

Piece for Brass and Strings

III - Frames

Ali Riza SARAL

Allegro con chierazza ♩ = 132

[illegible]

11

C Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vln.

Vln.

Vla.

Vc.

Cb.

mp

p

p

p

p

mp

mp

mp

C Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vln.

Vln.

Vla.

Vc.

Cb.

p

mp

mp

mf

C Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vln.

Vln.

Vla.

Vc.

Cb.

p

mp

p

mf

mf

Detailed description of the musical score: The score is for measures 30 through 39. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are: C Trumpet (measures 30-31: F#, G#, A; measures 32-39: rests); B-flat Trumpet (measures 30-31: rests; measures 32-39: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F); Flute (measures 30-31: F, G, A; measures 32-39: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F); Trombone (measures 30-31: rests; measures 32-39: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F); Tuba (measures 30-31: F, G, A; measures 32-39: rests); Violin I (measures 30-31: F#, G#, A; measures 32-39: rests); Violin II (measures 30-31: F, G, A; measures 32-39: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F); Viola (measures 30-31: rests; measures 32-39: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F); Violoncello (measures 30-31: F, G, A; measures 32-39: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F); Contrabass (measures 30-31: F, G, A; measures 32-39: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F). Dynamics: p (piano) at measure 32 for Flute and Trombone; mp (mezzo-piano) at measure 32 for Trombone; p (piano) at measure 32 for Tuba; mf (mezzo-forte) at measure 32 for Violoncello and Contrabass. The score includes various musical notations such as notes, rests, slurs, and accents.

Rigorous con garbo ♩ = 92

46

C Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vln.

Vln.

Vla.

Vc.

Cb.

p

p

pp

pp

pp

p

mf

C Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vln.

Vln.

Vla.

Vc.

Cb.

p

The musical score is written for measures 52 and 53. The instruments are arranged in a standard orchestral layout. The C Trumpet, B-flat Trumpet, Trombone, and Tuba parts are mostly silent, indicated by whole rests. The F Horn part has a whole rest in measure 52 and a half note in measure 53, marked with a piano (*p*) dynamic. The Violin I, Violin II, and Viola parts are playing a rapid, repeated eighth-note pattern, indicated by a double line through the notes. The Violoncello part is silent. The Contrabass part has a half note in measure 52 and a whole note in measure 53.

C Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vln.

Vln.

Vla.

Vc.

Cb.

p

p

53 54

56

C Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

mp

56

57

58

C Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vln.

Vln.

Vla.

Vc.

Cb.

mp

mf

61

C Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vln.

Vln.

Vla.

Vc.

Cb.

mp

mp

pp

pp

63

C Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vln.

Vln.

Vla.

Vc.

Cb.

mp

mp

65

C Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vln.

Vln.

Vla.

Vc.

Cb.

mp

mp

Detailed description of the musical score: The score is for measures 65 and 66. Measure 65 starts with a C Tpt. part playing a half note G4 with a slur over it. The Bb Tpt. part has a whole rest. The F Hn. part has a whole rest. The Tbn. part has a whole rest. The Tba. part has a half note G2. The Vln. parts have a series of eighth notes: Vln. 1 (G4, A4, B4, C5, B4, A4, G4) and Vln. 2 (G4, A4, B4, C5, B4, A4, G4). The Vla. part has a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The Vc. and Cb. parts have whole rests. Measure 66 continues the C Tpt. part with a half note A#4. The Bb Tpt. part has a whole rest. The F Hn. part has a half note G4. The Tbn. part has a whole rest. The Tba. part has a half note A#2. The Vln. parts have a series of eighth notes: Vln. 1 (G4, A4, B4, C5, B4, A4, G4) and Vln. 2 (G4, A4, B4, C5, B4, A4, G4). The Vla. part has a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The Vc. and Cb. parts have whole rests. Dynamics include mp (mezzo-piano) for the F Hn. and Bb Tpt. parts.

67

schietto e doucement ♩ = 138

C Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vln.

Vln.

Vla.

Vc.

Cb.

mp

mp

73

C Tpt.

mp

B $\flat$ Tpt.

mp

F Hn.

Tbn.

Tba.

mp

Vln.

mp

Vln.

mp

Vla.

Vc.

mp

Cb.

mp

83

piu meno mosso ♩ = 144

[illegible]

C Tpt. *mf*

B $\flat$ Tpt.

F Hn. *pp*

Tbn. *pp* *p*

Tba. *pp* *p*

Vln. *pp* *p*

Vln. *pp* *p*

Vla. *pp*

Vc. *pp* *mp*

Cb. *pp*

C Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vln.

Vln.

Vla.

Vc.

Cb.

mp

p *p* *p* *p*

p

mp *mp*

mp

C Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vln.

Vln.

Vla.

Vc.

Cb.

p

mp

mf

Detailed description: This is a page of a musical score, page 112, containing measures 112 through 115. The score is written for a large ensemble. The instruments and their parts are as follows: C Tpt. (C Trumpet) in treble clef, playing a melodic line in measures 112-113 and a sustained note in 114-115. B $\flat$ Tpt. (B-flat Trumpet) in treble clef with a key signature of one sharp, playing a melodic line in measures 112-113 and a sustained note in 114-115. F Hn. (Flute) in treble clef with a key signature of one sharp, playing a sustained note in measures 112-113 and a melodic line in 114-115. Tbn. (Trombone) in bass clef, playing a melodic line in measures 112-113 and a sustained note in 114-115. Tba. (Tuba) in bass clef, playing a sustained note in measures 112-113 and a melodic line in 114-115. Vln. (Violin) in treble clef, playing a melodic line in measures 112-113 and a sustained note in 114-115. Vln. (Violin) in treble clef, playing a melodic line in measures 112-113 and a sustained note in 114-115. Vla. (Viola) in alto clef, playing a melodic line in measures 112-113 and a sustained note in 114-115. Vc. (Violoncello) in bass clef, playing a melodic line in measures 112-113 and a sustained note in 114-115. Cb. (Contrabass) in bass clef, playing a melodic line in measures 112-113 and a sustained note in 114-115. Dynamic markings are present: *p* (piano) for C Tpt. in measure 114, *mp* (mezzo-piano) for F Hn. in measure 114 and Tbn. in measure 113, and *mf* (mezzo-forte) for Vln. in measure 114.

C Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vln.

Vln.

Vla.

Vc.

Cb.

p

mp

p

mf

mf

[illegible]