

Sinfonía

Néstor Guestrin

Orquesta:
2 Flautas
2 Oboes
2 Clarinetes en Bb
2 Fagotes
2 Cornos en F
Trompeta en C
Timbales
Accesorios
(Woodblock, platillo suspendido,
Redoblante, Crótalos, Triángulo)
Violines I
Violines II
Violas
Violoncellos
Contrabajos

Sinfonía

Néstor Guestrin

I

Lento

2 Flautas

2 Oboes

2 Clarinetes en Bb

2 Fagotes

2 Cornos en F

Trompeta en C

Timbales

Accesorios

Violin I

Violin II

Viola

Violoncello

Contrabajos

1.

f

1 y 2.

p

Woodblock

mf

8

Detailed description: This is a page of a musical score for a symphony. It features ten staves for different instruments. The top four staves are for woodwinds: 2 Flautas, 2 Oboes, 2 Clarinetes en Bb, and 2 Fagotes. The next two staves are for brass: 2 Cornos en F and Trompeta en C. Below these are the percussion staves: Timbales and Accesorios. The bottom four staves are for strings: Violin I, Violin II, Viola, and Violoncello. The Contrabajos (Double Bass) staff is at the very bottom. The score is in common time (C) and the key signature has one sharp (F#). The tempo is marked 'Lento'. The woodwinds and strings have rests in the first two measures. The Clarinetes en Bb play a melodic line starting in the first measure, marked with a first ending bracket and a forte (*f*) dynamic. The Cornos en F play a simple harmonic line, marked with a piano (*p*) dynamic. The Accesorios play a rhythmic pattern on a woodblock, marked with a mezzo-forte (*mf*) dynamic. The string staves are empty.

Fl. ³

Ob.

Cl. Bb

Fg.

Cn. ³

Tpt. C

Timp. ³

Acc.

Vln. I ³

Vln. II

Vla.

Vlc.

Cb. ₈

5 A 1.

Fl. *f*

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timp.

Acc.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb.

8

7

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

7

Timp.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

8

Cb.

9 B

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

9

Timp.

Acc.

9

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8 *pp*

11

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

11

Timp.

Acc.

11

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

13 C

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timp.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *cresc.*

p

8

18

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

18

Timp.

Acc.

18

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

p

f

1.

p

Fl. 22

Ob.

Cl. Bb *p*

Fg.

Cn.

Tpt. C *mp*

Timp. 22

Acc.

Vln. I 22

Vln. II

Vla.

Vlc.

Cb. 8

26

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timp.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

8

31

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timp.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

p

f

p

f

p súbito

p súbito

p súbito

p súbito

p súbito

p súbito

1.

34

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

34

Timp.

Woodblock

Acc.

34

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

36

Fl.

Ob.

Cl. Bb.

Fg.

36

Cn.

Tpt. C

36

Timp.

Acc.

36

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

rit.

II

Andantino ♩ = 66

1.

2 Flautas

2 Oboes

2 Clarinetes en Bb

2 Fagots

2 Cornos en F

Trompeta en C

Timbales

Accesorios

Violin I

Violin II

Viola

Violoncello

Contrabajos

pp

f

pp

f

p

Crótalos
8^{va} - 1

pp

pp

pp

pp

15

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

15

Timb.

15

Acc.

Crótalos 8va

15

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

p

p

p

f

p

p

pp

3

3

3

3

18

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

21

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

f

p

3

24

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

C

1.

3

27

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

27

Timb.

Acc.

27

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

Detailed description: This page of a musical score for a symphony, page 22, contains staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Cl. Bb), Fagot (Fg.), Contrabajo (Cn.), Trompa (Tpt. C), Timbal (Timb.), and Accesorios (Acc.). The bottom section includes Violín I (Vln. I), Violín II (Vln. II), Viola (Vla.), Violonchelo (Vlc.), and Contrabajo (Cb.). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The number 27 is written above the first measure of each staff. The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet/Bassoon part has a steady eighth-note accompaniment. The Fagot part provides harmonic support with chords. The Contrabajo part has a simple bass line. The Trompa part has a melodic line with slurs. The Violín I and II parts have melodic lines with slurs and ties. The Viola part has a steady eighth-note accompaniment. The Violonchelo part has a simple bass line. The Contrabajo part has a simple bass line. The page number 22 is centered at the bottom.

This musical score page covers measures 30, 31, and 32 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 30-31 feature a melodic line with eighth and sixteenth notes. Measure 32 has a whole rest.
- Oboe (Ob.):** Similar to the flute, playing a melodic line in measures 30-31 and a whole rest in measure 32.
- Clarinet in B-flat (Cl. Bb):** Plays a steady eighth-note accompaniment throughout all three measures.
- Fagot (Fg.):** Plays a simple half-note accompaniment.
- Contrabassoon (Cn.):** Plays a simple half-note accompaniment.
- Trumpet in C (Tpt. C):** Measures 30-31 have a melodic line, while measure 32 has a whole rest.
- Timpani (Timb.):** Remains silent with whole rests in all three measures.
- Accordions (Acc.):** Remains silent with whole rests in all three measures.
- Violin I (Vln. I):** Measures 30-31 have a melodic line, while measure 32 has a whole rest.
- Violin II (Vln. II):** Measures 30-31 have a melodic line, while measure 32 has a whole rest.
- Viola (Vla.):** Plays a steady eighth-note accompaniment throughout all three measures.
- Violoncello (Vlc.):** Plays a simple half-note accompaniment.
- Contrabass (Cb.):** Plays a simple half-note accompaniment.

33

D

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

40

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

40

Timb.

Acc.

40

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

1.

f

44

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

44

Timb.

Acc.

44

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

ff

III

Allegro

2 Flautas

2 Oboes

2 Clarinetes en Bb

2 Fagotes

2 Cornos en F

Trompeta en C

Timbales

Accesorios

Violin I

Violin II

Viola

Violoncello

Contrabajos

p

Crótalos
8va

p

8

6

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

6

Timb.

8^{va}

Acc.

6

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

p

pizz.

p

pizz.

A

Fl. *f*

Ob. *f*

Cl. Bb *f*

Fg. *f*

Cn. *f*

Tpt. C

Timb. *ff*

Acc. *f*
Platillo suspendido

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f pizz.*

Cb. *f pizz.*

22

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

22

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

B

1.

p

p

p

p

V

28

Fl.

1 y 2

Ob.

1.

p

Cl. Bb

Fg.

1.

p

Cn.

Tpt. C

28

Timb.

Woodblock

Acc.

p

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

40

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1.

f

f

f

f

f

mf

p

Woodblock

mp

8

46

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timb.

Acc.

46

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

mp

mp

mp

mp

mp

mp

p

Woodblock

p

mp

f

mp

f

mp

f

mp

f

51

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1.

1 y 2

mf

f

8

56

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

56

Timb.

Acc.

56

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

mp

mp

mp

D

61

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

61

Timb.

Acc.

Woodblock

mf

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

Fl. 67

Ob.

Cl. Bb

Fg.

Cn. 67

Tpt. C

Timb. 67

Acc.

Vln. I 67

Vln. II

Vla.

Vlc.

Cb. 8

72

Fl. *mf*

Ob. *mf*

Cl. Bb *mf*

Fg. *ff*

Cn. *ff*

Tpt. C *mf*

Timb. *mf*

Acc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *ff*

Cb. *ff*

8

Detailed description: This page of a musical score covers measures 72 to 75. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line starting at measure 72. The brass (Trumpet in C) and percussion (Timpani, Accordion) provide harmonic support. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes first and second endings, indicated by '1' and '2' above the staff lines. A fermata is present over the first ending of the Flute and Oboe parts. The key signature has one sharp (F#) and the time signature is 4/4.

82

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

82

Timb.

mf

Triángulo

Acc.

f

82

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

ff

ff

ff

ff

ff

ff

ff

ff

ff

IV

Allegro $\text{♩} = 50$

2 Flautas *f*

2 Oboes *mf*

2 Clarinetes en Bb *mf*

2 Fagotes *mf*

2 Cornos in F *mf*

Trompeta en C *mf*

Timbales *mf*

Accesorios *mf*
Redoblante

Violin I *mf* *f*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabajo *mf*

6

Fl.

mf

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

6

Timb.

Acc.

Redoblante

6

Vln. I

mf

Vln. II

Vla.

Vlc.

Cb.

8

16

Fl. *mf*

Ob. 1. *f* *mf*

Cl. Bb *mf*

Fg. *mf*

Cn. 16 *f* *mf*

Tpt. C *f*

Timb. 16

Acc.

Vln. I 16 *f*

Vln. II

Vla.

Vlc.

Cb. 8

26 B

Fl. *ff*

Ob. *ff*

Cl. Bb *ff*

Fg. *ff*

Cn. *ff*

Tpt. C *ff*

26

Timb. *f*

Platillos

Acc. *f*

Vln. I *ff* *p* *cresc.*

Vln. II *ff* *p* *cresc.*

Vla. *ff* *p* *cresc.*

Vlc. *ff* *p* *cresc.*

Cb. *ff* *p* *cresc.*

36

Fl. *f* *ff*

Ob. *f* *ff*

Cl. Bb *f* *ff*

Fg. *f* *ff*

Cn. *f* *ff*

Tpt. C *f* *ff*

36

Timb. *ff*

Acc. Platillo susp.

36

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

42

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

42

Timb.

Acc.

Platillo susp.

42

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

1.

C 1.

f

p

p

p

p

47

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

47

Timb.

Acc.

47

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

52

Fl. *f* *mf*

Ob. *f* *mf*

Cl. Bb *f* *mf*

Fg. *f* *mf*

Cn. *f* *mf*

Tpt. C

52

Timb. *p*

Acc. Woodblock

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

57

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

57

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

mp

f

mp

f

62

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. Bb *p* *cresc.*

Fg. *p* *cresc.*

Cn. *p* *cresc.*

Tpt. C *p* *cresc.*

62

Timb. *p* *cresc.*

Acc.

62

Vln. I *mf* *p* *cresc.*

Vln. II *mf* *p* *cresc.*

Vla. *mf* *p* *cresc.*

Vlc. *mf* *p* *cresc.*

8

Cb. *mf* *p* *cresc.*
pizz. -----

D #8:

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), and Contralto Saxophone (Cn.). The brass section includes Trumpet in C (Tpt. C), Trombone (Timb.), and Accordion (Acc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 67-71 are shown. The woodwinds and strings play sustained notes, while the Tpt. C and Timb. play rhythmic patterns. The dynamic marking *mf* is present in several staves.

Measure numbers 67 and 8 are indicated at the beginning of the Fl. and Cb. staves, respectively.

81

Fl. *ff*

Ob. *ff*

Cl. Bb *ff*

Fg. *ff*

Cn. *ff*

Tpt. C *ff*

81

Timb. *ff*

Platillos Redoblante Platillos

Acc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

8

85

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

85

Timb.

Acc.

Redoblante

Platillos

85

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

Detailed description: This page of a musical score covers measures 85 through 88. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg.). The second system includes Cor Anglais (Cn.) and Trumpet in C (Tpt. C). The third system includes Timpani (Timb.) and Accordion (Acc.), with the latter part of the system labeled 'Redoblante' and 'Platillos'. The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music features a variety of notes, rests, and dynamic markings. A fermata is present over the final measure of each instrument's part in measure 88. The page number '85' is written at the beginning of each system.