

485.
CANTIONES
ALIQVOT NOVAE, QVAS
VVLGO MOTETAS VOCANT,
QVINQVE VOCIBVS SVMMO STVDIO COM-
POSITAE: QVIBVS ADIVNCTA SVNT OFFICIA
duo, de S. IOHANNE Evangelista, & In-
NOCENTIBVS.

A
IACOBO MEILANDO GERMANO.

DISCANTVS.

Cum Gratia & Privilegio Caesarea Maiestatis.

FRANCOFVRTI AD MOENVN,

M. D. LXXVI.

CANTIONES

ALIOVOT NOVAE OVAS

V. L. G. M. O. T. E. T. A. S. V. O. C. A. N. T.

QUINQUE VOCIBVS SUMMO STUDIO COM-

POSITAE: QVIBVS ADIVNCTA SVNT OFFICIA

quo, de S. Iohanne Evangelista, & In-

NOCTIVIS

A.

Iacobo Meilando GERMANO.

DISCANTVS

Curavit & Privilegio Caesaris Munitum

FRANCOPARTI AD MOENVM

M. D. LXXVI.

IACOBVS MEILANDVS, AETATIS SVAE 34.



Concentus Meilandetus Iacobe sonoros
Miror, queis resonant sydera, terra, mare.
Vincere vix posset viuus te Thracius Orpheus,
Qui frondes mouit, saxa ferasq^{ue}, Chely.
Vive igitur fœlix vitæ pars altera nostræ,
Atq^{ue} pio cantu fac resonare Polos.

Conradus VVeis, Pat. Francofur. Licent. I. & P. Laureat.

JACOBVS HELLANDVS, AETATIS SVAE 34



Christi
Natus est in Bethlehem
Natus est in Bethlehem

Christi
Natus est in Bethlehem
Natus est in Bethlehem

CLARISSIMO VIRO, SIGISMUN-
DO FEIERABEND, BIBLIOPOLAE IN INCLYTA
FRANCOFVRTENSIVM REPVB. PRIMARIO, DOMI-
NO & Amico suo colendo, S. P. D.



NON paucas haëtenus Cantiones, SIGISMUNDE clarissime, partim receptis à
sacrosancta Ecclesia cæremonijs, partim honestis bonorum Virorum, qui à Musis
non sunt alieni, conuiuijs accommodatas in lucem emisi, nullum sanè alium mi-
hi præ-

EPISTOLA DEDICATORIA.

hi præfixum habens scopum, quàm vt Spartam meam ornarem, & ijs, qui verè sunt homines, hoc est, ab humanitatis studijs non alieni, inseruirem, adeoq; gratificarer. Quos nequaquam in cassum fufos perijsse labores (vt cum Poëta loquar) cùm re ipsa deprehenderim, posthac etiam ijsdem non tam insudare, quàm & me & alios recreare animum induxi. Itaque & hac vice Sacras aliquot Cantiones, quas principaliter in ipsius DEI Optimi Maximi honorem composui, omnibus ijs, qui Musarum fauent honori, & à nostris studijs non abhorrent, communico. Eas autem tuæ potissimùm humanitati, SIGISMUNDE Ornatissime, dedicare, & sub clarissimi tui nominis patrocínio in vulgus ædere visum est. Nam cùm ab eo tempore, quo primùm in ampliss. vestræ Reipub. gremium me commisi, tuam modis plurimis singularem erga me expertus sim beneficentiam: me nihil vel tua virtute, vel boni viri officio alienum futurum putavi, si publico semperq; victuro monumento animi mei erga te gratitudinem restarer. Planeq; mihi persuadeo, hoc quicquid est muneris & officij minimè tibi ingratum fore.

Cùm enim hætenus vnicè in id incubueris, vt de Repub. literaria benè merereris, eamq; tua opera & industria, quoad eius fieri potest, proueheres: Vicissim tibi haud dubiè accepta erunt bonorum virorum studia, quibus suæ erga te gratitudinis ad posteros etiam laudatissima transmittunt testimonia.

Quapropter ea, quam tibi insitam esse hucusq; cognoui, humanitate hæc Compositiões Musicas tibi & honoris & debitæ gratitudinis ergò dicatas suscipe, & quo cœpisti studio de vniuerso Musarum cœtu bene mereri perge. Id tibi tuisq; in nunquam interituram cedit gloriam. Vale, measque Musas tuo dignare patrocínio. Francofurti Calendis Aprilis, Anno CIO. IO. LXXVI.

Iacobus Meilandus.

INDEX

INDEX CANTIONVM.

I.	Quàm pulchra es.
II.	Ecce petit Catharina.
III.	Ego sum resurrectio & vita.
IIII.	Edite clari sona.
V.	Paruulus natus est nobis.
VI.	Disquirant alij.
VII.	Memento Domine David.
	2. Ecce audiuiimus eam.
	3. Sacerdotes tui.
VIII.	Inclyta magnanimi.
IX.	Salue Musarum cultor.
X.	Aulam qui sequeris.
XI.	Heugelio genitore satius.

2. Alt.
2. Tenor.
2. Tenor.
2. Discant.
2. Discant.
2. Tenor.
2. Tenor.

2. Tenor.
2. Discant.
2. Discant.
2. Alt.

DE S. IOHANNE EVANGELISTA.

XII.	Responsorium.	2. Tenor.	XIII.	Introitus.	2. Tenor.
	Versus.			Versus.	
	Gloria patri.		XIIII.	Alleluia.	2. Tenor.
			XV.	Prosa.	2. Tenor.

DE INNOCENTIBVS.

XVI.	Responsorium.	2. Tenor.	XVII.	Introitus.	2. Tenor.
	Versus.			Versus.	
	Gloria patri.		XVIII.	Alleluia.	2. Tenor.
			XIX.	Prosa.	2. Tenor.
				Quàm	



Vàm pulchra es, p. ij.

& quàm de cora charis si ma, inde-



li tijs sta tu ra tu

a, as si mi la ta est pal mæ, & v bera



tu a botris, dixi, Ascendā in palmam & apprehendam fructus eius, f. ij. fructus



eius, & erunt v bera tua sicut botri vineæ, & odoro ris tu i, sicut



odor ma lo rum, guttur tu um sicut vinum op timum, dignum dilecto

Iacob. Meilandus.

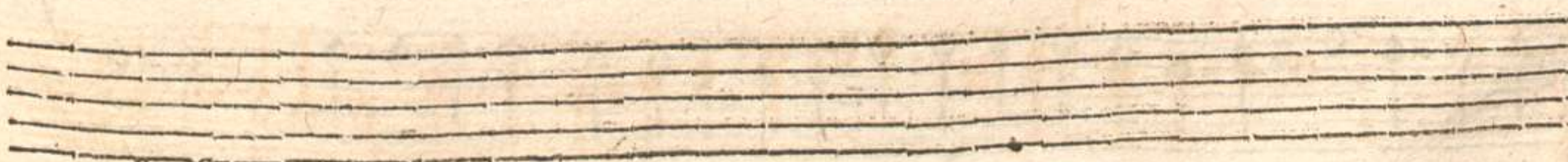
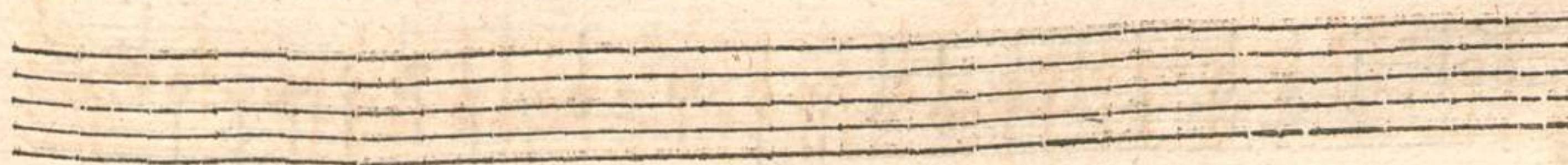
DISCANTVS.



ad potandum, ad po. ad ruminandum, ad ij. ru minan dum



la bijs & dentibus, & ij. & dentibus, dentibus il li us.



b

Iacob. Meilandus.

II.

DISCANTVS.



Cce pe tit Catha ri na, C. su i dul-

cissi ma, d. Spon si Ba si a Io hannis, Iu bi la tolle Ve nus,

Iu bi la, ij. Sif tra, Ly ræ, Tym pa-

na, T. Tym pa na, Chordæ, Pi e ri dum Pi e ri dum re so nent tecta

per al ta cho ri, Iu bi la I. quis quis a des iac tans dic, dic, dic,

Iacob. Meilandus.

DISCANTVS.



Fey er a bendi, Vi uite Ne sto ri os, Vi ui re Ne sto ri os &



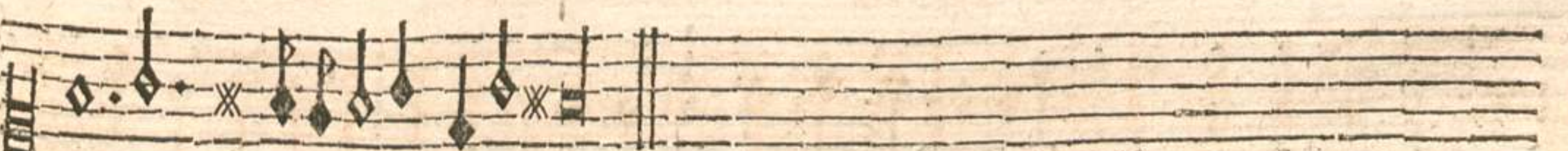
Cathari na di es, & Ca.ij.

Vi uite Ne storios, Viuite



Ne sto ri os & Ca thari na di es, & C.ij.

Catha-



ri na di es.

Jacob. Meilandus.

III.

DISCANTVS.



Go sum resurre

ctio

& vita,

Qui credit in me,



non mori e tur, non mori e tur, non morietur in æ ternum, in æternum,



in æ ternum. Ego credi di,

quia

tu es

tu es

Christus

fi li-



us Dei

vi ui,

Qui in hunc mundū veni sti,

pec ca to

res

sal-



uos fa

ce re,

saluos fa

ce re,

Qui in hunc mūdū venisti,

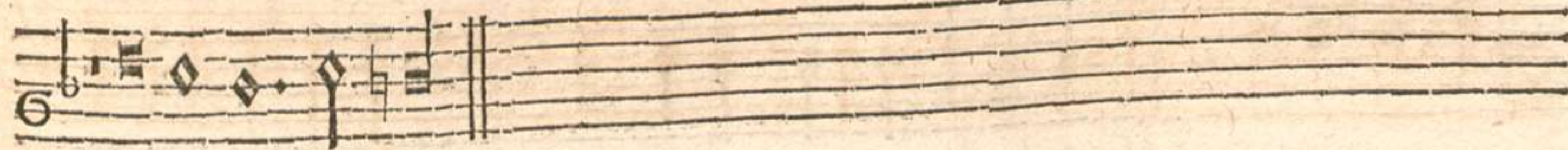
Iacob. Meilandus.

DISCANTVS.



pec ca to res fal uos fa

ce re fal uos fa ce re,



saluos fa ce re.

b 3

Jacob. Meilandus.

IIII.

DISCANTVS.



di te ij. cla ri so na no ua canti ca vo-



ce Camoe na, Quære fe rant, Q. ij. laudes, cla re Fi char de,



O vi uas pa tri æ, O vi uas pa tri æ decus & ve-



ne ra bi le lu mē, O & Pi c ri j glo ri a vi ua chori,



glo ri a vi ua cho ri. Salue de li ti æ Mu sa rum M. ij. &

Iacob. Meilandus.

DISCANTVS.



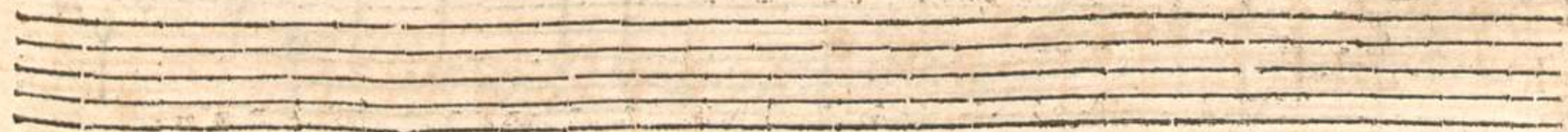
splendi da fa ma, Salue & Meilandi, M.ij. viue Ficharde me-



mor, & splen di da fa ma, & ij. Sal ue & Meilan di vi ue Fi-



charde memor, v. ij.



Iacob. Meilandus.

V.

DISCANTVS.



Ar uu lus na tus est no bis, & fi li us da tus est no bis, &



fa ctus, & ij. fa ctus est prin ci pa tus su per hu me rum e ius,



& vo cabi tur, & v. ij. voca bi tur no men e ius



ad mi ra bi lis, con fi li a ri us, DE vs, ij.



for tis, pa ter fu tu ri se cu li, princeps pacis, princeps pa cis, mul-

Iacob. Meilandus.

DISCANTVS.



ripli ca bi tur ij.

multi plica bi tur eius impe ri um,



& pa cis non e rit fi nis, non ij.

Al lelu ia ij.



Alleluia ij.

Alleluia ij.

Alle

lu ia ij.

Allelu-

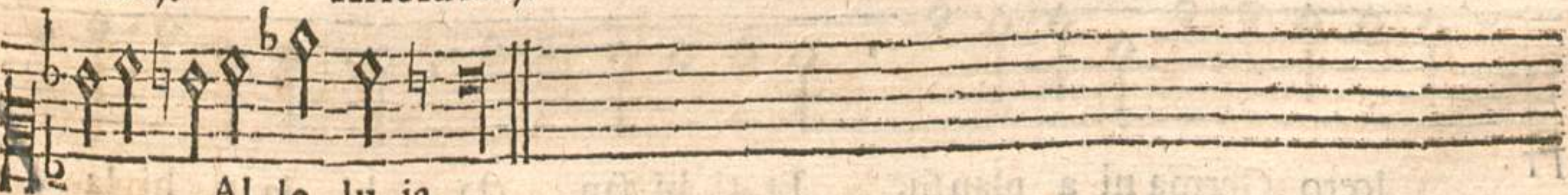


iaij.

Alleluia ij.

Alle lu ia ij.

Alle lu ia. ij.



Al le lu ia.

D Is qui rāt a li j, Dis. ij. si bi rem-
 que decusq; Quas solers vari as mōstrat Atlan ti a des. Sed ti bi
 Si gismū de placet diui nus A pol lo, Qui docet haud du biā haud
 ij. lau dis in i re vi am. Hinc te p se qui tur Hinc ij.
 loeto Germa ni a plau su, Et ti bi fan cta hi la ri hi la-

Jacobus Meilandus.

DISCANTVS.



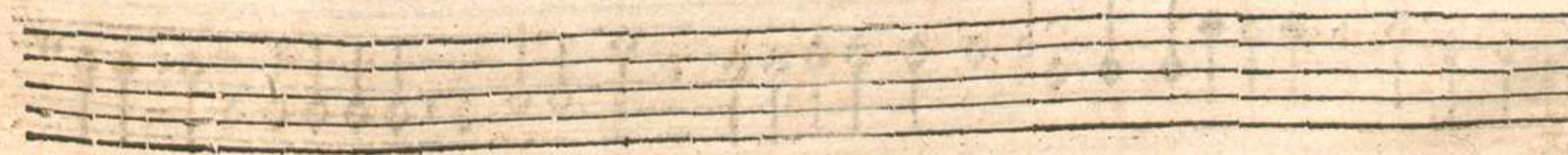
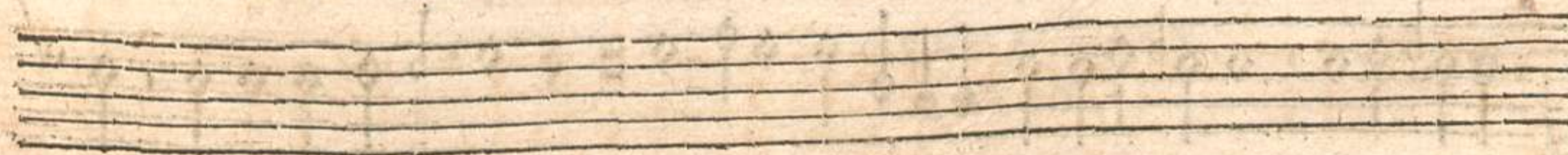
rihi la ri carmi na vo ce canit, ij. voce canit. Hinc te p se qui-



tur Hinc ij. loeto Germa ni a plausu, Et ti bi san cta



hi la ri hi la ri hi la ri carmi na vo ce ca nit, voce canit, voce ca nit.



C



Emento Do mine Da

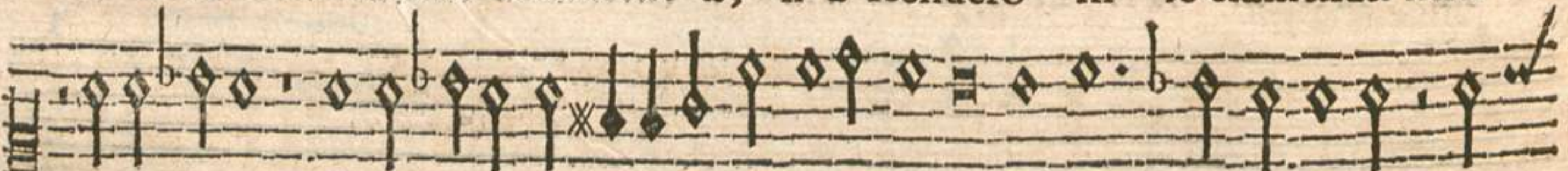
uid, & omnis mansuetudi-



nis e ius. Sicut iurauit Domino, votum vouit De o Iacob. Si in troi c-



ro in ta bernaculum domus me æ, si a scendero in le ctum strati mei.



Si de dero, Si de dero Si ij. Si de dero som nū o cu lis me is, &



palpebris, ij. me is dor mi ta tionem. Et re qui em, Et ij. temporibus

Iacob. Meilandus.

DISCANTVS.



meis, do nec inueniam locum Do mi no tabernaculum DEO DEO la-



cob.

SECUNDA PARS
TACET.

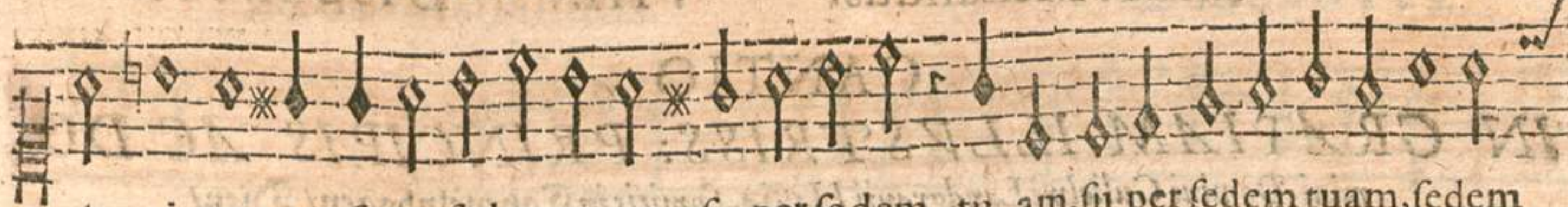
Tertia Pars.

DISCANTVS.

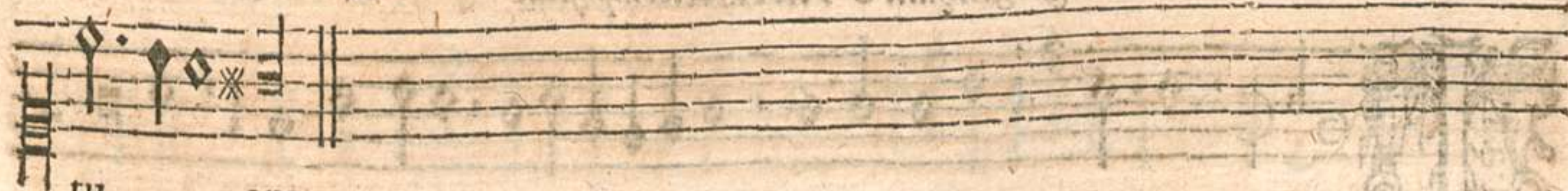
Sacerdotes tu i induan tur, in. ij. in du-
an tur, ij. iu stiti a, & sancti & san cti tu i
exultent, ij. exultent. Propter Da uid pue rum tuum, non a-
uertas fa ci em Christi tui. Iu ra uit Dominus Dauid ve ri ta tem, & non
frustra bi tur non frustra bi tur e um, De fructu ven tris

Jacob. Meilandus.

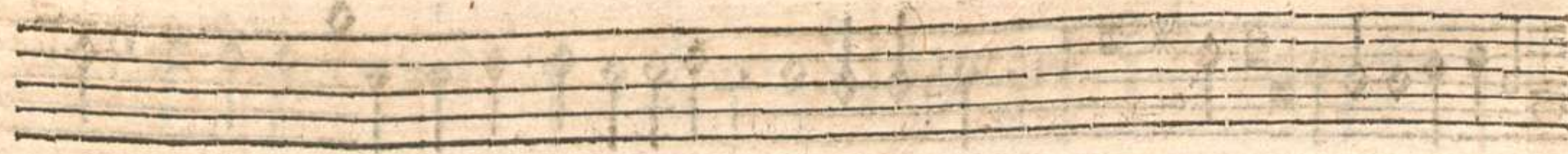
DISCANTVS.



tu i po nam super sedem tuam, su per sedem tu am, su per sedem tuam, sedem



tu am.



Iacob. Meilandus.

VIII.

DISCANTVS.

CANTIO

IN GRATIAM ILLVSTRIS: PRINCIPIS AC DO-

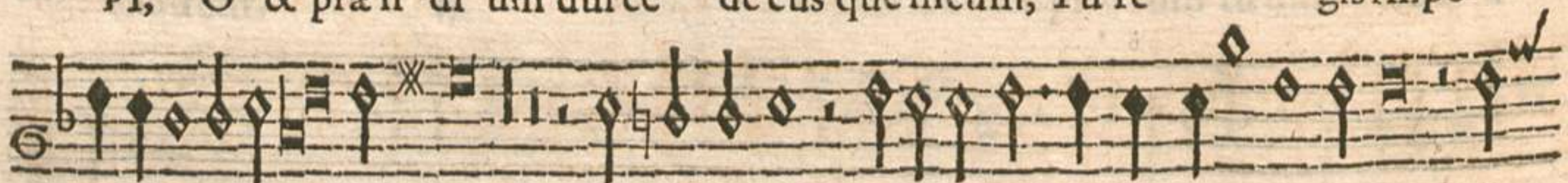
mini, Domini Gulielmi Landgrauij Hassiæ, Comititis in Cakeneinbogen/ Dieß/
Ziegenhain & Nidda/re.composita.



N cly ta magnanimi fo boles GVLIELME PHILIP-



PI, O & præsi di um dulce decus que meum, Tu re gis impe-



ri o po pu los, tu dogmata, ij. tu dogmata, dog. Chri-



sti Affe ris, atque ar tes li te ru las q; fo ues, Tu

Jacob. Meilandus.

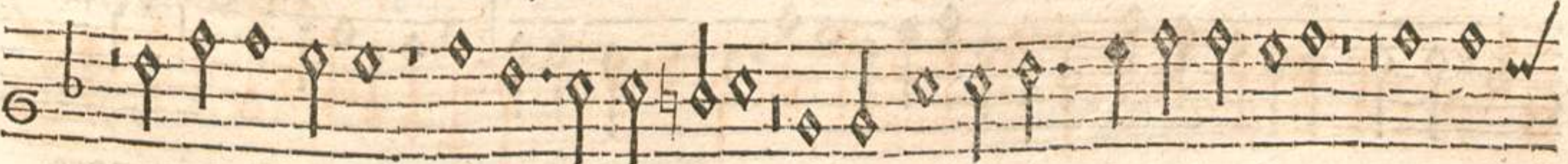
DISCANTVS.



Solis cursus & lu ci da sy de ra coe li Fi xi sti in-



genio non a bi tura, a bi tura non a bi tura, non ij. tuo. Salue ô



ô HASSIA CAE fax ILLVSTRISSIMA terræ, AEternum q; æuo AEter-



numq; æuo sospes v troq; va le sospes v troq; va le.



Al ue Salue Musa

rum cultor Sui carde Suicar-



de Iohannes A Cronbergi acis nobile stemma tra

hens. Qui La ti-



o re diens sacras nō de sinis ar tes Mirari, veras nobilitatis opes,



no bilita tis opes. Viue diu vi ue di u felix, ac suscipe fronte se rena



Meilandi har mo nicis harmonicis car mi na car mina texta modis, car mina tex-

Jacob. Meilandus.

DISCANTVS.





Vlam ij. Aulam qui sequeris qui sequeris ij. non omni-



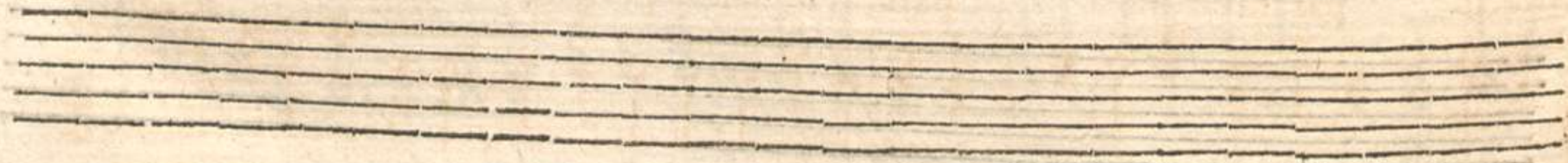
bus omni a cre de, In verbis ij. in ver bis ij. in verbis verax



esto, tacenda tacenda ij. tacenda file. In ver bis, ij. In verbis,



ij. in ver bis ve rax esto tacenda tacenda ij. tacenda si le.





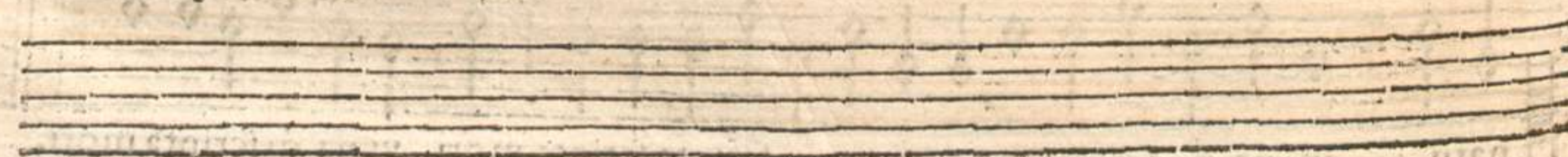
Euge li o ij. ge nitore fa rus gratate Minerua Iohanes
 si mi lis si. si. ni titur esse pa tri. Nā colit ij. inge nuas ingenu-
 as ve lu ti pater ante Camoēnas. Princi pibusq; placet sicut & ille vi-
 ris. Gaude ij. gaude ij. ij. gaude ij. i gitur venerāde senexti bi fama ti bi fa-
 ma. ij. parata est. ij. parata est, Nesci a pernatū per nat. perna tum per
 natū vi ua q; scripta mori, vi ua q; scripta scripta mori vi ua q; scripta mori.

Iacob. Meilandus.

XII.

DISCANTVS.

De S. Io-
han. Eu-
angelista
RESPONSORIVM.



Iacobus Meilandus.

DISCANTVS.



VI ſto Sena tu, cū Cæ ſa re vir gine o corpo re



tri pudi at in ig ne.



GLo ri a pa tri, & fi li o, & ſpi ri tui ſan cto,



fi cut e rat in princi pi o

De S. Io-
han. Eu-
angelista
INTROITVS.

Intonatio.



IN medi o Ecce si æ.



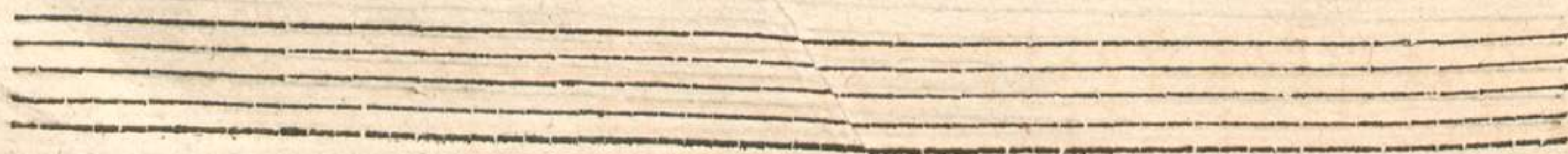
pe ruit os e ius & im ple uite um



Do minus spi ri tu sa pi en tia, & in tel lectus,



sto la glo ri æ in du it e um.



Iacob. Meilandus.

DISCANTVS.

Intonatio.



BOnum est confi te ri Domi no.



ET pſal le re nomi ni tu o al tis ſi me.

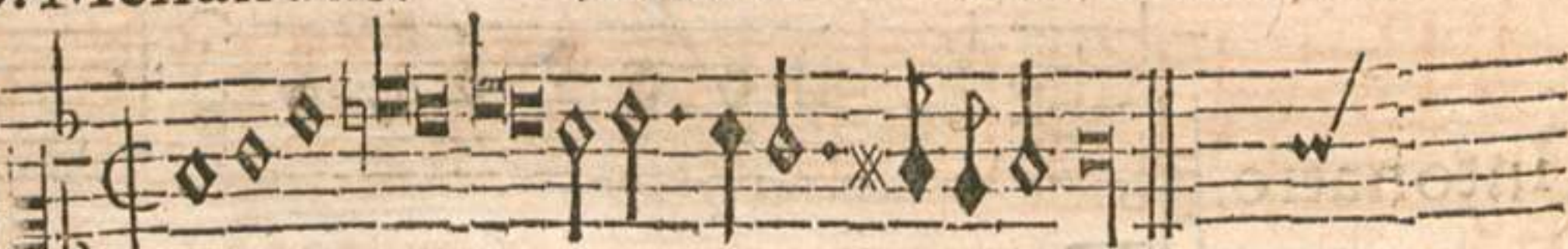


Iacob. Meilandus.

XIIII.

DISCANTVS.

De S. Io-
han. Eu-
angelista
ALLELVIA.



L le lu

ia.



Hic

est

disci pulus il le



il

le quite sti monium,



qui te sti mo nium

per

hi

bet de

his, &



sci

mus & ij.

qui a ve-

Jacobus Meilandus.

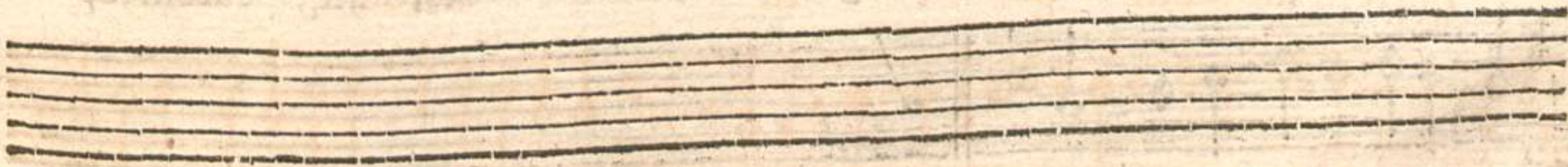
DISCANTVS.



ius

c

ius.



c

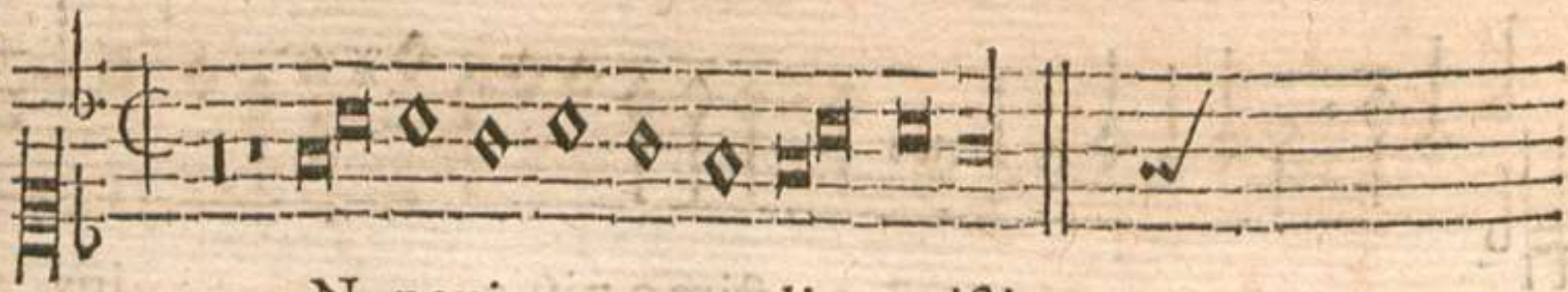
2

Iacob. Meilandus.

XV.

DISCANTVS.

De S. Io-
han. Eu-
angelista
PROSA.



N naui parentem li- quisti.

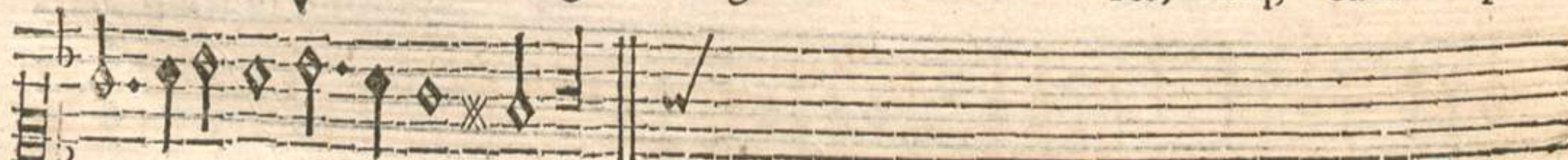


V Te iuspectoris sacra meru- is- ses- fluen- tapo- ta- re.

QVAE SOLVM TACET.



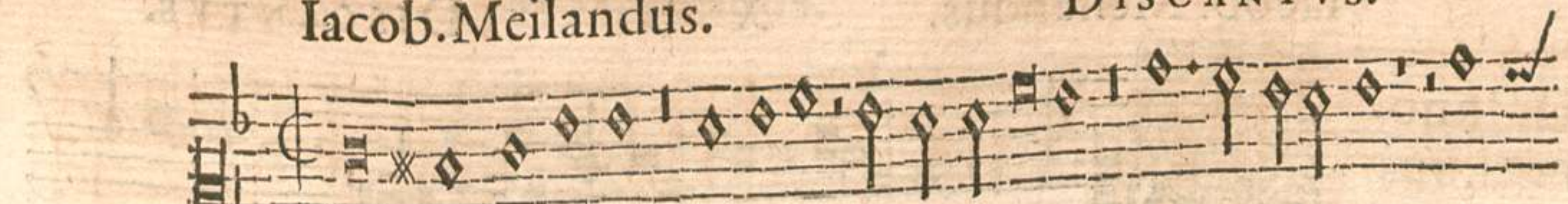
V T virgo virgi- nem serua- res, atq; curam sup-



pe- di- ta- res.

Iacob. Meilandus.

DISCANTVS.



I Dem mortuos susci tas sus ci tas, inq; Ie su no mine ij.



ve nenum forte vin

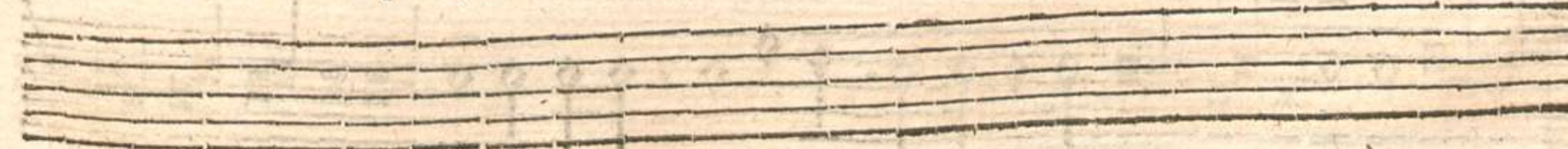
cis.



T V nos Chris te ij. Christi pre ci bus se du lis apud pa-



trem pa trem a pud pa trem semper commenda.



De Inno-
centibus



RESPONSORIUM.

Entum

quadragin-

ta quatu or

mil-

li

a.

H

I empti sunt

exho mi ni bus primi ti æ De o &

Ag no, & in o re ip so

rum non est in uentum

menda-

Jacobus Meilandus.

DISCANTVS.



ci um.

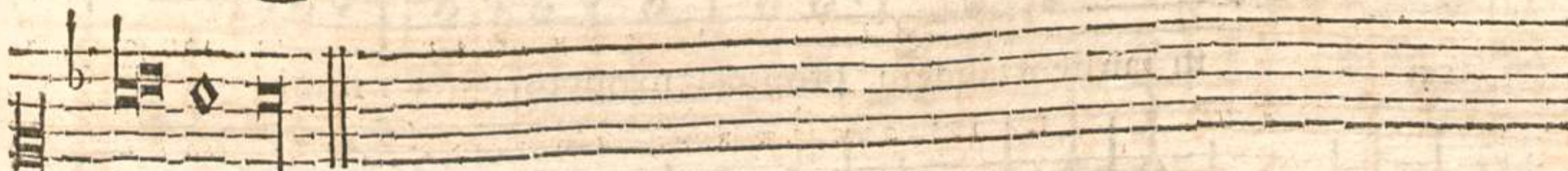


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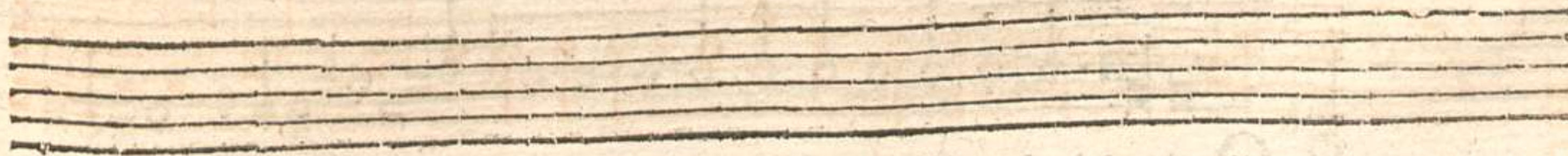
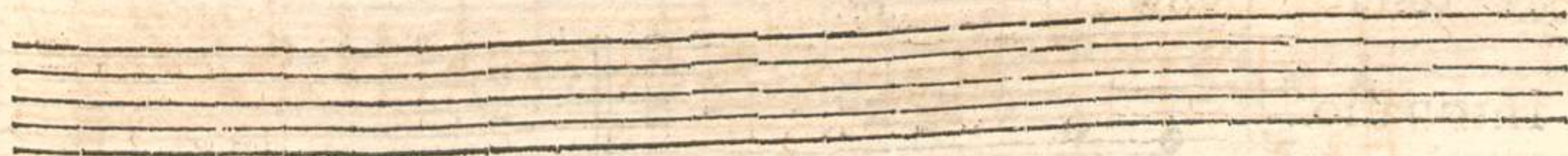
Lo ri a

pa tri & fi li o

& spi ri tu i



san cto.



De Inno-
centibus
INTROITVS.

Intonatio.



EX o re



N fantiū Deus & lacten

tium per-



feci

sti laudem laudem propter i nimos, ppter i nimi-



costu

os tu

os.

Intonatio.



DO mi ne Do mi nus no ster.



Q Vam admi ra bi le est nomen tuū in v niuersa ter

ra.

Iacob. Meilandus.

XVIII.

DISCANTVS.

De Inno-
centibus
ALLELUIA.



L le lu ia, Al le lu ia.



T

E martyrū mar

tyrū candi datus ij.

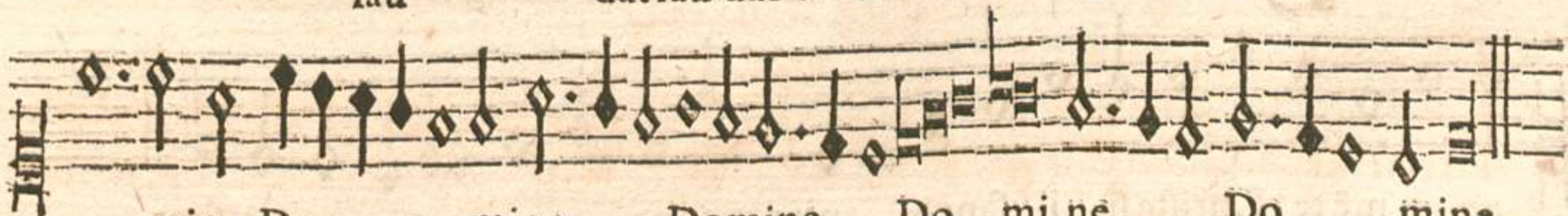


lau

dat lau dat ex er

cirus exer

ci tus Do-



mine, Do

mine,

Domine,

Do mi ne,

Do

mine.

De Inno-
centibus
PROSA.



A mu latu cuius omnis cōpetit se xus &



æ tas. ij.

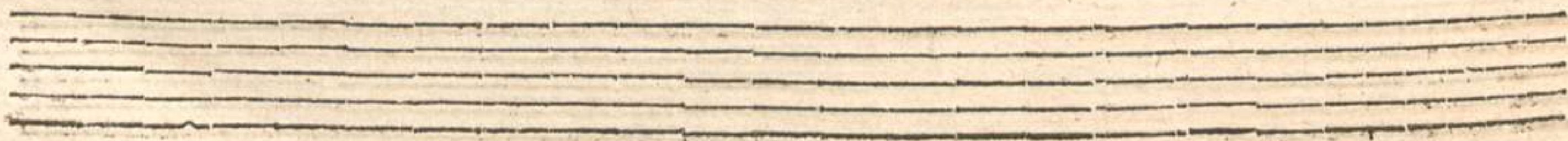


L

I cet nec dū po tu e runt lin guula, ef fu si o-



ne ta mē te Chri ste su i fan gui nis præ cona ti sunt.



Jacob. Meilandus.

DISCANTVS.

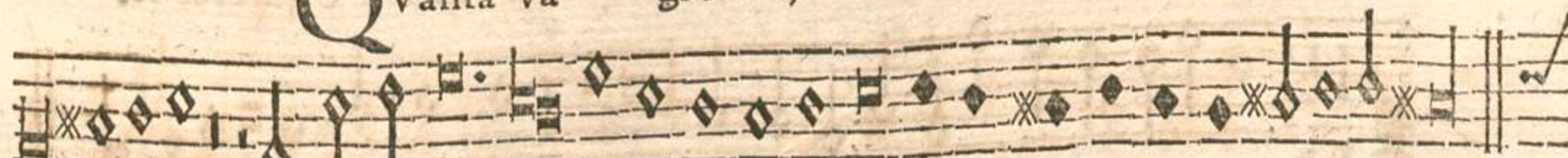


V da pu fil li pu fil li quē genā mife ret & in nocentis.

Trium.



Q Vantā va giens ij. coæuulis su is ij



Tu præsti ti sti mittēs e os coelū regna tu rus perpetim ppe tim.

Iacob. Meilandus.

DISCANTVS.



ET con fef so rum in sig nes gem mulæ san ctorum.



C Ha ri fi li o li dul ces pu fio li in De o quiesci te.



P Ro se se ma tu raij. tàm placi dus exaudiens.



F I N I S.

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