

43
SACRAE ALIQVOT CAN-
TIONES LATINÆ ET GERMA-
NICAE, QVINQVE ET QVATVOR VOCVM, SVM-
MA DILIGENTIA COMPOSITAE, CORRECTAE, ET IAM
primùm in lucem editæ

A'
IACOBO MEILANDO GERMANO.

QVINTA VOX.

Cum Gratia & Privilegio Casarea Maiestatis.

FRANCOFVRTI AD MOENVN,

M. D. LXXV.



*C*Oncentus Meilande tuos Iacobe sonoros
Miror, queis resonant sydera, terra, mare.
Vincere vix posset viuus te Thracius Orpheus,
Qui frondes mouit, saxa ferasq; Chely.
Viue igitur fœlix vitæ pars altera nostra,
Atque pio cantu fac resonare Polos.

Conradus VVeis, Pat. Francofur. Licent. I. & P. laureat.

ILLVSTRISSIMO PRINCIPI
AC DOMINO, D. GVLIELMO,
LANDGRAVIO HASSIAE: COMITI IN

*Catzenelnbogen, Dietz, Zigenheyn, & Nida, &c.
Domino suo Clementissimo.*

 RTEM Musicam, Illustrissime Princeps Gulielme, Domine clementissi-
me, veterum nonnulli in tanto honore habuerunt, vt eam & primā quan-
dam Philosophiam vocārint, & Deorum opus esse crediderint: Nam & Py-
thagoras orbium coelestium motus, concentu Harmonico constare aper-
tissimè affirmavit: & Angelos Deo exercituum, in coelis carmen modulari,
& sanctus DEVS ZEBAO TH, ter voce ingeminare, Sacrarum literarum
monumenta prodiderunt: vt non immeritò Pindarus dixisse mihi videat-
ur: Deo inuisos esse, qui Musicam & Pieridum voces oderint. Quare factum arbitror, vt & ho-
die artis huius præclarissimæ vsus, non in Templis tantum & Scholis, sed etiam in Regum &
Principum aulis longè maximus sit. Intelligunt enim viri sapientes, & cordati Reges ac Prin-
cipes, Musicæ non modò magnum decus atque ornamentum Templis & Scholis, Aulisque
afferre, sed plurimum etiam utilitatis & fructus, in affectibus hominum vel abigendis, si
pravi sunt, vel excitandis, si boni sunt, in hac mortali vita præstare. Id quod exemplo Dauidis
& Saulis, ac testimonio sapientissimi Salomonis notissimum est: quorum alter Cytharæ pulsu
malum genium à furioso Rege auertit: alter vinum & Musicam cor hominis laxificari dixit.

E P I S T O L A

Quid? quòd Regius Propheta, omnes mortales ad psallendum Deo, & ad Musica instrumenta tractanda, in Hymnis suis passim exhortatur? Est enim vocum iste Harmonicus concentus absq; omni dubio Dei opt. max. donum, quod ipse pro infinita sua sapientia ac bonitate homini non frustra indidit, sed vt per hoc coletur & celebretur. Quod cùm ego intelligerem, semper in eam curam mihi incumbendum putaui: vt ingenij mei facultatem, quam in re Musica longo annorum intervallo, & multis cum laboribus comparauì: tum ad Sacras literas & Psalmos Daudicos, tum ad bonorum virorum magnorumq; Principum laudes conuerterem. Cumq; superioribus annis ab Illustrissimo Principe Georgio Friderico, Marchione Brandenburgico, Domino meo clementissimo, ab officio chori Aulici, ad liberale ocium clementer & honestè dimissus essem, nihil prius posteriusq; mihi faciendum censui, quàm vt ingenij mei vires, ad pristinam componendi, vt loquuntur, rationem & consuetudinem reuocarem. Hoc animi mei propositum, cùm sapientes nonnulli viri, & in primis Hieronymus Glauburgerus, I. V. Doctor, Patricius Francofurtensis, piæ memoriæ, ex me alijsq; cognouissent, magnis illi præmijs propositis, autores mihi fuerunt, vt Germanicū Lutheri Psalterium, quantum à me fieri posset, optimis concentibus exornandum susciperem. In quo instituto cùm pergerem, & iam complures Psalmos absoluissem, præter spem accidit, vt optimus vir, ac summus fautor meus, Glauburgerus, improuisa morte abriperetur. Quæ res & meum institutum diu remorata est, & me insuper in grauiissimum morbum coniecit, qui annum ferè dimidium durauit, & rem meam familiarem, adeoq; omnes bonas fortunas meas pessimè attriuit. In his rerum procellis, quoties mihi per Dei gratiam respirare licuit: ibi animum meum ad Motetas, vti vocant, conficiendas reuocaui, quarum triginta tres nunc in lucem profero: superiorum temporum Motetis, si non meliores, tamen non deteriores. Sin verò alicui suauitate & dulcedine prioribus illis respondere non videantur: is temporum horum iniquitati & fortunarum mearum iniuriæ hoc tribuat: Nam carmina, vt Poëta inquit, proueniunt animo deducta sereno, & placidæ pacem mentis habere volunt. Tuæ verò Celsitudini, Illustris Princeps

DEDICATORIA.

ceps Gulielme, Domine clementissime, hoc quicquid est Musici muneris ideò potissimum dedicare volui, quòd meas Harmonias, præ multis alijs, T. C. comprimis placere, & gratas semper fuisse, iam antè cognoui, & insuper multis me beneficijs ab eadem affectum esse non ignoro. Pro quibus, vt me gratum & memorem exhibeam, has triginta tres Motetas T. C. humili mente offero, suppliciter orans, vt T. C. munus chartaceum sereno vultu respiciat, & Meilandum qualicunque voce modulantem, clementer audiat, & contra Sycophantarum morsus, patrocinio & clientelæ suæ commendatum habeat.

Sic Deus Hassiacos defendat ubique penates:

Et quacunque potes dote beare, beet.

Data Francofurti ad Moenum in die Iacobi Apostoli, Anno M. D. LXXV.

T. C.

Subiectissimus

*Iacobus Meilandus,
Musicus.*

Aa 3

EPI-

EPIGRAMMA NICODEMI
FRISCHLINI, POETICAE ET HISTO-
RIARVM IN ACADEMIA TUBIN-
genſi Profeſſoris.

*Quantum Berga ſua debet Hannonica Laſſo,
Quantum Clementi Belgica terra ſuo.
Tantum clara meo Meilando Miſnia debet,
Obraras animi diuitioris opes.
Ille ſuis totum impleuit concentibus orbem:
Notus in Eois, occiduisq; plagis.
Ille ſua ſummos recreauit voce Monarchas:
Principibusq; uiris, Caſaribusq; placet.
CHRISTE tuum mihi Meilandum protege cultu:
Nequa illi poſſit damna parare lues.
Frangere Theoninos irato numine dentes,
Innocuum ceſſent ut lacerare uirum.
Sic tua diuino Meilandi gloria cantu
Creſcat: & immenſo duret in orbe decus,*

Tubingæ 22. Aprilis, Anno 1575.

CANTIONES LATINÆ QVIN. QVE VOCVM.

I.	Tu solus qui facis mirabilia.	2. Discant.
II.	Coruorum pullis.	2. Tenor.
III.	Salve Pieridum cultrix.	2. Tenor.
IIII.	Salve iterum atque iterum.	
V.	Confidens iustus.	2. Discant.
VI.	Salve Christophori.	2. Tenor.
VII.	Hoc Deus haud paucos.	
VIII.	Flete ô Neccarides.	2. Tenor.
IX.	Ergo iaces tenui.	2. Tenor.
X.	Blandula purpureis.	2. Alt.
XI.	Clara velut resonat.	2. Discant.
XII.	Vidit vt in cunis.	2. Alt.
XIII.	Quem das ipse pium.	2. Discant.
XIIII.	Dotibus innumeris.	2. Dis. 2. Bass.

QVATVOR VOCVM.

XV.	Nil præter lachrymas.
XVI.	Quid valet hic mundus.
XVII.	Iacta super Dominum curam tuam.
XVIII.	Viri sanguinum & dolosi.
XIX.	Quærite primùm regnum Dei.

Teutsche

Teutsche Gesång mit fünff Stimmen.

XX.	Wir glauben all an einen Gott.	2. Discant.
XXI.	Vatter vnser der du bist.	2. Discant.
XXII.	Lobet den H E R R E N.	2. Discant.
XXIII.	Ich weiß daß mein Erlöser lebet.	2. Tenor.
XXIIII.	Hilff Gott wie geht das immer zu.	2. Tenor.
XXV.	Señ Lob vnd Ehr.	2. Discant.
XXVI.	Nun bitten wir den heyligen Geist.	2. Discant.
XXVII.	Mensch leb fürsichtig allezeit.	2. Tenor.
XXVIII.	Wol dem der nicht wandelt.	2. Tenor.
XXIX.	Lob meine Seel den H E R R E N nun.	2. Tenor.

Mit vier Stimmen.

XXX.	H E R R Gott Himmlischer Vatter.
XXXI.	Wir danken dir.
XXXII.	O H E R R E Gott ich preise dich.
XXXIII.	Erhöre die Gerechtigkeit.

TV



Jacob. Meilandus.

I.

QVINTA VOX.



Vsolus ij qui fa cis mirabi li a qui fa cis tu solus cre-



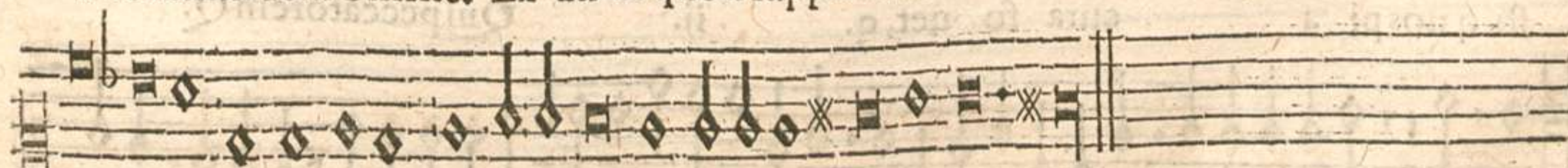
ator qui crea sti nos qui ij tu solus Redemptor qui rede mi sti nos sangui-



ne tu o preciosissi mo, in te solū confidimus in ij nec alium ij

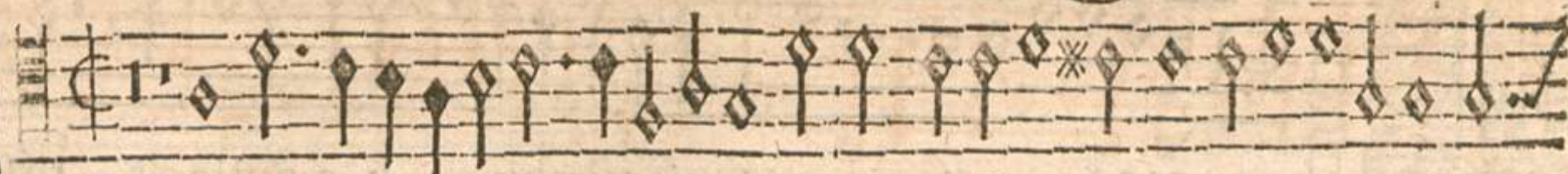


adoramus IesuChriste. Ex au di quod supplicam⁹ & concede c. quę petim⁹ Rex



benigne, & concede quę petimus q. ij Rex benignē.

Bb



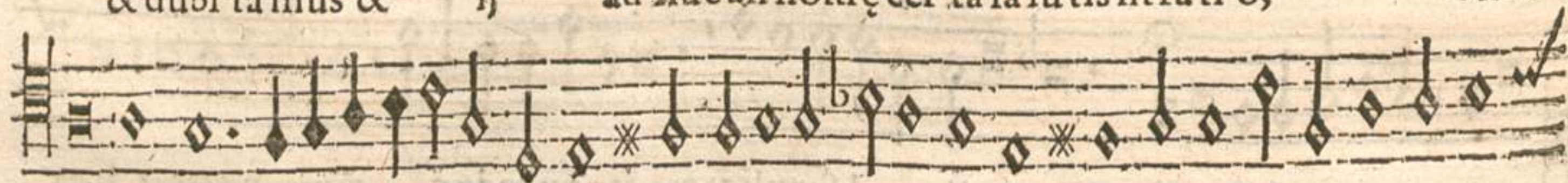
Oruo rum ij pul lis Coruorū pul lis Domini D. man-



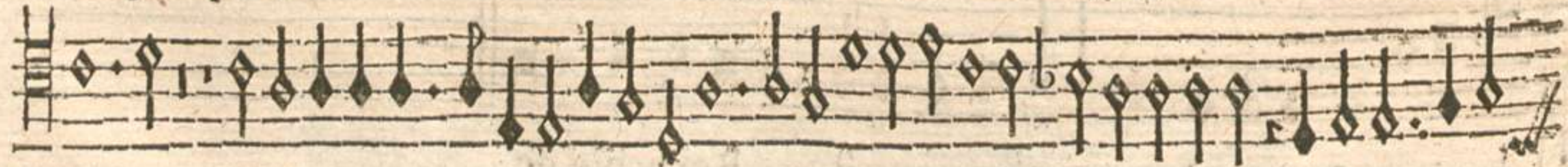
fucta voluntas vol. gaudia fert lar go f. ij munere gra ta ci bici bi,



& dubi ta mus & ij ad huc an noſtre cer ta ſa lu tis ſi ra ti o, Chri-



ſti q uo ſpi a cura ſo uet, q. ij. Qui peccatorem Q.



ij re ſi pi ſcere re. gaudet, & eius, & ij e ius in te ri tu gra uiter

Jacob. Meilandus.

II.

QVINTA VOX.



corde gemente c.

ij

corde gemente cor. ij. dolet.

Bb

2

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III.

QVINTA VOX.

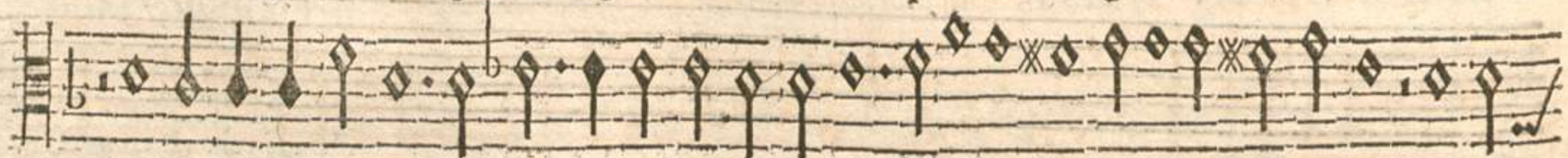


Alue ij pi eri dū cultrix schola clara Tubingę, Que purū Q.ij. re ti-



nes rel li gi o nis opus. In ge nu as

q; foues Ing. ij

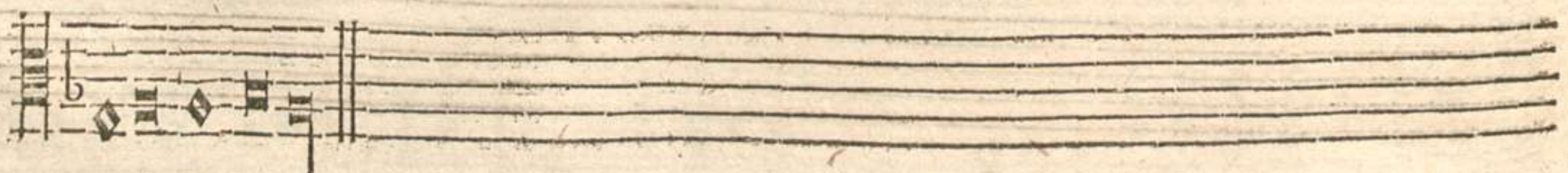


tractas q; t.

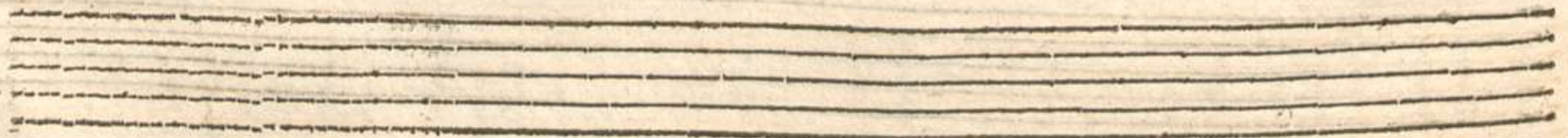
fi de li ter artes, Et medi cas herbas, Et

ij

ca sta-



q; iura doces,



Secunda pars.

IIII.

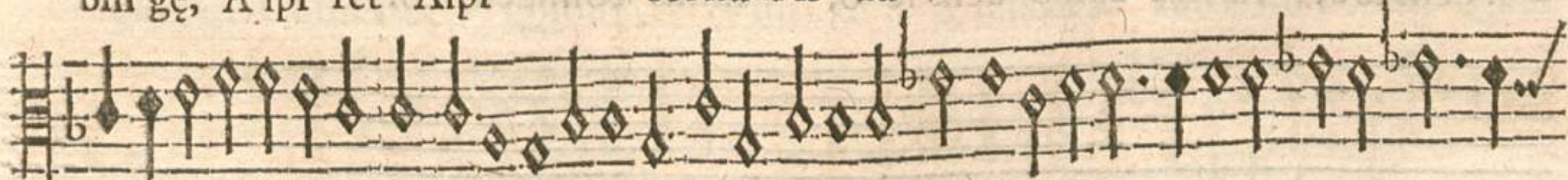
QVINTA VOX.



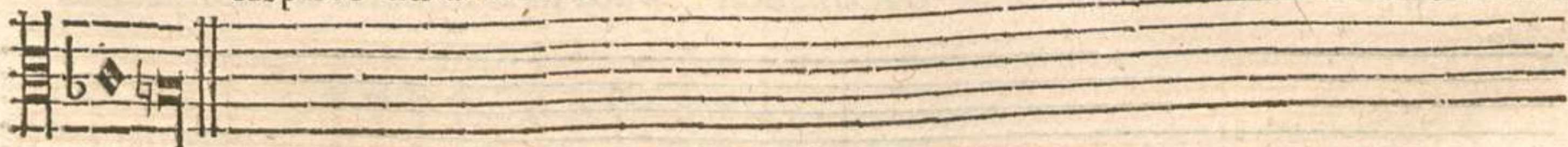
Alue salue iterum atq; atq; iterū at. ij sacre schola clara Tu-



bin ge, A'spi ret Aspi ret studi is au ra secun da tu is, Aspi ret As.



Aspi ret stu di is aura aura aura secūda tu is se. ij se cundatu-



is.

Jacob. Meilandus.

V.

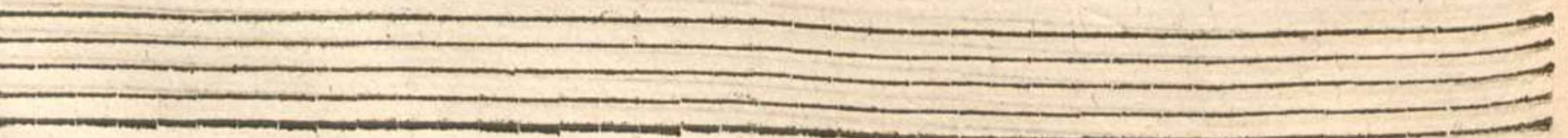
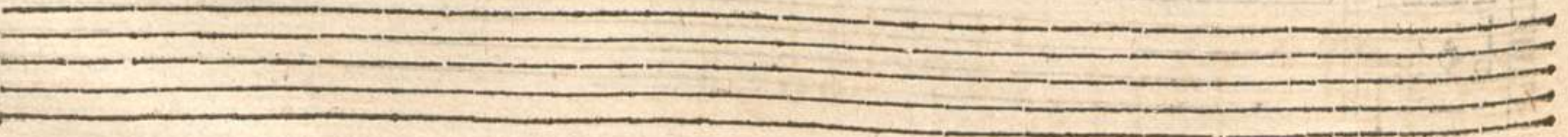
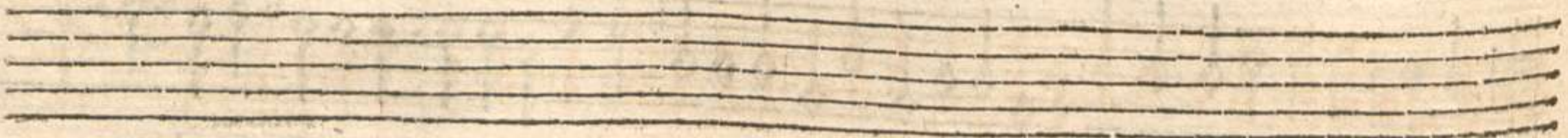
QVINTA VOX.



Iustus confidens le o, Iu stus con fi dens le o, Iustus con-



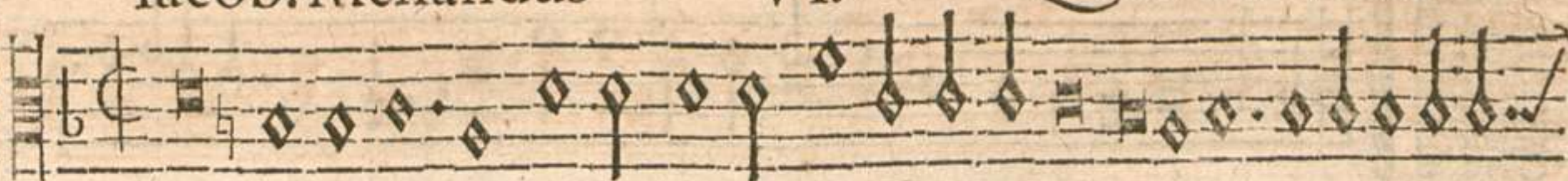
fi dens le o, Iu stus con fi dens le o, Iustus confidens le o.



Jacob. Meilandus

VI.

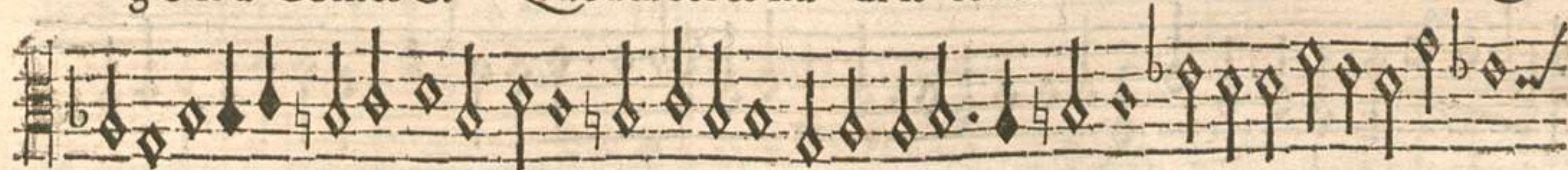
QVINTA VOX.



Al ue ij Christopho ri qui gaudes nomine di ui ô Stolbergiadū



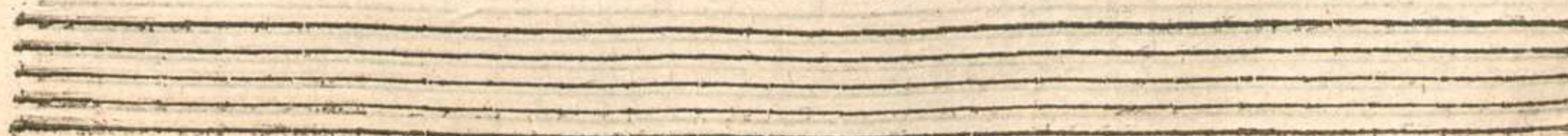
glo ri a Comes C. Quod faceres stu di is & fautor & autor ho ne stis, Quod



faceres stu di is & fautor & au tor a. honestis, A o ni dum famulos rite colisq; fa-



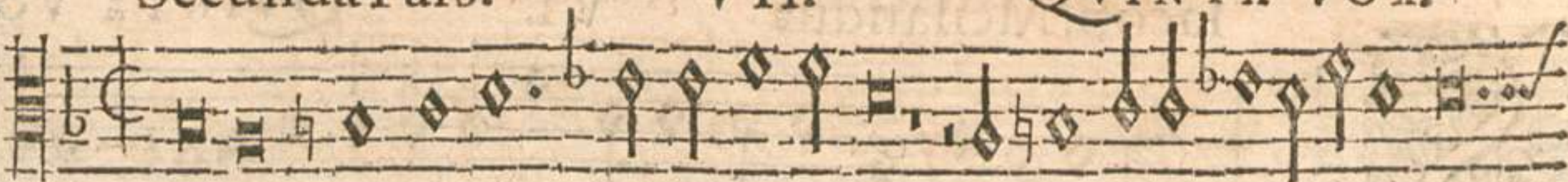
eros ri- ij ri te colisq; sacros.



Secunda Pars.

VII.

QVINTA VOX.



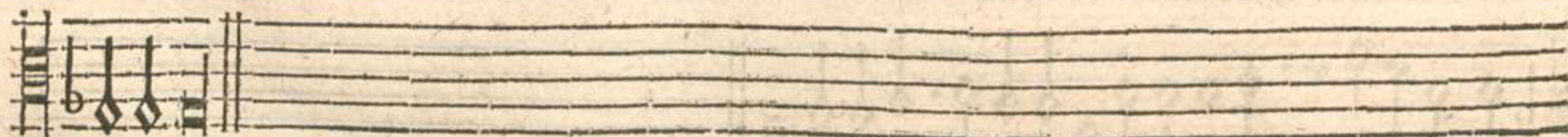
Oc De us haud pau cos tu a scepra secundet ij in an nos,



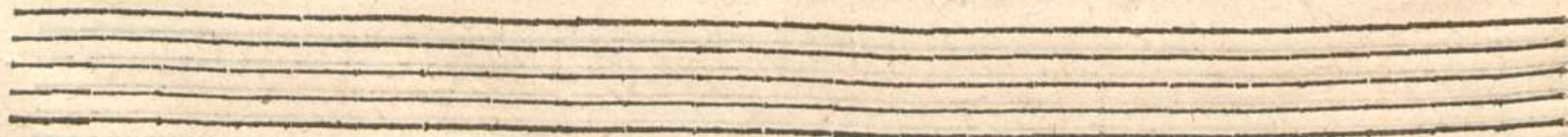
Im pe ri j sita quare gi a qua ij quare gi a quaregi a qua re gia fa-



xa iacent, sita quaregi a q. ij quaregiaqua re gia ij faxa



iacent.





Lete ij ô ij. Necca rides æquū vos flere v. Camene Ca.

VVirtēbergadole d. Mompeligarda dolelu getelu. Hatti a ci agnatā luge.

te lu. sororem luge lu. sororem, Tu Ludo ui ce he ros Lu.

Ludo uice heros Tu Frideri ce Comes, E uaia cet ia cet E ua ia cet Chri-

sti na C. Christina C. ia cet castissima c. ca sti ssi ma c. casti.

sima Princeps, Heu virgo ætatis æ. ætatis flosq; decus q; de cusq; de. su æ sua.



R goiaces tenui Hiero ny me H.

Hie ronyme clausus in vr-

na, clau. ij

O Glauburgi a cæ Glau.

glo ri a vi uadom^o. Heu quantūq.

lu gent Chari tes Mu sæq; patronū,

En stupet abiecta ab.

abiecta moestus A.

pollo ly

ra. Tu sed in Abramice modo ij viuis honore quietis honore qui-

e tis, Loetus & in Christo catmi na sancta canis. Tu sed in Abra mi cæ mo do mo do

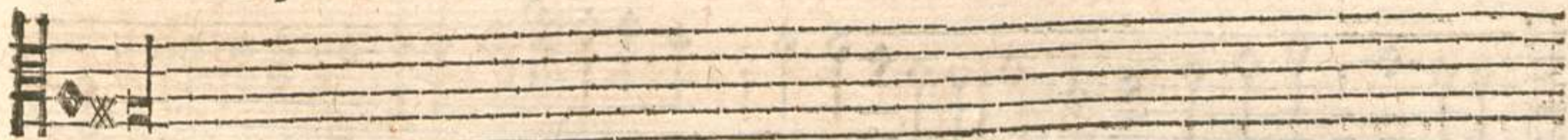
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I X.

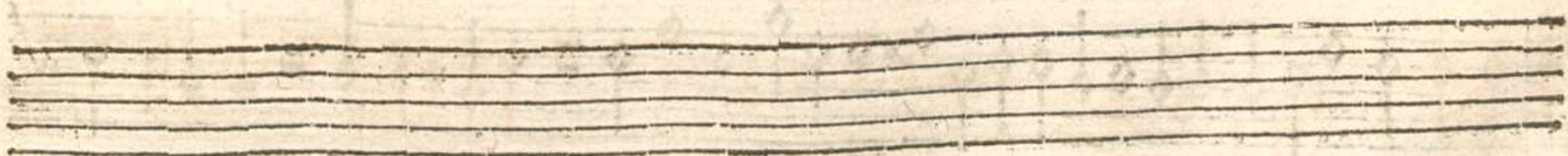
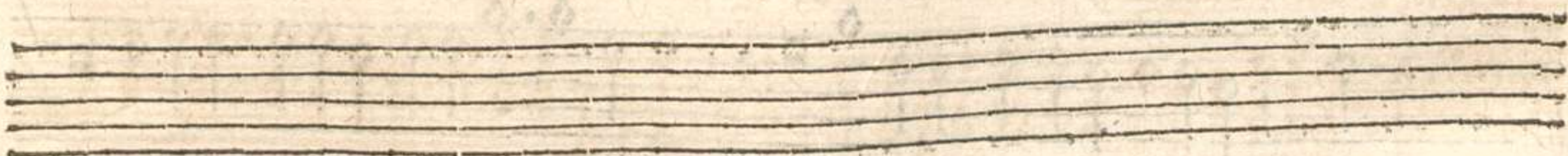
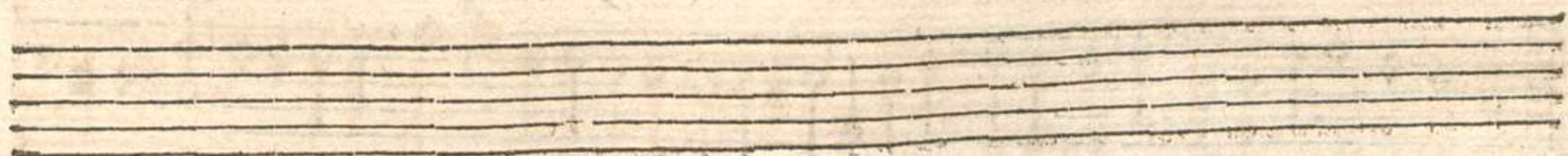
QVINTA VOX.



vinis honore quie tisho. ij Loetus & in Christo carmina carmina san cta



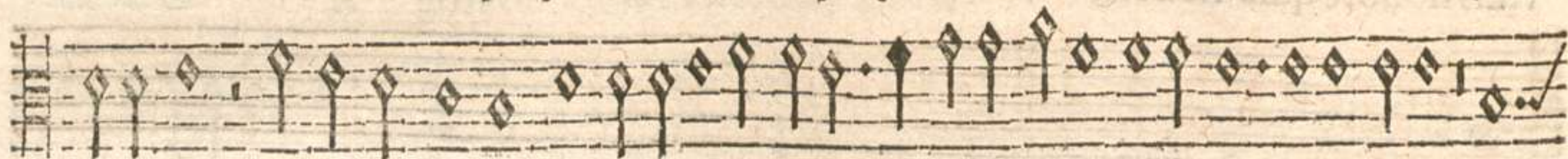
ca nis.



Cc 2



Landula purpureis blandula purpureis ve lu ti rosa crescit in hortis velu-



ti ro sa cre scit in hortis, Am bro sioq; nouū reddit odore iu bar, sic Reschi Re-



fchi proles teneris crescebat ab an nis Euphrosyne E. & matris blāda



Sabina ij Sabina decus v traq; iam Chrsti quæ lē ta ascendit af. in arces, gau-



det & Ange licis & ij vi uere vi. iuncta choris, vtraq; iā Chrsti quæ lē-

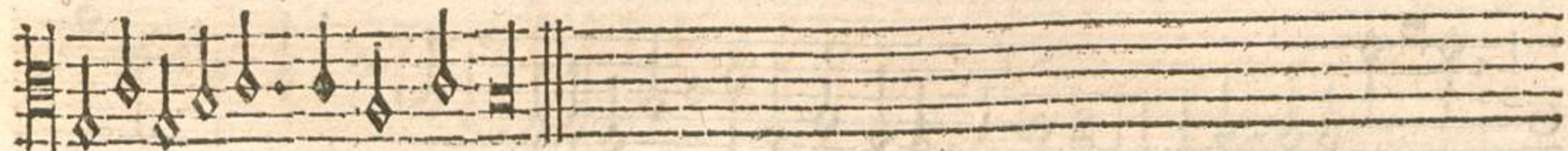
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X.

QVINTA VOX.

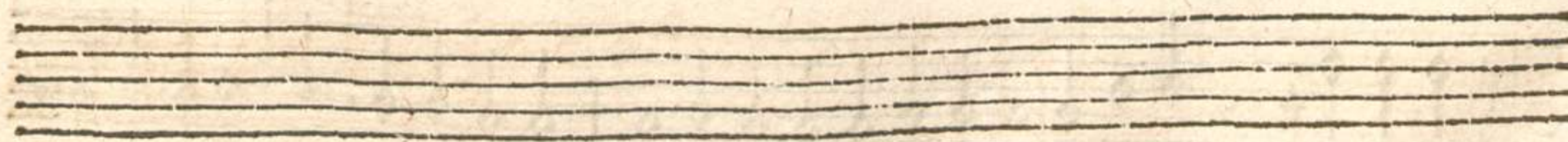
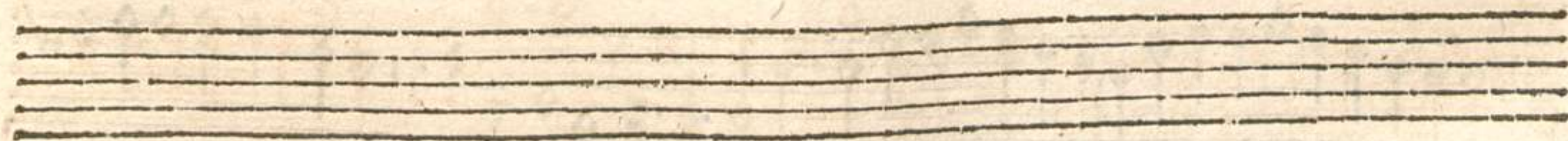
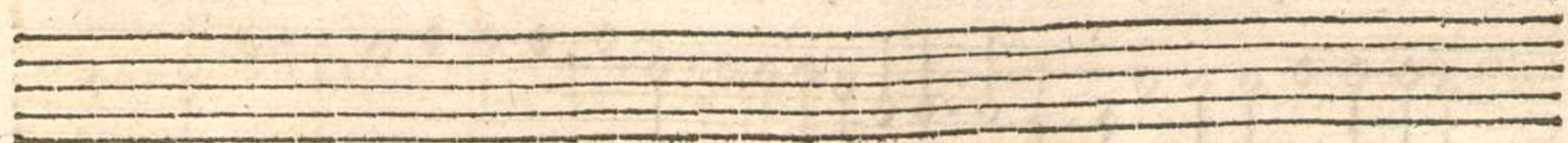


ta ascendit in arces gau det & Ange li cis & An ge li cis vi ue re iūctavi.



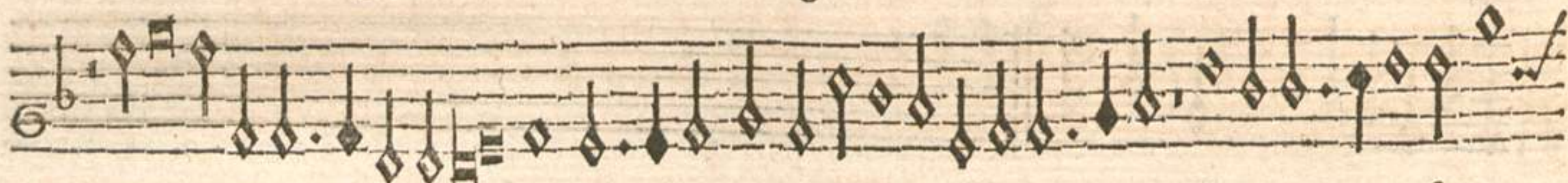
uere vi.

iuncta choris,





La ra velut re sonat clangen ti cl. buc cina cantu, & replet



E o as Hesperias q; domos d. sic quoq; sic ij sic quoq; sic ij fama



tuas fert plena f. ij per a tri a per ij laudes Sigismunde S.



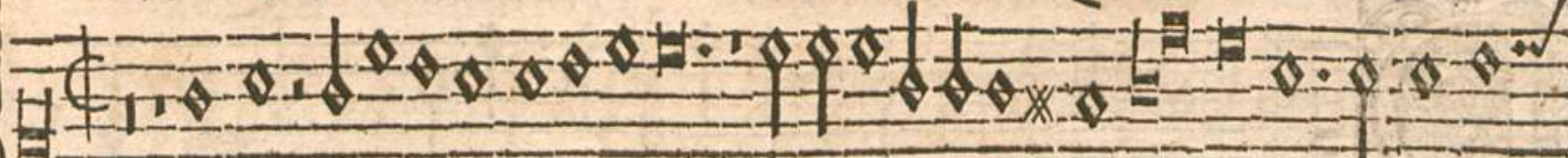
vo lans vo. vo lās docta pero ra virū, Hoc tibi perui giles oculi



prudentia solers mētis & integritas & ij contribu ere c.



dit vi dit vt in cu nis in cunis in
ij ti bi Sigismunde S. iacentem fi li o lū Phœb^o, tali a lœtusa it.
Fi li us in cunis Re gum quem cla ra coronāt c. nomina Sigmūdus Caro
lus S. ij ecce cu bat Christe veni pu erū q; p. tu is cōple cte re
in vlnis, Il li us & capi ti tu decus ad de fa crū, vt quōdā patris iuuet augeat or
net honores or. Et viuat & ij pa tria & fa ma fa, de co ra de. su æ fa.



Vem das ij ipse piū recta probita tēfide lem Chrīste Magistratum



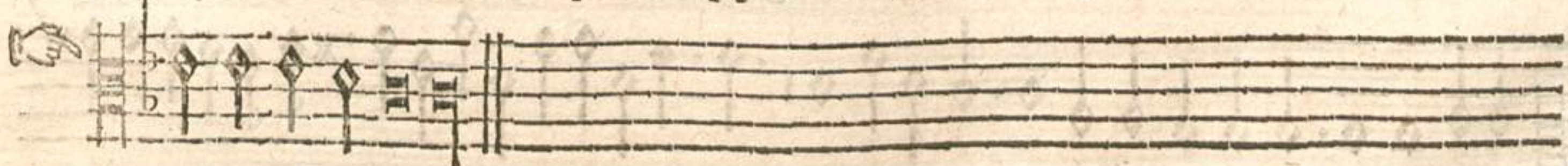
pro tege & vsq; iu ua, vi ribus incolumē ij custodi a ni māq; salu-



tem, Fla tum di ui ni numinis ad de sacru, quo tua so li us quo tua so li us nos in-



ter glo ri a, crescat omnibus & pacis sup petat ij in debo num.



ma de co ra suæ.



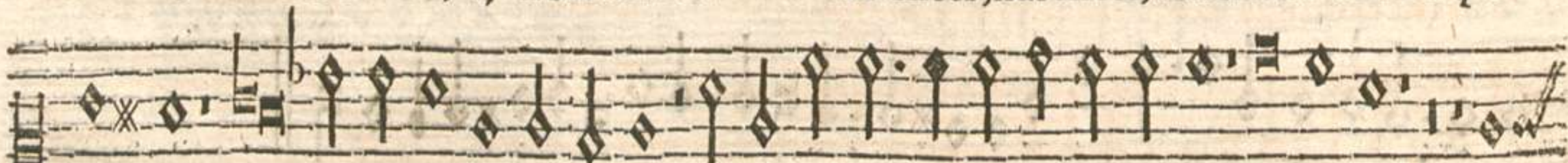
O ti bus in numeris, do ti bus, do ti bus in numeris,



dotibus in numeris cum sis orna tus & auctus, Hassiaci princeps, ô Gu-



lielme, non tamen, ij non tamen has inter, has inter, has in ter dos est po-



stre ma, har monicæ ar ti fi ces di li gis ij at que foues, Hac ego com-



pulsus fama, præsentì a trado concinnata, concinnata, cōcinnata me lo carmi-

Iacobus Meilandus. XIII. SEXTA VOX.



Otibus: Hasiaci princeps, ô Gulielme, soli, nō tamen ij



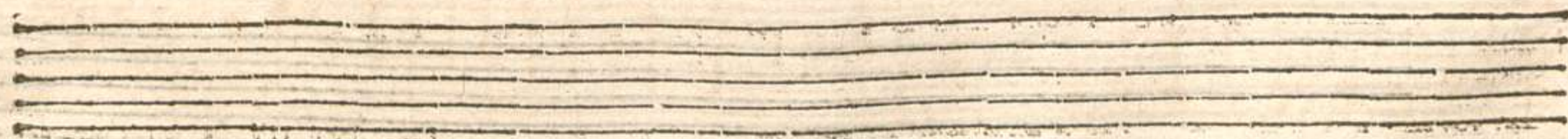
has inter, ij non tamē has in ter dos est postrema, quod artis harmonicae



arti fices diligis atq; foues, Hac ego compul sus fama, praesentia trado cōcinna-



ta, cōcinnata ij con. melo carmi-

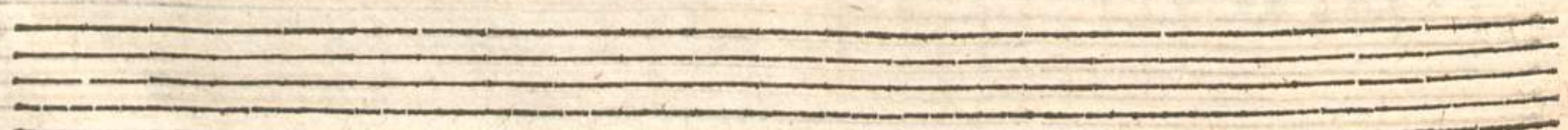
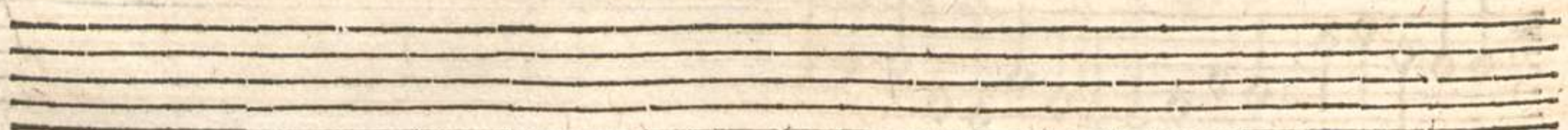
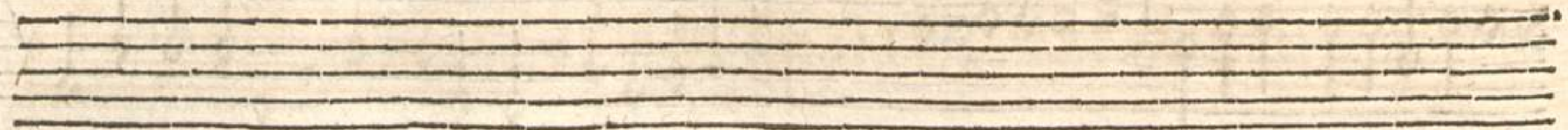




na pauca. Hæc q; vt susci pi as, heros for tis si me, vultu clemēti, pla ci dē te me amu-



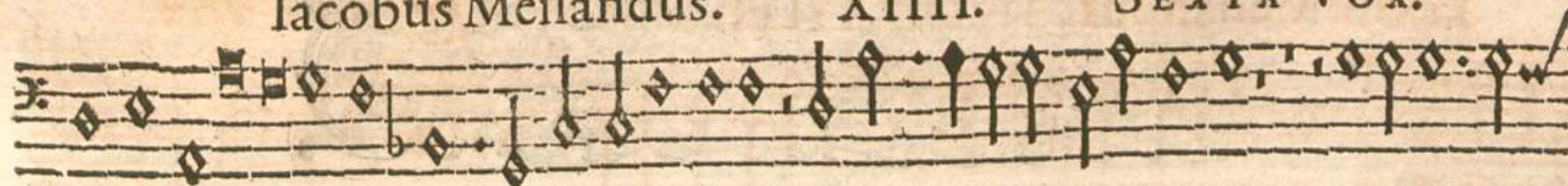
sa ro gat, te mea musa ro gat, musa ro gat.



Iacobus Meilandus.

XIIII.

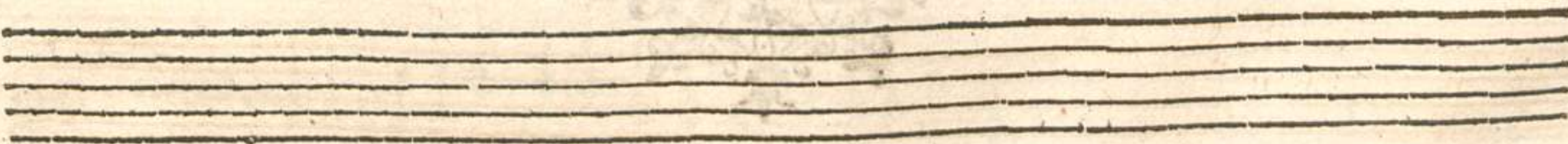
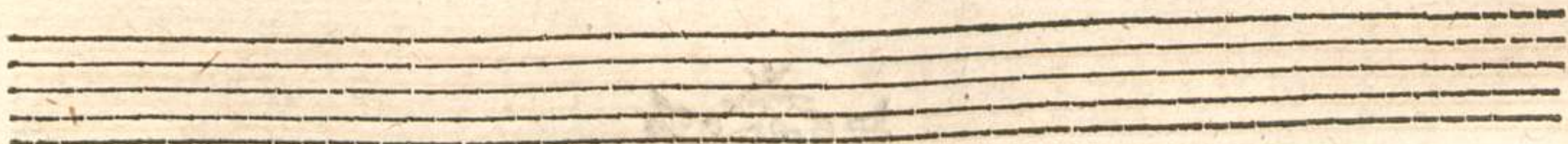
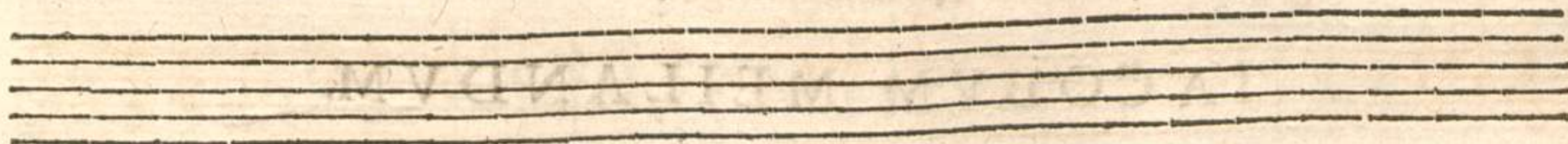
SEXTA VOX.



napauca tibi, Hæc q; vt suscipi as, heros fortissime, vultu clementi, placidè te



me amusa rogat, te me amusa rogat musa rogat.





Enach folgen die Deutsche Ge-

säng/ mit fünff vnd vier Stimmen/Com-
poniert/Durch

IACOBVM MEILANDVM.





Ir glauben all an ei nē Gott/schöpffer Himmels vñ der erdē/der

sich zu vatter gebē hat/ dz wir seine Kinder werden/er wil vns allzeit ernehre/leib vñ seel auch

wolbewahren/ allem vnfall wil er weh ren/kein leid soll vns widerfahren

f. ij er sor get für vns/hüt vñ wacht h. ij es steht alles in sei ner

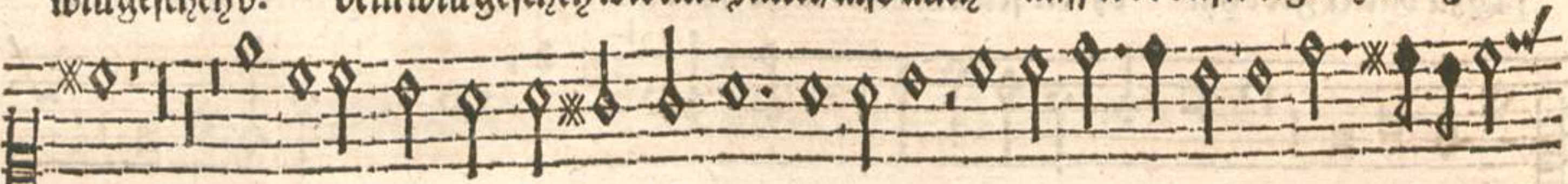
macht/all. ij alles in seiner macht alles in f. macht.



Atter vnser der du bist im Himm̃el/ geheilget werd dein nā/ zu forñe dein Reich/ dein



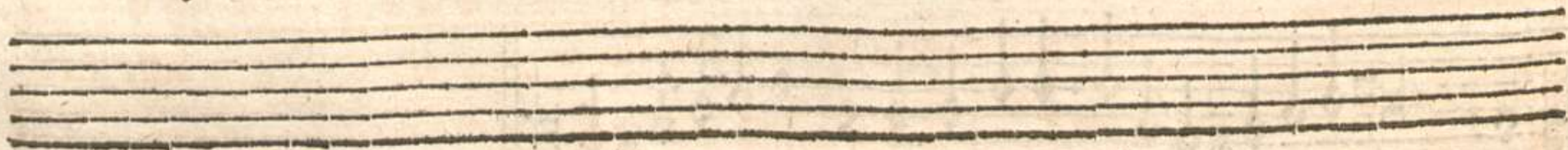
will geschēh d. dein will geschēh wie im Himm̃el/ also auch auff erdē vnser teglich brot gib vns



heut/ vñ vergib vns vnser schuld/ wie wir verge ben vnsern schuldigern/ vnd führ



vns nicht in ver suchung/ sondern erlös vns er. vō vbel. A men.

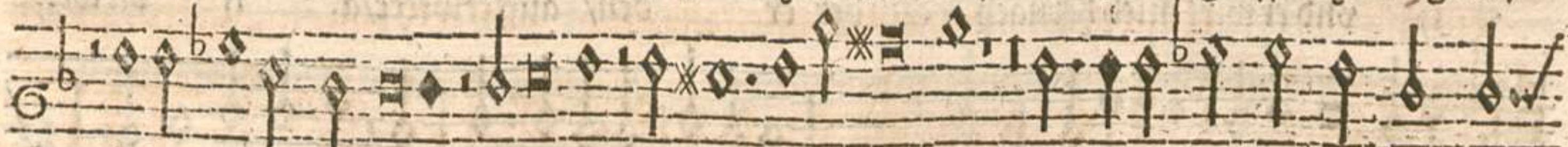




Lobet den Herren in seinem heilighumb/in ij Lobet in in der



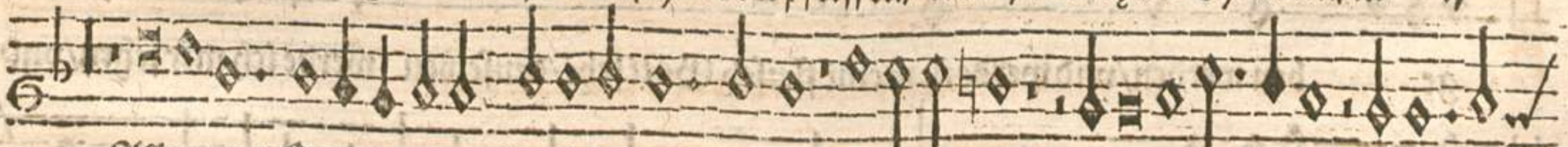
fe ste sei ner macht/ lobet in in seine thaten/ lo bet in in seiner grossen herr ligkeit/



Lobet in mit Posaunē/ Lobet in mit Psalter vñ Harpffen/ Lo bet in mit Paucken mit Paus



cken mit ij vñ Reigē/ Lobet in mit seynten vñ pfeiffen/ lobet in mit hellē Cymbeln/m. ij



Alles was D dem hat lob dem Herren/ Alle lu ia ij Alle lu



ia ij Alle lu ia ij Alle lu ia.



Ich weiß daß mein Erlös

ist lebet/ vnd er wirt mich v.

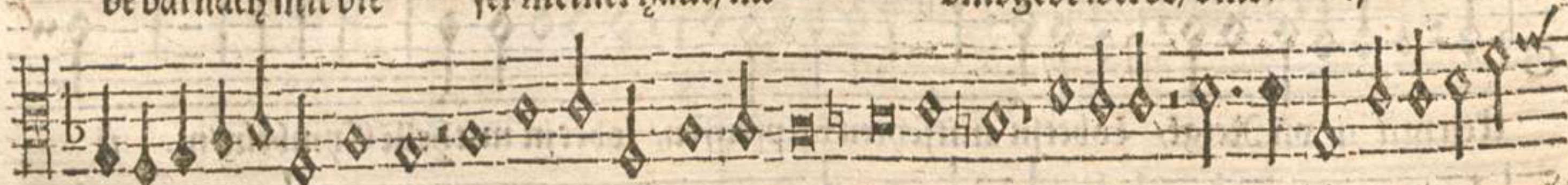


ist vnd er wirt mich hernach auß der er den/ aufferweckē/a. ist vñ werc



de darnach mit die ser meiner haut/m.

vmbgebē werdē/vmb. ist vmb



ge ben werden/vnd werde in meinē fleisch Gott sehē/denselben werde ich mir sehen/vnd



mei ne augen/v. ist vnd meine augen/v. ist werden ihn schawen/vñ



fein freind/v. ij fein frembd/vñ fein freind/v. ij fein frembder/denselbe wer de



ich mir sehen/vnd meine augē/v. ij vnd mei ne augen werden in schawē/vñ fein frein



der/v. ij vnd fein frembd/v. ij fein frembder.





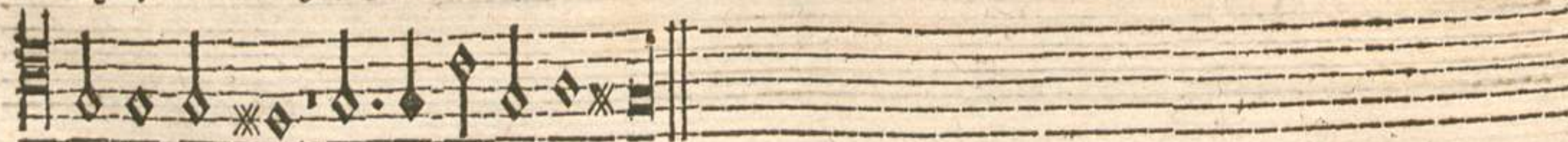
Alff Gott wie geht das jüer/simmer zu/H. G. w. g. d. j. zu/ dz alles Volck/d.
Fürsten vnd König/K. all gemein/Für. v. Rö. allge. /mit eins sind sie/m.



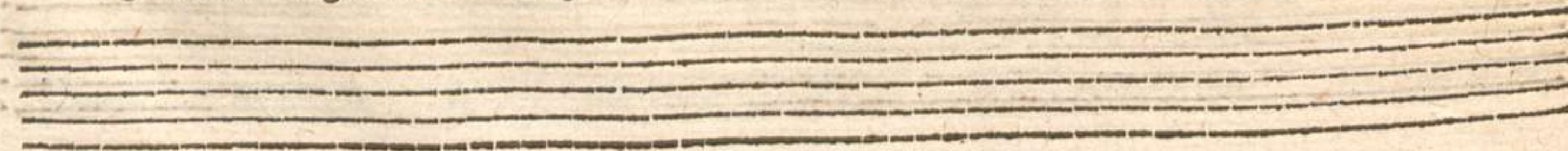
ij dz alles Volck/d. ij so grimmet/
ij mit eins sind sie/m. ij ge sin net/ Wider zu streben/ zustreben deiner hand /vnd



Christo den du hast gesandt/ h. ij der ganken welt/d. ij der ganken welt zu helffen/



der ganken welt/ganken welt zu helffen.

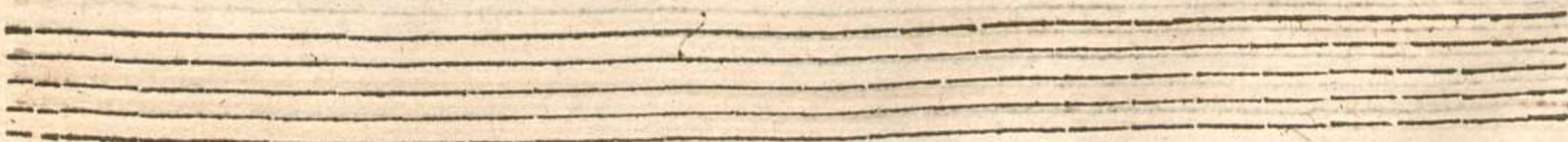
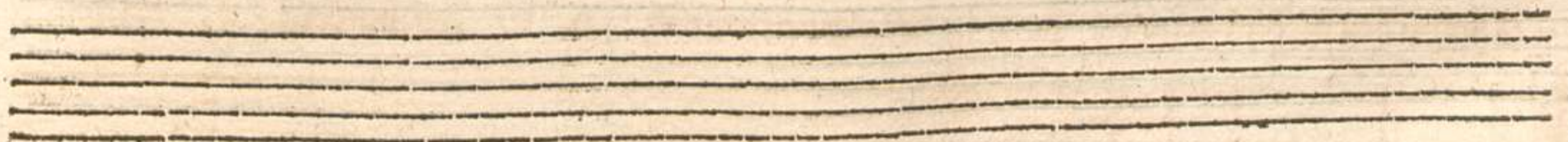
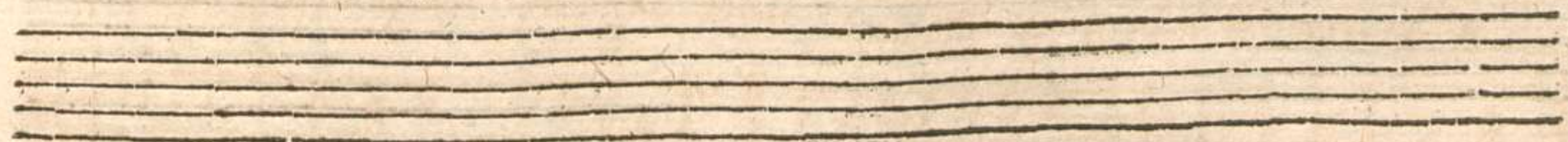




En lob vnd ehr mit hohem preiß/ vmb aller gut that willen/ **Was**
Gott Vatter Son heiligem Geist/ der wöll mit gnad er füllen/



er in vns anfangen hat/ zu eh ren seiner M. iest at/ das heilig werd sein Na me.



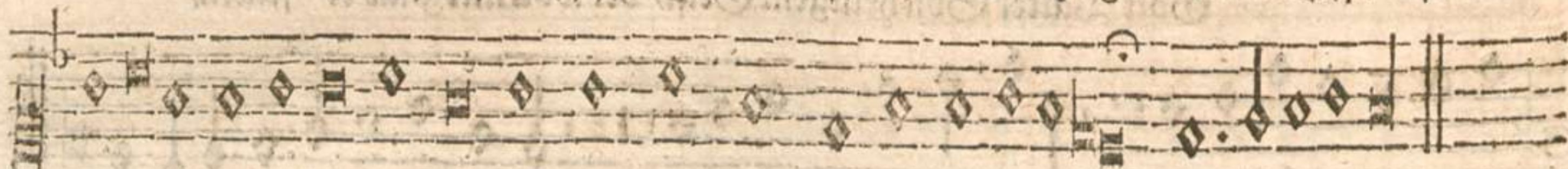
Jacob. Meilandus.

XXVI.

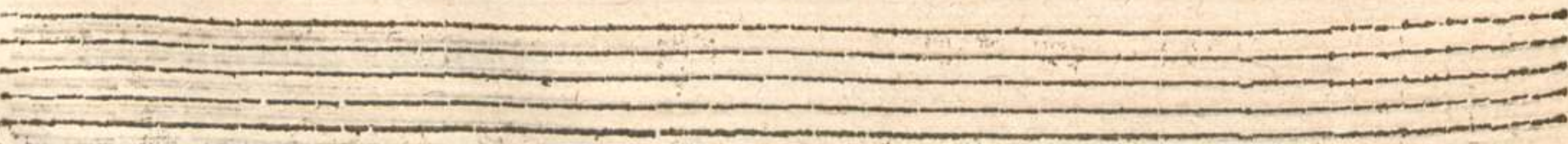
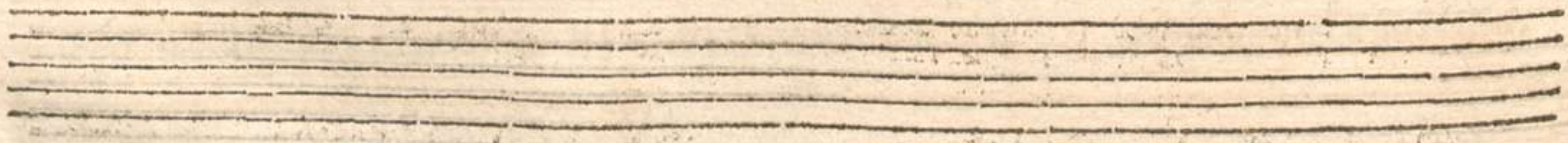
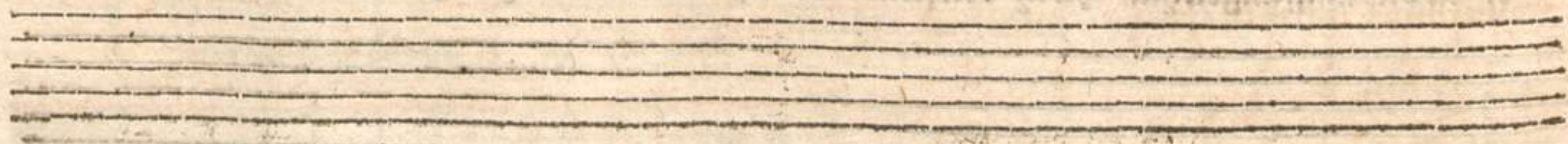
QVINTA VOX.



Vn bitten wir den hei li gen Geist/vmb den rechtē glaubē allermeist/das er vns



be hū te an vnserm Ende/wenn wir heinfahru auß diesem Elende/ Ky rie leison.



Jacob Meilandus.

XXVII.

QVINTA VOX.



Ensch leb fürsichtig alle zeit/vertrau nit jedem dein heimlichkeit/d. ij halt



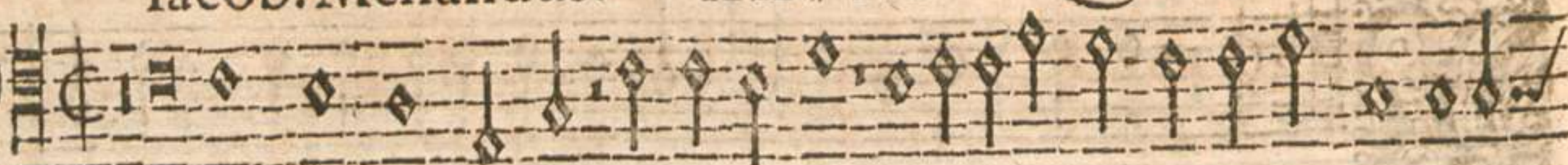
solch bey dir verborgen/h. ij

Obwol voll honigs ist der müd/D. ij



sind sich doch giffet ins herzens grund/drumb leb allzeit in sorgen/ d. ij





Altem Menschen M. der wandelt nit/d. ij der wandelt nit/in dem racht
 Noch auff den weg d. der Sünder tritt/d. ij der Sünder tritt/noch sitzt da



der Gott so sen/ Sondern hat seinen hat seinen lust gemein/in des Herren geses allein/vn
 Spötter so sen/



red das tag red ij vnd red das tag v. ij vnd red das tag v. ij red das tag vnd nachte.





Ob meine seel den

Herren den Herren nun/ Herr Gott du bist Herr Gote

Du bist geschmückt prech

tig prechtig vnd schon/ liecht ist dein fleid/ liecht ist



du bist/ H. ij du bist

dein fleid. l. ij dein fleid

sehr herrlich/

ganz zierlich/

Du breitest auß

ij

du

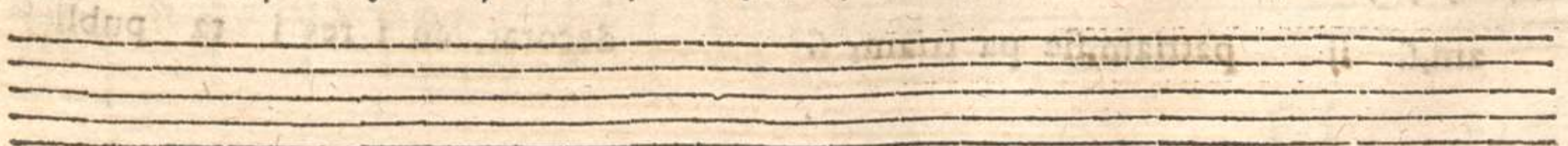


brei

test auß den himmel/ d. ij breit/ wie ein teppich vñ fell bereit/ wie ein teppich vñ



fell bereit/ welbst oben zu w. ij welbst oben zu o. ij welbst oben zu mit wasser. ij



Iacob. Meilandus.

QVINTA VOX.

SEQUENTES DVAS CANTIONES IN HONOREM DOMINI SIGISMVNDI

FEYERABEND ET HIERONYMI EIVS FILII

compositas, ac in Indice omiffas, huc
adijcere libuit.



V T virides, v. virides ornāt geminantia colla, c. Smarag-
di, Quando in purpureo p. vestis honorem icant, h. ij) Sic patri-
am, f. ij patriam, sic patriam, f. decorat, cui res i ta publi-

Iacob. Meilandus.

QVINTA VOX.



cacordi est, cu i res ita publica cor di est, se dulus vt Musas pro ue.



hat ornet o. amet, Nā solers hominū q̄cqd prudenti a fingit in te rit, ast Musas, M.



ast Musas gloria, g. certa, c. manet. Hinc Siegmūdetibi prænobile p. ij



prænobile, p. prænobi le Feyr abendi Fey. & decus & lau-



dis fama, f. perennis, p.

perennis adest.

F f 2

Jacob. Meilandus.

QVINTA VOX,



Vm vi gil A o ni js Hiero ny me, H. ij ludis in hor-



tis, Et tu a Casta li o neſta re la bra ri gas, blanda b. tuis



cha rites tu is Cha rites de figūt. d. de figunt of cula labris, lu-



dit & au ra talœtus A pollo Chely, Ip ſa ſe din tere-



a coetu ij co mitatac, ij comi ta tac. ij ſororum, Melpomenecca pi-

Jacob. Meilandus.

QVINTA VOX.



ti fert no

ua noua ser ta tu

o.

CLARISSIMO MUSICO IACOBO
M E I L A N D O.

Dulcia dum vario misces modulamina Cantu,
Ludis & harmonicis culte Iacobe sonis.
Pulsatam cohibens cytharam tibi dedita, Cantus
Terpsichore tacita percipit aure tuos.
Hinc affata suas gratanti voce sorores,
En, ait, hic nostri est gloria quanta chori?
Excipit Euterpe gratantia verba sororis,
Letaq; gaudenti Carmina mente canit.
Floribus ut varijs, ait, exultantia Maij
Tempora, & ornata versicolore micant.
Sic etiam Meilande tui modulamina Cantus,
Undiq; sunt varijs condecorata modis.
Sancta quibus Pallas, Charitesq; mouentur, & auget
Letitiam mentis pulcher Apollo sua.
Dixerat Euterpe: Sancta has Ecclesia voces
Audit, & hac lato pectore verba refert.
Nonequidem invideo Musis, Charitumq; Corone,
Et non Cirrhaeo, Palladioq; choro.

Quod

*Quod Me ilande tuo quarant sibi gaudia cantus
Sed tamen es nostris iunctior usq; sacris.
Nam dum Psalmographi cœlestia carmina vatis
Dulcibus exornas non sine laude modis.
Te fidum nobis testaris adesse ministrum,
Cui sacra sit Cordi cum Pietate Fides.
Ergo licet Musas inter tua gloria viuat,
Cantibus & faueant Pallas, Apollo, Venus.
In Christo maior tamen est tibi gloria, sanctis
Quem tua Carminibus Musa beata colit.*

*Philippus Lonicerus, Scholæ Francofurd.
ad Mœnum Rector.*

AD IACOBVM MEILANDVM
MUSICVM.

*S*Imeus aethereas Lassus migrasset in oras,
Cætibus aligeri pars socianda chori:
Illum crediderim te (nam symphonia par est)
Hæredem melicis instituisse modis.
Hac sed humo quia vivit adhuc, vivat q̃ precamur,
Atque suis fruitur non sine laude bonis:
Quid rear, unde tibi tales, Meilande, vel illi
Contigerint artes dona q̃ Pieridum:
Aonijs quum pectus aquis perfusus abundè
Ille madet totus, totus & ipse mades?
Ambo velex uno Musarum fonte bibistis,
Dividui vel pars cessit utrique sua.

Paulus Melissus.

DOMINO IACOBO MEILANDO

MVSICO CLARISSIMO.

*MEilandus verna Mundi regione creatus,
Emeruit centum lilia mille rosas.
Floribus ergo nouis sicut sparguntur odores,
Sic quoq; Meilandi Sydera scandit odor.
Quem decorata nouo veneratur Musica cultu,
Hunc pariter Charites Pieridesq; colunt.*

Petrus Paganus, Poeta
Laureatus.

Gg

IMPRESSVM FRANCOVRTI
AD MOENVN, APVD GEORGIVM
CORVINVM ET SIGISMVNDVM
Feyerabend.



M. D. LXXV.