocal line with lyrics: "ro ante Luci-ferum genui te". The fifth staff is a vocal line with lyrics: "ro ante Luci-ferum genui te". The sixth staff is a vocal line with lyrics: "ro ante Luci-ferum genui te". The seventh staff is a vocal line with lyrics: "ro ante Luci-ferum genui te". The eighth staff is a vocal line with lyrics: "ro ante Luci-ferum genui te". The ninth staff is a vocal line with lyrics: "ro ante Luci-ferum genui te". The tenth staff is a vocal line with lyrics: "ro ante Luci-ferum genui te".

Dixit Dominus

Handwritten musical score for "Dixit Dominus". The score consists of five vocal staves and a basso continuo line. The lyrics are: "ro ante laci ferum genui te quilligaulte". The music is written in a 17th-century style with various note values and rests.

Handwritten musical score for "Dixit Dominus". The score consists of four vocal staves and a basso continuo line. The lyrics are: "ra uir Dominus Et non peni te bit 6 6 eum". The music is written in a 17th-century style with various note values and rests.

Handwritten musical score for "Dixit Dominus". The score consists of four vocal staves and a basso continuo line. The lyrics are: "Jura uir Dominus Et non peni te bit 2". The music is written in a 17th-century style with various note values and rests.

Dixit Dominus

71

First system of musical notation, featuring four staves. The lyrics "Iura-uit Dominus Et non" are written below the bottom staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Second system of musical notation, featuring four staves. The lyrics "peni te bis 4 3 x um Tu es Sacerdos in Aet" are written below the bottom staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Third system of musical notation, featuring four staves. The lyrics "num Secundum ordinem melchisedec" are written below the bottom staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Fourth system of musical notation, featuring four staves. The lyrics "Tu es Sacerdos in Aet num Secundum ordinem melchisedec" are written below the bottom staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Dixit Dominus

Handwritten musical score for the first system of "Dixit Dominus". It consists of four staves. The first three staves are in G major (one sharp) and 4/4 time. The fourth staff is in F major (two flats) and 4/4 time. The lyrics "des Tu es Sacerdos In Eter num" are written below the fourth staff. The music features various note values, rests, and accidentals.

Handwritten musical score for the second system of "Dixit Dominus". It consists of four staves. The first three staves are in G major (one sharp) and 4/4 time. The fourth staff is in F major (two flats) and 4/4 time. The lyrics "Secundum ordinem melchise de" are written below the fourth staff. The music continues with various note values and rests.

Handwritten musical score for the third system of "Dixit Dominus". It consists of four staves. The first three staves are in G major (one sharp) and 4/4 time. The fourth staff is in F major (two flats) and 4/4 time. The music continues with various note values and rests.

Handwritten musical score for the fourth system of "Dixit Dominus". It consists of five staves. The first four staves are in G major (one sharp) and 4/4 time. The fifth staff is in F major (two flats) and 4/4 time. The lyrics "Simphonie" are written below the fifth staff. The music continues with various note values and rests.

Dixit Dominus

73

mirabile
Domi nus a dex tris tuis

maestoso
Domi nus a dex tris tuis

Andante
Domi nus a dex tris tuis

6 6x

Domi nus a dex tris tuis

Andante
Domi nus Dominus a dex tris

Domi nus a dex tris tuis

43 6x

Con fre
git (con fre git in die) ira su

tu is

Con fre
git in die) ira su

43x

Dixit Dominus

Handwritten musical score for the first system of "Dixit Dominus". The system consists of five staves. The first staff is a vocal line with the lyrics "Re ges" and a "Con" marking at the end. The second staff is a lute line with the lyrics "git in Die" and "ira sua Re". The third staff is a vocal line with the lyrics "Re ges". The fourth and fifth staves are lute lines. The system ends with a double bar line.

Handwritten musical score for the second system of "Dixit Dominus". The system consists of five staves. The first staff is a vocal line with the lyrics "git Confre" and "git in Die". The second staff is a lute line with the lyrics "git in Die". The third and fourth staves are vocal lines. The fifth staff is a lute line. The system ends with a double bar line.

Handwritten musical score for the third system of "Dixit Dominus". The system consists of five staves. The first staff is a vocal line with the lyrics "ira sua Re ges" and "git in". The second staff is a lute line with the lyrics "Confre". The third staff is a vocal line with the lyrics "ira sua Reges". The fourth and fifth staves are lute lines. The system ends with a double bar line.

Dixit dominus

175

Handwritten musical score for the first system of "Dixit dominus". It consists of five staves. The first staff is a vocal line with lyrics "Confre" and "git in". The second staff is a vocal line with lyrics "Die irae suae Reges". The third staff is a vocal line with lyrics "Confre" and "git in". The fourth and fifth staves are instrumental accompaniment.

Handwritten musical score for the second system of "Dixit dominus". It consists of five staves. The first staff is a vocal line with lyrics "Die irae suae Reges Confre". The second staff is a vocal line with lyrics "Die irae suae Reges Confre". The third and fourth staves are instrumental accompaniment. The fifth staff is a vocal line with lyrics "Die irae suae Reges Confre".

Handwritten musical score for the third system of "Dixit dominus". It consists of five staves. The first staff is a vocal line with lyrics "git in Die irae suae Re". The second staff is a vocal line with lyrics "git in Die irae suae Re". The third and fourth staves are instrumental accompaniment. The fifth staff is a vocal line with lyrics "git in Die irae suae Re".

Dixit Dominus

Handwritten musical score for "Dixit Dominus". The score is written on multiple staves, likely for a choir and instruments. The lyrics are written below the staves.

Lyrics visible in the score:

- ges Confre
- git Confre git in die ira su
- Confregit Confre git in die ira su
- Confregit in die ira sua Reges super die ira su
- Confregit Confregit Confre git in die ira su
- ges Confre git in die ira su
- a Reges Confregit Confregit in die ira su
- a Reges Confre git in die ira su
- a Reges
- a Reges
- a Ac go

Dixit Dominus

37

a Reges confregit
a Reges confregit confre git in
Confre git in Die confregit in
Confre git in Die ira sua Reges confregit in
Confregit in Die (confregit in Die ira sua)
Confre git in
Die ira sua Reges confregit in Die ira sua
Die ira sua Reges confre git in
Die ira sua Reges confre
Die ira sua Reges
Die ira sua Reges

Dixit Dominus

Reges Confregit in Die ira Sua Reges
Confregit Confregit in Die ira Sua Reges Confregit Con
git in Die ira Sua Reges Confregit Con
Confregit Con
Confre
git in Die ira Sua Reges Confre
die ira Sua Reges ira Sua Reges Confregit Confre
die ira Sua Reges ira Sua Reges Confre
die ira Sua Reges ira Sua Reges Confregit Confre
git in Die ira Sua Reges Confre

Dixit Dominus

73

Handwritten musical score for the first system of "Dixit Dominus". The system consists of five staves. The first staff is a vocal line with the lyrics "git git Die iras suas Reges". The second staff is a lute line with the lyrics "git Conbre git Conbre in Die iras suas Reges". The third staff is a vocal line with the lyrics "git Conbre git Conbre in Die iras suas Reges". The fourth staff is a lute line with the lyrics "git Conbre git Conbre in Die iras suas Reges". The fifth staff is a vocal line with the lyrics "git in Die iras suas Reges". The music is written in a 3/2 time signature and features a key signature of one sharp (F#).

Handwritten musical score for the second system of "Dixit Dominus". The system consists of five staves. The first staff is a vocal line with the lyrics "Judi cabit in nationibus implebit Rui". The second staff is a lute line with the lyrics "Judi cabit in nationibus implebit Rui". The third staff is a vocal line with the lyrics "Judi cabit in nationibus implebit Rui". The fourth staff is a lute line with the lyrics "Judi cabit in nationibus implebit Rui". The fifth staff is a vocal line with the lyrics "Judi cabit in nationibus implebit Rui". The music is written in a 3/2 time signature and features a key signature of one sharp (F#).

Dixit Dominus

nas Iudi cabit innati- onibus implebit Rui nas
nas Iudi cabit innati- onibus implebit Rui nas
nas Iudi cabit innati- onibus implebit Rui nas
nas Iudi cabit in nati- onibus implebit Rui nas
nas Iudi cabit in nati- onibus implebit Rui nas
nas Iudi cabit in nati- onibus implebit Rui nas

Conquassabit conquassabit capi- ta in terras multorum
Conquassabit conquassabit capita in terras multorum
Conquassabit conquassabit capita in ter ras multo rum
Conquassabit capita in terras multo rum
Conquassabit conquassabit . capita in terras multorum

The musical score is written on 18 staves. The first six staves are vocal parts, each with a Latin lyric underneath. The remaining staves are for keyboard accompaniment, featuring various rhythmic patterns and melodic lines. The notation is in a historical style, with some staves showing clef changes and key signatures.

Dixit Dominus

21

Handwritten musical score for the first system of "Dixit Dominus". It consists of six staves. The first five staves have the Latin text "Conquassabit conquassabit capita in terras multo rum" written below them. The sixth staff continues the melody without text. The notation is in a single system, with various musical symbols including clefs, notes, rests, and accidentals.

Handwritten musical score for the second system of "Dixit Dominus". It consists of six staves. The first five staves have the Latin text "Conquassabit Conquassabit capita in terra mul to rum" written below them. The sixth staff continues the melody without text. The notation is in a single system, with various musical symbols including clefs, notes, rests, and accidentals.

Dixit Dominus

Conquassabit conquassabit Capita in terra multo rum Conquassabit conquassabit Capi ta in terra multo rum Conquassabit conquassabit Capita in terra multo rum Conquassabit Conquassabit capita in te ra mul to rum Conquassabit Conquassabit capita in terra multo rum

Sabit capita Conquassabit capita in terra multo rum Conquassabit conquassabit capita conquassabit Capi ta in terras multo rum conquassabit conquassabit capita in terra multo rum Conquassabit conquassabit capita conquassabit capita in terra multo rum Conquassabit Conquassabit Capi ta conquassabit capita in terra mul to rum Conquassabit Conquassabit

Dixit Dominus



Sabit capita in terra multo rum

Sabit capita in terra multo rum

Sabit capita in terra multo rum

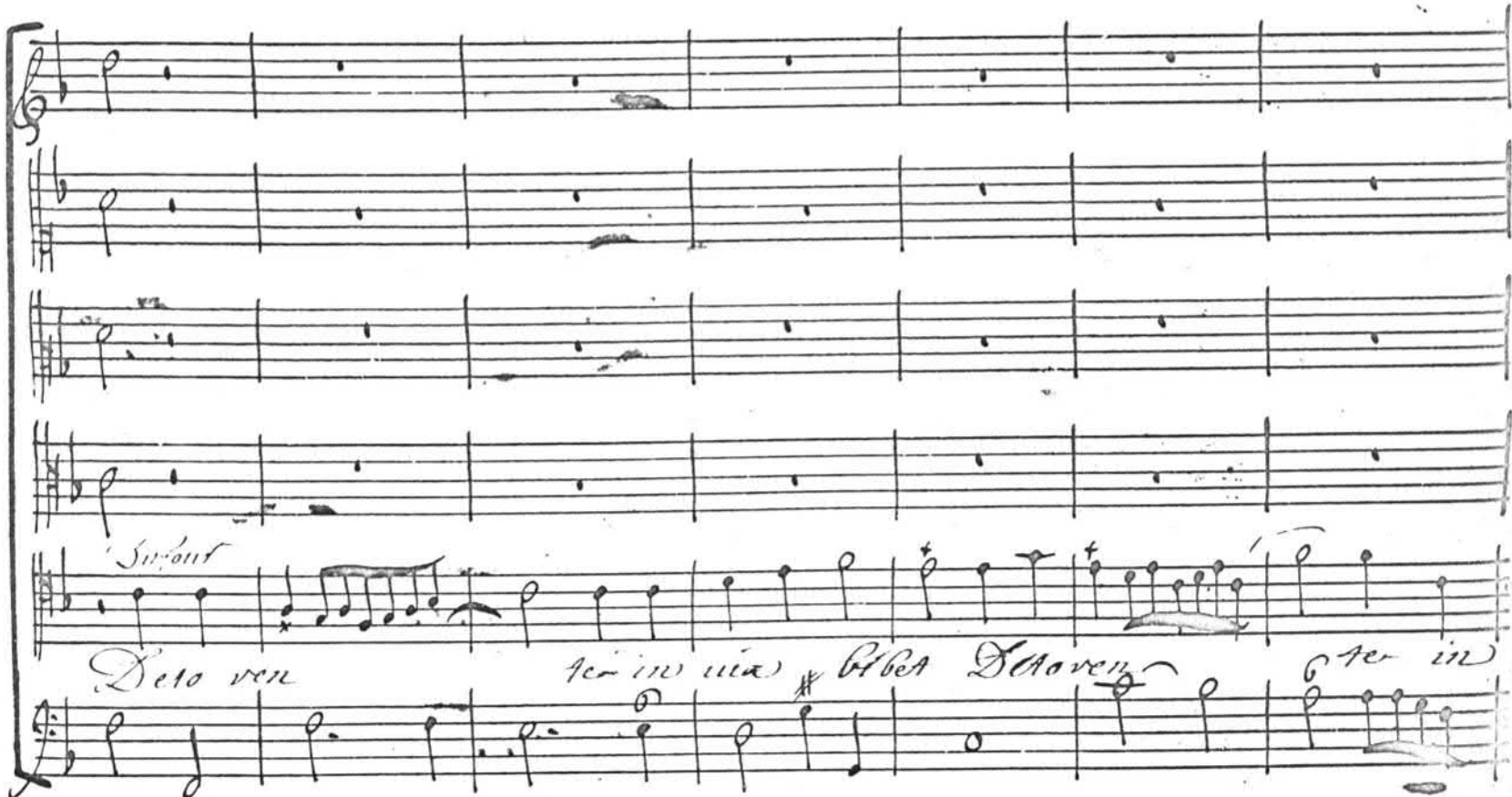
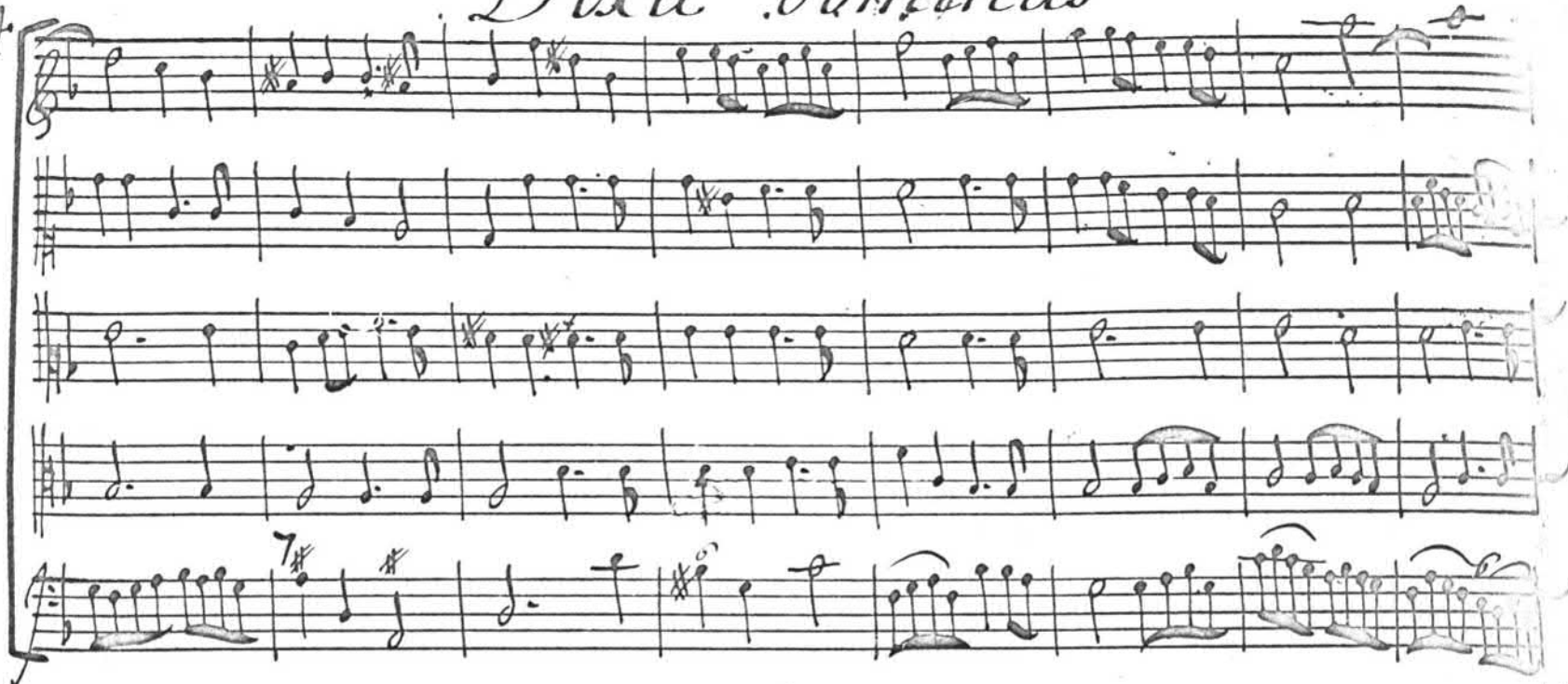
ta in terra in terra multo rum

Sabit capita in terra multo rum

Symphonie

Symphonie

Dixit Dominus



Dixit Dominus

15

Handwritten musical score for the first system of 'Dixit Dominus'. It consists of five staves. The first four staves are vocal parts, and the fifth staff is a basso continuo line. The lyrics 'uia bibet Deo re' and 'te in uia bibet' are written below the fifth staff.

Handwritten musical score for the second system of 'Dixit Dominus'. It consists of five staves. The first four staves are vocal parts, and the fifth staff is a basso continuo line. The lyrics 'Propterea' and 'Exalta' are written below the fifth staff.

Handwritten musical score for the third system of 'Dixit Dominus'. It consists of five staves. The first four staves are vocal parts, and the fifth staff is a basso continuo line. The lyrics 'Caput' and 'Propterea' are written below the fifth staff.

Dixit Dominus

Handwritten musical score for the first system of "Dixit Dominus". The system consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is a basso continuo line. The music is written in G major (one sharp) and 4/4 time. The basso continuo line includes the annotation "a Exalta" and a "5" above a measure. The system concludes with a double bar line and empty staves below.

Handwritten musical score for the second system of "Dixit Dominus". The system consists of five staves. The first four staves are vocal parts and the fifth staff is a basso continuo line. The music continues in G major and 4/4 time. The basso continuo line includes the annotation "propterea Exalta" and a "6" above a measure. The system concludes with a double bar line and empty staves below.

Handwritten musical score for the third system of "Dixit Dominus". The system consists of five staves. The first four staves are vocal parts and the fifth staff is a basso continuo line. The music continues in G major and 4/4 time. The basso continuo line includes the annotation "Propterea Exalta" and a "6" above a measure. The system concludes with a double bar line and empty staves below.

Dixit Dominus

Handwritten musical score for the first system of "Dixit Dominus". The system consists of six staves. The first four staves are vocal parts, and the fifth and sixth staves are instrumental parts. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "ca. pnd" and "Gloria gloria glori" are written below the staves.

Handwritten musical score for the second system of "Dixit Dominus". The system consists of six staves. The first four staves are vocal parts, and the fifth and sixth staves are instrumental parts. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "a patri" are written below the staves.

Dixit Dominus

[illegible]

1892

Handwritten musical score for "Agnus Dei" by J. Haydn. The score is written on multiple staves, with the lyrics in Latin. The lyrics are: "erat in principio Et nunc et semper Et in seculis seculorum sicut erat in principio Et in seculis in seculis seculorum". The music is written in a style typical of the 18th century, with a key signature of one flat (B-flat) and a time signature of common time (C). The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Dixit dominus

Handwritten musical score for the hymn "Dixit dominus". The score is written on multiple staves, likely for a choir or organ. The lyrics are in Latin and are written below the staves.

Lyrics:

gloria patri Et fili o Et Spiritui
 rum gloria patri Et fi li o Et spiri tui
 Et Spiritui
 Et Spiritui
 Et Spiritui
 Sancto gloria patri Et fi li o Et spiri tui
 Sancto gloria patri Et fi li o Et spiri tui
 Sancto Et spiri tui
 Sancto Et spiri tui
 Sancto Et spiri tui

Dixit dominus

Sanctus Sicut erat in prin

Sanctus Sicut erat in prin

Sanctus Sicut erat in prin

Sanctus Sicut erat in prin

Sanctus Sicut erat in prin

cipio Et nunc Et semper Et in secula in secula in secula seculo

cipio Et nunc et semper Et in secula seculorum in secula seculo

cipio Et nunc et semper Et in secula seculorum in secula seculo

cipio Et nunc et semper Et in secula seculorum in secula seculo

cipio Et nunc et semper Et in secula seculo

cipio Et nunc et semper Et in secula in secula seculo

Dixit Dominus

rum *Sicut erat in principio Et*

rum *Sicut erat in principio Et*

rum *gloria gloria gloria patri* *Sicut erat in principio Et*

rum *Sicut erat in principio Et*

rum *Sicut erat in principio Et*

nunc et semper *Sermo* *Et in saecula saeculorum*

nunc et semper *gloria gloria gloria* *filio* *Et in saecula saeculorum*

nunc et semper *Et in saecula saeculorum*

nunc et semper *Et in saecula saeculorum*

nunc et semper *Et in saecula saeculorum*

antoina *Dixit Dominus*

1795

The first system of the musical score consists of ten staves. The first staff is a vocal line with lyrics: *lorum gloria gloria spiritui sancto sicut*. The following staves are instrumental accompaniment, with some staves having the word *lorum* written below them. The system concludes with a final staff that has the word *sicut* written below it.

The second system of the musical score consists of ten staves. The first staff is a vocal line with lyrics: *Erat in principio Et nunc et semper Et in saecula in saecula saecula*. The following staves are instrumental accompaniment. The system concludes with a final staff that has the word *saecula* written below it.

Dixit dominus

Handwritten musical score for the hymn "Dixit dominus". The score consists of ten staves, each representing a different vocal part. The lyrics "lorum amen" are written below the first six staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including some staining and wear along the edges.

Below the main musical score, there are ten empty musical staves, each consisting of five lines, intended for additional notation or a second system of the piece.

A partial view of the adjacent page on the right, showing the continuation of the musical score with additional staves and notation.

Handwritten musical score for the first system of the hymn "Laudate puerj Dominum". The system consists of six staves. The first five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and the sixth staff is for the basso continuo. The music is written in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with an alto clef and a key signature of one sharp. The third staff begins with a tenor clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The music is written in a clear, elegant hand.

Two empty musical staves, likely for a second system of music.

Handwritten musical score for the second system of the hymn "Laudate puerj Dominum". The system consists of six staves. The first five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and the sixth staff is for the basso continuo. The music is written in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with an alto clef and a key signature of one sharp. The third staff begins with a tenor clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The music is written in a clear, elegant hand.

Laudate Laudate puerj Dominum

Handwritten musical score for the third system of the hymn "Laudate puerj Dominum". The system consists of six staves. The first five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and the sixth staff is for the basso continuo. The music is written in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with an alto clef and a key signature of one sharp. The third staff begins with a tenor clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The music is written in a clear, elegant hand.

Laudate Laudate puerj Dominum

Laudate pueri

Handwritten musical score for the first system of "Laudate pueri". The system consists of five staves. The first four staves are for vocal parts, and the fifth staff is for the basso continuo. The music is in G major and 3/4 time. The lyrics "Laudate Laudate nomen Domini" are written below the fifth staff. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the second system of "Laudate pueri". The system consists of five staves. The first four staves are for vocal parts, and the fifth staff is for the basso continuo. The music is in G major and 3/4 time. The lyrics "Laudate Laudate pueri Domini nomen" are written below the fifth staff. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the third system of "Laudate pueri". The system consists of five staves. The first four staves are for vocal parts, and the fifth staff is for the basso continuo. The music is in G major and 3/4 time. The lyrics "Laudate Laudate nomen Domini" are written below the fifth staff. The score includes various musical notations such as notes, rests, and accidentals.

Dominum

87

Handwritten musical score for the first system of 'Dominum'. It consists of six staves. The first five staves are vocal parts, and the sixth is a basso continuo line. The music is in G major and 4/4 time. The lyrics 'Laudate. Laudate. nomen Domini' are written under the fifth staff, and 'sit nomen Domini' is written under the fourth and sixth staves. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the second system of 'Dominum'. It consists of six staves. The first five staves are vocal parts, and the sixth is a basso continuo line. The music is in G major and 4/4 time. The lyrics 'benedic. tum' are written under the first, third, and fifth staves, and 'sit nomen Domini benedic' is written under the fourth and sixth staves. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the third system of 'Dominum'. It consists of six staves. The first five staves are vocal parts, and the sixth is a basso continuo line. The music is in G major and 4/4 time. The lyrics 'tum' are written under the first, third, and fifth staves, and 'ex hoc nunc et usque in seculum' is written under the fourth and sixth staves. The system ends with a double bar line and a repeat sign.

Dominum

89

cu lum

culum

affolis ortu

affolis ortu

affolis ortu

affolis ortu

igne ad oca

sum

igne ad oca

sum

igne ad oca

sum

igne ad oca

sum

igne ad oca

sum

Laudate pueri

A handwritten musical score for a piece titled "Laudate pueri". The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing instrumental parts. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the first six staves. The first six staves are for vocal parts, and the last four staves are for instrumental parts. The lyrics are: "Solis ortu usque ad occasum laudabile nomen Domini", "Solis ortu usque ad occasum laudabile laudabile nomen Domini", "Solis ortu usque ad occasum laudabile laudabile nomen Domini", "Solis ortu usque ad occasum laudabile laudabile nomen Domini", "Solis ortu usque ad occasum laudabile laudabile nomen Domini", and "Solis ortu usque ad occasum laudabile laudabile nomen Domini". The instrumental parts are for strings and woodwinds. The score is written in a clear, elegant hand.

Solis ortu usque ad occasum laudabile nomen Domini

Solis ortu usque ad occasum laudabile laudabile nomen Domini

Solis ortu usque ad occasum laudabile laudabile nomen Domini

Solis ortu usque ad occasum laudabile laudabile nomen Domini

Solis ortu usque ad occasum laudabile laudabile nomen Domini

Solis ortu usque ad occasum laudabile laudabile nomen Domini

Laudabile nomen Domini

Laudabile nomen Domini

Lautbois

91

Handwritten musical score for a piece titled "Laudabile nomen Domini". The score is written on multiple staves, with the title appearing at the top. The lyrics "Laudabile nomen Domini laudabile" are written below the staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, typical of 18th-century manuscripts. The score is divided into several systems, with the title appearing at the beginning of the first system. The lyrics are written in a cursive script, matching the style of the notation. The score is a single page, with the title and lyrics clearly visible. The notation is complex, with many notes and rests, indicating a detailed musical composition. The handwriting is elegant and well-preserved, suggesting it is a high-quality manuscript. The score is a valuable historical document, providing insight into 18th-century musical notation and composition. The title "Laudabile nomen Domini" is a common phrase in Latin, meaning "Praiseworthy name of God". The score is likely a setting of this phrase, possibly for a church service or a secular performance. The notation is in a single system, with the title and lyrics clearly visible. The handwriting is in a cursive style, typical of 18th-century manuscripts. The score is a single page, with the title and lyrics clearly visible. The notation is complex, with many notes and rests, indicating a detailed musical composition. The handwriting is elegant and well-preserved, suggesting it is a high-quality manuscript. The score is a valuable historical document, providing insight into 18th-century musical notation and composition.

Dominum

103

93

nomen Domini

nomen Domini

nomen Domini Solis ortu usque ad occasum laudabile laudabile an

nomen Domini

nomen Domini

dabile nomen Domini

laudabile

laudabile

Laudate puerj

94

Handwritten musical score for 'Laudate puerj'. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as clefs, key signatures, and notes. The lyrics are written in a cursive script below the staves. The first system contains the lyrics: 'nomen Dominj Laudabile nomen Domi'. The second system contains the lyrics: 'nomen Dominj lauda bi nomen Domi'. The third system contains the lyrics: 'laudabile lauda bile'. The score is written in a cursive style, typical of 18th-century manuscript notation.

Continuation of the musical score on the right page. The notation continues on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as clefs, key signatures, and notes. The lyrics are written in a cursive script below the staves. The score is written in a cursive style, typical of 18th-century manuscript notation.

95

Handwritten musical score for a piece titled "Nomen Domini Laudabile". The score is written in G major (one sharp) and common time. It features multiple staves, likely for different vocal parts and instruments. The lyrics are in Latin, including "No-men Domini lauda-bile", "no-men Do-mini", and "lau-dabile". The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink on aged paper.

Laudate pueri.

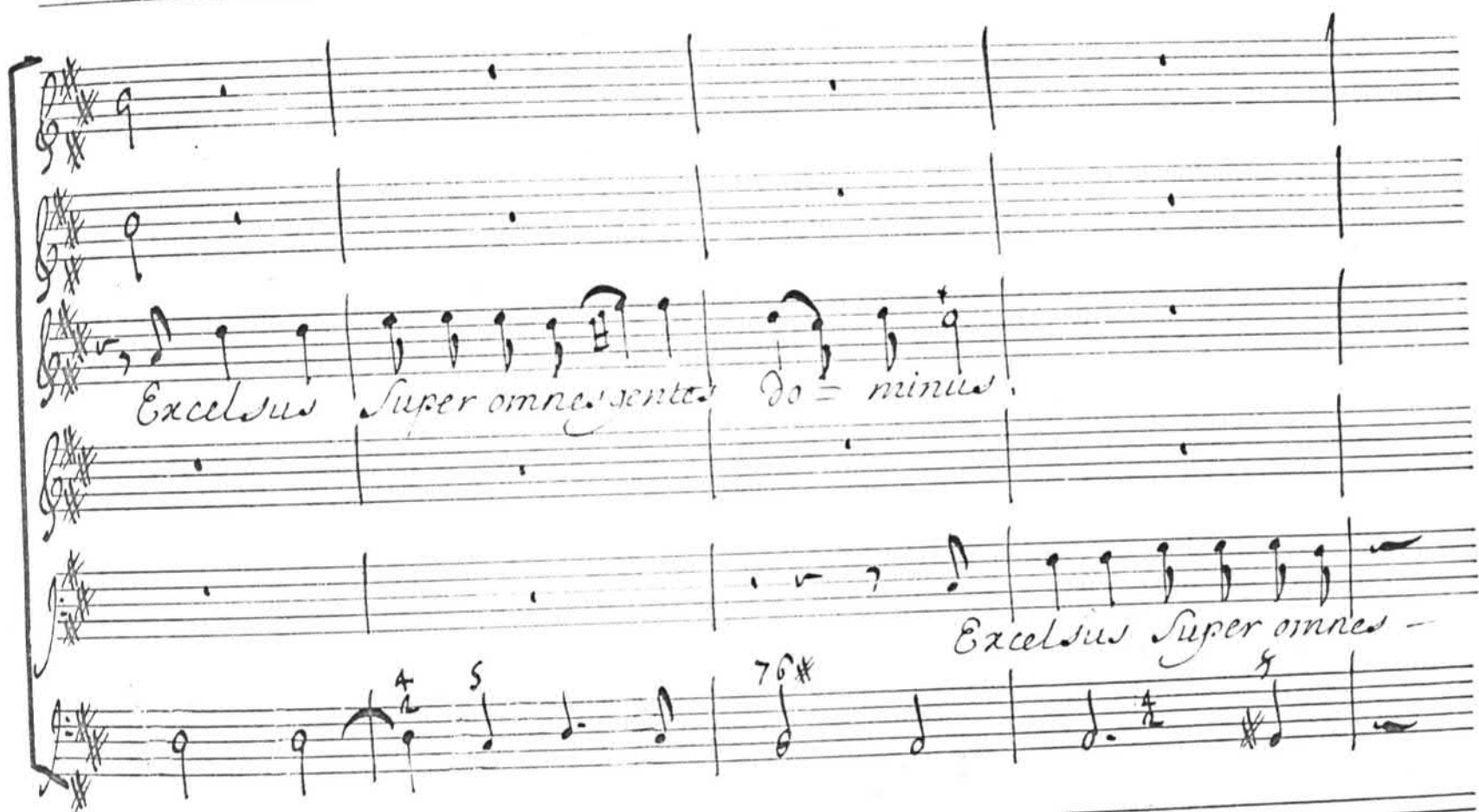
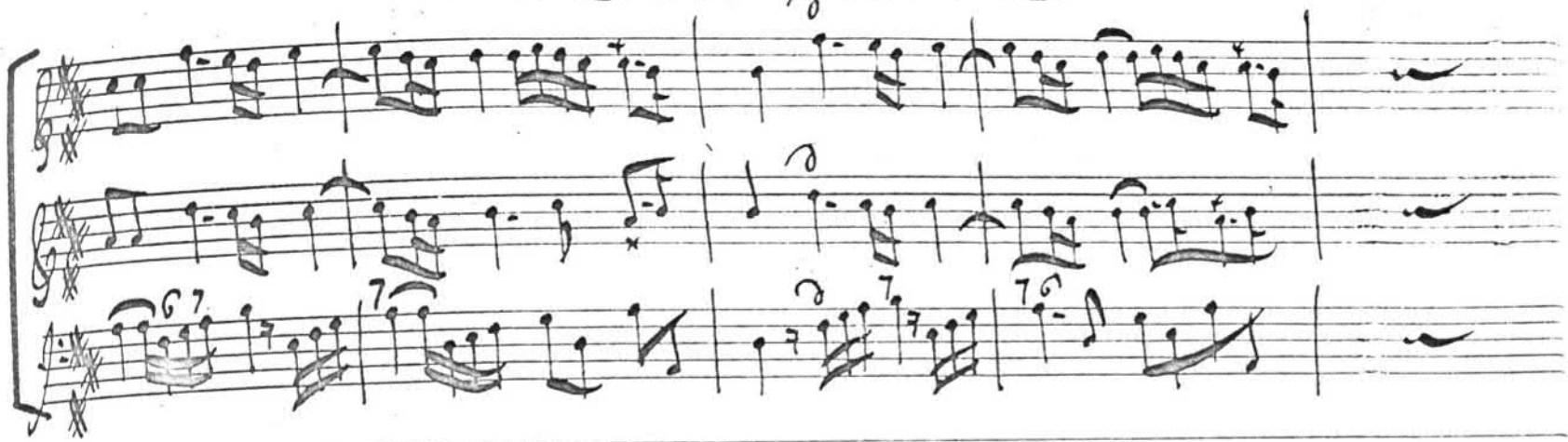
Domini laudabile Nomen Do- mini
Domini laudabile Nomen do- mini
Domini laudabile Nomen do- mini,
Domini laudabile Nomen do- mini,
Domini laudabile Nomen do- mini,
Domini laudabile Nomen do- mini,

Ritournelle
Ritournelle
Ritournelle

Figured bass notation: 3 8 2 3 6 3 8 7 8 4 3# 4#

Domini

97



Handwritten musical score for guitar, featuring six staves. The first four staves contain melodic lines in treble clef with a key signature of two sharps (F# and C#). The fifth and sixth staves contain bass lines in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for "Et Super Caelos gloria". The score is written on six staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the last two are for piano accompaniment. The lyrics "Et Super Caelos gloria" are written under the Tenor staff. The score includes various musical notations such as notes, rests, and bar lines.

Dominum

99

Handwritten musical score for the first system of 'Dominum'. It consists of five staves. The first two staves are for a vocal part, with lyrics 'ejus et super caelos Gloria ejus et super caelos' written below them. The next three staves are for a keyboard accompaniment, with lyrics 'Et super caelos Gloria ejus Et super cae los' written below them. The music is in G major and 4/4 time.

Handwritten musical score for the second system of 'Dominum'. It consists of five staves. The first two staves are for a vocal part, with lyrics 'Gloria ejus' written below them. The next three staves are for a keyboard accompaniment, with lyrics 'Gloria ejus' written below them. The music is in G major and 4/4 time.

Handwritten musical score for the third system of 'Dominum'. It consists of five staves. The first two staves are for a vocal part, with lyrics 'Et super caelos Gloria' written below them. The next three staves are for a keyboard accompaniment, with lyrics 'Et super caelos Gloria' written below them. The music is in G major and 4/4 time.

Laudate puerj

Handwritten musical score for 'Laudate puerj'. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: *caelos et super caelos Gloria ejus Gloria e*. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. The final measure of the first system includes a 4/3 time signature.

Handwritten musical score for 'Laudate puerj'. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: *jus*. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. The final measure of the first system includes a 4/3 time signature.

Handwritten musical score for 'Laudate puerj'. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: *Et super caelos Gloria ejus Gloria e jus*. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. The final measure of the first system includes a 4/3 time signature.

Dominum

101

101

Handwritten musical score for the first system of 'Dominum'. It consists of five staves. The first four staves contain vocal parts with lyrics: 'Et super caelos gloria eius'. The fifth staff contains a basso continuo line. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system of 'Dominum'. It consists of five staves. The first four staves contain vocal parts. The fifth staff contains a basso continuo line with a complex, rapid melodic line. The music is written in a historical style with various note values and rests.

Handwritten musical score for the third system of 'Dominum'. It consists of five staves. The first four staves contain vocal parts with lyrics: 'Et super caelos gloria eius et super caelos gloria eius et super caelos gloria eius'. The fifth staff contains a basso continuo line. The music is written in a historical style with various note values and rests.

Laudate puerj

Handwritten musical score for 'Laudate puerj'. The score is written on five staves. The first staff is a treble clef, and the second is a bass clef. The third staff is a treble clef, and the fourth is a bass clef. The fifth staff is a treble clef. The lyrics 'celos gloria e jus' are written under the third and fourth staves. The music is in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for 'Symphonie'. The score is written on five staves. The first staff is a treble clef, and the second is a bass clef. The third staff is a treble clef, and the fourth is a bass clef. The fifth staff is a treble clef. The word 'Symphonie' is written above the second staff. The music is in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a symphonic piece. The score is written on five staves. The first staff is a treble clef, and the second is a bass clef. The third staff is a treble clef, and the fourth is a bass clef. The fifth staff is a treble clef. The music is in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

Dominum

113

103

Accompagnement

Domine Deus noster quis in altis

habitāt Et humilia respicit in caelo Et in terra quis quis sicut

Domine Deus noster quis in altis habitāt Et humilia respicit Et humilia respicit in caelo

Laudate pueri

ra) Suscitans a terra pauperem Et de stercore

Erigens pauperem Suscitans a terra pauperem Et de stercore

Erigens pauperem Et de stercore deo Erigens pauperem

stercore Erigens pauperem

Dominum

115

105

The first system of musical notation consists of four staves. The first staff is in G major (one sharp) and 3/4 time, marked with a '3' in a circle. It contains a series of quarter notes. The second staff is in A major (two sharps) and 3/4 time, marked with a '3' in a circle. It contains a series of quarter notes, with a small annotation 'ut Colloset' written below the staff. The third and fourth staves are also in 3/4 time, marked with a '3' in a circle, and contain a series of quarter notes.

The second system of musical notation consists of five staves. The first staff is in G major (one sharp) and 3/4 time, marked with a '3' in a circle. It contains a series of quarter notes. The second, third, and fourth staves are in A major (two sharps) and 3/4 time, marked with a '3' in a circle, and contain a series of quarter notes. The fifth staff is in G major (one sharp) and 3/4 time, marked with a '3' in a circle, and contains a series of quarter notes.

The third system of musical notation consists of five staves. The first staff is in G major (one sharp) and 3/4 time, marked with a '3' in a circle. It contains a series of quarter notes. The second, third, and fourth staves are in A major (two sharps) and 3/4 time, marked with a '3' in a circle, and contain a series of quarter notes. The fifth staff is in G major (one sharp) and 3/4 time, marked with a '3' in a circle, and contains a series of quarter notes.

The fourth system of musical notation consists of five staves. The first staff is in G major (one sharp) and 3/4 time, marked with a '3' in a circle. It contains a series of quarter notes. The second, third, and fourth staves are in A major (two sharps) and 3/4 time, marked with a '3' in a circle, and contain a series of quarter notes. The fifth staff is in G major (one sharp) and 3/4 time, marked with a '3' in a circle, and contains a series of quarter notes.

Laudate puerj Dominum

Handwritten musical score for the hymn "Laudate puerj Dominum". The score is written on five systems of staves. The first system consists of five staves: a vocal line (Soprano) and four instrumental lines (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line. The first system contains the following lyrics: *eum cum principibus eum principibus populi sui populi*. The second system contains the following lyrics: *ut Collocet eum cum principibus Cum principibus populi*. The score continues with three more systems of staves, each with five staves, but no lyrics are present in these systems.

Handwritten musical score for the hymn "Laudate puerj Dominum". This system consists of five staves: a vocal line (Soprano) and four instrumental lines (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#), and the time signature is common time (C). The score continues with three more systems of staves, each with five staves, but no lyrics are present in these systems.

Handwritten musical score for the hymn "Laudate puerj Dominum". This system consists of five staves: a vocal line (Soprano) and four instrumental lines (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#), and the time signature is common time (C). The score continues with three more systems of staves, each with five staves, but no lyrics are present in these systems.

Handwritten musical score for the hymn "Laudate puerj Dominum". This system consists of five staves: a vocal line (Soprano) and four instrumental lines (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#), and the time signature is common time (C). The score continues with three more systems of staves, each with five staves, but no lyrics are present in these systems.

Laudate pueri dō.

116

107

ut collect

su i

su j

Handwritten text from the adjacent page, partially visible on the left edge.

Laudate puerj

eum ut Collocet eum Cum principibus Cum principibus Cum prin
ut Collocet eum Cum principibus Cum principibus Cum prin
ut Collocet eum Cum principibus Cum principibus Cum prin
ut Collocet eum Cum principibus Cum principibus Cum prin

ut Collocet eum Cum principibus Cum principibus
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ut Collocet eum Cum principibus Cum principibus
ut Collocet eum Cum principibus Cum principibus
ut Collocet eum Cum principibus Cum principibus
ut Collocet eum Cum principibus Cum principibus
ut Collocet eum Cum principibus Cum principibus

Dominum

119

109

Handwritten musical score for the first system of 'Dominum'. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics 'cipibus populi populi su i' are written below each staff. The melody is written on the first staff, and the other three staves appear to be for different voices or instruments, following the same melodic line. The notation includes various note values, rests, and a final cadence.

Handwritten musical score for the second system of 'Dominum'. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics 'Cum principibus populi su i' are written below each staff. The melody is written on the first staff, and the other three staves appear to be for different voices or instruments, following the same melodic line. The notation includes various note values, rests, and a final cadence.

Handwritten musical score for the third system of 'Dominum'. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are not visible in this system. The melody is written on the first staff, and the other three staves appear to be for different voices or instruments, following the same melodic line. The notation includes various note values, rests, and a final cadence.

Laudate pueri

ut Collocet eum Cum principibus Cum principibus populi
ut Collocet eum Cum principibus Cum principibus populi

The first system of the musical score consists of five staves. The top staff is a single melodic line. The next three staves are a four-part vocal setting (Soprano, Alto, Tenor, Bass) with Latin lyrics written below them. The bottom staff is a basso continuo line. The lyrics are: "ut Collocet eum Cum principibus Cum principibus populi".

The second system of the musical score consists of five staves, continuing the vocal and basso continuo parts from the first system. It contains no lyrics.

The third system of the musical score consists of five staves, continuing the vocal and basso continuo parts. The bottom staff features a more active melodic line with many beamed sixteenth notes. It contains no lyrics.

The fourth system of the musical score consists of five empty staves, providing space for further musical notation.

Dominum

121

Handwritten musical score for the first system of "Dominum". It consists of five staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a vocal line with a treble clef and a key signature of one sharp. The fifth staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics "ut Collocaet cum ut" are written below the staves. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the second system of "Dominum". It consists of five staves. The first staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a vocal line with a treble clef and a key signature of one sharp. The fifth staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics "ut Collocaet" are written below the staves. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the third system of "Dominum". It consists of five staves. The first staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a vocal line with a treble clef and a key signature of one sharp. The fifth staff is a vocal line with a treble clef and a key signature of one sharp. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the fourth system of "Dominum". It consists of five staves. The first staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a vocal line with a treble clef and a key signature of one sharp. The fifth staff is a vocal line with a treble clef and a key signature of one sharp. The system ends with a double bar line and a repeat sign.

Dominum

Collocet eum Cum principibus Cum principibus populi sui

eum ut Collocet eum Cum principibus Cum principibus populi

eum ut Collocet eum Cum principibus Cum principibus populi

Domini

125

115

Cum principibus Cum principibus populi su i
Cum principibus Cum principibus populi su i
Cum principibus Cum principibus populi su i
Cum principibus Cum principibus populi su i

Sui Cum principibus populi populi su i
Sui Cum principibus populi populi su i
Sui Cum principibus populi su i
Sui Cum principibus populi su i
Sui Cum principibus populi su i

Handwritten musical notation on five staves, continuing the melody from the previous system.

Empty musical staves at the bottom of the page.

Laudate pueri

Handwritten musical score for 'Laudate pueri'. The first system consists of four staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'ut Collocet eum Cum principibus Cum prin' are written below the staves. The notation includes various note values and rests.

ut Collocet eum Cum principibus Cum prin

ut Collocet eum Cum principibus Cum prin

ut Collocet eum Cum principibus Cum prin

ut Collocet eum Cum principibus Cum prin

Handwritten musical score for 'Laudate pueri'. The second system consists of six staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'ut Collocet eum Cum principibus Cum principibus' are written below the staves. The notation includes various note values and rests.

ut Collocet eum Cum principibus Cum principibus

ut Collocet eum Cum principibus Cum principibus

ut Collocet eum Cum principibus Cum principibus

ut Collocet eum Cum principibus Cum principibus

ut Collocet eum Cum principibus Cum principibus

ut Collocet eum Cum principibus Cum principibus

Handwritten musical score for 'Laudate pueri'. The third system consists of five staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Dominum

175

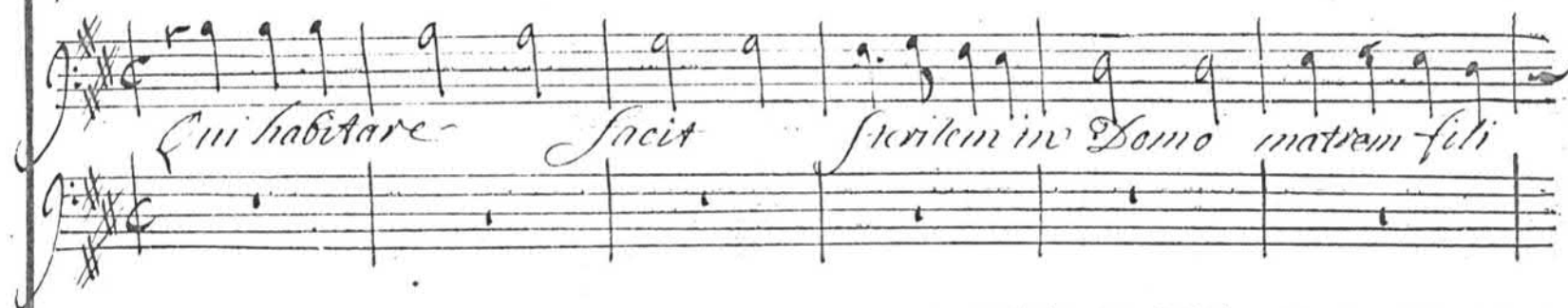
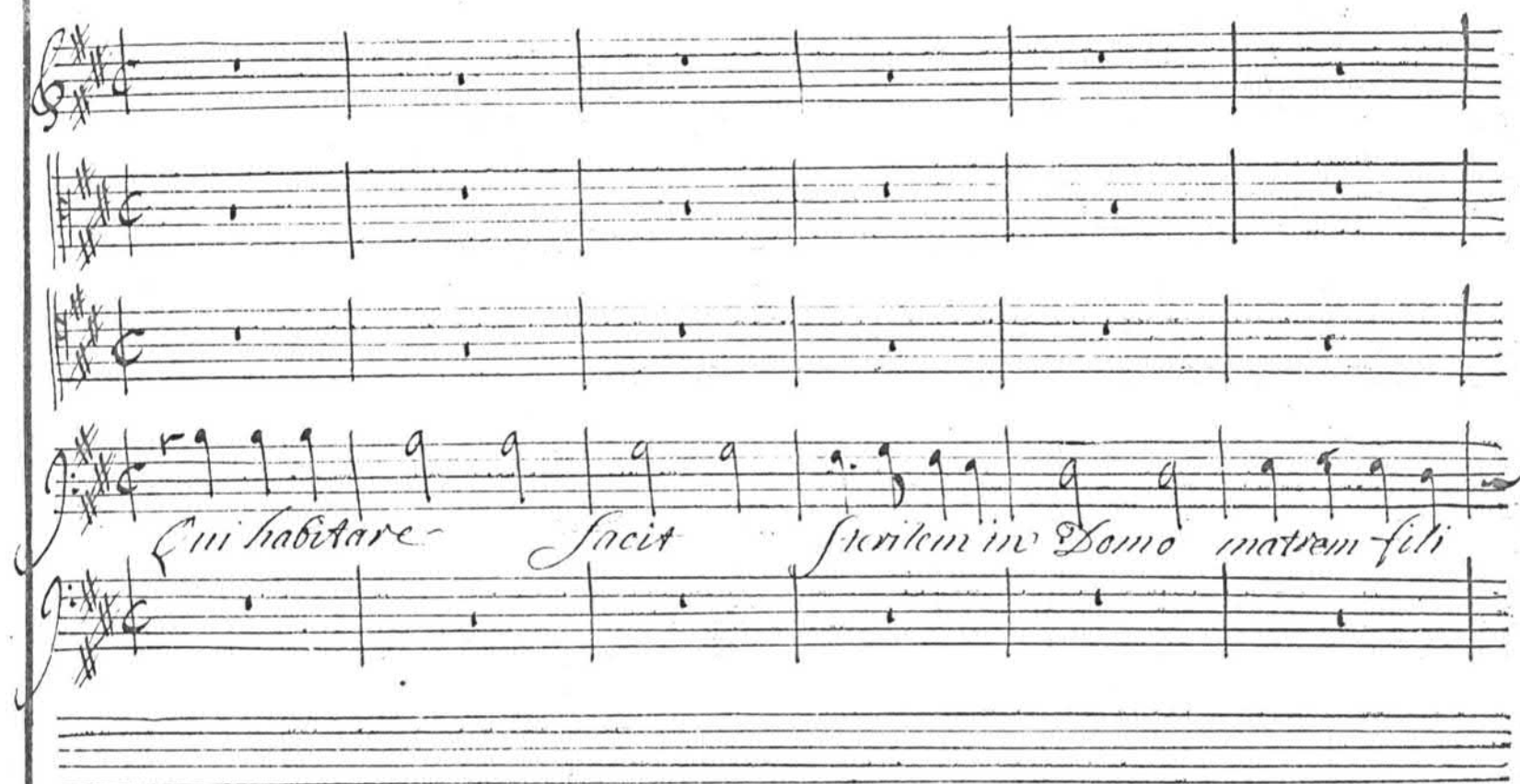
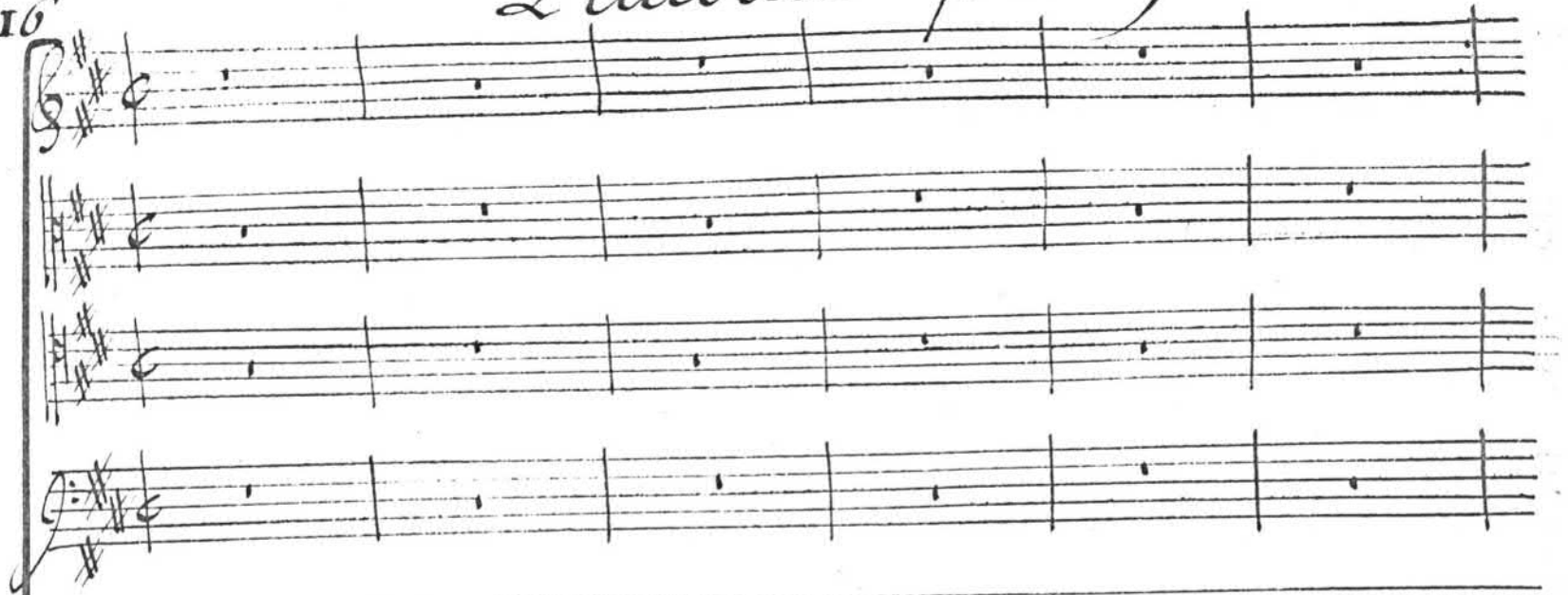
115

Handwritten musical score for the first system of 'Dominum'. It consists of five staves. The first staff is a vocal line with lyrics 'cipi bus populi populi sui'. The second staff is a vocal line with lyrics 'populi populi populi sui'. The third staff is a vocal line with lyrics 'cipi bus populi populi sui'. The fourth staff is a vocal line with lyrics 'cipi bus populi populi sui'. The fifth staff is a vocal line with lyrics 'cipi bus populi populi sui'. The music is written in a simple, clear style with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system of 'Dominum'. It consists of five staves. The first staff is a vocal line with lyrics 'populi sui populi sui'. The second staff is a vocal line with lyrics 'populi sui populi sui'. The third staff is a vocal line with lyrics 'populi sui populi sui'. The fourth staff is a vocal line with lyrics 'populi sui populi sui'. The fifth staff is a vocal line with lyrics 'populi sui populi sui'. The music is written in a simple, clear style with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the third system of 'Dominum'. It consists of five staves. The first staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The music is written in a simple, clear style with a key signature of one sharp (F#) and a common time signature (C).

Four empty musical staves at the bottom of the page, ready for additional notation.

Laudate puerj

Dominum

127

117

The first system of musical notation consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a series of half notes: C4, D4, E4, F#4, G4, A4, B4, C5. The second, third, and fourth staves are accompaniment staves, likely for keyboard or strings, with treble and bass clefs and a key signature of one sharp. They contain corresponding half notes and rests.

The second system of musical notation consists of six staves. The top five staves are vocal and instrumental lines, continuing the melody and accompaniment from the first system. The sixth staff contains the Latin lyrics: *crum Le fan tem Le fan tem? matrem fili*. The notation includes various note values and rests, with some notes beamed together.

The third system of musical notation consists of six staves. The top five staves are vocal and instrumental lines, continuing the melody and accompaniment. The sixth staff contains the Latin lyrics: *crum Le fan tem Le fan tem? matrem fili*. The notation includes various note values and rests, with some notes beamed together.

The fourth system of musical notation consists of six staves. The top five staves are vocal and instrumental lines, continuing the melody and accompaniment. The sixth staff contains the Latin lyrics: *crum Le fan tem Le fan tem? matrem fili*. The notation includes various note values and rests, with some notes beamed together.

Laudate pueri

First system of musical notation, featuring four staves. The lyrics are: *qui habi tare*, *qui habitare*, *qui habi tare*, and *qui habitare*.

Second system of musical notation, featuring five staves. The lyrics are: *qui habitare*, *facit*, *qui habitare*, *facit*, *qui habitare*, *facit*, *orum le. tan*, *tem le. tan*, *tem qui habi tare*, and *facit*.

Third system of musical notation, featuring five staves. This system contains musical notation without lyrics.

Dominum

119

119

facit sterilem in Domo matrem fili erum matrem fili erum
facit sterilem in Domo matrem fili erum letan tem se
facit sterilem in Domo matrem fili erum letan tem se
facit sterilem in Domo matrem filiorum letan tem se

sterilem in Domo matrem fili erum letan tem matrem filiorum se
sterilem in Domo matrem filiorum letan tem letan tem
sterilem in Domo matrem filiorum letan tem letan tem letan tem
sterilem in Domo matrem fili erum letan tem letan tem se
sterilem in Domo matrem fili erum letan tem letan tem se

sterilem in Domo matrem fili erum letan tem letan tem se
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sterilem in Domo matrem fili erum letan tem letan tem se
sterilem in Domo matrem fili erum letan tem letan tem se

Laudate, Puerj

Handwritten musical score for 'Laudate, Puerj'. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff begins with the lyrics 'tantem matrem filiorum Letan' and 'tem Letantem qui habi'. The second staff begins with 'tantem' and 'qui habi'. The third staff begins with 'tantem matrem filiorum Letan' and 'tem Letantem qui habi'. The fourth staff begins with 'tantem' and 'qui habi'. The score is written in a cursive, handwritten style.

tantem matrem filiorum Letan tem Letantem qui habi

tantem qui habi

tantem matrem filiorum Letan tem Letantem qui habi

tantem qui habi

Handwritten musical score for 'Laudate, Puerj'. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff begins with the lyrics 'tantem matrem filiorum Letan' and 'tem Letantem qui habi'. The second staff begins with 'tantem' and 'qui habi'. The third staff begins with 'tantem matrem filiorum Letan' and 'tem Letantem qui habi'. The fourth staff begins with 'tantem' and 'qui habi'. The score is written in a cursive, handwritten style.

tantem matrem filiorum Letan tem Letantem qui habi

tantem qui habi

tantem matrem filiorum Letan tem Letantem qui habi

tantem qui habi

Handwritten musical score for 'Laudate, Puerj'. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff begins with the lyrics 'tantem matrem filiorum Letan' and 'tem Letantem qui habi'. The second staff begins with 'tantem' and 'qui habi'. The third staff begins with 'tantem matrem filiorum Letan' and 'tem Letantem qui habi'. The fourth staff begins with 'tantem' and 'qui habi'. The score is written in a cursive, handwritten style.

tantem matrem filiorum Letan tem Letantem qui habi

tantem qui habi

tantem matrem filiorum Letan tem Letantem qui habi

tantem qui habi

Laudate pueri

Handwritten musical score for 'Laudate pueri'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has the lyrics 'tantum Letan', 'tem Letan', and 'tem'. The second staff has 'tantum Letan', 'tem Letan', and 'tem'. The third staff has 'tantum Letan', 'tem Letan', and 'tem'. The fourth staff has 'tantum Letan', 'tem Letan', and 'tem'. The fifth staff has 'tan', 'tem Letan', and 'tem'. The score is written in a cursive, handwritten style.

Handwritten musical score for 'Laudate pueri'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has the lyrics 'tem Letan', 'tem Letan', and 'tem'. The second staff has 'matrem fili orum Letan', 'tem Letan', and 'tem'. The third staff has 'tantum matrem filiorum Letan', 'tem Letan', and 'tem'. The fourth staff has 'matrem filiorum Letan', 'tem Letan', and 'tem'. The fifth staff has 'oribus Letan', 'tem Letan', and 'tem'. The score is written in a cursive, handwritten style.

Handwritten musical score for 'Laudate pueri'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has the lyrics 'tem Letan', 'tem Letan', and 'tem'. The second staff has 'matrem fili orum Letan', 'tem Letan', and 'tem'. The third staff has 'tantum matrem filiorum Letan', 'tem Letan', and 'tem'. The fourth staff has 'matrem filiorum Letan', 'tem Letan', and 'tem'. The fifth staff has 'oribus Letan', 'tem Letan', and 'tem'. The score is written in a cursive, handwritten style.

Dominum

133

125

Handwritten musical score for the first system of 'Dominum'. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The lyrics 'matrem filiorum letantem' are written below the staves. The music is in a 12/8 time signature, indicated by the '125' at the end of the system.

Handwritten musical score for the second system of 'Dominum'. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The lyrics 'matrem filiorum letantem letantem' are written below the staves. The music is in a 12/8 time signature, indicated by the '125' at the end of the system.

Handwritten musical score for the third system of 'Dominum'. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The lyrics 'matrem filiorum letantem letantem' are written below the staves. The music is in a 12/8 time signature, indicated by the '125' at the end of the system.

Laudate pueri

Handwritten musical score for the first system of "Laudate pueri". The system consists of four staves. The first three staves are in treble clef with a key signature of two sharps (F# and C#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music is written in a simple, rhythmic style with quarter and eighth notes. The lyrics "tem Letantem" and "Le tan tem" are written below the staves.

tem Letantem Le tan tem

tem Letantem Le tan tem

tantem Letantem Le tan tem

Le tantem Le tan tem

Handwritten musical score for the second system of "Laudate pueri". The system consists of six staves. The first five staves are in treble clef with a key signature of two sharps (F# and C#). The sixth staff is in bass clef with a key signature of one sharp (F#). The music is written in a simple, rhythmic style with quarter and eighth notes. The lyrics "tem Letantem" and "Le tan tem" are written below the staves.

tem Letantem Le tan tem

tem Letantem Le tan tem

tantem Letantem Le tan tem

tantem Letantem Le tan tem

tantem Le tantem Le tan tem

Handwritten musical score for the third system of "Laudate pueri". The system consists of five staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef with a key signature of one sharp (F#). The music is written in a simple, rhythmic style with quarter and eighth notes. The lyrics "tem Letantem" and "Le tan tem" are written below the staves.

tem Letantem Le tan tem

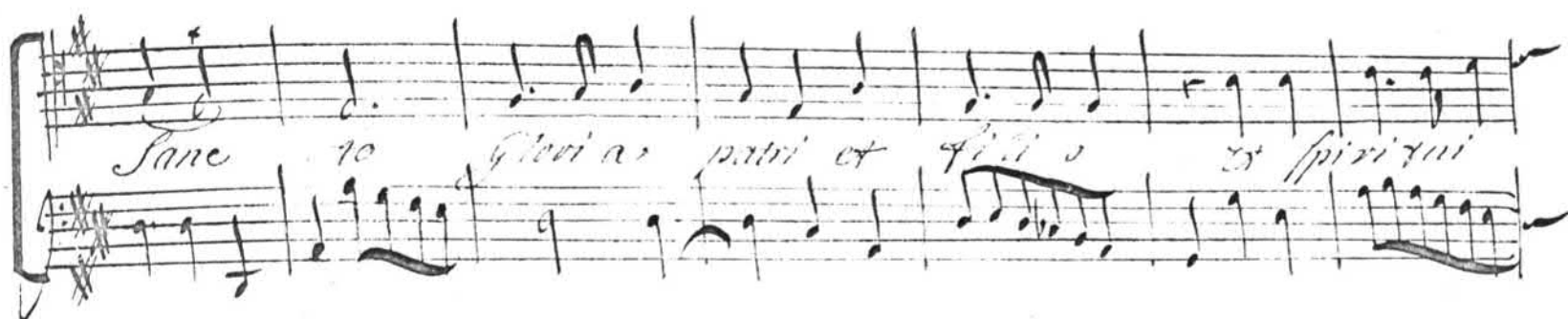
tem Letantem Le tan tem

tantem Letantem Le tan tem

tantem Letantem Le tan tem

Dominum.

125



Laudate Pueri Dominum

Handwritten musical score for the hymn "Laudate Pueri Dominum". The score is written on 18 staves, organized into two systems of nine staves each. The first system contains the main melody and accompaniment, with the lyrics "Et in secula seculi" repeated on each staff. The second system contains the word "amen" repeated on each staff. The notation includes various musical symbols such as clefs, key signatures, and note values. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

Et in secula seculi

Et in secula seculi

Et in secula seculi

Et in secula seculi

Et in secula seculi

amen

amen

amen

amen

amen

amen

amen

amen

amen