

SONATA FOR ORGAN.

EDWARD ELGAR, Op. 28. (1895)

arranged for full orchestra
by John Morrison. (2015)

I.

Allegro maestoso

Piccolo

f risoluto *largamente* *f*

6 *f*

13 *f* *ff*

23 *f* *ff*

34 *ff* *poco rit.* *molto rit.*

42 *Piacevole* *Solo* *p semplice*

56 *cresc.*

61 *p*

69 *f*

75 *p legato* *f*

86 *f* *cresc.* Solo *mf*

92 *ff*

98 *ten.* *ff* 3

104 *ff* *ff*

111 *meno mosso Flute* 2 13

133 Solo *p* *tr*

139 *f* *f* *ff*

149 *ff* *f* *ff*

155 *p* *f* *f*

160 *poco rall. molto rall.*

181 *a tempo, tranquillo*

196

201

208

214

223

232

237

242

248

II.

Allegretto

20

Viola

Basses

2/4

Quasi doppio movimento.

22

Flute

a tempo rit.

a tempo rit.

a tempo

Clarinet & Vlns

2/4

29

Flute

p

37

Flute

p

44

Flute

a tempo

54

Ob. Fl.

f

allargando

rit.

14

8

III.

Moderato. *Clarinet* + *Flute*

15 *f* *f cresc.*

22 *ff*

33 *Tranquillo.* *ten/* *p*

44 *p* *poco accel.*

49 *animato* *ff* *Come prima.*

73 *Tranquillo.* *Violins*

78 *mf* *p*

83 *f* *Tempo, piu lento*

IV.

Presto (comodo).

rit.

20 10

Oboe Violin 2. Oboe & Flute

39 *Violins.*

f *ff*

46 *Largamente*

sf *ff*

53 *molto rit.* *tranquillo* *a tempo*

3 5 4

66 *Flute*

p *mf*

77 *PLAY*

p *mf*

86

f *ff*

93 *Solo*

f *p cresc.*

100 *Flutes*

f *ff*

111

f *ff*

121 *f* *dim.* *p* 12

138 *Flute* 7

156 *Flute* 4 7 rit.

171 *tranquillo* *Flute* *Violins* 8

189 *PLAY* *p* *p* 21

219 *Tempo I.* 20 *Oboe* *Violin 2.* *Oboe & Flute* rit.

247 *a tempo.* *Flute* 2 4 *Flute*

261 *mf* *f*

270 *f*

277 *Solo* *f* 2

283 *p cresc.* *p cresc.* *f* Flute 5

296 *f* 3

302 *ff*

308 *ff* *fff* 6 8va

321 *f* 4

331 *f* 3 *ff* stringendo

338

344 3

Detailed description: This page of a musical score for the Flute part of Elgar's Organ Sonata - Piccolo contains measures 283 through 344. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into eight systems. The first system (measures 283-295) begins with a dynamic of *p cresc.*, followed by *p cresc.* and then *f*. A 'Flute' instruction is placed above the staff, and a '5' indicates a fingering. The second system (measures 296-301) starts with a dynamic of *f* and a '3' indicating a triplet. The third system (measures 302-307) features a dynamic of *ff*. The fourth system (measures 308-310) includes a dynamic of *ff*, a '6' indicating a sixteenth note, and an '8va' instruction for an octave shift. The fifth system (measures 311-320) begins with a dynamic of *f* and a '4' indicating a fourteenth note. The sixth system (measures 321-330) starts with a dynamic of *f*, includes a '3' for a triplet, and ends with a dynamic of *ff* and the instruction 'stringendo'. The seventh system (measures 331-337) continues with a dynamic of *f*. The eighth system (measures 338-344) begins with a dynamic of *f* and ends with a '3' for a triplet.