

Se la face ay pale

Guillaume Du Fay 1397 - 1474

edited by R H White

The musical score is written for three voices: Tenor, Bass, and Great Bass. The time signature is 3/2. The lyrics are in French. The score is divided into four systems, each starting with a measure number (6, 12, 19, 25). The Tenor part is in the upper staff, the Bass part in the middle, and the Great Bass part in the lower. The lyrics are written below the Tenor staff. The score ends with a double bar line and a repeat sign.

Tenor
Bass
Great Bass

6
mer, C'est la prin- ci- pa- - le et tant m'est a-

12
mer, a- - - mer, Qu'en - l'a- - - - mer, me vou- lo- - vo- re voir,

19
Car c'est bien - de voir -, la belle a qui suis, Qui - - - -

25
- nul - - bien - - a- - voir -, sans elle - - - ne - - - - puis - - - - .