

SONATA FOR ORGAN.

EDWARD ELGAR, Op. 28. (1895)

I.

arranged for full orchestra
by John Morrison. (2015)

Allegro maestoso

Trombe I. II. in B-flat

1. *f* risoluto *largamente* a 2.

5. *pp* *p*

13. *ff*

22. *ff*

34. *f* poco rit. 1. Solo *f* molto rit.

42. *Piacevole* *Flute & Piccolo* *Oboe & Clarinet* *p*

58. *cresc.* 14. 3/4

75. *Horn* 1. Solo *p legato* 3

80. 4

88 a 2. *p* *f* *mf*

92 *ff* *ff* *ten.* 3

99 3

105 *ff* *p*

112 meno mosso 4 *p* 3

123 *p* 15 *Horns*

143 *mf* *mf* *f* *ff* 3

149 Come Prima *ff* 3 a 2. 10

163 10 5 poco rall. molto rall. *Horn* 9 8

Detailed description: This page contains the musical score for the Trombe I. II. of Elgar's Organ Sonata, measures 88 to 163. The score is written for a single staff in G major (one sharp). It includes various musical notations such as dynamics (*p*, *f*, *mf*, *ff*), articulation (*ten.*), and performance instructions (*meno mosso*, *poco rall.*, *molto rall.*). The score is divided into measures, with some measures containing repeat signs and first/second endings. The key signature is G major, and the time signature is 4/4. The score is written for a single staff, likely representing the Trombe I. II. part.

181 a tempo, tranquillo

200 *Horn* 1. Solo

219 a 2.

227 1.

233 a 2.

238 a 2.

244

248 a 2.

II. TACET

III.

Moderato.

1.

p *sf poco* *pp*

11

15 a 2.

f

21

cresc. *ff* *dim.*

6

33 Tranquillo.

Violins

3

9

46

Woodwind

poco accel.

p *animato*

3

3

3

49 animato

mf *f*

3

3

53

ff a 2.

5

61 Come prima Tranquillo.

Violins

12

3

5

82

Tempo, piu lento

f

4

molto rit.

3

IV.

Presto (comodo)

20 *Oboe* *Violins* *Oboe*

29 *Violins* *Wind* *Violins*

38 a 2. *f* *f* *ff*

47 *sf* *Largamente* *ff* *molto rit. tranquillo* 3 5

62 a tempo *Solo* *p*

70 1. Solo *mf* 8

84 *f*

92 8 *f*

105 5 *ff*

118 a 2. *f* 14

138 *Trombone*

148 1. *p* *mf*

156 1. *p* rit. *tranne* *Violins* *Woodwind*

178 Solo *p* *Violins* *Woodwind*

193 Solo *p* *Trombone*

207 Solo *mf* *pp* *f* *p*

215 *Tempo I.* *Oboe* *Violins* *Oboe* rit.

247 a tempo 1. *mf* *p* *p*

262 1. *f*

269 *f*

275 *f*

289 *f* *f* *f* 5 a 2.

301 *f*

307 *ff* *ff* *mf*

316 3 *ff* *tutta forza* 3 *f*

329 9 stringendo *f* a 2.

344 *ff* 3