

13. Qui elongant se a te, Domine

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Cantus

Altus

Quinta vox

Tenor

Basis

Qui e - lon - gant se a

Qui e -

Qui e - lon - gant se a te, Do - -

5

te, Do - - mi - ne, qui e -

lon - gant se a te, Do - - mi - ne, qui e - lon - gant se a

- - mi - ne, qui e - lon - gant se a te, Do -

10

lon - gant se a te, Do - - mi - ne,

te, Do - - mi - ne, Do - - mi - ne,

Qui

mi - ne, Do - - mi - ne, qui

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[illegible]

lon - gant se a te, a te, Do - mi-ne,

te, qui e - lon - gant se a te, Do - mine,

a te, Do-mi-ne, qui e - lon - gant

e - lon-gant se a te, a te, Do - mi - ne, qui e - lon - gant se

te, Do - mi - ne, qui e - lon - gant

20

This musical score is for page 20 of a piece. It features six staves. The top two staves are for vocal parts, with lyrics written below them. The bottom four staves are for piano accompaniment, with a treble and bass clef at the beginning. The music is in G major, indicated by one sharp (F#) on the piano part. The tempo/mood is marked 'And.te'.

qui e - lon - gant se a te,

qui e - lon - gant se a te, Do - mi ne, a te, Do -

se a te, Do - - - - mi-ne, a te, Do-mine,

a te, qui e - - lon - gant, qui e - lon - gant se a te,

se a te, Do - - - - mi - ne, a te Do - mi - ne,

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[illegible][illegible][illegible]

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40

om - nes, per-di-di-sti om - nes, per-di-di-sti om - nes, qui for-ni-di-sti om - nes, per-di-di-sti om - nes, per-di-di-sti om - nes, qui for-ni-di-sti, per-di-di-sti om - nes, per-di-di-sti om - nes, om-nes, qui nes, per-di-di-sti om - nes, per-di-di-sti om - nes,

can - tur abs te, abs te, qui for-ni-can - tur, qui for-ni-can-tur abs te, qui nican - tur abs te, qui for-ni-can - tur abs te, qui for - ni-can - tur abs qui for - nican-tur abs te, qui for - ni-can - tur, qui for-nican-tur for-nican - tur abs te, qui for - ni-can-tur abs te, abs te, qui for-nican - tur abs qui for - nican - tur, qui for-mi-can - tur abs te, qui for-nican -

45

for-ni-can - tur abs te, qui for-ni-can - tur abs te. te, qui for - ni-can-tur abs te, abs te. - abs te, qui for-ni-can - tur abs te, qui for-ni-can - tur abs te. te, qui for-ni-can-tur abs te, qui for-ni-can-tur, qui for-ni-can - tur abs te. tur, qui for - ni-can - tur, qui for-ni-can - tur abs te.

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65

re De - o bo - num est, po - ne-re.
o bo - num est, bo - num est,
o, ad - hæ - re - re De - o bo - num est, po-ne-re,
hæ - re - re De - o bo - num est, bo - num est,
o bo - num est, po -

70

in Do - mi - no De - o
po - ne-re in Do - mi - no, in Do - mi - no De - o
po - ne-re in Do - mi - no De - o, in Do - mi - no De - o spem
po - ne-re in Do - mi - no De - o, De - o spem
ne-re in Do - mi - no De - o spem

75

spem me - am, spem me - am, ut annunciem,
spem me - am, spem me - am, ut annunciem, ut
me - am, spem me - am, spem me - am, ut annunciem, ut
me - am, spem me - am, spem me - am, ut annunciem, ut
me - am, spem me - am, ut

80

ut annun-ci-em, ut annun-ci-em, ut annun-ci-em om-nes

annun-ci-em, ut annun-ci-em, ut annun-ci-em om-

annun-ci-em, ut annun-ci-em, ut annun-ci-em om-

annun-ci-em, ut annun-ci-em, ut annun-ci-em om-

annun-ci-em, ut annun-ci-em, ut annun-ci-em om-

85

The musical score consists of five staves, each representing a different voice part. The lyrics are written below the corresponding staff. The music features various note values including quarter notes, eighth notes, and half notes, along with rests. A key signature change from one sharp (F#) to two sharps (F# and C#) occurs between the second and third measures.

Soprano:
præ-di-ca-ti-o-nes,
om - nes præ-di-ca-ti-o-nes tu-as, om-nes præ-

Alto:
nes præ-di-ca-ti-o-nes tu-as, om-nes præ-di-ca-ti-o-nes tu-as, om-nes præ-

Tenors:
nes præ-di-ca-ti-o-nes tu-as, om-nes præ-di-ca-ti-o-nes tu-as, om-nes præ-

Bass:
nes præ-di-ca-ti-o-nes tu-as, om-nes præ-di-ca-ti-o-nes tu-as, om-nes

90

di - ca - ti - o - nes tu - as in por - tis fi - li - æ Si-on,
 di - ca - ti - o - nes tu - as in por - tis
 di - ca - ti - o - nes tu - as in por - tis, in
 præ-di - ca - ti - o - nes tu - as in por - tis fi - li - æ
 di - ca - ti - o - nes tu - as in por - tis, in

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in por - tis fi - li - æ Si - on, in por - tis
 fi - li - æ, in por - tis fi - li - æ Si - on, in por - tis fi - li -
 por - tis fi - li - æ Si - on, in por - tis fi - li - æ Si - on, fi -
 - Si - on, in por - tis fi - li - æ Si - on, in por - tis,
 por - tis fi - li - æ Si - on, in por - tis fi - li - æ

95

fi - li - æ Si - on, in por - tis fi - li - æ Si - on,
 æ Si - on, fi - li - æ Si - on, in por - tis, in por - tis fi - li -
 li - æ Si - on, fi - li - æ Si - on, in
 in por - tis fi - li - æ Si - on, in por - tis fi - li -
 Si - on, in por - tis fi - li - æ Si - on,

100

in por - tis fi - li - æ Si - on, in por - tis fi - li - æ Si - on.
 æ Si - on, fi - li - æ Si - on, in por - tis fi - li - æ Si - on.
 por - tis fi - li - æ, in por - tis fi - li - æ, fi - li - æ Si - on.
 æ Si - on, in por - tis fi - li - æ Si - on, fi - li - æ Si - on.
 in por - tis fi - li - æ Si - on.