

Dedicado ao distinto player
José Carlos Guimarães (Zezé)

Menino de ouro

Tango

Ernesto Nazareth
1919

Flautim

Clarinetasib

Sax alto

Sax tenor

Sax barítono

Trompete sib I

Trompete sib II

Trompa

Trombone

Tuba

Caixa

Pratos

This page of a musical score is for a jazz ensemble. It contains 12 staves, each representing a different instrument or section. The instruments are: flugelhorn (ftm), clarinet (cl), saxophone alto (sax a), saxophone tenor (sax t), saxophone baritone (sax bar), trumpet I (tpt I), trumpet II (tpt II), trumpet (tp), tuba (tbn), tuba (tb), cymbal (cx), and piano (pt). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features various musical notations, including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as 'f' (forte) and 'p' (piano). The score is divided into measures by vertical bar lines, and there are repeat signs (double bar lines with dots) indicating repeated sections. The page number '11' is visible in the top left corner.

21

ftm

cl

sax a

sax t

sax bar

tpt I

tpt II

tp

tbn

tb

21

cx

pt

The musical score is written for a jazz ensemble. It consists of 11 staves. The first nine staves are for melodic instruments: flugelhorn (ftm), clarinet (cl), saxophone alto (sax a), saxophone tenor (sax t), saxophone baritone (sax bar), trumpet I (tpt I), trumpet II (tpt II), trumpet (tp), and tuba (tbn). The tenth staff is for the tuba (tb). The eleventh staff is for the cymbal (cx). The twelfth staff is for the piano (pt). The music is in 4/4 time and features a complex harmonic structure with many accidentals. The piano part is mostly silent, with a few notes in the final measure. The cymbal part has a short melodic line in the fifth measure.

30

1. 2.

ftm

cl

sax a

sax t

sax bar

tpt I

tpt II

tp

tbn

tb

cx

pt

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 30 through 40. The score is written for ten parts: flugelhorn (ftm), clarinet (cl), saxophone alto (sax a), saxophone tenor (sax t), saxophone baritone (sax bar), trumpet I (tpt I), trumpet II (tpt II), trumpet (tp), tuba (tbn), and trombone (tb). At the bottom are two additional parts: cymbals (cx) and piano (pt). The key signature is B-flat major (two flats). The time signature is 4/4. A first ending bracket spans measures 34 to 35, and a second ending bracket spans measures 36 to 37. The piano part has a whole rest in measure 30 and a half note in measure 34. The cymbals part has a cymbal roll in measure 30 and a cymbal crash in measure 34. The tuba and trombone parts have a whole note in measure 30 and a half note in measure 34. The trumpet, tuba, and trombone parts have a whole note in measure 30 and a half note in measure 34. The saxophone parts have a whole note in measure 30 and a half note in measure 34. The clarinet and flugelhorn parts have a whole note in measure 30 and a half note in measure 34. The piano part has a whole rest in measure 30 and a half note in measure 34. The cymbals part has a cymbal roll in measure 30 and a cymbal crash in measure 34.

41

ftm

cl

sax a

sax t

sax bar

tpt I

tpt II

tp

tbn

tb

41

cx

pt

The musical score is written for a large jazz ensemble. It consists of 13 staves. The first 11 staves are for melodic instruments: flugelhorn (ftm), clarinet (cl), saxophone alto (sax a), saxophone tenor (sax t), saxophone baritone (sax bar), trumpet I (tpt I), trumpet II (tpt II), trumpet (tp), tuba (tbn), and tuba (tb). The last two staves are for percussion: cymbals (cx) and piano (pt). The music is in 4/4 time and features a complex arrangement with many accidentals and ties. A double bar line is present at measure 41.

53

1.

2.

ftm

cl

sax a

sax t

sax bar

53

tpt I

tpt II

tp

tbn

tb

53

cx

pt

Fine