



HOMMAGE À MOZART.

INTRODUCTION ET VARIATIONS

sur un thème de Mozart

pour

VIOLON et PIANO.

Composées et dédiées

À MONSIEUR JOSEPH WOLF

Receveur imp. et royale à Bradek

par

LEOP. JANSÁ.

Œuvre 58.

Propriété de l'Éditeur.



N^o 8665.

Enregistré dans



L'Archive de Vienne.

Preis 1/6 C. M.

Vienne,

chez Tobie Haslinger,

Marchand de Musique et de la Cour Imp. et Roy.

Kohlmarkt N^o 281.



INTRODUCTION und VARIATIONEN

van

L. JANSZA.

Op. 587 Werk. 3

PIANO-FORTE.

Adagio. Viol. Solo.

Introduction.

(8665.)

Altaça.

*Un poco Andante.***THEMA.**

Musical score for the **THEMA** section, consisting of four systems of piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first system starts with a piano (*p*) dynamic. The second system also starts with *p*. The third system includes a *dimin.* (diminuendo) marking and a fortissimo (*ff*) dynamic. The fourth system ends with a fortissimo (*ff*) dynamic.

Var. I.

Musical score for the **Var. I.** section, consisting of two systems of piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first system starts with a piano (*p*) dynamic and includes fortissimo (*ff*) markings. The second system starts with a fortissimo (*ff*) dynamic and includes piano (*p*) markings.



Var. 3.

Musical score for Variation 3, featuring piano and forte dynamics and a tutti section. The score is written for piano and includes a variety of musical notations such as chords, arpeggios, and melodic lines.

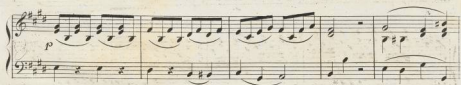
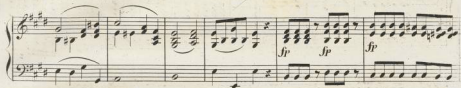
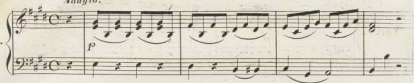
The score is divided into several systems, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 2/4.

Dynamics include *pp* (pianissimo), *fp* (fortissimo), and *f* (forte). A section marked *Tutti.* begins with a forte *f* dynamic.

The score concludes with a final cadence marked with a double bar line.

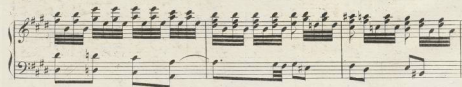
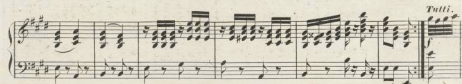
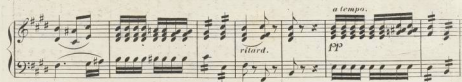
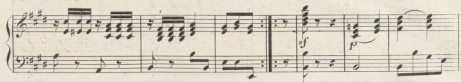
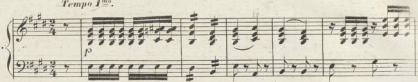
Adagio.

Var. 4.



Tempo 1^{mo}.

Var. 5.



pp
pp
cresc.
f
p
f
dimin.
p
cresc.
f
p
1
p
cresc.
f
ff
f
f

INTRODUCTION and VARIATIONEN

von
L. JANSKA.

— C 58 1/2 Werk. —

VIOLIN.

Introduction. *Adagio.* *Solo.* *recitativo.* *espressivo.*

p

ritenuto. a tempo.

cantabile. *smorzando.* *tr.*

cresc. *f* *4^{te} Corda.* *tr.*

loco. *f*

a piacere. *a tempo. dimin.*

Allacca.

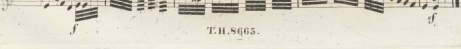
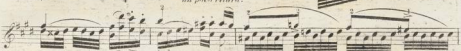
(5665.)

*Un poco Andante.
cantabile.*

THEMA.

Var. I.

VIOLIN.



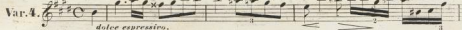
Var. 3.

Violin score for Variation 3, featuring rapid sixteenth-note passages, spiccato, and a tutti section.

The score is written for Violin in G major (one sharp) and 2/4 time. It consists of ten staves of music.

Key features include:

- Extensive use of sixteenth-note runs, often with slurs and accents.
- Spiccato markings (spiccato, spiccato, spiccato) indicating staccato playing.
- A section marked "8^{va} loco." (8va loco) indicating an octave change.
- A section marked "Tutti." (Tutti) indicating a change in dynamics or tempo.
- Dynamic markings: *f* (forte), *pp* (pianissimo), and *f* (forte).
- Accents and slurs throughout the piece.

Adagio.1^{re} Corda.

*Tempo 1^{mo}
con forza.*

Var. 5.

decrease.

f

scherzoso.

poco ritard.

a tempo.

loco.

Tutti.

Solo.

decrease.

dol.

The image shows a page of a violin score for Variation 5. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as slurs, trills, and dynamic markings. The tempo and character markings are: 'Tempo 1^{mo} con forza.' at the beginning, 'decrease.' on the third staff, 'scherzoso.' on the fifth staff, 'poco ritard.' on the sixth staff, 'a tempo.' on the seventh staff, 'loco.' on the eighth staff, 'Tutti.' on the ninth staff, and 'Solo.' on the tenth staff. The dynamics include 'f' (forte) and 'dol.' (dolce). The score is numbered 'Var. 5.' and 'T.H. 8665.' at the bottom.

VIOLIN.

Violin musical score, ten staves. The key signature is G major (one sharp). The score includes various musical markings and dynamics:

- Staff 1: *pp*, *cresc.*
- Staff 2: *loco.*
- Staff 3: *loco.*, *loco.*
- Staff 4: *p*, *cresc.*
- Staff 5: *f*, *loco.*, *loco.*
- Staff 6: *loco.*
- Staff 7: *smorz.*, *spiccato.*
- Staff 8: *cresc.*, *f*
- Staff 9: *loco.*
- Staff 10: *f*, *f*