

CANTIONES
ALIQUOT NOVAE, QVAS
VVLGO MOTETAS VOCANT,
QVINQUE VOCIBVS SVMMO STUDIO COM-
POSITAE: QVIBVS ADIVNCTA SVNT OFFICIA
duo, de S. IOHANN E Euangelista, & IN-
NOCENTIBVS.

A'

IACOBO MEILANDO GERMANO,

ALTUS.

Cum Gratia & Priuilegio Cesarea Maiestatis.

FRANCOFVRTI AD MOENVM,

M. D. LXXVI.

3
επιφένεια
ταύτη τούτη
της προσάρτησης
είναι η απόλυτη
μετατόπιση της
προσάρτησης.

— Ηρακλείου Μεταπολεμική στρατιωτική

ΣΥΓΓΡΑΦΗ

Επίσημη Επιτροπή Στρατιωτικής Αποτίμησης
της Ελληνικής Αποστολής στην Κύπρο

— Ιανουάριος 1960

IACOBVS MEILANDVS, AETATIS SVAE 34.



*C*oncentus Meilandetuos Iacobesonoros
Miror, queis resonant sydera, terra, mare.
Vincere vix posset viuus te Thracius Orpheus,
Qui frondes mouit, saxa ferasq; Chely.
Viue igitur fælix vitæ pars altera nostræ,
Atq; pio cantu fac resonare Polos.

Conradus VVeis, Pat. Francofur. Licent. I. & P. Laureat.

A a 2

ANNO MCMXVII
IN EDITIONE SECUNDATU
CLASSE DOCTORALI

110

110/111

CLARISSIMO VIRO, SIGISMVNDO FEIERABEND, BIBLIOPOLAE IN INCLYTA
FRANCOFVRTENSIVM REPVB. PRIMARIO, DOMI-
NO & Amico suo colendo, S. P. D,



NON paucas haec tenus Cantiones, SIGISMVND E clarissime, partim receptis à sacrosancta Ecclesia cæremonijs, partim honestis bonorum Virorum, qui à Musis non sunt alieni, conuiuijs accommodatas in lucem emisi, nullum sanè alium mihi præ-

EPISTOLA DEDICATORIA.

hi præfixum habens scopum, quām vt Spartam meam ornarem, & ijs, qui verè sunt homines, hoc est, ab humanitatis studijs non alieni, inseruitem, adeoq; gratificarer. Quos nenes, quaquam in cassum fusos perisse labores (vt cūm Poëta loquar) cùm re ipsa deprehendim, posthac etiam ijsdem non tam insudare, quām & me & alios recreare animum induxi. Itaque & hac vice Sacras aliquot Cantiones, quas principaliter in ipsius DEI Optimi Maximi honorem composui, omnibus ijs, qui Musarum fauent honori, & à nostris studijs non abhorrent, communico. Eas autem tuæ potissimum humanitati, SIGISMUND E. Nam cùm ab eo tempore, quo primū in ampliss. vestræ Reipub. gremium me commisi, tuam modis plurimis singularem erga me expertus sim beneficentiam : me nihil vel tua virtute, vel boni viri officio alienum futurum putaui, si publico semperq; vieturo monimento animi mei erga te gratitudinem testarer. Planeq; mihi persuadeo, hoc quicquid est muneris & officij minimè tibi ingratum fore.

Cùm enim haētenus vnicè in id incubueris, vt de Repub. literaria benè merereris, eamq;
tua opera & industria, quoad cius fieri potest, prouheres: Vicissim tibi haud dubiè accepta
erunt bonorum virorum studia, quibus suæ erga te gratitudinis ad posteros etiam lauda-
tissima transmittunt testimonia.

tissima transmittunt testimonia.

Jacobus Meilandus.

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DE S. IOHANNE EVANGELISTA.

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DE INNOCENTIBVS.

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Quàm

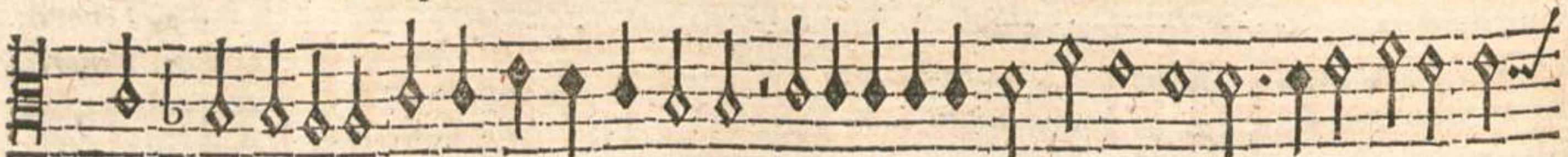
Iacob. Meilandus.

I.

ĀLTVS.



Vàmpul chra.q. ij. es, & quàm de co ra charissi ma,charis.



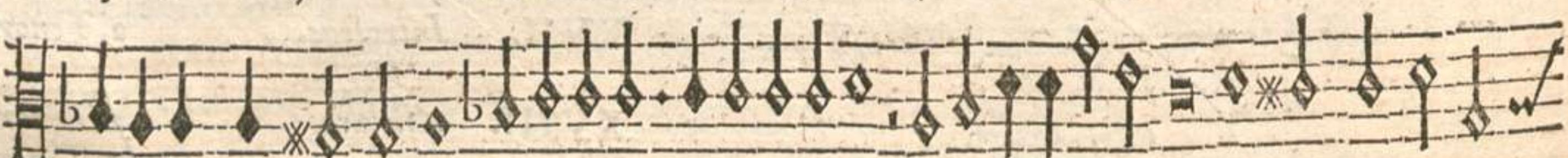
in de li tijs, sta tu ra tu a assimilata est palmæ,& v be ra tua bo-



tris,dixi, Ascendam in palmam,asc. ij. & apprehendam fructus c-



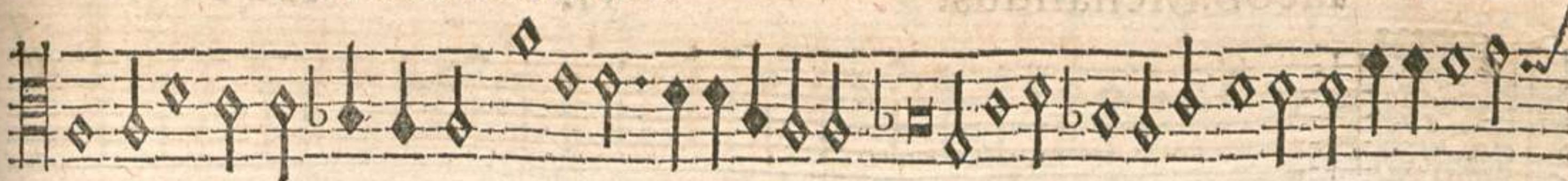
ius, f. ij. fructus eius,& erunt, & ij. v bera tu a, sicut botri



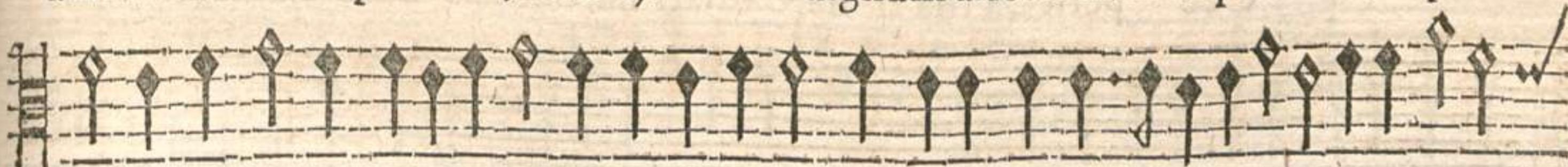
vi neæ, & odor o ris tui, o. ij. sicut ij. sicut odor malorum,guttur tu-

Jacob.Meilandus.

ALTUS.



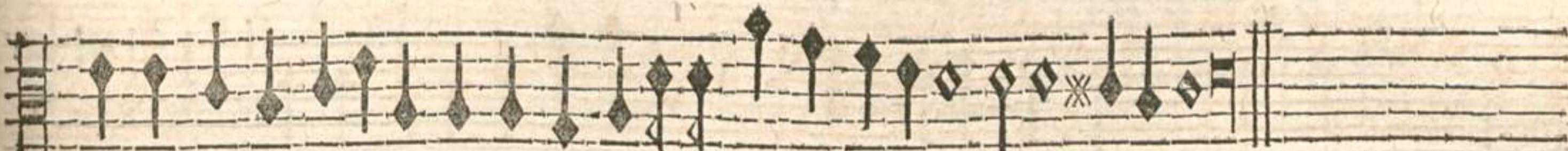
um sicut vinum optimum, sicut ij. dignum dilecto meo ad potandū, ad po.



ad ruminandum, ad ij.

ad ruminandum, ruminādum, ad r.

labi js &



den tibus, & ij.

& dentibus den.

& dentibus illi

us.

B b

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II.

ALTVS.



Cce petit Ca tha ri na,Cathari na,Cathari na su i dulcissi ma,

f. ij. su i dulcis si ma Sponsibasi a ba. Iohan nis,Iubi la tolle

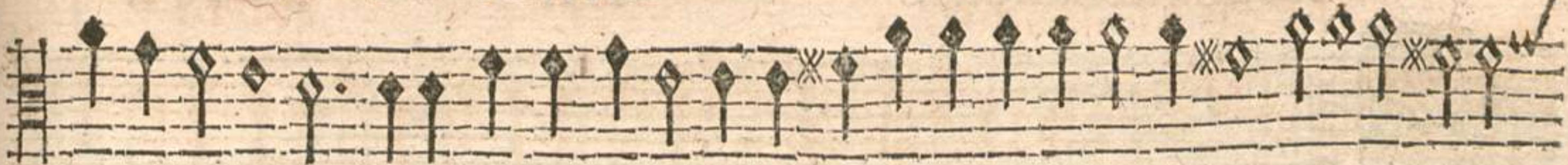
Venus,iubila tolle Venus.Iu bi la,Iu. Si stra,Lyræ,L. Psalte ri a,Tympana,

T. Chordæ,Pie ridum,P. reso nentPie ridum reso nent te cta per

alta cho ri. Iubila,I. quisquis a desia etas dic,dic,d.Fey era bendi,F. ij.

Jacob.Meilandus.

ALTVS.



Vi ui te Ne sto ri os Vi.ij.

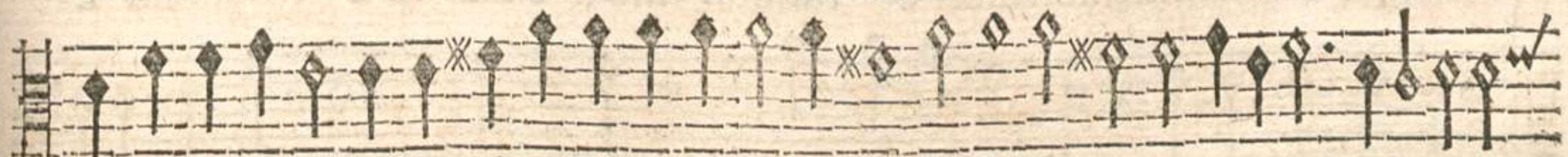
Vi ui te Nestori os &



Cathari nadi es,& C. ij.

& Ca tha ri nadi

es, Vi ui-



te Nestori os,Vi.ij.

Vi ui te Nestori os & Cathari nadi es,&



C.ij.

& Cathari nadi

es.

Bb 2

Iacob.Meilandus.

III.

ALTVS.



Gosum resurre ctio & vita, & vita, Qui credit in
me, qui credit in me, non mori e tur, non mori e tur in æ ter num, in æ-
ternum, in æ ter num. E go cre di di, E go cre di di, quia qui a
tu es Christus fi li us De i vi ui, Qui in hunc mundū ve ni sti, qui in hunc
mundum ve ni sti pecca to res saluos fa ce re, fal uos fal-

Iacob. Meilandus.

ALTVS.



uos fa ce re, Qui in hunc mundum venisti, qui in hunc mūdū venisti pec-



cato res fal uos fa ce re fal uos fal uos fa ce re.

Jacob. Meilandus.

III.

ALT VS.



Di te, ij. E di te E di te clari so na noua cantica

vo ce Camœnç, Qu re fe rant referant laudesclare Fi charde, c. ij. cla-

re Fi chardet uas. O vi uas pa tri æ, O vi uas patri æ decus & vene-

ra b i le lumen, O & Pi e ri j glori a vi ua cho ri, O & Pi-

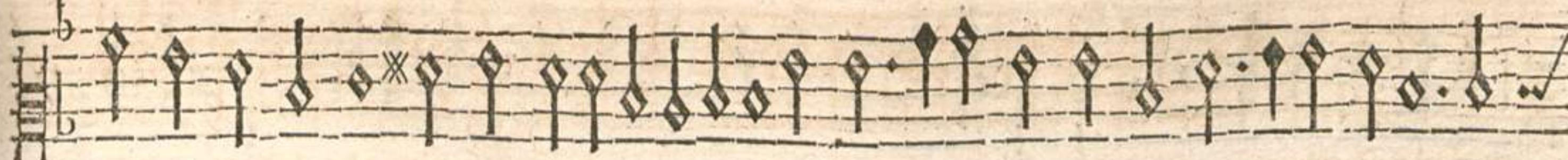
e ri j glo ri a vi ua cho ri, glo ri a vi ua cho ri. Sal ue de-

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ALTUS.



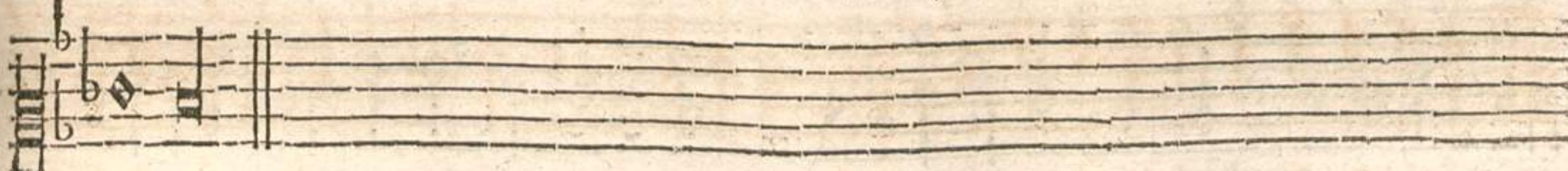
li tiæ Mu sarum & splendida fama & ij. Salue, & Meilandi vi-



ue Ficharde memor, vi. ij. & splendida fa ma & splendida fama Sal-



ue, & Meilan di vi ue Ficharde memor, vi. ij. Fi char de



memor.

Iacob.Meilandus.

V.

ALTVS.

A musical score for three voices: Tenor (T), Alto (A), and Bass (B). The music is written on four-line staves with black note heads and vertical stems. The vocal parts are labeled above the staves: 'TENOR', 'ALTO', and 'BASS'. The lyrics are written below the staves in Latin. The score consists of four systems of music, each starting with a large initial letter 'P' from the title page.

Ar uu lus na tus est no bis,& fi li us da tus est nobis,&
factus,& ij. est prin ci pa tus su per hu merum e ius,& vo cabi tur,ij.
& vo cabi tur & voca bi tur nomenc ius ad mi ra bi lis,ad:
con si li a ri us,DE vs,fortis, pa ter fu tu ri secu-
li, pa.ij. princeps pacis, princeps prin:pacis,multipli ca bi-

Iacob.Meilandus.

ALTVS.

tur, Multi. ij,
Multi pli cabi tur Multi. ij.
Multi pli ca bi-

ture ius Impe ri um, & pa cis none rit fi nis, non e rit fi nis, non

ij. Alleluia ij.
Alleluia. ij.
Al le lu ia ij.

Alle lu ia, Alle lu ia ij.
Al le lu ia. ij. ob
Alle lu ia ij.
Alle lu ia ij.
Alleluia.

Cc

Jacob. Meilandus.

VI. M. ALTVS.



If qui ranta li j, Dis. ij. si bi remq; decusq; p artes,

Quas solers va ri as mōstrat Atlan ti ades, Quas solers vari as mōstrat At lantia des.

Sed ti bi Sigis mū de Si gismunde placet di ui nus A pollo, Qui

do cet, Qui do cet haud dubi am haud dubiam haud du bi am in ire vi-

am, in. ij.

Hinc te prosc qui tur. Hinc ij.

Hinc te pro se qui-

Iacobus Meilandus.

ALTVS.

tur lœto Germani a plau su, Et ti bi sancta hi la ri hi la ri

car mina voce ca nit, vo ce ca nit, vo ce ca nit, vo ce ca nit. Hinc te prosequi-

tnr. Hinc ij. Hinc te pro se qui tur lœto Ger mani a plau su, Et

ti bi sancta hi la ri hi la ri hi la ri car mina voce ca nit, vo ce

ca nit, vo ce ca nit, vo ce ca nit.

Jacob. Mcilandus.

VII.

ALTVS.



E mento ij. Domine David,& omnis mansuetudinis eius. Sic-

ut iu ra uit Domino, vo tum vouit D e o Ia cob. Si in tro i c ro, Si ij.

in ta bernaculum do mus meæ, si a scendero af. ij. in

Ie stum strati mei. Si dedero, Si ij. Si dedero Si ij. somnū oculis me-

is, & palpe bris,& pal pebris meis dormitati onem. Et re qui cm, Et ij. tem-

Iacob. Meilandus.

ALTVS.



po ribus meis, tem. ij.

donec inueniam lo cum Domi no lo. ij.



taberna culum DEO la cob.

Cc 3

Secunda Pars. Quatuor.

ALTVS.



Cce audiui muse am in Ephra ta, inue nimus eam,in.ij.

in uenimus eam in campis syluæ. Introibimus in tabernaculum c-

ius,a dora bi mus in lo co v bi ij. ste terunt pedes eius. Surge, Surge

Do mi ne in re qui em tu am, tu & ar ca sanctifi ca ti o nis tu-

æ, sanctifi ca ti o nis sanctifi ca tio nis tu æ, sanctifi ca ti o nis

Jacob. Meilandus.

ALTVS.



tu a.

Tertia Pars.

ALTVS.



A cer dotes tu i in duantur, indu an tur, in duan-

tur,in. ij.

iu sti ti a, & sancti tu i ex ultēt, exul tēt,

ex. ij. Propter Da uid pu e rum tu um, nō a uer tas fa ci em

Christi tu i, nō a uertas fa ci em Christi tu i, Iu

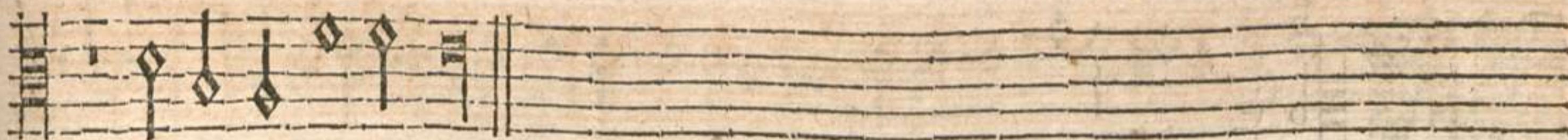
rauit Dominus Da uid veri ta tem,& non frustra bi tur,& non fru-

Iacobus Meilandus.

ALTVS.



stra bi tur e um, De fructu ventristu i po nā su per sedē su per se dem



su per se dem tu am.

Dd

Jacob. Meilandus.

VIII. ALTVS.

CANTIO
IN GRATIAM ILLVSTRISS: PRINCIPIS AC DO-
mini, Domini Gulielmi Landgraij Hassiae, Comitis in Eckenbogen/ Diez/
Ziegenhain & Nidda/ ec. composita.

N clyta magnanimi so boles GVLIELME ij. PHILIPPI, ij.
O & præsi di ū dulce decusq; metum, Tu re gis impe ri-
o populos, tu dogmata Christi, tu dogmata, tu ij. tu dogmata ij. Chri-
sti Af se ris, at q; ar tes li teru las q; foues, lit. ij. Tu solis cur-

Jacob. Meilandus.

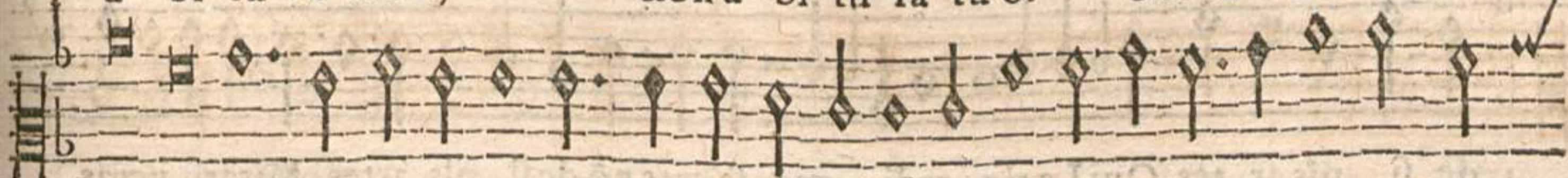
ALTVS.



Fixi sti in ge ni o non



non a bi tu ra tu o. Sal ue o HASSIA-



æ uo



le, sospes v-



le.

Iacob. Meilandus.

IX.

ALTVS.



Alue Musarum cultor Suicarde Suicarde Iohannes, Suicarde Io-
 hannes, A Cronbergia cis no bile stemma trahēs. Qui La tio re di ens sacras non
 de si nisar tes, Qui Latio redi ens sacras nō desi nis artes Mirari, veras
 nobi li tatis o pes, nobili tatis, opes, no. ij. Vi ue di u Viue diu
 fe lix, ac su scipe fronte sere na Mei landi harmonicis harmonicis carmina

Iacob. Meilandus.

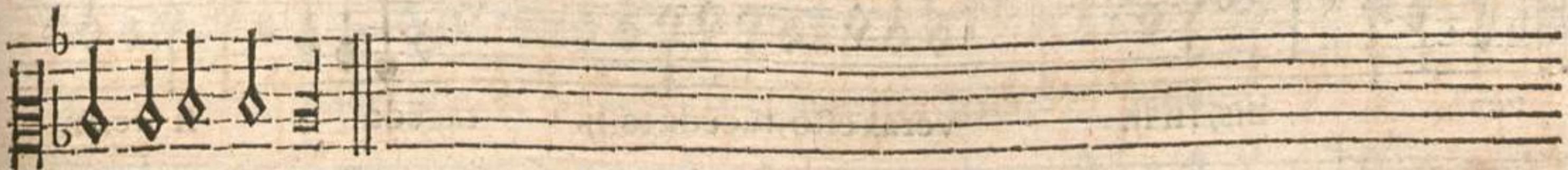
ALTUS.



car mina texta modis, carmina texta modis, ac sus cipe frōte sere na Meiland



harmo ni cis harmonicis car mi na car mina texta modis, car mi na texta mo-



dis texta modis.

Jacob. Meilandus.

X.

ALT VS.



A musical score for three voices (Soprano, Alto, Bass) in common time. The music is written on four-line staves with black note heads and vertical stems. The vocal parts are labeled 'ALT VS.' (Altus) and 'BASSVS.' (Bassus). The lyrics are in Latin, with some words in italics. The score consists of five systems of music, each starting with a large initial letter 'A' or 'B'. The lyrics are as follows:

V lam ij. ij. q sequeris ij. ij. ij. ij.
nō omnibus om nia crede, om. cre. In verbis, ij. in ver. ij. in
ver bis, in ij. verax esto, tacēda ta. ij. tacēda si le. In
ver bis ij. in verb. ij. in ver bis in ij. verax e sto tacēda
ij. ta cenda si le.

Jacobus Meilandus.

XI.

ALT VS.



Euge li o ij.

ij.

ij.

ge ni to re fatus grātan-

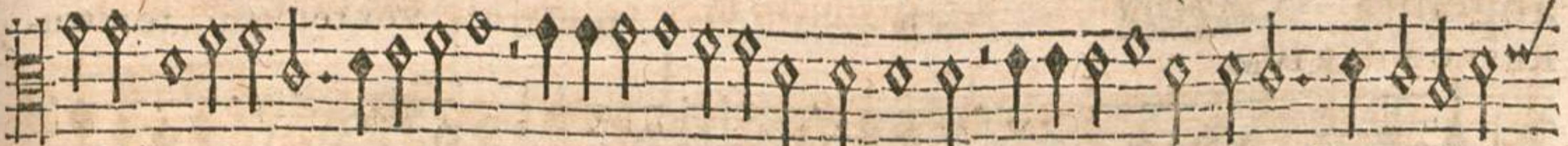
Iacob. Meilandus.

ALTUS.

zubisliM. doce



te Minerua, Ioannes ij. similis, ij. si milis nititur esse pa tri. Nā colit, N. ij.



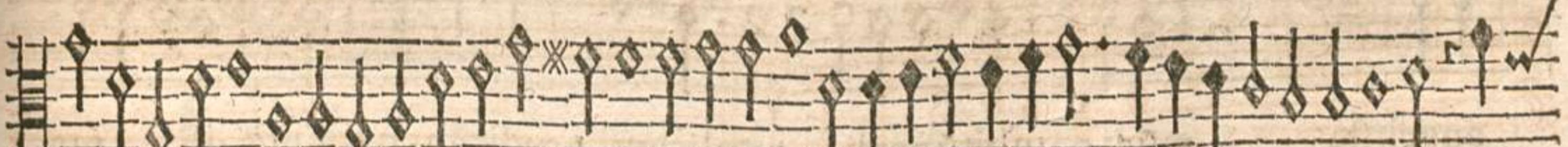
N. ij. inge nuas veluti paterante Camœnas, veluti pater ante Camœ. Prin-



ci pi busq; placet sicut & il le viris. Gaude ij. gaude ij. gaude ij. gau-



de i gitur veneran de senex, tibi fa ma pa ra ta



est ij. pa ra ta est, pa. ij. nescia per natū per na tū, per ij. per-



na tū ij. viuaq; scripta mori, viuaq; scripta scrip ta mori, scri. mori.

Jacob. Meilandus.

XII.

ALTVS.

De S. Io-
han. Eu-
angelista

RESPONSORIVM.



Ox

toni tru i, vox tonitru, tonitru-

i, vox to. ij. to nitru i to. ij. tu i Deus tui De-

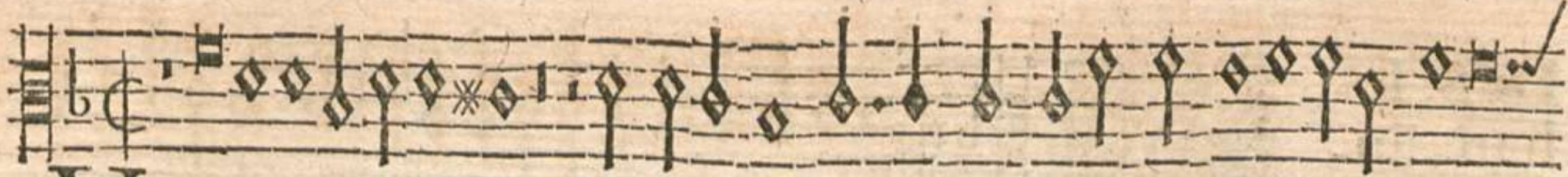
us in rotain ro ta in rota Io han nes ij. est Euāgeli sta Eu-

angelista mūdi p ambitū per ij. prædicans prædicans lumē præ. ij. præ.

ij. cœlicum cœ. ij. q tri ū phās tri. qui triūphanstri. Romæ.

Iacob. Meilandus.

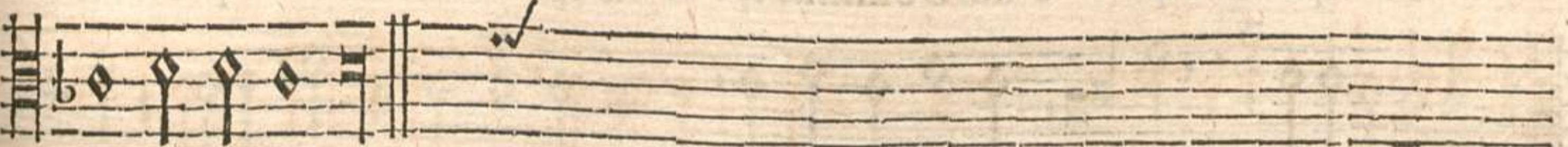
ÁLTVS.



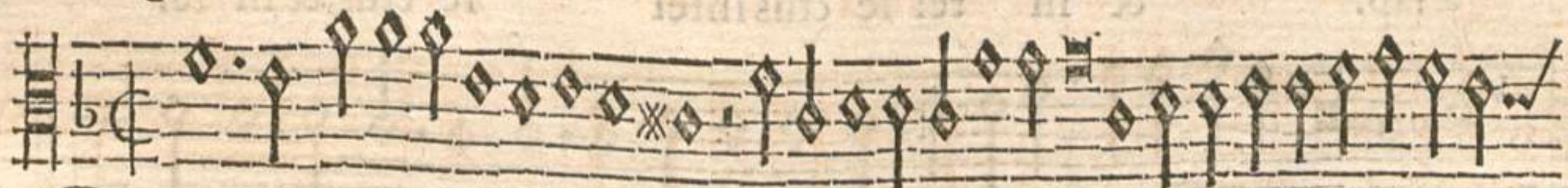
V Icto ij. Sena tu cū Cæsare Cæsa re virgi ne o virgin o cor



po re tri pu di at tri pu di at in ig ne in



ig ne in ig ne.



G lo ri a ij. patrij. & fili o, & fi. ij. & fili o, & spiritu i



sanc to, & spiritui san. Sicut Sicut erat in prin cipio in principio.

E e

Jacob. Meilandus.

XIII.

ALT VS.

De S. Io-
han. Eu-
angelista
INTROITVS.



peru it ij. os cius os eius & imple-

uit,&imp. imp. e um Dominus spi ri tu spi ri tu sa pien ti-

ax sap. & in tel le ctus intel le ctus,& in tel le ctus,

sto la glo ri æ in du it in duit e um, in du it e um.

Jacob. Meilandus.

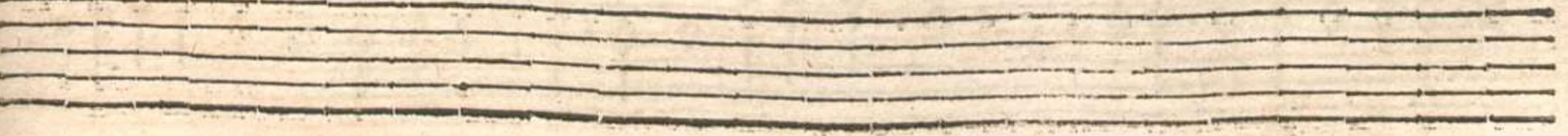
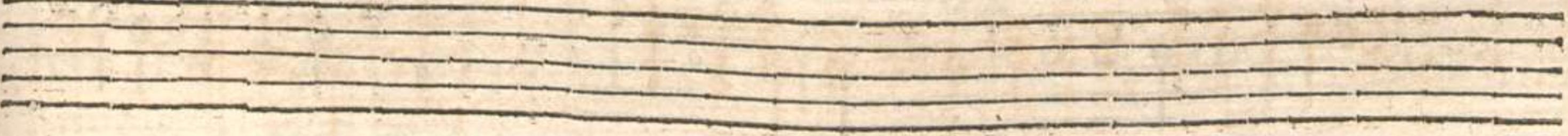
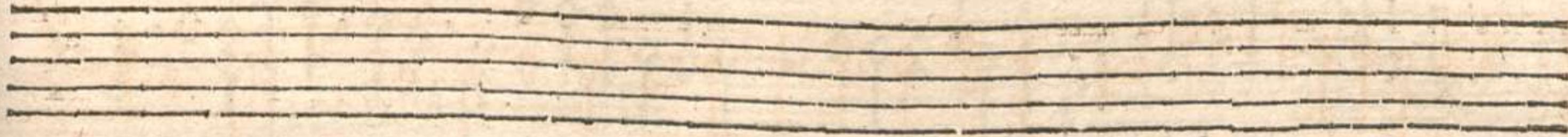
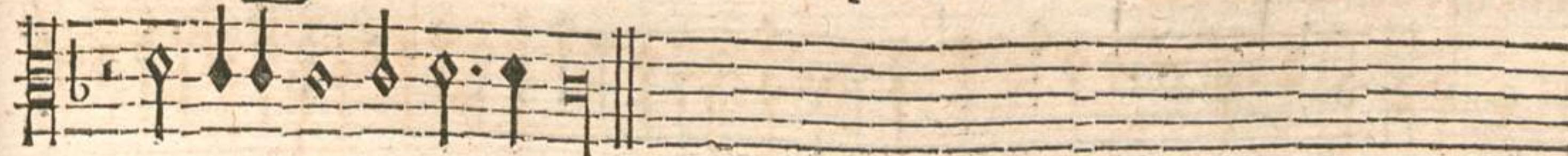
psalmi

ALTUS.



ET psal le re psalle re, Et psalle re no mini no mi ni tu o

al tissi me ij.



Jacob. Meilandus.

XIII.

ALTUS.

De S. Io-
han. Eu-
angelista
ALLELVIA.



L Ielua,ij.

Alle lilia,ij.

H Ic est disci pulus dis.

dis.

dis.

hic est dis ci pulus dis. dis. il lediscipulus ille, disci pulus il-

lc, qui testi monium, qui test. qui test. per hibet per hibet

per hi bet de his per hibet de his & scimus, & scimus & scimus scimus quia qui-

Iacobus Meilandus.

ALTVS.



Iacob. Meilandus.

XV.

ALTVS.

De S. Io-
han. Eu-
angelista
PROSA.



Musical notation for the Prosa section. The music is written on four-line staves. The notes are represented by vertical stems with small diamond shapes at the top. The lyrics are written below the staves:

N naui ij. In na ui parentem pa-
rentem li qui sti pa rentem li qui sti.

Iacob. Meilandus.

ALTVS.



V T ciuspectoris pe ctoris eius pectoris sa cra



meru isses fluenta fluenta ij. potare, flu entapo tare.

Quatuor.



Q Vx so lūm sanctis ij. sanctis in vi ta credi tur contuen-



da contuenda contu enda ij. esse per enni.



V T virgo ij. vir go virginē seruares vir ginem serua-

Jacob. Meilandus.

ALT VS.



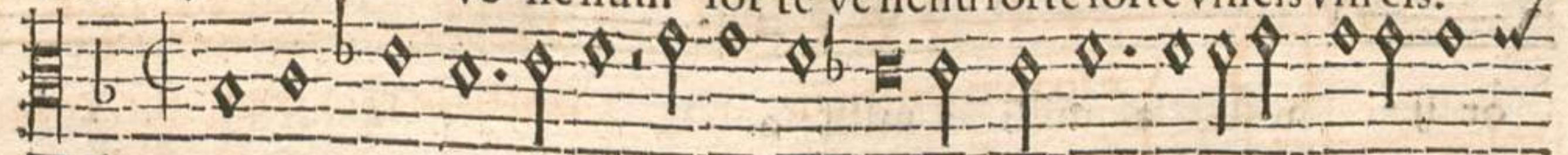
res atq; curam curam suppedi ta res sup pe di ta res.



I Demi mortuos ij. suscitas suscitas suscitas inq; Ie su



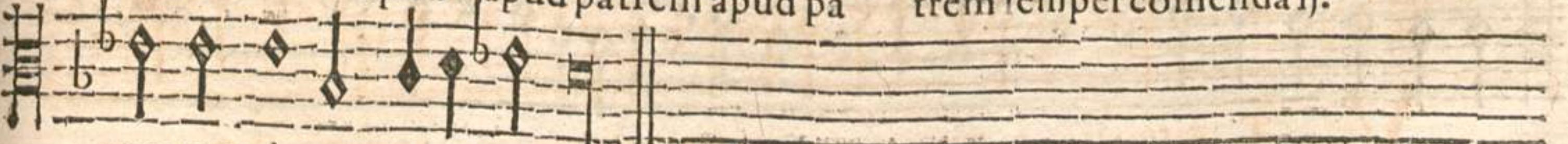
no mine ij. ve nenum forte ve nenu forte forte vincis vin cis.



T V nos Christe, tu nos tu nos Christe nos Christe precibus precibus



sedulis apud apud patrem apud pa trem semper cōmenda ij.



commend a commen da.

Iacobus Meilandus.

XVI. ALTVS.

De Inno-
centibus
RESPONSO-
RIVM.



En tū ij. cen tum centū ij. quadra-

ginta ij.

quadraginta qua tu or ij.

quatu-

or ij. milli a milli a milli a.

H I empti sunt ij. ij. cm pti sunt ex hominibus ex ho-

mini bus primi ti & De o primi ti & De o & a gno &

Jacob.Meilandus.

ALT VS.



in ore in ore ip so rum,nō estin ventū in uentū menda ci um,mē-



da ci um,mēdaci um,mendaci um.



Gloria patri & filio, &



filio, & Spiritu sancto, sancto, & spiritu sancto.

F f v n i . 51753

Jacob. Meilandus.

XVII. ALTVS.

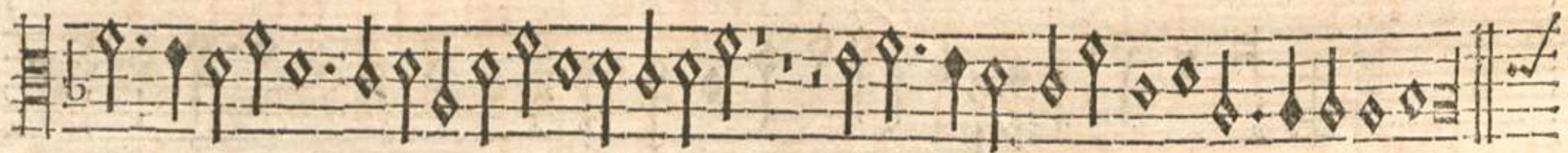
De Inno-
centibus.
INTROITVS.



N fanti um Deus De us & la etenti um la-



etenti um perfe cisti perfe cisti ij. laudē laudē, perfecisti lau-



dem laudē ppter inimicos inimicos ppter i nimicos i nimicos tuos.



Q Vām quā admi rá bi le est nomen tuum in v ni uer sa



ter ra, in v ni uer sa in v ni uer sa terra.

Iacob. Meilandus.

XVIII.

ALT VS.

De Inno-
centibus.
ALLELUIA.



A musical score for three voices, written on four-line staves. The music consists of two systems. The first system begins with a large initial 'A' and includes lyrics for 'Alleluia'. The second system begins with a large initial 'T' and includes lyrics for 'Te martyru candidatus' and 'Domine'. The notation uses black note heads and vertical stems, typical of early printed music.

De Inno-
centibus.
ALLELUIA.

L le lu ia,ij. ij. Al le lu ia,ij.

Al le lu ia ij.

T Emartyrū martyrū marty rū, Te martyrū candidatus

candidatus candidatus laudat, candidatus laudat exercit⁹ exer-

ci tus ex.ij. ex.ij. Do mine, Domine, Domine, Domine, Dom.

Do mine, ij. Domine, Domine Domine, ij. Domine.

Iacob. Meilandus.

XIX.

ALTVS.

De Inno-
centibus
PROSA.



Amulatu ij. famula tu cuius omnis cu-

ius omnis cō petit sc xus & xtasæ tas, sexus & xtas & x tas.

L I cet necdū potue runt, necdū potue runt necdū potue runt effu si o-

ne ij. tamē tamē te Christe sui sanguinis præco nati sunt. ij.

Iacobus Meilandus.

ALTVS.

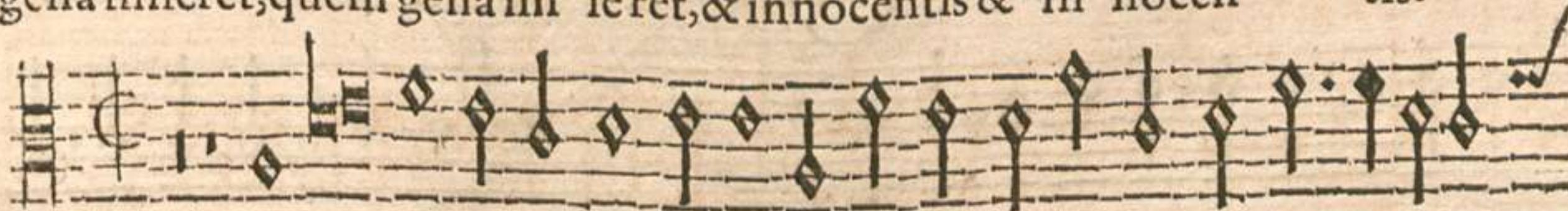


V Dap usil li ij. pu filli pu filli, Vda pu fil li pu sil-



li quem gena miseret, quem gena mi seret, & innocentis & in nocen tis.

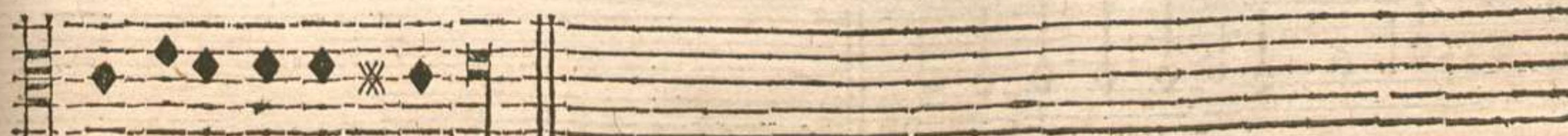
Trium.



Q Vantam vagi ens ij. co æ uu lis suis co æ uu-



lis suis suis tu præsti tisti præsti tisti mittens c os coelum



reg naturus per pe tim

Iacob. Meilandus.

ALTVS.



E T confessorum confessorum in signes gemmulæ in signes gemmu-
lae sanctorum sanctorum. C Ha ri si li o li ij. ij.



dul cespu si o li ij. in De o in De o qui es ci te.



P Ro se se matu ra ma tura tam pla ci dus ij. exaudi-



cns, ex au di ens. ij.

F I N I S.

IMPRESSVM FRANCO FVR TI
AD MOENVM, APVD GEORGIVM
CORVINVM ET SIGISMUNDVM
Feyerabend.



'M. D. LXXXVI.