

SONATA FOR ORGAN.

EDWARD ELGAR, Op. 28. (1895)

I.

arranged for full orchestra
by John Morrison. (2015)

Allegro maestoso

Fagotti I. II.

The musical score for Fagotti I. II. is written in 3/4 time and consists of five systems of music. The first system begins with the tempo marking 'Allegro maestoso'. The first two measures are marked 'risoluto' and the next two measures are marked 'largamente'. The dynamics are marked *p* (piano) and *f* (forte). The second system starts at measure 6 and includes the marking 'sub. pp' (sub-piano) and 'f'. The third system starts at measure 12 and includes the marking 'f'. The fourth system starts at measure 17 and includes the marking 'ff' (fortissimo). The fifth system starts at measure 23 and includes the marking 'ff' and 'p' (piano). The score is arranged for two fagotti parts, I and II, and includes various performance markings such as accents, slurs, and dynamic changes.

32 *poco rit.* *molto rit.*

ff *p* *ff* *p*

Piacevole.
Violins (play if no Cor Anglais)

42

p *p* *p* *p*

51

p *p* *p* *cresc.* *p* *cresc.*

60

mf *f* *f* *p*

65 *ten.*

p

71 *ten.*

f *p*

76 *> Horn*

mf *f* *mf*

91

ff *ff*

96

ff *ff*

103

ff *ff*

113 *meno mosso* *Clarinet* *Flute*

mf

121

mf *p*

134

pp *sempre* *non cresc.* *p* *ff*

Come Prima

149

p *f* *sub.p*

156

f

163

mf *dim.*

173

poco rall. Solo

p 3 *molto rall.*

179

a tempo, tranquillo

p *p*

187

p *p*

199

f *dim.* *f* *dim.*

206

p *p* *ten.* *ten.* *p*

211

f *p* *dim.* *p* *p*

216

p *mf* *sonore* *p* *mf* *sonore*

220

f *f* *f*

225

p *cresc.* *p* *cresc.*

229

f *p*

233

f

237

f *ff*

242

247

ff

II.

Allegretto 1. Solo

mf espress.

Violins

4

7

10

13

16 *ten.* *ten.* *ten.* *poco rit.*

19 *a tempo, poco piu lento* *p* *rit.* $\frac{2}{4}$

Quasi doppio movimento a tempo rit. a tempo rit.

22

I. *p*

II. *espress.* *p*

28 a tempo *mf* *p*

38 Solo *p* *p*

44 *poco f* *p*

51 Solo a tempo allargando rit. *espress.* *p* *f* *p* *f*

58 Tempo I. 1. Solo *mf*

61

64 *ten.*

67 *ten.* poco rit. *ten.* poco lento *p*

70 rit.

Detailed description of the musical score: The score is written for a single fagotto part. It is in the key of B-flat major (two flats) and 4/8 time. The first staff (measures 58-60) starts with a 'Tempo I.' marking and a '1. Solo' instruction. The melody begins with a half rest, followed by a quarter note B-flat, then a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second staff (measures 61-63) continues the melody with eighth notes: B-flat, A, G, F, E, D, C, B-flat. The third staff (measures 64-66) features a 'ten.' (tension) marking. The melody continues with eighth notes: B-flat, A, G, F, E, D, C, B-flat. The fourth staff (measures 67-69) includes 'ten.', 'poco rit.', 'ten.', and 'poco lento' markings. The melody continues with eighth notes: B-flat, A, G, F, E, D, C, B-flat. The fifth staff (measures 70-71) begins with a 'rit.' (ritardando) marking and concludes with a fermata on a whole note B-flat.

III.

Moderato.

p *pp* *p*

9 *p*

14 *f* *espr.*

19 *cresc.*

23 *ff* *dim.*

28 Solo *rit.*

4/8

Tranquillo.

Violins 8va

33

Measures 33-36. The music is in 4/8 time, key of B-flat major. It features a melodic line in the right hand with triplets and a sustained bass line in the left hand.

37

Measures 37-40. The music is in 4/8 time, key of B-flat major. It features a melodic line in the right hand with triplets and a sustained bass line in the left hand. Dynamics include *p*, *mf*, and *p*.

41

Solo

Measures 41-44. The music is in 4/8 time, key of B-flat major. It features a melodic line in the right hand with triplets and a sustained bass line in the left hand. Dynamics include *p*.

45

poco accel.

Measures 45-48. The music is in 4/8 time, key of B-flat major. It features a melodic line in the right hand with triplets and a sustained bass line in the left hand. Dynamics include *p* and *poco accel.*

49

animato

Measures 49-53. The music is in 4/8 time, key of B-flat major. It features a melodic line in the right hand with triplets and a sustained bass line in the left hand. Dynamics include *mf sonore*, *f*, and *ff*.

54

Measures 54-57. The music is in 4/8 time, key of B-flat major. It features a melodic line in the right hand with triplets and a sustained bass line in the left hand. Dynamics include *sf*, *dim.*, and *p*.

Come prima

61 Solo *p* *pp*

3 *tr* 3

66 *Tranquillo.*
Violins 8va

4 4 3

75 *p*

3 3

78 *poco rit.* *a tempo* *mf* *p* *f* *sonore*

3 3

83 *Tempo, piu lento* 6 6

6 6

39

f *f* *ff*

marcato

46

sf *ff*

Largamente

53

dim. *p*

molto rit. *tranquillo*
(play if no Cor Anglais)

60

p

a tempo

70

p *mf*

81

f

89

f marcato

95

Solo

f *p* *f*

104

f *f marcato*

112

ff marcato *f* *f*

121

dim. *p* *f*

7 4

f

138

p *p* *Soli*

6 6

156

p *p* *p*

8 2 2

rit. tranquillo

176

p *p* *dim.* *p*

3 6

tr tr tr

192

p *dim.* *p*

3 5

205

p *Solo* *Tempo I.*

7 2 12

231

p

238

p *rit.* *a tempo* *dim.* *p*

249

Soli *Soli* *mf*

255

mf *f*

264

marc. *marc.*

273

f marcato

f

279

Solo

f

p

p cresc.

288

f

f

296

f

303

ff

312

mf *mf cresc.* *ff*

325

f *f*

332

f *f* *ff* stringendo

339

f *ff*

346

f *ff*