

Ouverture

zur Oper „Die lustigen Weiber von Windsor“.

Oboe I.

Otto Nicolai.

Andantino moderato.

9 1 2 3 4 5 6 A 1

p cresc. poco a poco *mf p dolce*

21 *espressivo* 1 3

30 *Poco più animato.* *f p Solo*

37 *p* 1 *p*

44 *poco rall.* *sempre più rall.* *lento* *p* *pp*

49 *Allegro vivace.* 1 1 *p* *p*

60 1 *p*

72 1 B *p*

83 *cresc.* *f* *rf* *f* C

97 *rf* *rf* *f* *rf* *rf* *rf*

114 D *f*

127 1 1 1 1 1 1 1 E 5 *p*

Detailed description: This is a musical score for Oboe I, consisting of 127 measures. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout. The score is divided into sections: measures 9-21 (Andantino moderato, *p cresc. poco a poco*), measures 21-30 (*espressivo*), measures 30-44 (*Poco più animato*, *f p Solo*), measures 44-49 (*poco rall.*, *sempre più rall.*, *lento*), measures 49-60 (*Allegro vivace*), measures 60-72, measures 72-83, measures 83-97, measures 97-114, and measures 114-127. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, D, and E are placed above the staff at measures 14, 72, 83, 114, and 127 respectively. The piece concludes with a final measure marked 'E 5'.

144 *p* < *mf* *p* *fp* **F** 1

161 *fp* *p* *cresc.* *cresc.* **G** 5 1 2 3 4 5

181 *f* *sf* *rf* *rf* *rf* *ff* **H**

193 *rf* *rf*

204 *rf* *rf* *rf* *rf* 1 1

214 **I** *f* *f* *rf* *rf* *ten.*

222 *fp dolce* < *rf*

231 *f* *rf* *ten.*

238 **K** *fp* *p* 10

256 **L** *f* *f* *rf* *f* 2 3

271 *f* *p* *f* *f* *p* *p* 2 1 2

283 **M** 1 1

294 *cresc.* *f* *p* N 1

305 1 *p*

314 8 0 4

336 *p* *p* *f* P 3 3 1

357 *p* *cresc.* Q 2

370 *rf più cresc.* *rf* *f* *rf*

381 *rf* *rf* *rf* *ff* *rf* R

392 *rf* *rf* S

402 *rf* *rf* *rf* *rf* *rf* *f*

412 *rf* T

424 *rf* *rf* *rf* *rf* U

435 *rf* *rf* *rf*

Ouverture

zur Oper „Die lustigen Weiber von Windsor“.

Oboe II.

Otto Nicolai.

Andantino moderato.

9 Clar. 2 3 1 3 A 7 *espressivo*
10 11 *p* *cresc. mf* *p*

25 1 3 2 *Poco più animato.*
f 4 *p*

38 1 *p* *p*

44 *poco rall.* *sempre più rall.* *lento*
p *pp*

49 *Allegro vivace.* 10 2 *p*

68 8 B 7 *cresc.* *f* *rf*

93 C *rf* *rf* *rf* *f* *rf* *rf*

107 *f*

119 D *f*

127 1 1 1 1 *p*

135 1 E 5 5 *p* *mf*

152 **F** 10 **G** 5

p *p* *cresc. f* *rf* *rf*

Detailed description: This staff contains measures 152 to 177. It begins with a dynamic of *p*. Above the staff, there are markings for fingerings: 'F' above measure 152, '10' above measure 153, '3' above measure 154, and 'G' above measure 155, followed by '5' above measure 156. The music features a series of eighth and sixteenth notes, with some rests. Dynamics include *p*, *cresc. f*, *rf*, and *rf*.

178

cresc. *f* *rf* *rf*

Detailed description: This staff contains measures 178 to 188. It starts with a *cresc.* marking. The dynamics progress from *f* to *rf* and *rf*. The music consists of eighth and sixteenth notes.

189 **H**

rf *rf* *ff* *rf*

Detailed description: This staff contains measures 189 to 198. It begins with a **H** marking above the staff. Dynamics include *rf*, *rf*, *ff*, and *rf*. The music features eighth notes with accents.

199

rf *rf*

Detailed description: This staff contains measures 199 to 207. Dynamics include *rf* and *rf*. The music consists of eighth notes.

208 **I**

rf *rf* *rf* *f* *f*

Detailed description: This staff contains measures 208 to 216. It starts with a **I** marking above the staff. Dynamics include *rf*, *rf*, *rf*, *f*, and *f*. The music features triplet eighth notes and quarter notes.

217 *ten.*

rf

Detailed description: This staff contains measures 217 to 222. It begins with a *ten.* marking above the staff. Dynamics include *rf*. The music features eighth notes with a tenuto line.

223 **5**

fp *rf* *f*

Detailed description: This staff contains measures 223 to 233. It starts with a **5** marking above the staff. Dynamics include *fp*, *rf*, and *f*. The music features eighth notes.

234 *ten.*

rf

Detailed description: This staff contains measures 234 to 239. It begins with a *ten.* marking above the staff. Dynamics include *rf*. The music features eighth notes with a tenuto line.

240 **K** 17 **Ob. I.** **L** 18 **2** **3**

fp *f* *f* *rf* *f*

Detailed description: This staff contains measures 240 to 269. It starts with a **K** marking above measure 240, followed by '17' above measure 241. Above measure 242, it says 'Ob. I.' and **L**, with '18' below measure 242. Above measure 243, it says **2**, and above measure 244, it says **3**. Dynamics include *fp*, *f*, *f*, *rf*, and *f*.

271 **2** **1** **2**

f *p* *f* *f* *p*

Detailed description: This staff contains measures 271 to 281. It starts with a **2** marking above measure 271, followed by **1** above measure 272, and **2** above measure 273. Dynamics include *f*, *p*, *f*, *f*, and *p*.

282 **M** 14 **N** 10 **2**

p *f* *p* *p*

Detailed description: This staff contains measures 282 to 287. It starts with a **M** marking above measure 282, followed by '14' above measure 283. Above measure 284, it says **N**, followed by '10' above measure 285. Above measure 286, it says **2**. Dynamics include *p*, *f*, *p*, and *p*.

314

323

8 0 4 4 P 3

351

3 6 Q 6

f *cresc.* *piu cresc.*

374

R

f *rf* *rf* *rf* *rf* *ff*

385

rf

395

S

rf *rf* *rf*

404

rf *rf* *rf* *rf* *f*

412

T

rf

422

rf *rf*

429

U

rf *rf* *rf* *rf*

438

rf