

## **13. Qui elongant se a te, Domine**

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Cantus

Altus

Quinta vox

Tenor

Basis

5

te, Do mi ne, qui e - lon - gant se a te, Do -

lon - gant se a te, Do mi ne, qui e - lon - gant se a

mi ne, qui e - lon - gant se a te, Do -

10

lon - gant se a te, Do - - - - mi-ne,  
te, Do - - - - mi - ne, Do - - - - mi - ne,  
mi - ne, Do - - - - mi - ne, Qui -

15

qui e - lon - gant se a te,  
qui e - lon - gant se a  
e - lon - gant se a te,  
Do-mi-ne,  
qui e - lon - gant se  
e - lon - gant se a te,  
Do - - - mi - ne,  
Qui e - lon - gant se a

A musical score for four voices and basso continuo. The voices are arranged in four staves: soprano (top), alto, tenor, and bass (bottom). The basso continuo part is shown as a single staff with a bass clef and a red bassoon icon. The music consists of four measures of vocal parts, followed by a measure of silence, then another four measures of vocal parts. The lyrics are as follows:

lon - gant se a te, a te, Do - - - mi-ne,  
te, qui e - lon - gant se a te, Do - mine,  
a te, Do-mi-ne, qui e - lon - gant  
- e - lon-gant se a te, a te, Do - mi - ne, qui e - lon - gant se  
te, Do - mi - ne, qui e - lon - gant

20

qui e - lon - gant se ate, Do - mi ne, a te, Do -  
se ate, Do - mi ne, a te, Do - mi ne, a te,  
qui e - lon - gant, qui e - lon - gant se ate, Do - mi ne, a te, Do - mi ne,

25

Do mi ne, per - mi ne, qui e - longant se a te, Do mi ne, per -

qui e - lon - gant se a te, Do - mi - ne,

Do mi ne, qui e - lon - gant se a te, Do - mi - ne,

qui e - lon - gant se a te, Do - mi - ne,

35

- i - bunt, per-di-di-sti om - nes, per-di - di-sti  
bunt, per - i - bunt, per - i - bunt, per-di - di-sti, per-di -  
bunt, per # - i - bunt, per-di - di-sti om - nes, per-di -  
per - di - di-sti om - nes, per-di -  
- i - bunt, per - di - di-sti om - -

40

om - nes, per-di - di-sti om - nes, per-di - di-sti om - nes, qui for-ni -  
di-sti om - nes, per-di - di-sti om - nes, per - di - di - sti om - nes, qui for -  
per-di - di-sti om - nes, per-di - di-sti om - nes, per-di - di-sti om - nes,  
di-sti, per - di - di-sti om - nes, per-di - di-sti om - nes, om-nes, qui  
nes, per-di - di-sti om - nes, per - di - di-sti om - nes, nes,

45

for - ni - can - tur abs te, qui for - ni - can - tur abs te.  
 - te, qui for - ni - can - tur abs te, abs te.  
 - abs te, qui for - ni - can - tur abs te, qui for - ni - can - tur abs te.  
 te, qui for - ni - can - tur abs te, qui for - ni - can - tur, qui for - ni - can - tur abs te.  
 tur, qui for - ni - can - tur, qui for - ni - can - tur abs te.

Secunda pars

50

Mi - hi au - tem, mi - hi au -  
Mi - hi au - tem, mi - - - hi au -  
Mi - hi au - tem, mi - hi au - tem, mi-hi au - tem,  
Mi - hi au - tem, mi - hi, mi - hi au - tem, mi - hi, mi-hi au -  
Mi - hi au - - tem, mi - hi au - - tem, mi - hi au -

55

tem, mi - hi au - - - -  
tem, mi - hi au - tem, mi - hi au-tem, mi - hi au-tem, mi - - hi au -  
mi - hi au - tem, mi-hi au-tem, mi - hi au-tem, mi - - hi  
tem, mi - hi au - tem, mi - - - hi au - tem, mi - - hi  
tem, mi - hi au - tem, mi - - - hi au - tem, mi - - hi

60

- - tem, mi - hi au-tem, mi - hi au - - tem ad - hæ - re - - -  
tem, mi - hi au-tem, mi - hi au - - tem ad - hæ - re - re De -  
au - tem, mi - hi au - - tem ad - hæ - re - re De -  
au - tem, mi - hi au - tem ad - hæ - re - re De - o, ad -  
mi - hi au - - - tem ad - hæ - re - re De - De -

65

A musical score for four voices (SATB) in common time. The key signature changes from C major to G major at measure 65. The lyrics are: "re De o bo num est, po ne-re o bo num est, bo num est, bo num est, bo num est, po ne-re, o, ad hæ re re De o bo num est, bo num est, po ne-re, - hæ re re De o bo num est, bo num est, bo num est, po -". The music consists of six staves of five-line notation.

70

A musical score for four voices (SATB) in common time. The key signature changes to F# major at measure 70. The lyrics are: "in Do mi-no De o - o po ne-re in Do mi-no, in Do mi-no De o - o po ne-re in Do mi-no De o, in Do mi-no De o spem po ne-re in Do mi-no De o, De o spem ne-re in Do mi-no De o, De o spem". The music consists of six staves of five-line notation.

75

A musical score for four voices (SATB) in common time. The key signature changes to E major at measure 75. The lyrics are: "spem me am, spem me am, ut annuci-em, spem me am, spem me am, ut annuci-em, ut spem me am, spem me am, spem me am, ut annuci-em, ut me am, spem me am, spem me am, ut annuci-em, ut me am, spem me am, spem me am, ut annuci-em, ut". The music consists of six staves of five-line notation.

80

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time. The vocal parts are harmonized, creating a four-part setting of the phrase "annun-ci-em". The lyrics are written below each staff, aligned with the notes. Measure numbers 80 are indicated at the top center.

ut annun-ci-em, ut annun-ci-em, ut annun-ci-em om-nes  
 - annun-ci-em, ut annun - ci-em, ut annun-ci-em, ut an - nun - ci-em om -  
 - annun-ci-em, ut annun-ci-em, ut annun-ci-em, ut annun-ci-em om -  
 - annun-ci-em, ut annun-ci-em, ut an-nun-ci-em, ut an-nun-ci-em om -  
 - annun-ci-em, ut annun-ci-em, ut annun-ci-em, ut annun-ci-em om -

90

- di - ca - ti - o - nes tu - as in por - tis fi - li - æ Si - on,  
 - di - ca - ti - o - nes tu - as in por - tis  
 - di - ca - ti - o - nes tu - as in por - tis, in  
 præ-di - ca - ti - o - nes tu - as in por - tis fi - li - æ in

A musical score for five voices (SATB plus basso continuo) in common time. The music consists of five staves, each with a treble clef. The lyrics are written below the staves, divided by vertical bar lines. The lyrics are:

in por - tis fi - li æ Si - on, in por - tis  
 fi - li - æ, in por - tis fi - li - æ Si - on, in por - tis fi - li -  
 por - tis fi - li - æ Si - on, in por - tis fi - li - æ Si - on, fi -  
 Si - on, in por - tis fi - li - æ Si - on, in por - tis,  
 por - tis fi - li - æ Si - on, in por - tis fi - li - æ

95

fi - li - æ Si - on, in por - tis fi - li - æ Si - on,  
æ Si - on, fi - li - æ Si - on, in por - tis, in por - tis fi - li -  
li - æ Si - on, fi - li - æ Si - on, in on, in  
in por - tis fi - li - æ Si - on, in por - tis fi - li -  
Si - on, in por - tis fi - li - æ Si - on,

100

in portis filiae Sion, in portis filiae Sion.  
æ Sion, filiae Sion, in portis filiae Sion.  
in portis filiae Sion. Sion.

in portis filiae, in portis filiae, in portis filiae,  
æ Sion, in portis filiae Sion, filiae Sion.