

SACRAE ALIQVOT CAN-
TIONES LATINÆ ET GERMA-
NICAE, QVINQVE ET QVATVOR VOCVM, SVM-
MA DILIGENTIA COMPOSITAE, CORRECTAE, ET IAM
primùm in lucem editæ

A^s
IACOBO MEILANDO GERMANO.



Cum Gratia & Privilegio Casarea Maiestatis.
FRANCOFVRTI AD MOENVVM,
M. D. LXXV.

IACOBVS MEILANDVS, AETATIS SVAE 33.



COncentus Meilande tuos Iacobe sonoros
Miror, queis resonant sydera, terra, mare.
Vincere vix posset viuus te Thracius Orpheus,
Qui frondes mouit, saxa ferasq; Chely.
Vine igitur fœlix vitæ pars altera nostræ,
Atque pio cantu fac resonare Polos.

Conradus VVeis, Pat. Francofur. Licent. I. & P. laureat.

ILLVSTRISSIMO PRINCIPI
AC DOMINO, D. GVLIELMO,
LANDGRAVIO HASSIAE: COMITI IN

*Catzenelnbogen, Dietz, Zigenheyn, & Nida, &c.
Domino suo Clementissimo.*



ITEM Musicam, Illustrissime Princeps Gulielme, Domine clementissime, veterum nonnulli in tanto honore habuerunt, ut eam & primam quandam Philosophiam vocarent, & Deorum opus esse crediderint: Nam & Pythagoras orbium coelestium motus, concentu Harmonico constare aperitissime affirmavit: & Angelos Deo exercituum, in coelis carmen modulari, & sanctus DEVS ZEBAOth, ter voce ingeminare, Sacrarum literarum monumenta prodiderunt: ut non immerito Pindarus dixisse mihi videatur: Deo inuisos esse, qui Musicam & Pieridum voces oderint. Quare factum arbitror, ut & hodie artis huius praeclarissimæ usus, non in Templis tantum & Scholis, sed etiam in Regum & Principum aulis longè maximus sit. Intelligunt enim viri sapientes, & cordati Reges ac Principes, Musicen non modò magnum decus atque ornamentum Templis & Scholis, Aulisque afferre, sed plurimum etiam utilitatis & fructus, in affectibus hominum vel abigendis, si pravi sunt, vel excitandis, si boni sunt, in hac mortali vita præstare. Id quod exemplo Davidis & Saulis, ac testimonio sapientissimi Salomonis notissimum est: quorum alter Cytharæ pulsu malum genium à furioso Rege auertit: alter vinum & Musicam cor hominis lætificari dixit.

EPISTOLA

Quid? quòd Regius Propheta, omnes mortales ad psallendum Deo, & ad Musica instrumenta tractanda, in Hymnis suis passim exhortatur? Est enim vocum iste Harmonicus concentus absq; omni dubio Dei opt. max. donum, quod ipse pro infinita sua sapientia ac bonitate homini non frustrà indidit, sed vt per hoc coletur & celebretur. Quod cùm ego intelligerem, semper in eam curam mihi incumbendum putavi: vt ingenij mei facultatem, quam in re Musica longo annorum interuallo, & multis cum laboribus comparavi: tum ad Sacras literas & Psalmos Daudicos, tum ad bonorum virorum magnorumq; Principum laudes conuerterem. Cumq; superioribus annis ab Illustrissimo Principe Georgio Friderico, Marchione Brandenburgico, Domino meo clementissimo, ab officio chori Aulici, ad liberale ocium clementer & honestè dimissus essem, nihil prius posteriusq; mihi faciendum censui, quàm vt ingenij mei vires, ad pristinam componendi, vt loquuntur, rationem & consuetudinem reuocarem. Hoc animi mei propositum, cùm sapientes nonnulli viri, & in primis Hieronymus Glauburgerus, I. V. Doctor, Patricius Francofurtensis, piæ memoriæ, ex me alijsq; cognouissent, magnis illi præmijs propositis, autores mihi fuerunt, vt Germanicū Lutheri Psalterium, quantum à me fieri posset, optimis concentibus exornandum susciperem. In quo instituto cùm pergerem, & iam complures Psalmos absoluissem, præter spem accidit, vt optimus vir, ac summus fautor meus, Glauburgerus, improuisa morte abriperetur. Quæ res & meum institutum diu remorata est, & me in super in grauißimum morbum coniecit, qui annum ferè dimidium durauit, & rem meam familiarem, adeoq; omnes bonas fortunas meas pessimè attriuit. In his rerum procellis, quoties mihi per Dei gratiam respirare licuit: ibi animum meum ad Motetas, vti vocant, conficiendas reuocaui, quarum triginta tres nunc in lucem profero: superiorum temporum Motetis, si non meliores, tamen non deteriores. Sin verò alicui suauitate & dulcedine prioribus illis respondere non videantur: is temporum horum iniquitati & fortunarum mearum iniuriæ hoc tribuat: Nam carmina, vt Poëta inquit, proueniunt animo deducta sereno, & placidæ pacem mentis habere volunt. Tuæ verò Celsitudini, Illustris. Princeps

DEDICATORIA.

ceps Gulielme, Domine clementissime, hoc quicquid est Musici muneris ideò potissimùm dedicare volui, quòd meas Harmonias, præ multis alijs, T. C. comprimis placere, & gratas semper fuisse, iam antè cognoui, & insuper multis me beneficijs ab eadem affectum esse non ignoro. Pro quibus, vt me gratum & memorem exhibeam, has triginta tres Motetas T. C. humili mente offero, suppliciter orans, vt T. C. munus chartaceum sereno vultu respiciat, & Meilandum qualicumque voce modulantem, clementer audiat, & contra Sycophantarum morsus, patrociniò & clientelæ suæ commendatum habeat.

Sic Deus Hassiacos defendat ubique penates:

Et quacunque potest dote beare, beet.

Data Francofurti ad Moenum in die Iacobi Apostoli, Anno M. D. LXXV.

T. C.

Subiectissimus

*Iacobus Meilandus,
Musicus.*

aa 3

EPI-

1954

EPIGRAMMA NICODEMI
FRISCHLINI, POETICAE ET HISTO-
RIARVM IN ACADEMIA TVBIN.
genſi Profeſſoris.

*Q*uantum Berga ſua debet Hannonica Laſſo,
Quantum Clementi Belgica terra ſuo.

*T*antum clara meo Meilando Miſnia debet,
Obraras animi diuitioris opes.

*I*lle ſuis totum impleuit concentibus orbem:
Notus in Eois, occiduisq; plagis.

*I*lle ſua ſummos recreauit voce Monarchas:
Principibusq; viris, Caſaribusq; placet.

CHRISTE tuum mihi Meilandum protege vultu:
Nequa illi poſſit damna parare lues.

*F*range Theoninos irato numine dentes,
Innocuum ceſſent vt lacerare virum.

*S*ic tua diuino Meilandi gloria cantu
Creſcat: & immenſo duret in orbe decus.

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Tubingæ 22. Aprilis, Anno 1575.

CANTIONES LATINÆ QVIN- QVE VOCVM.

I.	Tu solus qui facis mirabilia,	2. Discant.
II.	Coruorum pullis.	2. Tenor.
III.	Salve Pieridum cultrix.	2. Tenor.
IIII.	Salve iterum atque iterum,	
V.	Confidens iustus.	2. Discant.
VI.	Salve Christophori.	2. Tenor.
VII.	Hoc Deus haud paucos,	
VIII.	Flete ô Neccarides.	2. Tenor.
IX.	Ergo iace tenui.	2. Tenor.
X.	Blandula purpureis.	2. Alt.
XI.	Clara velut resonat.	2. Discant.
XII.	Vidit vt in cunis.	2. Alt.
XIII.	Quem das ipse pium.	2. Discant.
XIIII.	Dotibus innumeris.	2. Dis. 2. Bass.

QVATVOR VOCVM.

XV.	Nil præter lachrymas.
XVI.	Quid valet hic mundus.
XVII.	Iacta super Dominum curam tuam.
XVIII.	Viri sanguinum & dolosi.
XIX.	Quærite primùm regnum Dei.

Deutsche

Teutsche Gesäng mit fünff Stimmen.

XX.	Wir glauben all an einen Gott.	2. Discant.
XXI.	Vatter vnser der du bist.	2. Discant.
XXII.	Lobet den H E R R N.	2. Discant.
XXIII.	Ich weiß daß mein Erlöser lebet.	2. Tenor.
XXIII.	Hilff Gott wie geht das immer zu.	2. Tenor.
XXV.	Señ Lob vnd Ehr.	2. Discant.
XXVI.	Nun bitten wir den heyligen Geist.	2. Discant.
XXVII.	Mensch leb fürsichtig allezeit.	2. Tenor.
XXVIII.	Wol dem der nicht wandelt.	2. Tenor.
XXIX.	Lob meine Seel den H E R R N nun.	2. Tenor.

Mit vier Stimmen.

XXX.	H E R R Gott Himmlischer Vatter.
XXXI.	Wir dancken dir.
XXXII.	O H E R R Gott ich preise dich.
XXXIII.	Erhöre die Gerechtigkeit.

TV



Iacob. Meilandus.

I.

BASSVS.



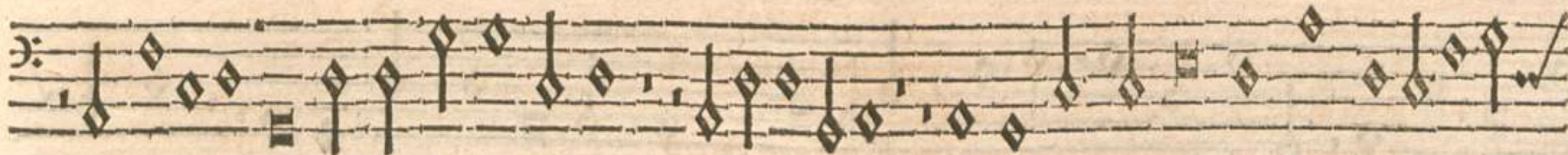
V solus

ij

qui facis mira bi lia,

qui

ij



tu solus crea tor, qui creasti nos,

qui

ij

tu solus redemptor, qui redemisti



nos, san gui ne tuo pre cio si ssimo,

in te so lum confidimus, nec alium



nec ij

ado ra

mus

Iesu Christe.

Exau di quod supplicamus, & concede



quæ pe ti mus Rex benigne & concede

quæ pe ti mus Rex be nigne.

b b

Jacob. Meilandus.

II.

BASSVS.



Or uo rum pul lis Cor. ij Do mi ni



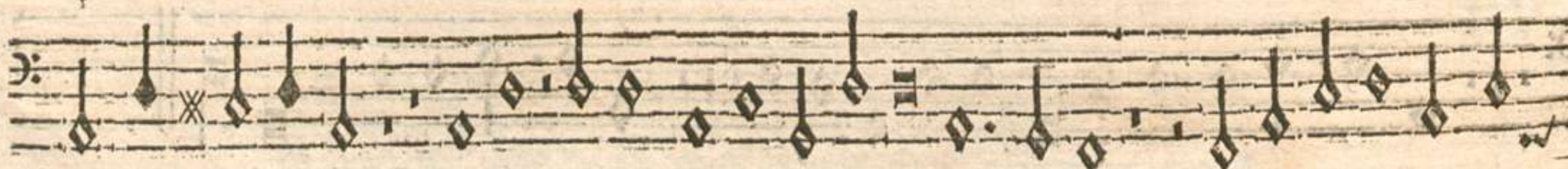
man sue ta vo lun ras gau di a fert lar go mu ne re gra ta ci bi, & du-



bi tamus dub. ij ad huc an no stræ cer ta sa lu tis fit ra ti o, Christi quos



pi a cu ra fo uet. Qui pec ca to rem qui ij qui pec ca to rem



re si pi sce re gau det & ei us in te ri tu gra ui ter cor de ge men te cor-

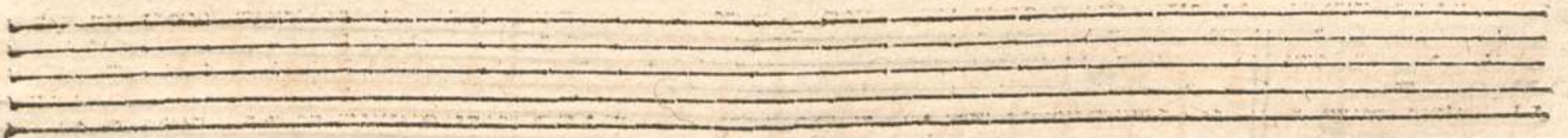
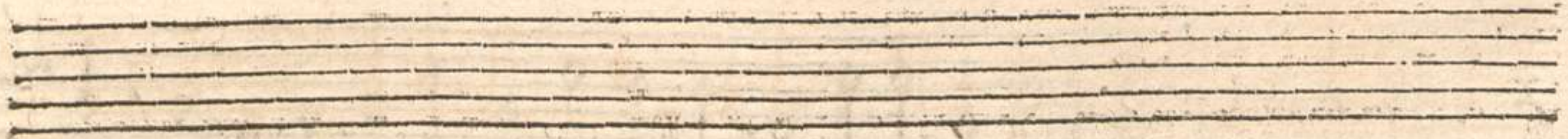
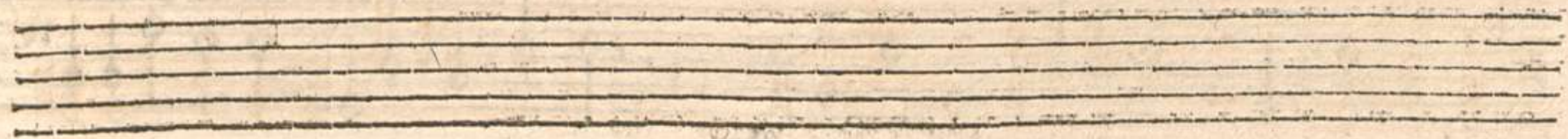
Jacob. Meilandus.

II.

BASSVS.



de corde gemen te do let ge. ij



bb 2

Iacob. Meilandus.

III.

BASSVS.



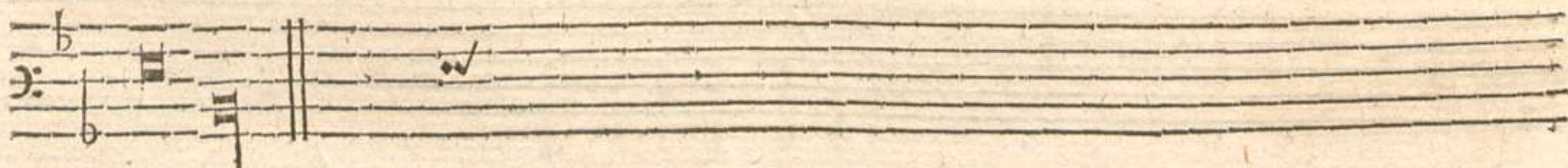
Al ue pi e ridum cultrix Schola cla ra Tubin ge, Quæ pu-



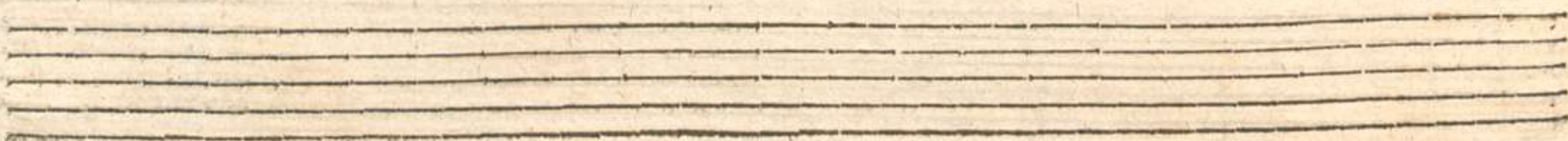
rum re ti nes rel li gio nis o pus. In ge nuasque foue tractasq; t.



ij fi de li ter ar tes, Et medicas herbas, ca sta q; iu ra



do ces.



a dd

Secunda Pars.

IIII.

BASSVS.



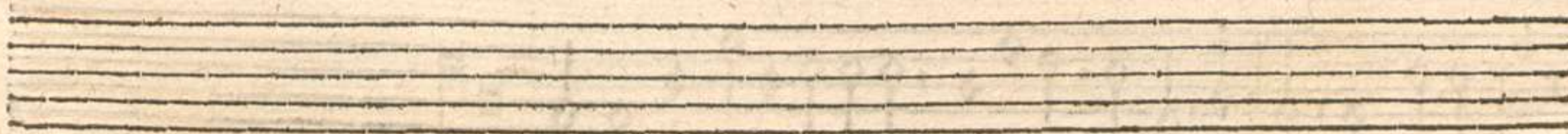
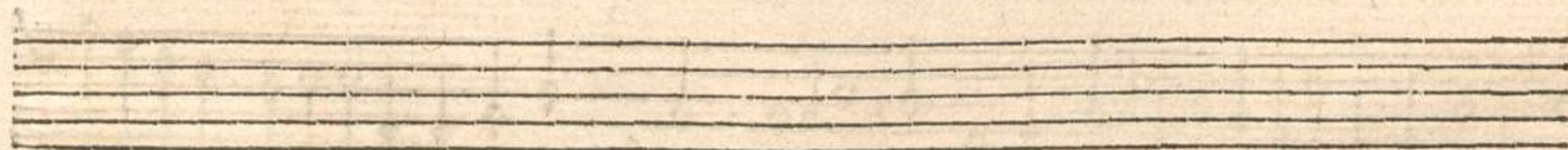
Alue i terum at que i te rum fa cre Schola clara Tubin-



ga, Aspi ret stu di is au ra se cun da tu is Aspi-



ret stu di is au ra se cun da tu is se cun da tu is.



1954
Iacob. Meilandus.

V.

BASSVS.



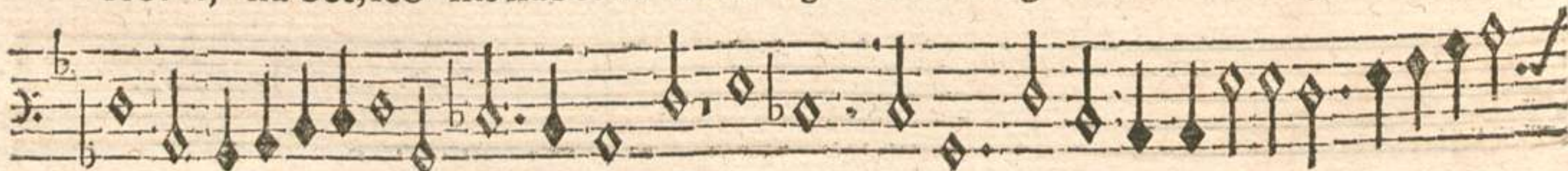
On fi dens Iu stus confid. ij me ri-



to sal uan tis sal. ij IE SV, In star ma gna nimi mag ij du ra le onis



leo. ij ha bet, leo nis habet In star ma gna nimi mag. In star magnanimi du



ra le o nis ha bet, du ra le o nis habet, dur. ij



ha bet du ra le o nis dur. ij le o nis habet.

Iacob. Meilandus

VI.

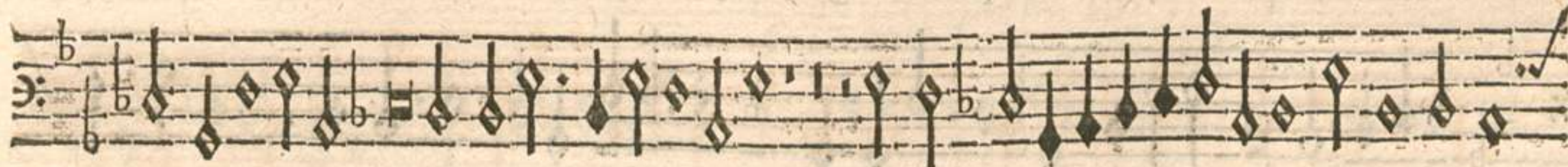
BASSVS.



Al ue Christopho ri qui gaudes no mi ne di ui ô Stol-



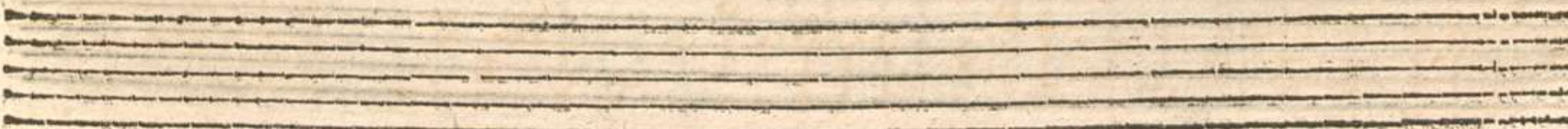
ber gi adum glo ri a celsa Comes, Quod facer es stu di is & fau-



tor & autor ho nestis, A o nidum famulos ri te colis q; fa cros ri te co-



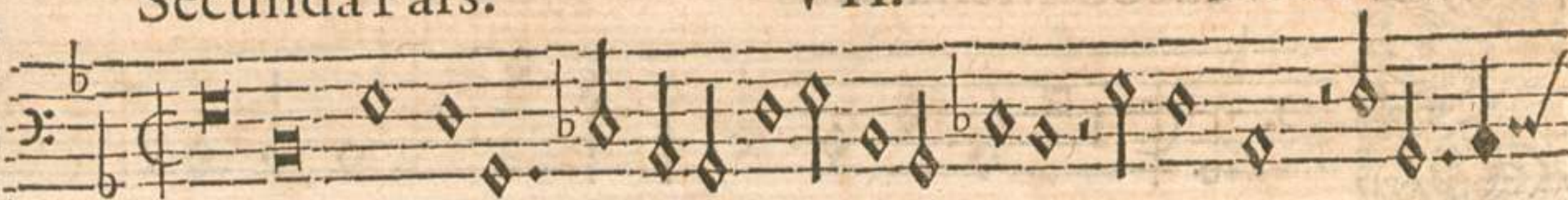
lisq; fa cros.



Secunda Pars.

VII.

BASSVS.



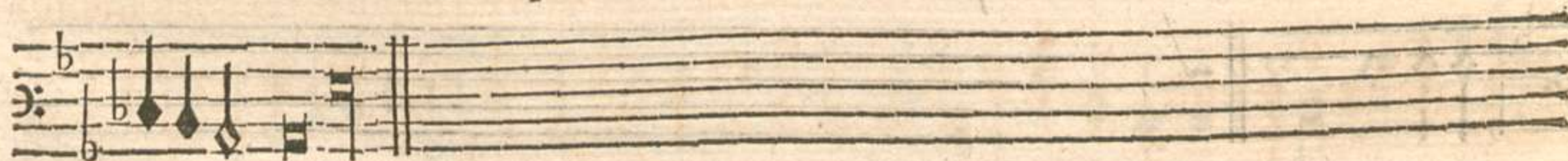
Oc De us haud pau cos tua scepra t ij se cun det in an-



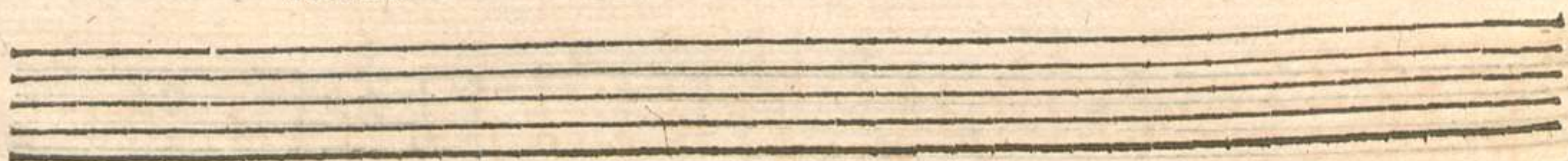
nos Im pe rij si ta, qua re gia qua ij qua re gia faxa



iacent si ta qua re gia q ij qua regi a fa xa



iacent.





Lete ij, ô Necca rides æquū æ. est vos flere Camē næ VVirtēber-



gadole dole Mompeligarda dole, lugete Hassi a ciagnatā luge telu foro-



rem, Tu Lu douice he ros, tu Friderice F. Comes, Eua iacet E. ij



Chri stina C. ia cet ca stissima c. ca sti ssima Princeps, Heu virgo ætatis



æ. æ ta tis flosq; decus q; su æ de. decusq; su æ decusq; suæ.

Jacob. Meilandus.

IX.

BASSVS.



R go ia ces te nu i Hiero nyme clausus in vrna, O Glaubur-



gi a cæ glo ri a vi ua domus. Heu quantū lugent Cha rites Mu sæ q; patro-



num, En stupet En stupet En stupet ab ie cta ab ie cta mœstus Apollo ly ra. Tu sed in A-



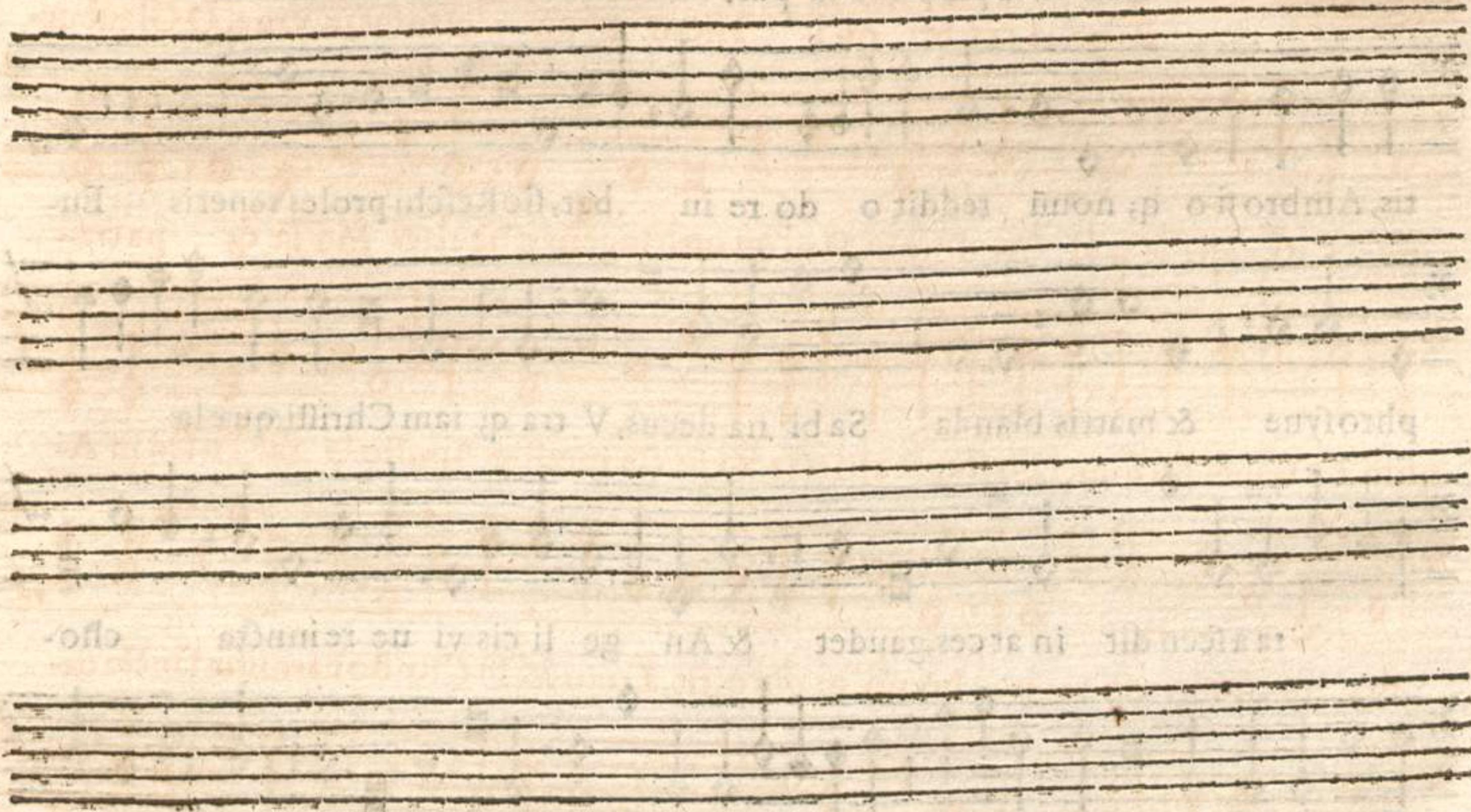
bra mi cæ mo do vi uis ho no re qui e tis, Loetus & in Christo carmina sancta ca-



nis. Tu sed in A bra mi cæ mo do vi uis ho no re qui e tis, Loetus & in Christo



car mi na san cta ca nis.





Lan du la purpu re is pur.

ve lu ti ro sa crescit in hor-



tis, Ambro fi o q; nouū reddit o do re iu bar, sic Reschi proles teneris Eu-



phro fyne & matris blanda Sa bi na decus, V tra q; iam Christi quæ læ



ta ascen dit in ar ces, gaudet & An ge li cis vi ue re iuncta cho-



ris, V tra q; iam Christi quæ læ

ta ascen dit in ar ces gaudet & An ge li-

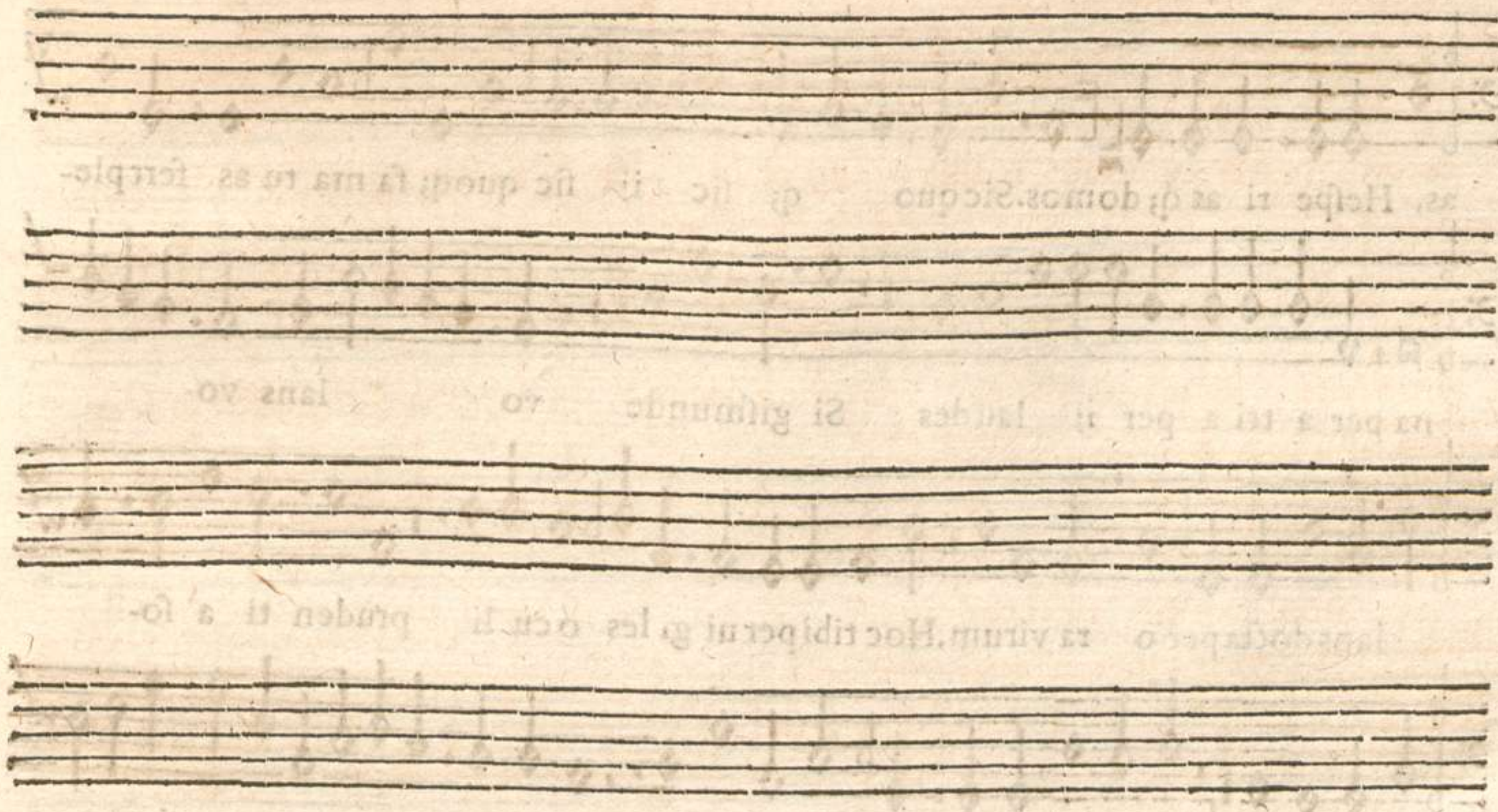
Jacobus Meilandus.

X.

BASSVS.



cis vi ue re iun cta choris.



Jacob. Meilandus.

XI.

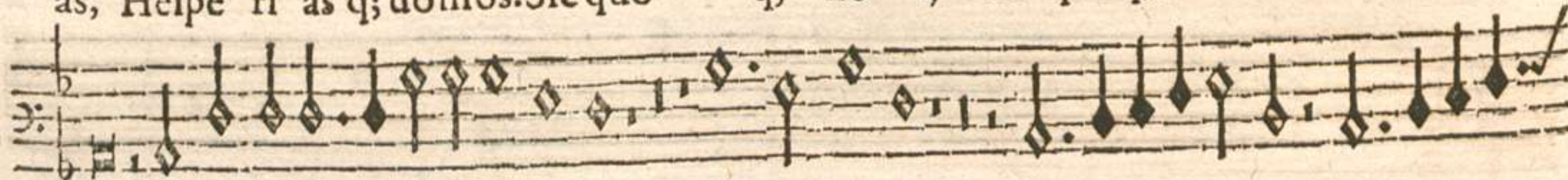
BASSVS.



La ra ve lut re so nat clangen ti buc ci na can tu, Et replet E o-



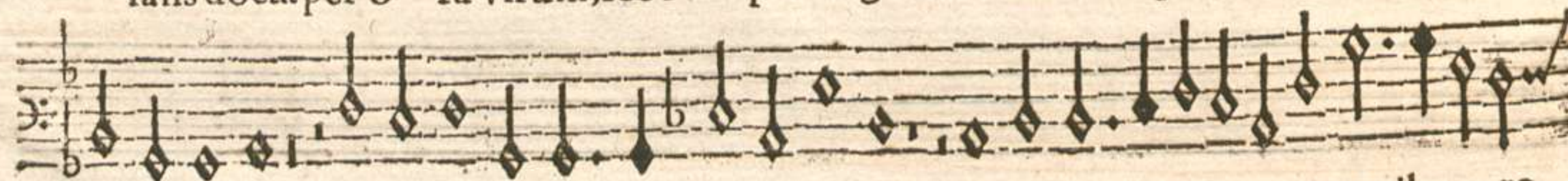
as, Hesperias q; domos. Sic quo q; sic ij sic quoq; fama tu as fert ple-



na per a tri a per ij laudes Si gismunde vo lans vo-



lans docta per o ra virum, Hoc tibi per uigiles oculi pruden ti a so-



lens mentis & in te gri tas con tri bu e re con. contribuere

Jacobus Meilandus.

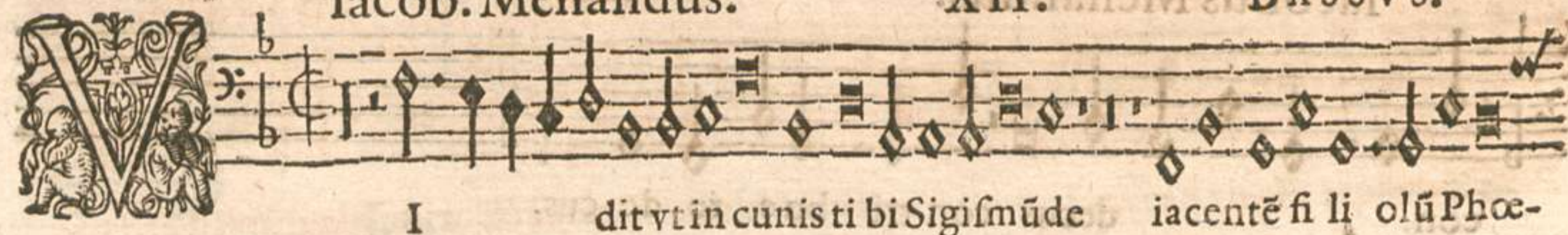
XI.

BASSVS.



con.

decus con tri bu e re de cus.



I dit vt in cunis ti bi Sigismūde iacentē fi li olū Phoe-



bus, tali a loetusa it. Fi lius in cunis Re gū quē clara coronāt nomina Sig-



mundus Carolus ecce cubat, Christe veni, puerumq; tu is complectere in vlnis, Il li us



& capi ti Il. ij tu decus adde sacrū, Vt quondā patris iuuet augeat or-



net honores, Et viuat pa tri æ fama deco ra fa. ij su æ.



Jacob. Meilandus.

XIII.

BASSVS.



Vem das ipse pium recta probitate si delem Christe Magistratū pro te-



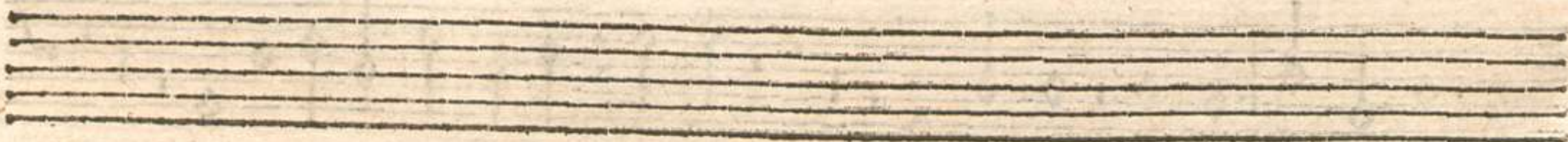
ge & vs q; iu ua vi ri bus in co lumem cu stodi a ni mæ q; sa lu-



tem, flatū di ui ni nu mi nis ad de sac rū. Quo tu a so li us nos inter glo ri-



a crescat, om nibus & pacis sup petat ij sup pe tat in de bonū inde bonum.



dd



Otibus: Hassi a ci princeps, ô Guli elme, fo li, non tamen

has inter in ter has in ter dos est postrema, harmo nicæ ar ti fices di li-

gis at que fones, Hæ ego compul sus fama, præsen ti a trado con-

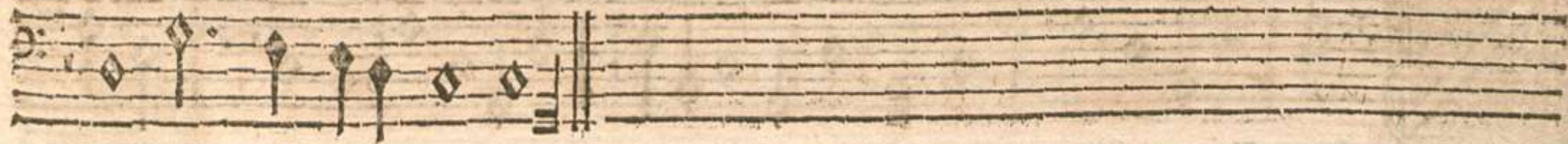
cin na ta, ij concinnata carmina pauca, Hæc q; vt susci pi as, heros forti fi-

me, vul tu cle men ti, pla ci dè te me a musa rogat,

Jacob. Meilandus

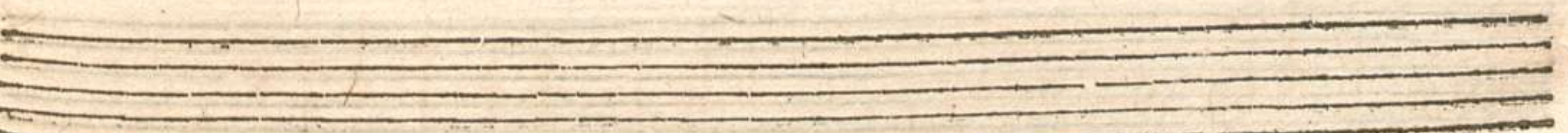
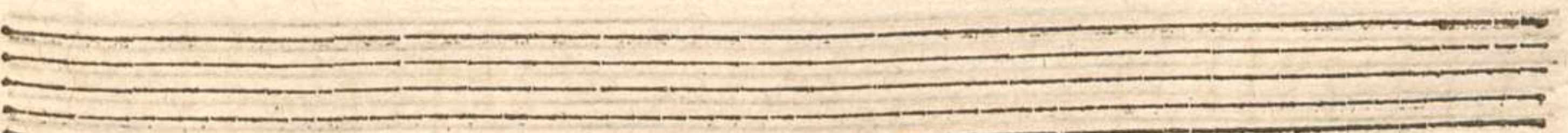
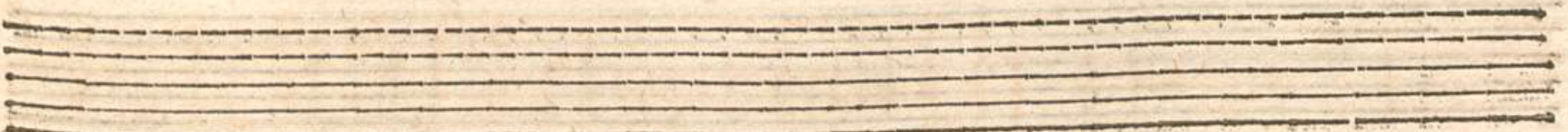
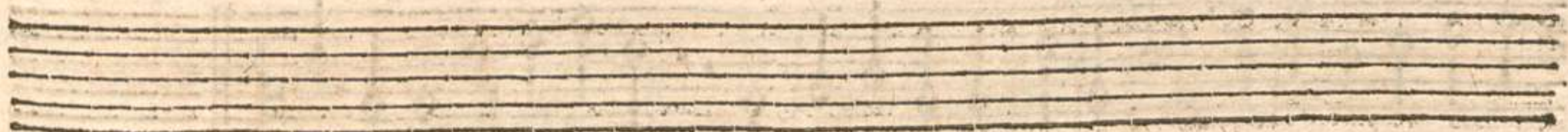
XIII.

BASSVS.



mu fa

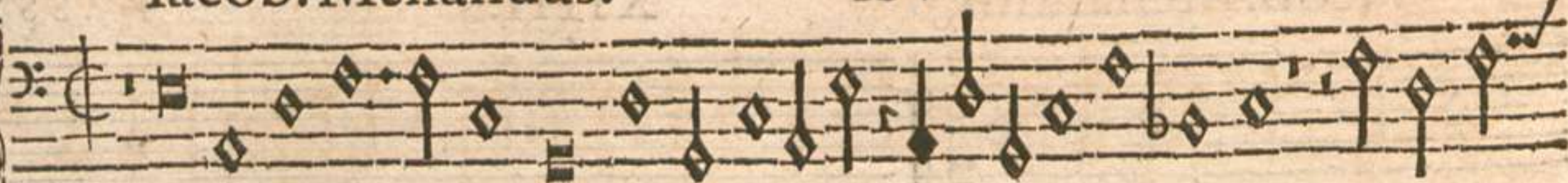
rogat.



Jacob. Meilandus.

XV.

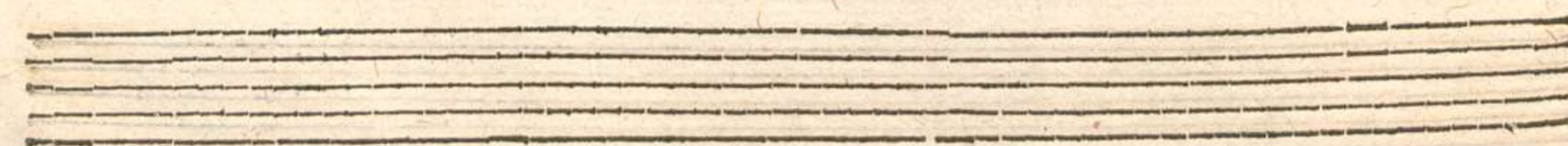
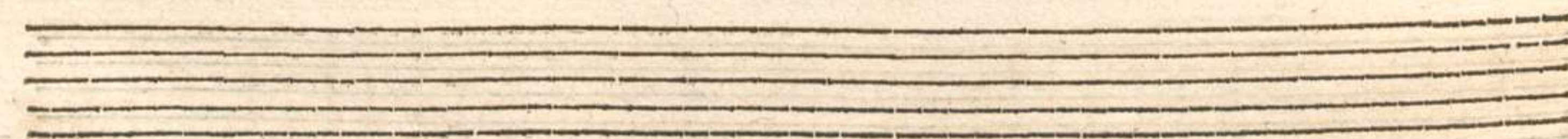
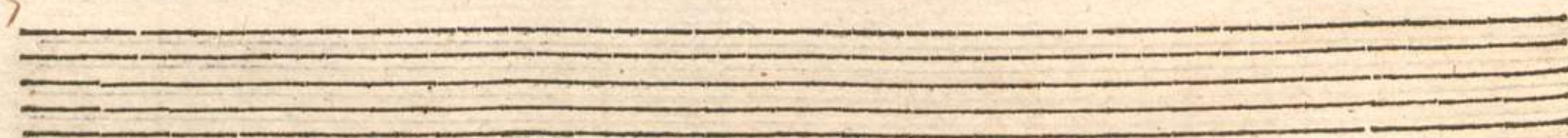
BASSVS.



Il præter la chrymas hæc & suspi ri a su. vi ta est quæ si fi-



ne bono clauditur a cta sat est ij a cta sat est a cta sat est.



a bb

Secunda Pars.

XVI.

BASSVS.



Vid valet hic

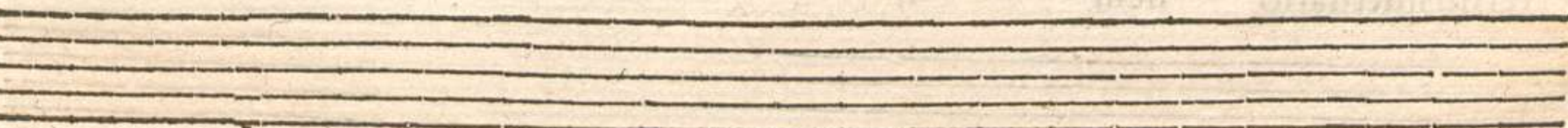
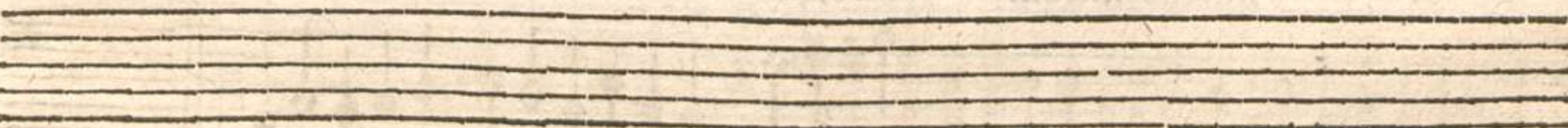
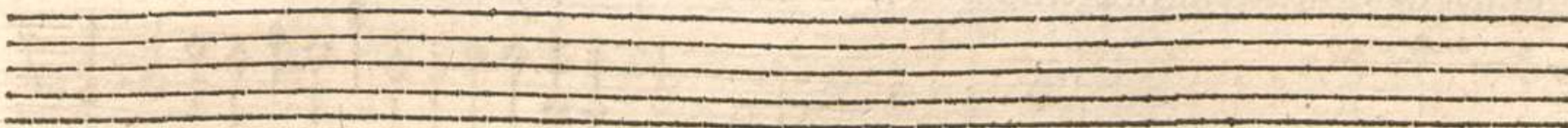
mundus q.

ij

quid glo ri a



quidue tri umphus, post mi se rū funus pul uis & vmbra & vmbra su mus.



Jacobus Meilandus.

XVII.

BASSVS.



Acta super Dominū curam tuā, & ipse te enutriet te e nutri-



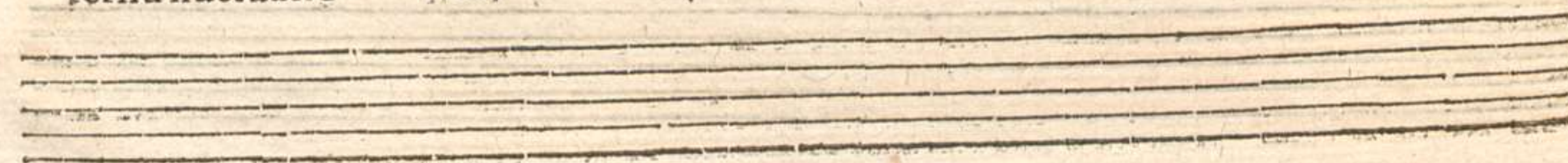
et, nec dabit in æternū in æternum ij in æternum fluctuati o nem fl.



fluctuationem iusto, nec dabit in æternum ij in æ-



ternū fluctuatio nem ij fluctuationem iusto.



ε bb

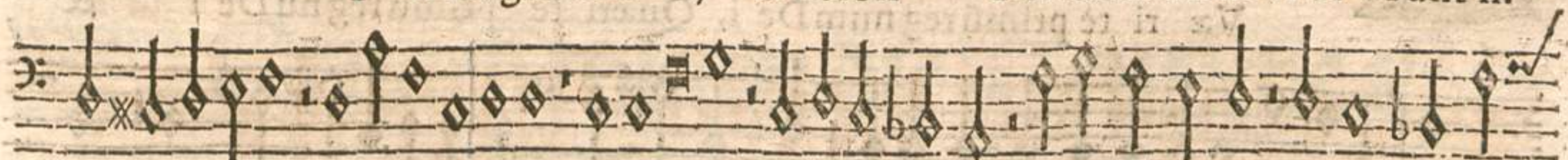
Secunda Pars.

XVIII.

BASSVS.



I ri sanguinum ij & dolosi dies suos non dimi di abunt n.



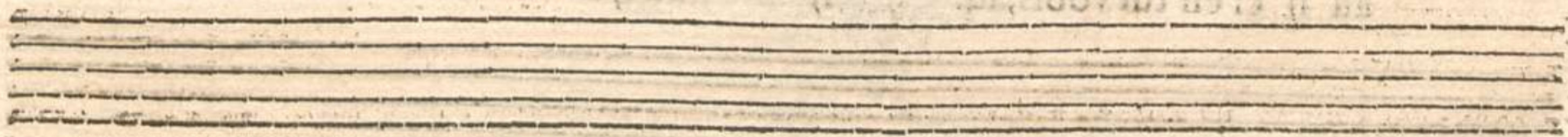
ij. dies suos ego ego autem sperabo in te sperabo in te f. spe-



rabo in te do mine domine, ego e go autem speraabo in te ij



sperabo f. in te do mine domine.



Iacob. Meilandus.

XIX.

BASSVS.



Væ ri te primū regnum De i, Quæ ri te primū regnū De i &



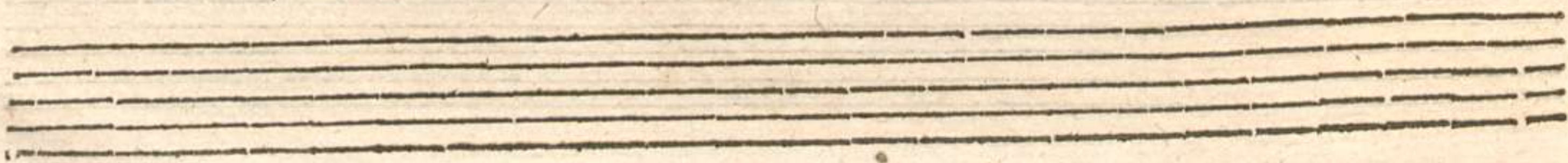
iu sti ci a me ius, & cæ te ra & ij ad ij ci en tur vobis ad. ij ad-



ij ci en tur vobis ad. ij & cæ te ra & ij ad ij ci en tur vobis ad. ij



ad ij ci en tur vobis, ad. ij ad ij ci en tur vobis.





Ernach folgen die Deutsche Ge-
säng/ mit fünff vnd vier Stimmen/Com-
poniert/Durch

IA COBVM MEILANDVM.





Irglauben ij wir glauben ij all an einen Gott/an ij



Schöpffer Himmels S. Schöpffer H. vnd der Erden/d. ij der sich zum Vatter gebē



hat/das wir seine Kinder werden/R ij er wil vns e. allzeit ernehren/Leib vñ Seel L.



ij auch wol be wahren/allent vnfall wil er wehren/ kein leid f. ij kein leid soll vns



widerfahren/ f. ij vns widerfah ren/v. ij erforget für vns/hut

Iacob. Meilandus.

XX.

BASSVS.



vnd wachth. ij hut vñ wachth. ij es steht alles in seiner mache al. ij



alles in seiner macht/in ij.



Iacobus Meilandus.

XXI.

BASSVS.



At ter vn ser der du bist im Him mel/ge heilget werd dein nam/zu kom/



me dein Reich/dein will gescheh/dein will gescheh/ d. ij gescheh/dein will ges



scheh wie im Hinnel/ also auch auff erden/ vn ser teg lich brot gib vns heut / vnd



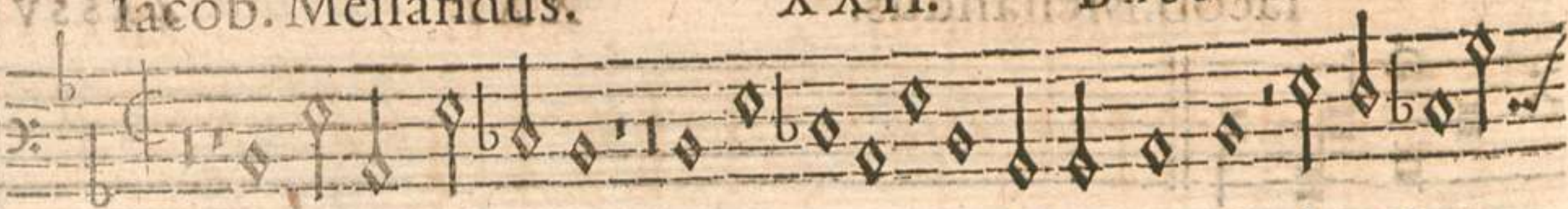
vergib vns vn ser schuld/wie wir ver ge ben vnsern schuldigern/ vnd führ vns



nicht in ver su chung/ in. ij sondern er löß vns vom



v bel/ A men.



A seinen Heilighumb/ Lobet ihn in der feste seiner macht/ Lobet ihn in



seinen thaten/ Lobet in in seiner grossen herrligkeit/ Lobet in mit Po saunen/ Lo bet



ihn mit Psalter vnd Harpffen/ Lobet in mit Paucken/ mit Paucke vñ Keygen/ Lo



bet ihn mit seiten vnd pfeiffen/ Lobet ihn mit hellen Cymbeln mit hellē Cymbeln/ Lobet in mit



wolksingenden Cymbeln/ Alles w̃z Odem hat lo beden Herren / Alle luia

Jacob. Meilandus.

XXII.

BASSVS.



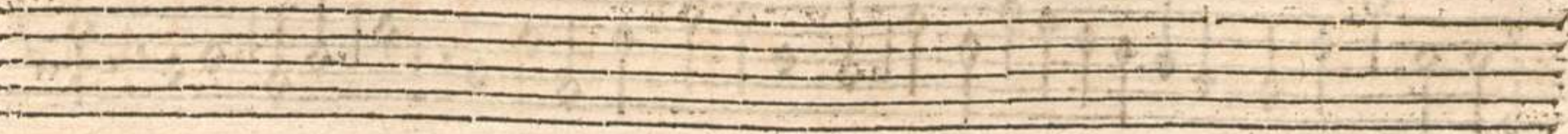
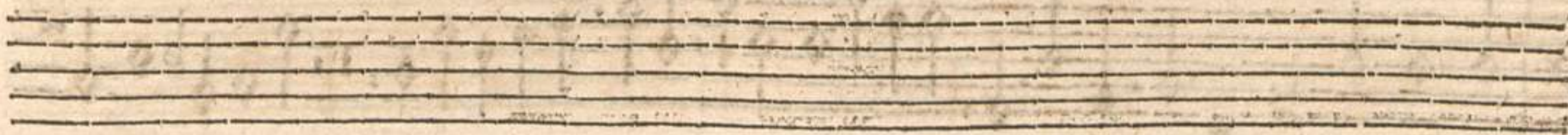
Alle luia

ij

Alleluia

ij

Alleluia.





Ich weiß daß mein Erlös

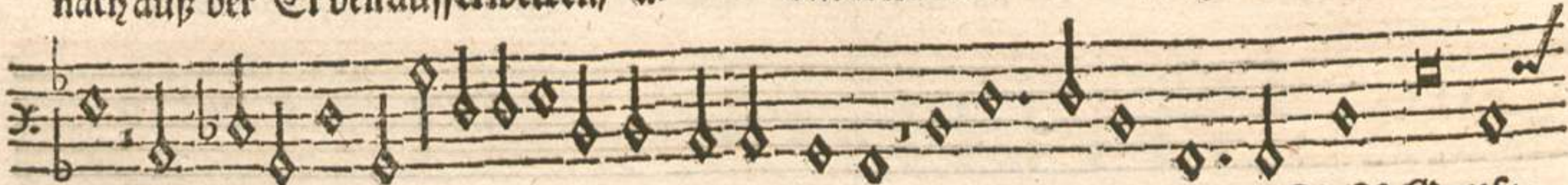
ser lebet/ vnd erwirt mich/v. ij her



nach auß der Erden aufferwecken/ a.

vnd werde dar

nach mit diser meiner



Haut vmbgebẽ werden/v. ij vmbgeben werden/vnd wer de in meinem Fleisch Gott se



hen/denselben wer

de ich mir sehen/vnd meine augen v.

ij wer

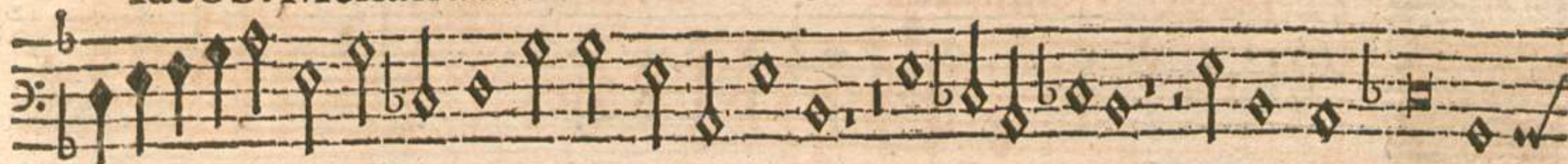


den in schauen/vnd kein frembder/v. ij vnd kein frembder/v. ij denselben wer

Iacob. Meilandus.

XXIII.

BASSVS.



de ich mir sehen/vnd meine augen/ v. ij werden in schawen/



vnd fein frembder/v. ij vnd fein frembder/v. ij fein frembder.

f f



Alff Gott wie geht dz im
Fürsten vnd König all

mer zu/ H.
gemein/ F.

ij
ij

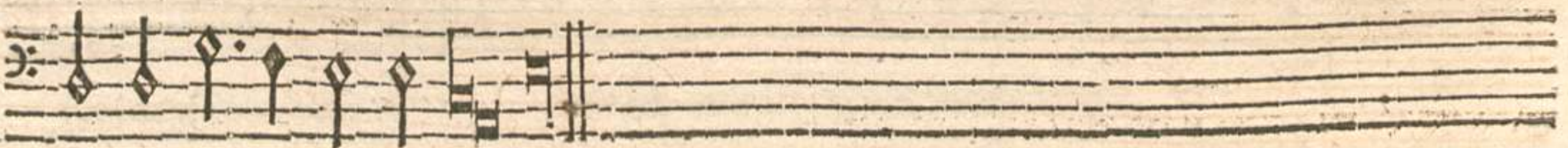
dz alles Volck/
mit eins sind sie/



d. ij das alles Volck so grimmet/
m. ij mit eins sind sie ge sinnet/
Wider zu streben/w. ij deiner hand vñ/Chris



sto/den du hast gesand der ganken welt/d. ij der ganken welt zu helffen/ der



gancken welt zu helffen:

Jacob. Meilandus.

XXV.

BASSVS.



Er lob vnd ehr mit hohem preiß/ S.
Gott Vatter/ Son/ heiligem Geist/ G.

ij
ij

umb al ler v. ij
der wöll mit d. ij



gutthat g. willen/ 
wöll mit gnad erfüllen/

Waser in vns w. ij anfangē hat/ waser in vns anfangē hat/ zu



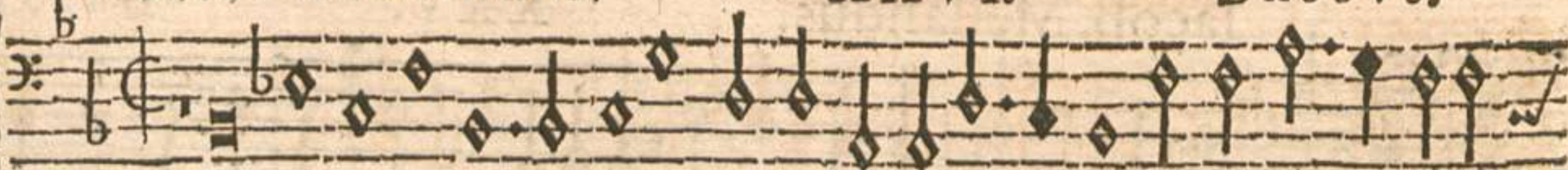
ehren seiner Maiestat/ daß heilig werd sein Name d. ij ... daß heilig werd sein Name.



Jacob. Meilandus.

XXVI.

BASSVS.



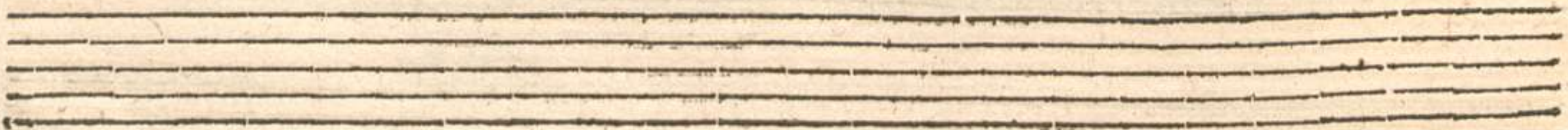
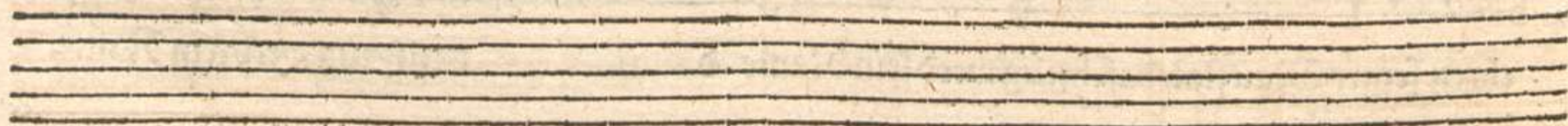
Vn bitten wir den heiligen Geist/den h. ij vmb den rechz

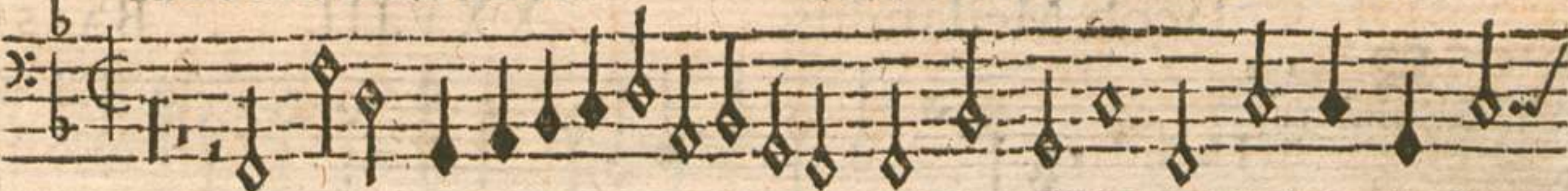


ten v. ij glauben aller meist/dz er vns be hute/ dz ij an



vnserm/an vnserm ende/weß wir heimfahrn auß dies. diesem e lende/Ky rieleysen.





Ensch leb für sich

tig alle zeit/vertrau nit jedem dein heimlich feitt/



d. ij

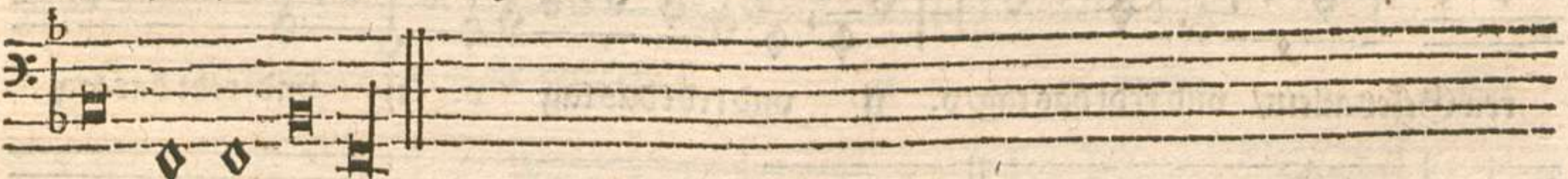
halt solch bey dir verborgen/h.

ij

Ob wol voll honigs ist der



mund/ sind sich doch giffte ins herzens grund/ drum leb all zeit in sorgen d. ij



in sorgen.



Altem ij Menschē d'wan delt nicht/d'wandelt nit in dem
Noch auff ij den weg d' Sün der tritt/der Sünd tritt/ noch sitzt



raht/d.
da/si.

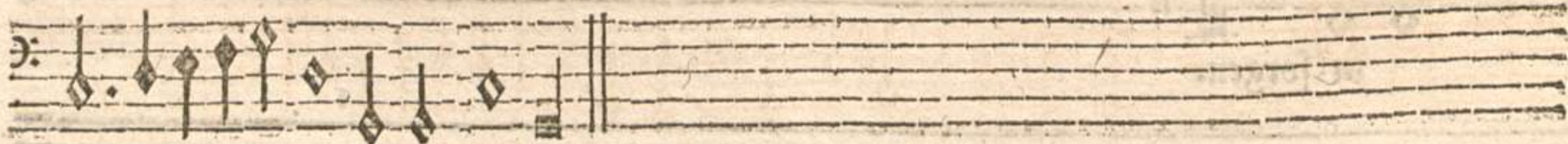
der Gott
Spötter

losen/
losen/

Sondern hat seinen lust/h. ij gemein / in des Herz

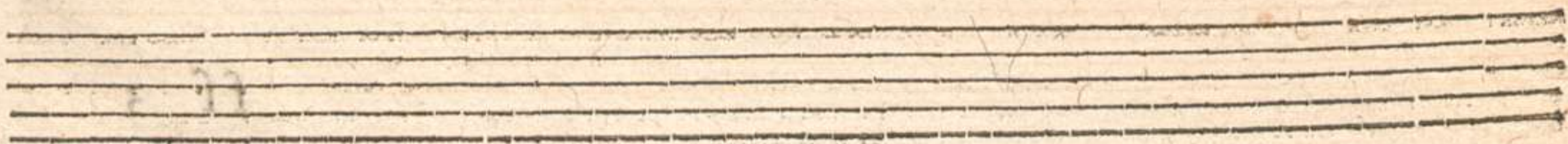


ren Geses allein/ vnd redt das tag/v. ij vnd redt das tag v. ij vnd redt das tag



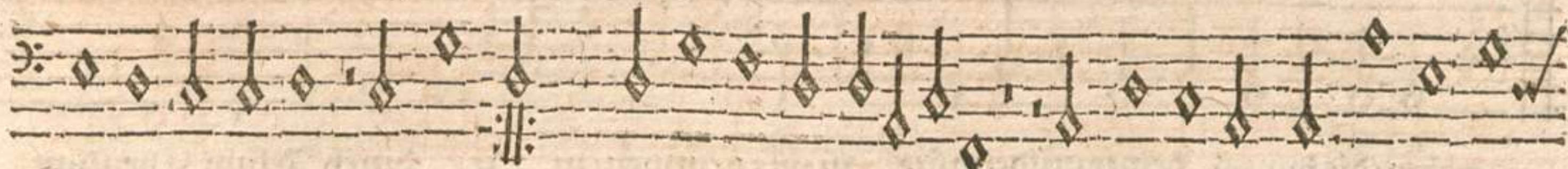
vnd

nachte/vñ nachte.





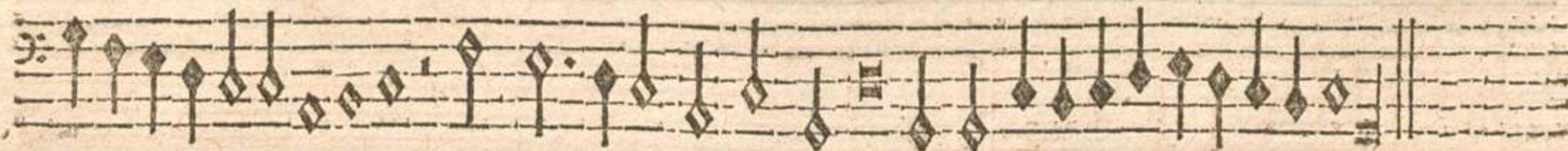
Ob mei ne Seel den Herren nun/ Herr Gott du bist ij Herr
Du bist ge schmuck't prech tig vñ schon/ liecht ist dein fleid ij liecht



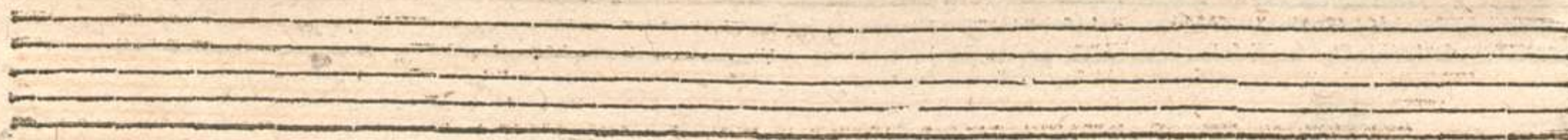
Gott du bist du bist sehr herrlich/
ist dein fleid dein fleid gāz zierlich/ Du breitest auß d. ij du breitest auß den Himmel breit/



wie ein Teppich vñ sehr be reit/ ein t. ij welbst o ben



zu w. ij welbst o ben zu mit wasser/ mit. ij



Iacob. Meilandus.

XXX.

BASSVS.



Err Gott Him

lischer Vatter

gesegne vns/ ij

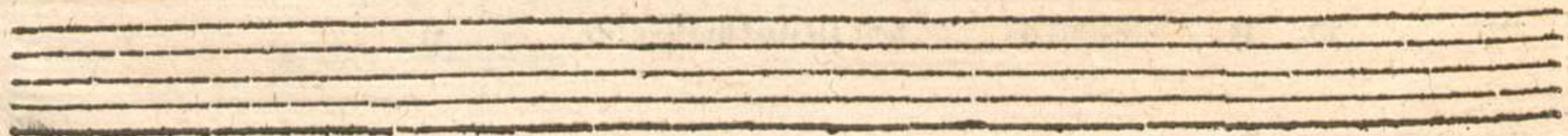
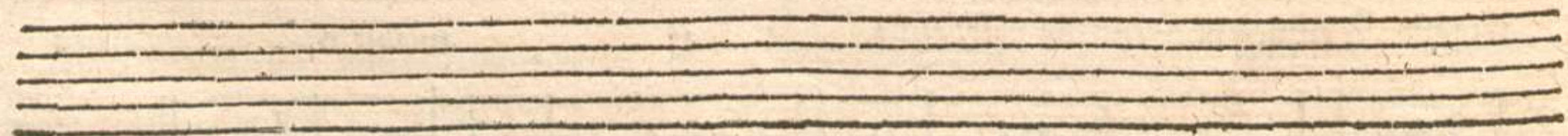
vñ diese deine



gaben/die wir vñ deiner milden gñte zu vns nehmen/zu. ij durch Jesum Christum



dei nen lie ben Son vnsern Herren/Amen.





Ir dancken dir Herr Gott hiñlischer Vatter/durch Jesum Christum deinen



lieben Son vnsern Herren/ für alle deine wolthat/f. ij der du



le best vnd re gi rest in ewigkeit/Amen.



Herre Gott ich prei
Erhöht das nit mein fein

se dich/ich preise dich / den du hast mich/h. mi. ers
de sich/mein feinde sich vbr mich zu frewn/zu frewe



haben/
haben/

Da ich/da ich vð herze schrey zu dir/nach meiner bitte gabstu mir/n. meiner



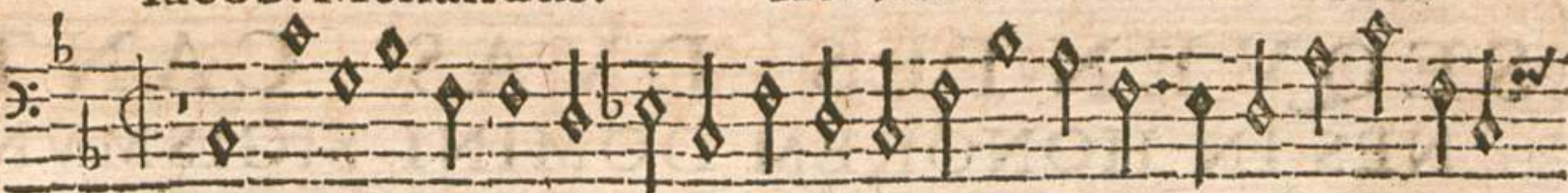
bitte/ meiner bitte gabstu mir gesundheit heil vnd le

ben/ gesund heit



heil vnd le ben/

gesundheit heil vnd leben/vnd le ben.



N höre die gerechtigkeit/ge. ij dein eygen gu te/dein eygen
Vñ mercke auff mit gütigkeit/m. ij vñ meines schrey ens/vñ meines



gu te Sache/Vernim doch Herr/v. ij vernim d. H. mein gebe te/ daß nicht auß
schreien ach te/



falschẽ munde geht/sprech du in meiner sache/mei. ij in mei uer sache/ in



meiner sa che/sprech du in meiner sa che.

Iacob. Meilandus.

BASSVS.

SEQUENTES DVAS CANTIONES IN HONOREM DOMINI SIGISMVNDI

FEYERABEND ET HIERONYMI EIVS FILII

compositas, ac in Indice omiffas, huc
adijcere libuit.



T vi rides ornāt gemināti a colla Smaragdi, Quando in purpure-



o pur. ij vestis ho nore micant, h. ij Sic patriam, S. ij Sic



patriam, S. ij cui res i ta publica cordi est, se dulus vt Musas

Iacob. Meilandus.

BASSVS.



prouchat ornet amict. Nā solers ho minū q̄cqd prudenti a fingit in terit,



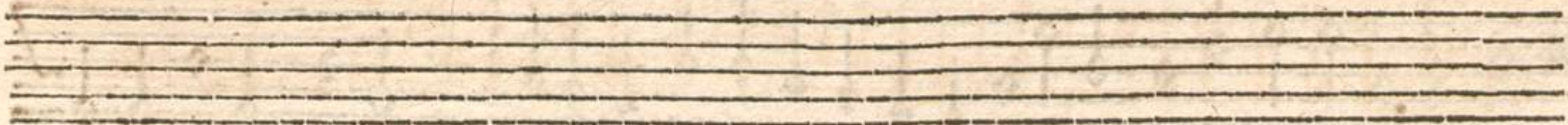
ast Musas ast Musas gloria certa manet. Hinc Siegmūde prænobi-



le, p. ij prænobile, p. ij Feyera bendi Et decus & laudis fama per-



en nis, p. ij adest perennis adest.



Iacob. Meilandus.

BASSVS.



IE RO NYME

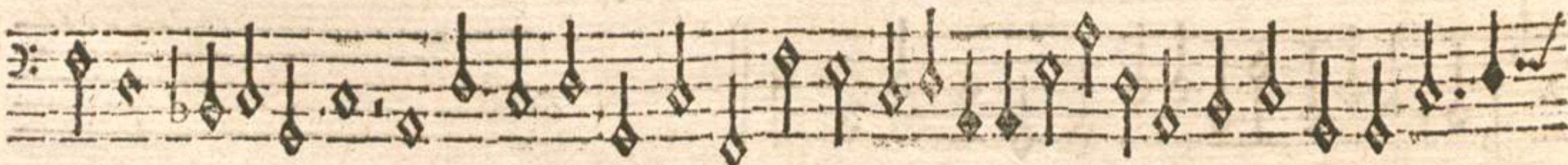
ludis in hortis, Et tu a Castali o necta-



re la brarigas la bra rigas, Blanda tu is Chari tes defigunt d.



of cu la labris, Ludit & au ra ta loetus A pollo Chely: I-



psa sed inter e a coetu comita ta coetu comitata comitata comita ta so ro-



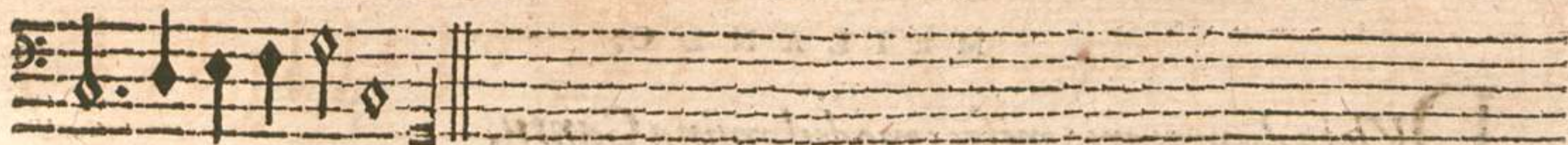
rum, Melpomene ca pi ti fert no

ua no

ua ser ta tu o ser-

Jacob. Meilandus.

BASSVS.



ta

tu o.



CLARISSIMO MUSICO IACOBO

MEILANDO,

Dulcia dum vario misces modulamina Cantu,
Ludis & harmonicis culte Iacobe sonis.
Pulsatam cohibens cytharam tibi dedita, Cantus
Terpsichore tacita percipit aure tuos.
Hinc affata suas gratanti voce sorores,
En, ait, hic nostri est gloria quanta chori?
Excipit Euterpe gratantia verba sororis,
Letaq; gaudenti Carmina mente canit.
Floribus ut varijs, ait, exultantia Maij
Tempora, & ornata versi colore micant.
Sic etiam Meilande tui modulamina Cantus,
Vndiq; sunt varijs condecorata modis,
Sancta quibus Pallas, Charitesq; mouentur, & auget
Latitiam mentis pulcher Apollo sua.
Dixerat Euterpe: Sancta has Ecclesia voces
Audit, & hac lato pectore verba refert.
Non equidem invideo Musis, Charitumq; Corona,
Et non Cirrhæo, Palladioq; choro.

Quod

*Quod Me ilande tuo querant sibi gaudia cantus;
Sed tamen es nostris iunctior usq; sacris.
Nam dum Psalmographi cœlestia carmina vatis
Dulcibus exornas non sine laude modis.
Te fidum nobis testaris adesse ministrum,
Cui sacra sit cordi cum pietate fides.
Ergo licet Musas inter tua gloria viuat,
Cantibus & faueant Pallas, Apollo, Venus.
In Christo maior tamen est tibi gloria, sanctis
Quem tua Carminibus Musa beata colit.*

Philippus Lonicerus, Scholæ Francofurd.
ad Mœnum Rector.

AD IACOBVM MEILANDVM
MUSICVM.

*S*Imeus æthereas Lassus migrasset in oras,
Cætibus aligeri pars socianda chori:
Illum crediderim te (nam symphonia par est)
Hæredem melicis instituisse modis.
Hac sed humo quia vivit adhuc, vivatq; precamur,
Atque suis fruitur non sine laude bonis:
Quid rear, unde tibi tales, Meilande, vel illi
Contigerint artes donaq; Pieridum:
Aonijs quum pectus aquis perfusus abundè
Ille madet totus, totus & ipse mades?
Ambo velex uno Musarum fonte bibistis,
Dividui vel pars cessit utrique sua.

Paulus Melissus.

DOMINO IACOBO MEILANDO

MVSICO CLARISSIMO.

*Meilandus verna Mundi regione creatus,
Emeruit centum lilia mille rosas.
Floribus ergo nouis sicut sparguntur odores,
Sic quoq; Meilandi Sydera scandit odor.
Quem decorat a nouo veneratur Musica cultu,
Hunc pariter Charites Pieridesq; colunt.*

Petrus Paganus, Poeta
Laureatus.

IMPRESSVM FRANCOVRTI
AD MOENVM, APVD GEORGIVM
CORVINVM ET SIGISMVNDVM
Feyerabend.



M. D. LXXV.