

VII - 8
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Doppio



L'EBREO

DEL M. APOLLONI

Fantasia

Per

FLAUTO

con accomp. di

PIANO - FORTE

Di

V. DE-MICHELIS

Op. 44.

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MILANO - GIO. CANTI

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L'EBREO

FANTASIA

V. DE MICHELIS

Op. 44.

FLAUTO

Andante

Solo

p *rall.*

solo

p *rall.* *F*

pp *affret. e cres. a poco a poco*

F *stent.* *lunga pp*

Un poco più mosso

pp legato

p *ff* *p* *pp rall.*

rall. *p* *F* *F portando la voce*

p *voce cornettata ma con dolcezza*

ff *p* *pp* *p*

ff

leggerissimo, sostenendo il canto per quanto è possibile

FLAUTO

The musical score consists of ten systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The first system begins with a forte (f) dynamic. The second system includes a *rall.* (rallentando) instruction. The third system features a *più stent.* (più staccato) instruction. The fourth system includes a *f* dynamic marking. The fifth system includes a *ff* dynamic marking. The sixth system includes a *pp* dynamic marking and the instruction *pp leggeris. e ritard. un poco*. The seventh system includes a *f* dynamic marking. The eighth system includes a *f* dynamic marking. The ninth system includes a *f* dynamic marking. The tenth system includes a *ff* dynamic marking and ends with a double bar line and a common time signature (C).

FLAUTO

4

Allegro

Musical score for Flute, Allegro section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of chords and melodic lines, with dynamic markings of *F* (forte) and *P* (piano). The second staff contains a complex melodic line with many slurs and accents. The third and fourth staves continue this melodic line with various dynamics. The fifth and sixth staves show a more rhythmic and chordal texture. The seventh staff features a series of chords with a *fff* (fortissimo) dynamic marking. The eighth staff concludes the section with a *sf* (sforzando) dynamic marking and a change in time signature to 6/8.

And^e maestoso

Musical score for Flute, *And^e maestoso* section. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a slower tempo and features a series of chords and melodic lines, with dynamic markings of *p* (piano) and *F* (forte). The second staff contains a complex melodic line with many slurs and accents, and includes a *rall.* (rallentando) marking. The third staff continues the melodic line with various dynamics, including *p* and *F*. The score concludes with a *ff* (fortissimo) dynamic marking.

FLAUTO

tutta forza *ppp* *rall.*

p *p affret. e cres.*

FF *a tempo* *pp* *rall.*

5 *voce piena* *F* *p*

pp *p affret. e cres.*

FF *a tempo* *rall.*

a piacere

F

FF *ritard. con grazia*

FLAUTO

Allegro

8 11

ff *stent. a piacere*

Andante

9

ff *molto legato*

cres. ed incalz.

ff *f* *ff*

FLAUTO

The musical score for Flute consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following performance instructions and dynamics:

- Staff 2:** *poco più mosso*
- Staff 3:** *FF*
- Staff 5:** *cres. sempre*
- Staff 7:** *FF*
- Staff 10:** *affret.*, *FF*, *F*

The music features a variety of melodic lines, including arpeggiated patterns, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The piece concludes with a final note on the tenth staff.