

ELGAR

SONATA FOR ORGAN
Op.28

arranged for full orchestra
by
John Morrison.

SONATA FOR ORGAN

by Edward Elgar, Op.28,

arranged for full orchestra by John Morrison, 2015.

ELGAR composed his Organ Sonata in 1895. It was dedicated to his friend, the organist and composer Charles Swinnerton Heap, and first performed by Hugh Blair on 8 July 1895 at Worcester Cathedral.

This arrangement for full orchestra was begun in October 2013 and completed by the end of 2015.

I had made a first orchestration of the sonata in 1974, unaware that Gordon Jacob had already done so in 1946. My arrangement was given a rehearsal by the Morley College Symphony Orchestra and then by another amateur orchestra. It was left undercover until when it was taken out in 2013 for a rehearsal of the first movement (directed by a professional organist), after which I decided that the whole was worth revising. I have avoided hearing any of the Jacob version with the consequent possibility of imitation.

As played on the organ, the work may sound orchestral; and possibly the orchestral version may sound organ-like. But whatever, I hope that by dressing it up in an orchestral suit I am bringing some fine straightforward English music out of hiding to be enjoyed by orchestra players and their audiences.

Included are a few quotations from Elgar's other works. These and some resemblances are as follows:

1. Movement I. The bold opening, with its dropping fourths, is an Elgar fingerprint with many examples: it is similar to the start of "The Black Knight" and the introduction to the song "Like to the Damask Rose". It also has some of the spirit of the confident theme that opens "In the South".
2. Bars 250-252: The final phrase is a brassy quotation from "In the South".
3. Movement II. Bar 22 and its reprise at 52: This recalls the harmonic spirit of the second subject (rehearsal no. 21) of "The Little Bells" in "The Wand of Youth".
4. Movement III. Bars 33 and 73: The *Tranquillo* sections are reminiscent of the "Sursum Corda" for strings, brass and organ.
5. Movement IV. Bars 43-49 and 114-115: These recall a descending phrase from the orchestra at the opening of the Violin Concerto.
6. 57-61: I have copied a delicate little interlude from "In the South". For harmonic considerations the sequence is one bar longer than the bridge section in the Sonata. No other bars have been added or removed in the whole work.
7. 62 and later: The perky descending fourth is used in similar way to the clarinet's happy opening of Enigma Variation XIII (* * *).
8. 89-91 and 274-276: I have incorporated a few notes of the "Enigma" theme, played *marcato* by trombones and horns.
9. 302-305: I have fitted staccato trombone phrases recognisable from the first Pomp & Circumstance march and found also in "The Wild Bears" movement of "The Wand of Youth".

John Morrison, December 2015

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<u>Movements</u>	<u>Timing</u>
I. Allegro maestoso	7:33
II. Allegretto	3:16
III. Andante espressivo	4:47
IV. Presto (comodo)	6:54
	====
	22:30

<u>Instrumentation</u>	<u>Movements</u>			
Flauti I & II	I	II	III	IV
Piccolo	I	II	III	IV
Oboi I & II	I	II	III	IV
Corno inglese (<i>ad. lib.</i>)	I			IV
Clarineti I & II in B-flat	I	II	III	IV
Clarinetto basso (<i>ad. lib.</i>)	I			IV
Fagotti I, II	I	II	III	IV
Contrafagotto (<i>ad. lib.</i>)	I			IV
Corni I, II, III & IV	I	II	III	IV
Trombe I & II in B-flat	I		III	IV
Tromboni I, II & III	I		III	IV
Tuba	I		III	IV
Timpani (3)	I	II	III	IV
Percussion:	I			
Side drum, Triangle, Cymbal, Bass drum				
Violini I	I	II	III	IV
Violini II	I	II	III	IV
Viole	I	II	III	IV
Violoncelli	I	II	III	IV
Contrabassi	I	II	III	IV

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SONATA FOR ORGAN.

EDWARD ELGAR, Op. 28. (1895)

arranged for full orchestra
by John Morrison. (2015)

I.

Allegro maestoso (♩ = 100)

Flauti I. II. *f risoluto* *largamente* a 2.

Piccolo *f risoluto* *largamente*

Oboi I. II. *f risoluto* *largamente*

Corno Inglese *f risoluto* *largamente*

Clarinetto I. II. *f risoluto* *largamente*

Clarinetto II. *f risoluto* *largamente*

Clarinetto Basso in Bb *f risoluto* *largamente* *p*

Fagotti I. II. *f risoluto* *largamente* *p*

Contra Fagotto *f risoluto* *largamente* *p*

Allegro maestoso

Corni in F I. II. *f risoluto* *largamente* *p*

Corni in F III. IV. *f risoluto* *largamente* *p*

Trombe I. & II. in Bb. *f risoluto* *largamente* a 2.

Tromboni I. II. *f risoluto* *largamente*

Tromboni III. *f risoluto* *largamente*

Tuba *f risoluto* *largamente*

3 Timpani F, B, G *f risoluto* *largamente*

Side Drum *f risoluto* *largamente*

Triangle *f risoluto* *largamente*

Cymbal *f risoluto* *largamente*

Bass Drum *f risoluto* *largamente*

Allegro maestoso

Violini I. *f risoluto* *largamente* *div.*

Violini II. *f risoluto* *largamente*

Viole. *f risoluto* *largamente*

Violoncelli. *f risoluto* *largamente*

Contrabassi. *f risoluto* *largamente*

[illegible]

13

Fl.

Pic.

Ob.

CA

Cl.

Cl B

Fg.

CFg.

Cor.

Tr.

Trb.

Tba.

Tmp.

SD

Trg.

Cym

BD

arco

[illegible]

[illegible]

[illegible]

[37] poco rit.

Fl.

Pic.

Ob.

CA

p

Cl.

p

Cl B

p

Fg.

Cfg.

p

Cor.

1. Solo

mf

molto rit.

Tr.

1. Solo

f

Trb.

dim.

p

Tba.

dim.

p

Tmp.

SD

Trg.

Cym

BD

poco rit.

molto rit. div.

p dim.

p dim.

p dim.

pizz.

p

pizz.

p

Piacevole. (♩ = 88)

42

Fl.

Pic.

Ob.

CA.

Solo
Cl. *p dolce*

Cl B.

Fg. *(Cor Anglais)*

CFg.

Cor.

Tr.

Trb.

Tba.

Tmp. *p*

SD

Trg. *p*

Cym.

BD

Piacevole.

p dolce

pp dolce

pp dolce (pizz.)

p

pp

div.

unis.

p

arco

48

Solo

p

Solo

p

Pic.

Ob.

p

CA

p

Cl.

Solo

p

Cl B

p

Fg.

(C. A.)

p

1.

CFg.

p

Cor.

p

Tr.

Trb.

Tba.

Tmp.

SD

Trg.

Cym

BD

p

p

p

pizz.

(pizz.)

p

53 1. Solo

Fl. *p semplice*

Pic. *Solo* *p semplice*

Ob. 1. *p*

CA

Cl. *p semplice*

Cl B

Fg.

CFg.

Cor. *pp semplice*

Tr.

Trb.

Tba.

Tmp. *p* *p* *tr* *pp poco*

SD

Trg. *Trg.* *p*

Cym

BD

p *arco* *pp* *p*

58

Fl. *cresc.*

Pic. *cresc.*

Ob. *cresc.*

CA *p*

Cl. *p*

Cl B *p*

Fg. *cresc.* *mf* *f*

CFg.

Cor. *cresc.* *p* *2f*

Tr. *cresc.*

Trb. *cresc.*

Tba. *cresc.*

Tmp. *p* *p*

SD

Trg. *Trg.* *p*

Cym

BD

cresc. *p* *cresc.* *mf* *f*

cresc. *pizz.* *arco* *mf* *f*

p cresc. *mf* *f*

69

Fl.

Pic.

Ob.

CA.

Cl.

Cl B.

Fg.

CFg.

Cor.

Tr.

Trb.

Tba.

Tmp.

SD

Trg.

Cym

BD

1. Solo

tr

ten.

1. ten.

ten.

f

dim.

p

f

dim.

p

f

dim.

div.

p

f

dim.

f

dim.

f

dim.

f

dim.

pp

75

Fl.

Pic.

Ob.

CA.

Cl.

Cl B.

Fg.

CFg.

Cor.

Tr.

Trb.

Tba.

Tmp.

SD.

Trg.

Cym.

BD.

pp

1. Solo

p legato

3

1. Solo

p legato

3

tr

pp

pp

p

p legato

p

1. Solo (def. Contrabassoon)

pp

p legato

p

3

legato

pp

p legato

3

legato

pp

[illegible]

[illegible]

88

Fl.

Pic.

Ob.

CA.

Cl.

Cl B.

Fg.

CFg.

Cor.

Tr.

Trb.

Tba.

Tmp.

SD

Trg.

Cym.

BD

cresc.

a 2.

Solo

mf

f

sf

p

f

mf

f

sf

cresc.

a 2. Soli

a 2. Soli

cresc.

a 2.

p

f

Soli

f

sf

cresc.

cresc.

cresc.

f

f

f

f

sf

92 a 2.

Fl. *ff*

Pic. *ff*

Ob. *ff*

CA. *ff*

Cl. *ff*

Cl B. *ff*

Fg. *ff* a 2.

CFg. *ff*

Cor. *ff*

Tr. *ff*

Trb. *ff*

Tba. *ff*

Tmp. *ff* *tr*

SD *f* *tr*

Trg. *sf*

Cym. *ff*

BD *ff*

ff

[illegible]

100

a 2.

Fl.

Pic.

Ob.

CA.

Cl.

Cl B.

Fg.

CFg.

Cor.

Tr.

Trb.

Tba.

Tmp.

SD

Trg.

Cym

BD

div.

Musical score for measures 105-110. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (CA), Clarinet in C (Cl.), Clarinet in B-flat (Cl B), Bassoon (Fg.), Contrabassoon (CFg.), Horns (Cor.), Trumpets (Tr.), Trombones (Trb.), Tuba (Tba.), Timpani (Tmp.), Snare Drum (SD), Triangle (Trg.), Cymbals (Cym), and Bass Drum (BD). The key signature has one flat (B-flat major or D minor) and the time signature is common time (C). Dynamics include fortissimo (ff), forte (f), and piano (p). Performance markings include accents (^), slurs, and breath marks (tr). The bottom section of the score shows multiple staves for woodwinds and strings, with some parts marked 'legato'.

111 **meno mosso**

Fl. Pic. Ob. CA Cl. Cl B Fg. CFg.

Cor. Tr. Trb. Tba. Tmp. SD Trg. Cym. BD

f *p* *p* *pp* *mf* *espress.* *Solo* *ten.* *pp* *div.* *pp* *pp*

116

Solo

p

Pic.

Ob.

CA

Cl.

mf

ten.

Cl B

1. Solo

mf

pp

Fg.

CFg.

Cor.

Tr.

p

Trb.

pp

Tba.

pp

(F#), (D), A to B

Tmp.

SD

Trg.

Cym

BD

div.

p

p

p

pizz.

p

div.

pp

pp

121

1. Solo

p *f*

1. *mf*

tep.

1. *mf*

Cor.

Tr.

Trb.

Tba.

Tmp.

pp

SD

Trg.

Cym.

BD

div.

p

p

p

pizz.

p

126

Fl. *p* *<* *>* *pp* *p*

Pic. -

Ob. -

CA. -

Cl. *Solo* *mf* *mf* *stacc.*

Cl B. -

Fg. 1. *p*

CFg. -

Cor. -

Tr. -

Trb. -

Tba. -

Tmp. -

SD -

Trg. *p*

Cym. -

BD -

con sord. *p dolce*

con sord. *p dolce*

con sord. *p dolce*

pizz. *p*

un. *pp*

arco *p*

arco *pp*

[illegible]

139

Fl. *non cresc.* *tr* *mf*

Pic. *f*

Ob. *non cresc.* *a 2.* *mf*

CA. *mf*

Cl. *non cresc.* *mf*

Cl B. *non cresc.* *p*

Fg. *non cresc.* *p*

CFg.

Cor. *a 2.* *mf espress.*

Tr. *a 2.* *mf espress.* *4.* *p*

Trb. *pp* *p*

Tba. *pp* *p*

Tmp.

SD

Trg.

Cym. *p*

BD

senza sord

pp *cresc.*

senza sord

pp *cresc.*

senza sord

pp *cresc.*

arco *pp* *cresc.*

pp *cresc.*

[illegible]

154

Fl. *a 2.* *p* *f*

Pic. *p* *f*

Ob. *a 2.* *p* *f*

CA *sub. p* *f*

Cl. *p* *f*

Cl B *p* *f*

Fg *sub. p* *f*

CFg *p* *f*

Cor. *sub. p* *f*

Tr.

Trb.

Tba. *p* *f*

Tmp.

SD *p* *f*

Trg.

Cym.

BD

158 a.2.

Fl.

Pic.

Ob.

CA

Cl.

Cl B.

Fg.

CFg.

Cor.

Tr.

Trb.

Tba.

Tmp.

SD

Trg.

Cym

BD

arco

The musical score is written for a large orchestra and percussion ensemble. The woodwind section includes Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Triangle, Cymbal, and Bass Drum. The string section is represented by a grand staff with five staves. The score is in the key of one sharp (F#) and features a variety of musical notations, including dynamics (f, sf), articulation (accents, slurs), and performance instructions (a.2., arco). The measures are numbered 158 through 162.

1. Solo

163

Fl.

mf

dim.

Pic.

Ob.

mf

dim.

CA

Cl.

mf

dim.

Cl B

mf

dim.

Fg.

mf

CFg.

Cor.

Tr.

Trb.

Tba.

Tmp.

f

F# to D, (B), (G)

SD

Trg.

Cym

BD

p

mf

dim.

mf

arco

mf

169 **poco rall.**

Fl. *p*

Pic. *p*

Ob. *p*

CA *p*

Cl. *p* *pp subito*

Cl B *p* *pp*

Fg. *dim.* *1. Solo* *p*

CFg. *p*

Cor. *1. Solo* **poco rall.** *p*

Tr.

Trb.

Tba.

Tmp.

SD

Trg.

Cym

BD

dim. *p sempre* **poco rall.** *p*

pizz. *p* *dim.* *pp* *arco* *p*

175 **molto rall.**

Fl. Pic. Ob. CA Cl. Cl B Fg. CFg.

Cor. 4. *p* **molto rall.** 1 Solo *mf espress.* *dim.* 3

Tr. Trb. Tba. *p* *dim.* *dim.* *dim.*

Tmp. *p*

SD Trg. Cym. BD

molto rall. *pizz.* *p*

181 **a tempo, tranquillo**

Fl. *p*

Pic. *p*

Ob. *p*

CA. *p*

Cl. *p*

Cl B.

Fg. *p* 1.

CFg.

a tempo, tranquillo

Cor. *pp* 2.

Tr.

Trb. *pp*

Tba. *pp*

Tmp. *pp*

SD

Trg. *p* Trg.

Cym

BD

a tempo, tranquillo *p tranquillo*

pp tranquillo

pp tranquillo

div. *pp tranquillo*

(pizz.) *pp tranquillo*

pp tranquillo

pizz. arco

187

Fl.

Pic.

Ob.

CA

Cl.

Cl B

Fg.

CFg.

Cor.

Tr.

Trb.

Tba.

Tmp.

SD

Trg.

Cym

BD

p

pp

dim.

dolce

pp

p

dim.

pp

p

dim.

pp

p

dim.

This page contains musical staves numbered 192 through 196. The instruments listed are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet A (CA), Clarinet B (Cl.B), Bassoon (Fg.), Contrabassoon (CFg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tba.), Snare Drum (SD), Triangle (Trg.), Cymbal (Cym.), and Bass Drum (BD). The score includes various musical notations such as notes, rests, dynamics (*p*, *f*), articulation marks, and performance instructions like "semplice" and "arco".

197

Fl.

Pic.

Ob.

CA

Cl.

Cl B.

Fg.

CFg.

Cor.

Tr.

Trb.

Tba.

Tmp.

SD

Trg.

Cym.

BD

(D), B to C, G to A

p

Trg.

p

f

f

a 2

202

Fl. *p*

Pic. *p*

Ob.

CA *dim.*

Cl. *p*

Cl B *p*

Fg. *dim.* 1. *p*

CFg.

Cor.

Tr.

Trb.

Tba.

Tmp. *p*

SD

Trg. *p*

Cym

BD

dim. pp *p* *pizz. p* *arco* *pizz. p* *arco*

dim. pp *p* *pizz. p* *arco*

dim. pp *p* *pizz. p* *arco*

dim. pp *p* *pizz. p* *arco*

pp *p*

208

Fl. *p* *ten.* *f* *p*

Pic. *p* *f*

Ob. *1. ten.* *p* *f* *mf* *dim.* *p*

CA. *p* *f*

Cl. *p* *p* *p*

Cl B. *p* *f* *p*

Fg. (1.) *p* *ten.* *f* *p* *dim.*

CFg.

Cor. *p* *cresc.* 1. Solo *p*

Tr.

Trb.

Tba.

Tmp.

SD

Trg.

Cym.

BD

ten. *cresc.* *ten.* *f* *p* *dim.*

cresc. *div.* *f* *p dim.*

cresc. *f* *p dim.*

cresc. *f* *p dim.*

arco *f* *p dim.*

[illegible]

219

Fl. *p* *cresc.*

Pic. *p* *cresc.*

Ob. *a 2.* *cresc.*

CA *f* *cresc.*

Cl. *p* *cresc.*

Cl B *p* *cresc.*

Fg. *a 2.*

CFg. *f*

Cor. *a 2.* *f*

Tr. *a 2.* *p* *f*

Trb. *1. Solo* *f*

Tba.

Tmp.

SD

Trg.

Cym

BD

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

[illegible]

229 a 2.

Fl. a 2. *f*

Pic. *f*

Ob. a 2. *f*

CA. *f*

Cl. *f*

Cl B. *f*

Fg. *f* *p* *f* *a 2.*

CFg. *f* *f* *a 2.*

Cor. *a 2.* *p* *a 2.* *f*

Tr. *p* *f* *a 2.*

Trb. *f*

Tba. *f*

Tmp. *tr* *fp* *f* (D), (C), A to G

SD *tr* *f*

Trg. *f*

Cym. *f*

BD *f*

f *cresc.* *cresc.* *cresc.* *f cresc.* *cresc.*

fp *unis.* *f*

234

Fl.

Pic.

Ob.

CA

Cl.

Cl B.

Fg.

CFg.

Cor.

Tr.

Trb.

Tba.

Tmp.

SD

Trg.

Cym

BD

The musical score for page 47, measures 234-238, is written for a large orchestra. The key signature is one sharp (F#). The score includes parts for Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Bassoon Contrabass, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Triangle, Cymbal, and Bass Drum. The score features various musical notations including notes, rests, dynamics (f, sf, a2), and articulation marks. The Flute and Piccolo parts have a measure number of 234. The Bassoon Contrabass part has a measure number of 235. The Trumpet part has a measure number of 236. The Trombone part has a measure number of 237. The Tuba part has a measure number of 238. The Snare Drum part has a measure number of 239. The Triangle part has a measure number of 240. The Cymbal part has a measure number of 241. The Bass Drum part has a measure number of 242.

239

Fl.

Pic.

Ob.

CA

Cl.

Cl B

Fg.

CFg.

Cor.

Tr.

Trb.

Tba.

Tmp.

SD

Trg.

Cym

BD

unis.

ff

3

a 2.

7

244

Fl.

Pic.

Ob.

CA

Cl.

Cl B.

Fg.

CFg.

Cor.

Tr.

Trb.

Tba.

Tmp.

SD

Trg.

Cym.

BD

ten

brilliant

ten

brilliant

brilliant

The musical score for page 49, measures 244-247, is presented in a standard orchestral format. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (CA), Clarinet (Cl.), Clarinet Bass (Cl B.), Bassoon (Fg.), Contrabassoon (CFg.), Horns (Cor.), Trumpets (Tr.), Trombones (Trb.), Tuba (Tba.), Timpani (Tmp.), Snare Drum (SD), Triangle (Trg.), Cymbal (Cym.), and Bass Drum (BD). Measures 244-247 show various instrumental entries and textures. Measure 247 features a 'brilliant' section for the strings and woodwinds, marked with 'ten' (tutti) and 'brilliant'.

[illegible]

II.

Allegretto. (♩ = c.66)

Flauti I. II.

Piccolo

Oboi I. II.

Clarineti in Bb
I.
II.

Fagotti I. II.

Corni in F.
I. II.
III. IV.

3 Timpani.
D, C, G

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

1. Solo
mf espress.

tr
pp

Allegretto.
pp

p stacc.

3

Fg.

Tmp.

p

Measures 3-5 of the musical score. The Flute (Fg.) part begins with a triplet of eighth notes. The Timpani (Tmp.) part is silent. The grand staff (treble and bass clef) features a complex rhythmic pattern with sixteenth and thirty-second notes. A piano (*p*) dynamic marking is present in measure 5.

6

Fg.

Tmp.

p stacc.

Measures 6-8 of the musical score. The Flute (Fg.) part begins with a triplet of eighth notes. The Timpani (Tmp.) part is silent. The grand staff (treble and bass clef) features a complex rhythmic pattern with sixteenth and thirty-second notes. A piano staccato (*p stacc.*) dynamic marking is present in measure 7.

8

Fg.

Tmp.

pp

8

10

Fg.

Tmp.

10

12

Fg.

Tmp.

13

14

Fg.

Tmp.

15

16

Fg. *ten.* *poco rit.*

Tmp. *ten.* *poco rit.*

ten. *poco rit.* *pp* *ten.* *poco rit.*

poco rit.

poco rit.

poco rit.

19

a tempo, poco piu lento

Fg. *p* *rit.*

Tmp. *tr* *pp*

a tempo, poco piu lento

rit.

Quasi doppio movimento. (♩ = ♪) **a tempo**

1. Solo

Fl. *p espress.*

Picc.

Ob. *p espress.*

Cl. *p espress.* Solo *p scherzando*

Fg. *p espress.*

Cor. *p espress.* **a tempo**

Tmp. *p*

Quasi doppio movimento. a tempo

pizz. *p*

22

25 rit. a tempo rit.

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tmp.

rit. a tempo rit. 1. *p*

rit. a tempo rit.

p *scherzando* *ten.3* *p* *arco*

I. Celli divisi

II.

p

a tempo

28

Fl. *mf*

Picc.

Ob. *mf*

Cl. *mf* Solo *mf* *dim.*

Fg. *mf*

a tempo

Cor. *mf*

Tmp. *mf*

a tempo

mf *div.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *pizz.* *mf* *dim.* *p*

32

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tmp.

I. Vln.

II. Vln.

Cel. & Db.

36 a 2. 1 Solo 3

Fl.

Picc.

Ob. a 2. *p*

Cl. Solo 3

Fg. *p*

Cor. *p*

Tmp. *p*

The musical score is divided into two systems. The first system contains staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Timpani (Tmp.). The second system contains staves for the string ensemble, including Violins I, Violins II, Violas, Cellos, and Double Basses. Measure 36 is marked with a box containing the number 36 and the instruction 'a 2.'. The Flute and Oboe parts have a '1 Solo' marking above a triplet of eighth notes. The Bassoon part has a 'Solo 3' marking above a triplet of eighth notes. The string ensemble parts feature triplet markings (3) over eighth notes in measures 36 and 37. Dynamics include *p* (piano) for the Flute, Oboe, Bassoon, Cor Anglais, and Timpani in measure 38.

40

Fl. *p*

Picc. *p*

Ob. *p* Solo

Cl. *p*

Fg. *p* Solo *p*

Cor. *p*

Tmp. *p*

The musical score for measures 40-42 is written for a full orchestra. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and Horns are marked *p* (piano). The Bassoon has a solo in measure 41 and 42, marked *p*. The Timpani part is marked *p* and shows a series of notes. The score is in 4/4 time and features a variety of musical textures, including sustained notes, melodic lines, and complex rhythmic patterns.

43 a 2.

Fl.

Picc.

Ob.

a 2.

Cl.

Fg.

Cor.

Tmp.

poco f

poco f

poco f

Detailed description: This page of a musical score covers measures 43, 44, and 45. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The percussion section includes Timpani (Tmp.). The string section is represented by five staves at the bottom. Measure 43 begins with a box containing the number 43. The Flute and Oboe parts have a 'a 2.' marking above them. The woodwinds and strings play melodic lines, while the strings also provide a rhythmic accompaniment. The score concludes with a 'poco f' dynamic marking in the string section.

[illegible]

49

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tmp.

1.

Solo

The musical score for measures 49-51 is written for a symphony orchestra. The top section includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.) in Bb and Eb, Bassoon (Fg.), Cor Anglais (Cor.) in F and C, and Timpani (Tmp.). Measures 49 and 50 show the Clarinet and Bassoon playing a melodic line, while the Bassoon has a first ending bracket. Measure 51 features a Bassoon solo. The bottom section of the page shows additional staves for strings and piano accompaniment.

a tempo

52 1. *p espress.* *f* 1. 3 a 2. *f*

Fl.

Picc.

Ob. 1. *p espress.* *f* 3

Cl. *p espress.* *p* *f* 3

Fg. *p espress.* *p* *f*

a tempo

Cor. *p espress.* *p* *mf*

Tmp. *tr* *p* *mf*

a tempo

unis. *p* *f* 3 3 3 3

p *f* 3 3 3 3

div. pizz. *f* pizz. *f*

arco *p* *f*

Detailed description of the musical score: The score is for a full orchestra. The key signature is B-flat major (two flats). The tempo is 'a tempo'. The score is divided into three systems. The first system (measures 52-54) includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Cor Anglais, and Timpani. The Flute and Oboe parts have first and second endings. The Bassoon part has a trill in measure 52. The Cor Anglais and Timpani parts have a trill in measure 52. The second system (measures 52-54) includes parts for Cor Anglais and Timpani. The Cor Anglais part has a trill in measure 52. The Timpani part has a trill in measure 52. The third system (measures 52-54) includes parts for Violins, Violas, Cellos, and Double Basses. The Violins and Violas parts have a unison melody in measure 53. The Cellos and Double Basses parts have a divided pizzicato melody in measure 53. The score ends in measure 54 with a final chord.

55 **allargando** **rit.**

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tmp.

mf *dim.* *Solo* *lunga*

arco *dim.* *lunga*

pizz. *dim.* *lunga*

Detailed description: This page of a musical score covers measures 55 to 58. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The score is divided into three systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Fagotto (Fg.). Measures 55 and 56 are marked 'allargando' and feature woodwinds playing triplets. Measure 57 is marked 'rit.' and contains a 'Solo' for the Clarinet, which plays a triplet followed by a long note marked 'lunga'. The second system includes Cor Anglais (Cor.) and Timpani (Tmp.). Measures 55 and 56 are marked 'allargando', and measure 57 is marked 'rit.'. The third system contains five staves for strings. Measures 55 and 56 are marked 'allargando'. In measure 57, the strings play arco parts with 'dim.' markings, while the bass line is pizzicato ('pizz.') and also marked 'dim.'. Measure 58 features long notes ('lunga') for the woodwinds and strings, and a final rest for the timpani. The score concludes with a double bar line in measure 58.

Tempo I.

1. Solo

58

Fg.

Tmp.
D, C, G

Tempo I.

pp

pp

pp

arco

p

60

Fg.

Tmp.

62

Fg.

Tmp.

p

64

Fg.

Tmp.

p

66

Fg.

Tmp.

ten.

ten.

68

poco rit.

ten.

poco lento

Fg.

Tmp.

tr

pp

p

poco rit.

poco lento

pp

70

70 rit.

Fg.

Tmp.

rit.

pp

pp

pp

pp

The musical score for measures 70-72 is written for Flute (Fg.), Trombone (Tmp.), and a grand staff (Violin and Cello). Measure 70 is marked with a box containing the number 70 and the word 'rit.' above it. The Flute part has a melodic line with a slur. The Trombone part is silent. The grand staff has a piano (pp) dynamic. The Cello part has a melodic line with a slur. The Violin part has a melodic line with a slur. The Flute part has a melodic line with a slur. The Trombone part is silent. The grand staff has a piano (pp) dynamic. The Cello part has a melodic line with a slur. The Violin part has a melodic line with a slur. The Flute part has a melodic line with a slur. The Trombone part is silent. The grand staff has a piano (pp) dynamic. The Cello part has a melodic line with a slur. The Violin part has a melodic line with a slur.

III.

Moderato. (♩ = 88)

1.

Flauti I. II. *p*

Piccolo

Oboi I. II. *p*

Clarineti in Bb I. *Solo p molto espress.*

II.

Fagotti I. II. *p pp*

Moderato.

Corni in F. I. II. *pp*

III. IV.

Trombe I. & II. in Bb. *p sf poco pp*

Tromboni I. II. *p sf poco pp*

III.

Tuba

Moderato.

Violini I. *p*

Violini II. *p*

Viole

Violoncelli *p*

Contrabassi *p*

Fl. ⁶

Pic.

Ob.

Cl. *ten*

Fg. *p*

Cor.

Tr.

Trb.

Tuba

p espress.

pizz.

legato

Detailed description: This page of a musical score, numbered 72, features a woodwind and brass section at the top and a piano at the bottom. The woodwinds include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba. The piano part is written for grand piano (Gp.) with right and left hands. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The Flute part begins with a sixteenth-note figure marked with a '6' in a box. The Clarinet part has a melodic line with a 'ten' marking. The Bassoon part has a melodic line with a 'p' marking. The Cor Anglais part has a melodic line with a 'p' marking. The Trumpet part has a melodic line with a 'p' marking. The Trombone part has a melodic line with a 'p' marking. The Tuba part has a melodic line with a 'p' marking. The piano part features a complex texture with multiple voices. The right hand has a melodic line with a 'p' marking. The left hand has a melodic line with a 'p' marking. The piano part includes markings for 'p espress.', 'pizz.', and 'legato'.

23

Fl. *ff* 1. *dim.*

Pic. *ff*

Ob. *ff* *dim.* 2. *p* 1. Solo

Cl. *ff* *dim.*

Fg. *ff* *dim.*

Cor. *ff* *dim.* Solo *p*

Tr. *ff* *dim.*

Trb. *ff* *dim.*

Tuba *ff* *dim.*

ff *dim.* *p* *p* *p* *p* *p* *dim.* *p* *p* *dim.* *p* *dim.* *p*

28

Fl.

Pic.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tuba

Solo

Soli

p

rit.

1.

pp

pizz.

p

Detailed description of the musical score: The score is for a full orchestra and piano. Measures 28-32 are shown. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) have melodic lines with dynamics like *p* and *rit.*. The strings (Cor Anglais, Trumpet, Trombone, Tuba) provide harmonic support. The piano part is complex, with multiple staves showing intricate fingerings and dynamics like *pp* and *pizz.*. The overall mood is somber due to the key signature and the use of *rit.* and *pp*.

33 Tranquillo. (♩=72)

Fl.

Pic.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tuba

Tranquillo.

div. *pp*

div. *pp*

pp

pp

pp

pp

pp

arco *pp*

37

1. *mf* *ten* *p*

Pic. *ten* *p* *ten* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Fg. *p* *mf* *p*

Cor. *p* *p*

Tr.

Trb.

Tuba

ten *p*

p

This musical score is for measures 41 through 44 of the piece 'The Swan' from Swan Lake. The score is written for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The string section includes Trumpet (Tr.), Trombone (Trb.), and Tuba. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The woodwind parts are more active, with the Flute and Piccolo playing a melodic line, while the strings provide a harmonic accompaniment. The score is divided into four measures, with measure 41 starting with a box containing the number 41. The woodwind parts are written in treble clef, while the string parts are written in bass clef. The Flute and Piccolo parts have a '3' above them, indicating a triplet. The Oboe part has a 'p' marking. The Clarinet part has a 'p' marking. The Bassoon part has a '1. Solo' marking. The Cor Anglais part has a 'p' marking. The Trumpet part has a 'p' marking. The Trombone part has a 'p' marking. The Tuba part has a 'p' marking. The string parts have a 'p' marking. The score is written in a standard musical notation style with a clear layout and easy-to-read notation.

[illegible]

[illegible]

Come prima.

61

Fl.

Pic.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tuba

Solo
p espress.

1.
p

1. Solo
3
tr
3

Come prima. p

p
pp
p
pp
p
pp
p
pp
p
pp
p
pp

66

Fl.

Pic.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tuba

Solo

p

ten.

ten.

pizz.

pizz.

pizz.

85

70

Fl.

Pic.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tuba

dim.

ten.

dim.

dim.

dim.

dim.

arco

dim.

arco

dim.

ten.

Tranquillo.

73

Fl.

Pic.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tuba

Tranquillo.

Tranquillo.

pp *div. arco* *pp* *pp* *pp* *pp*

3 3 3 3 3

Detailed description of the musical score: The score is for page 87, measures 73-77. The tempo is 'Tranquillo.' The key signature has two flats (B-flat and E-flat). Measure 73 starts with a box containing the number 73. The woodwinds (Flute, Piccolo, Oboe, Clarinet) and brass (Coronet, Trumpet, Trombone, Tuba) are mostly silent, with some activity in the Bassoon (Fg.) and strings. The piano part features complex textures with triplets, arpeggiated figures, and dynamic markings like 'pp' and 'div. arco'.

78

poco rit. **a tempo**

Fl. *a 2.* *mf* *p* *1 Solo* *a 2.*

Pic. *mf* *p*

Ob. *1.* *mf* *p*

Cl. *mf* *p*

Fg. *mf* *p* *a 2.* *f sonore*

poco rit. **a tempo**

Cor. *p sempre* *3.* *3.* *3.* *3.*

Tr. *p*

Trb.

Tuba

poco rit. **a tempo**

f sonore *f sonore* *f sonore*

83 **Tempo, piu lento.**

Fl. *f*

Pic. *f*

Ob. *f*

Cl. *f*

Fg. *f* *p*

Cor. *a 2.* *p* *espress.* **Tempo, piu lento.**

Tr. *f* *p* *espress.*

Trb. *f* *Soli* *p*

Tuba *f* *p*

Tempo, piu lento.

f *pp* *pp* *pp* *pp* *pp* *pp*

88 *p* *molto rit.*

Fl.

Pic.

Ob. *p*

Cl. *Solo* *p* *ppp*

Fg.

Cor. *molto rit.*

Tr.

Trb. *pp*

Tuba *pp*

molto rit.

trem. *p*

trem. *p*

trem. *p* 1 Solo *pp*

trem. *p*

pp

IV.

91

Presto (comodo) (♩ = 104)

Flauti I. II. *p*

Piccolo *p*

Oboi I. II. *p*

Corno Inglese *p*

Clarineti in Bb I. II. *p*

Clarinetto Basso in Bb *p*

Fagotti I. II. *p*

Contra Fagotto *p*

Presto (comodo).

Corni in F I. II. III. IV. *p*

Trombe I. & II. in Bb. *p*

Tromboni I. II. III. *p*

Tuba *p*

3 Timpani. D, Bb, G *p*

Presto (comodo).

Violini I. *p*

Violini II. *p*

Viola. *p*

Violoncelli. *p*

Contrabassi. *p*

7

Fl.

Pic.

Ob.

C. I.

Cl.

Cl. B.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Tmp.

37 1. a 2. f

Fl. *p*

Pic. *f*

Ob. *f* a 2.

C. I. *p* *f*

Cl. *p* *f*

Cl. B. *p* *f*

Fg. *p* *f*

Cfg. *f*

Cor. *f*

Tr. *f* a 2.

Trb.

Tb.

Tmp. *p* *f*

p *f* *div.* *p subito* *f* *p subito* *f* *p subito* *f* *p subito* *f*

[illegible]

molto rit. tranquillo.
(♩ = 76)

56 Solo

Fl. *p p dim.*

Pic.

Ob. *1. p dim.*

C. I. *p dim.*

Cl.

Cl. B. *p dim.*

Fg. *(Cor Anglais) p dim.*

Cfg.

molto rit. tranquillo.

Cor. *1. pp*

Tr.

Trb.

Tb.

Tmp.

molto rit. tranquillo.

2 Soli, arco

pizz. *p dim.*

pizz. *p dim.*

2 Soli, arco *p dim.*

arco

62 **a tempo.** (♩ = 104)

Fl. *p*

Pic. *p*

Ob. *p*

C. I. *p*

Cl. *p*

Cl. B. *p*

Fg. *p*

Cfg. *p*

a tempo.

Cor. *pp*

Tr. *Solo* *p*

Trb. *p*

Tb. *p*

Tmp. (D), Bb in A, (G)

a tempo.

tutti *p*

arco *p*

pizz. *p*

arco *p*

[illegible]

78

Fl. *mf*

Pic. *mf*

Ob. *mf*

C. I. *mf*

Cl. *mf*

Cl. B. *mf*

Fg. *mf*

Cfg. *mf*

Cor. *mf* a 2.

Tr. *mf* 1. Solo

Trb. *mf*

Tb. *mf*

Tmp. *mf*

[illegible]

96

Fl.

Pic.

Ob.

C. I.

Cl.

Cl. B.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Tmp.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p

p

mf

mf

mf

p subito

p subito

p subito

p subito

p subito

p subito

mf

f

mf

f

mf

f

mf

f

f

f

f

102

Fl.

Pic.

Ob.

C. I.

Cl.

Cl. B.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Tmp.

The musical score for page 106, measures 102-106, is presented in a standard orchestral format. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet I (C. I.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Fg.), Contrabassoon (Cfg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), and Timpani (Tmp.). Measures 102-105 show various woodwind and brass parts with dynamic markings like *f*. Measure 106 features a complex rhythmic pattern in the woodwinds and brass, with a prominent timpani part.

107

Fl. *f* a 2.

Pic. *f*

Ob. *f* a 2. 1. 5

C. I. *f*

Cl. *f* 5

Cl. B. *f*

Fg. *f* 1. 5

Cfg. *f*

Cor. *f*

Tr. *f*

Trb. *f*

Tb. *f*

Tmp. *f* C in D, (Bb), F in G

This musical score page, numbered 107, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Cor.), and Bassoon (Fg.). The brass section consists of Trumpet I (C. I.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Euphonium (Fg.), and Trombone (Tb.). The percussion section includes Cymbal (Cfg.), Triangle (Tr.), and Timpani (Tmp.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts are marked with a forte (*f*) dynamic. The Flute and Oboe parts have a first ending (1.) and a second ending (a 2.). The Clarinet and Bassoon parts have a first ending (1.) and a second ending (a 2.). The Euphonium and Trombone parts have a first ending (1.) and a second ending (a 2.). The Timpani part has a first ending (1.) and a second ending (a 2.). The percussion parts (Cfg., Tr., and Tmp.) have a first ending (1.) and a second ending (a 2.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts are marked with a forte (*f*) dynamic. The Flute and Oboe parts have a first ending (1.) and a second ending (a 2.). The Clarinet and Bassoon parts have a first ending (1.) and a second ending (a 2.). The Euphonium and Trombone parts have a first ending (1.) and a second ending (a 2.). The Timpani part has a first ending (1.) and a second ending (a 2.). The percussion parts (Cfg., Tr., and Tmp.) have a first ending (1.) and a second ending (a 2.).

[illegible]

118 a 2.

Fl.

Pic.

Ob.

C. I.

Cl.

Cl. B.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Tmp.

div.

div.

[illegible]

[illegible]

150

Fl.

Pic.

Ob.

C. I.

Cl.

Cl. B.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Tmp.

poco sf

p

Soli

p

poco sf

p

mf

p

mf

pp

pp

pp

pp

p

mf

p

mf

pp

pp

pp

pp

163

1. Solo

rit.

Fl.

Pic.

Ob.

C. I.

Cl.

Cl. B.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Tmp.

1.

2.

rit.

div.

p

171 *tranquillo* (♩ = 100)

Fl. *1.* *p*

Pic.

Ob. *1. Solo* *p*

C. I. *p*

Cl. *p*

Cl. B. *p*

Fg. *1.* *p* *3*

Cfg.

Cor. *1. Solo* *p*

Tr. *1. Solo* *p*

Trb.

Tb.

Tmp.

tranquillo

pp *3*

pp *3*

pp *3*

pp *3*

pp *3*

pp *3*

[illegible]

194 a.2

Fl. *p*

Pic. *p*

Ob. *p*

C. I. *p* Solo

Cl. *p*

Cl. B. *p* *dim.*

Fg. *p* *dim.*

Cfg. *p* *dim.*

Cor. *p* 1. Solo *niente*

Tr. *p* Solo

Trb. *p* *dim.*

Tb. *p* *dim.*

Tmp. *p*

3 *pp* *div.* *p* *sul. G* *pp* *sul. G* *pp* *sul. G* *p*

[illegible]

[illegible]

233

Fl. *p*

Pic.

Ob. *p*

C. I. *p*

Cl. *p*

Cl. B. *p*

Fg. *p*

Cfg.

Cor. *p*

Tr.

Trb.

Tb.

Tmp. *p*

[illegible]

[illegible]

263

Fl.

Pic.

Ob.

C. I.

Cl.

Cl. B.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Tmp.

f

a 2.

f

marc.

mf

marc.

marc.

marc.

[illegible]

276

Fl.

Pic.

Ob.

C. I.

Cl.

Cl. B.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Tmp.

Solo

a 2.

f

p

p

p

292

Fl. *f* a 2. *f* a 2. *f* 5 6

Pic. *f* 3

Ob. *f* a 2.

C. I.

Cl. *f* 5 5 5 6

Cl. B.

Fg. *f* 1. 5 5 5 5

Cfg. *f*

Cor. *f*

Tr.

Trb. *f*

Tb.

Tmp.

This musical score page contains measures 297 through 301. The instrumentation includes a full orchestra and a large percussion section. The woodwinds (Flute, Piccolo, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, and Contrabassoon) and strings (Violins, Violas, Cellos, and Double Basses) are all active, playing complex melodic and harmonic lines. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support. The percussion section is particularly prominent, featuring multiple Tom-toms, Snare Drums, and Cymbals, all playing rhythmic patterns that drive the music forward. The score is written in a major key with a 4/4 time signature. The tempo is marked 'Allegro' and the dynamics are generally loud, with many notes marked with an 'f' (forte). The score is arranged in a standard orchestral format, with the woodwinds and strings on the left, the brass in the middle, and the percussion on the right. The measures are numbered 297, 298, 299, 300, and 301 at the top of each system.

302

Fl.

Pic.

Ob.

C. I.

Cl.

Cl. B.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Tmp.

307

Fl. *mf* 1.

Pic. *ff*

Ob.

C. I. *mf*

Cl. *mf*

Cl. B. *ff* *mf cresc.*

Fg. *mf* 1.

Cfg. *ff*

Cor. *ff*

Tr. *ff* *mf*

Trb. *ff* *mf*

Tb. *ff*

Tmp. *tr* *rfz* *ff* *mf* *cresc.*

div. *mf* *cresc.*

ff *mf cresc.*

ff *mf cresc.*

ff *mf cresc.*

315

Fl. *mf cresc.* *fff* *8va*

Pic. *fff*

Ob. *a 2.* *mf cresc.* *ff*

C. I. *mf cresc.* *ff*

Cl. *mf cresc.* *ff*

Cl. B. *mf cresc.* *ff*

Fg. *mf cresc.* *ff*

Cfg. *mf cresc.* *ff*

Cor. *mf cresc.* *ff tutta forza* *a 2.*

Tr. *mf cresc.* *ff tutta forza*

Trb. *ff tutta forza*

Tb. *ff tutta forza*

Tmp. *ff*

321

Fl.

Pic.

Ob.

C. I.

Cl.

Cl. B.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Tmp.

brillante

p

f

a 2.

E in D, (A), (G)

327

Fl.

Pic.

Ob. *a 2.*

C. I. *f*

Cl. *f*

Cl. B. *f*

Fg. *f* *a 2.*

Cfg. *f*

Cor. *f*

Tr. *a 2.*

Trb. *f*

Tb. *f*

Tmp.

The musical score for page 140, measures 327-332, is presented in a standard orchestral format. The key signature is one sharp (F#). The score includes parts for the following instruments: Flute (Fl.), Piccolo (Pic.), Oboe (Ob. *a 2.*), Clarinet I (C. I.), Clarinet (Cl.), Clarinet B. (Cl. B.), Bassoon (Fg.), Bassoon II (Cfg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Timpani (Tmp.). The bottom section of the page shows a grand staff for piano accompaniment, consisting of a right-hand staff (treble clef) and a left-hand staff (bass clef). The score features various musical notations including notes, rests, dynamics (f), and articulation marks. The bottom section shows a grand staff for piano accompaniment, consisting of a right-hand staff (treble clef) and a left-hand staff (bass clef).

333

Fl.

Pic.

Ob.

C. I.

Cl.

Cl. B.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Tmp.

1. 3

f

3

f

1. 3

f

3

f

a 2. 3

f

f

f

stringendo

337 a 2.

Fl. *ff*

Pic. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Cl. B. *ff*

Fg. *ff*

Cfg. *ff*

stringendo

Cor. *ff*

Tr. *f* a 2.

Trb. *ff*

Tb. *ff*

Tmp. *f* *tr* *stringendo*

ff

ff

pizz. *ff*

pizz. *ff*

ff

ff

ff

347

Fl.

Pic.

Ob.

C. I.

Cl.

Cl. B.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Tmp.

ff

ff

tr

p

ff