



*Allegro*

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Auber

MANUSCRIT-AUTOGRAPHE D'AUBER.

## SOMMAIRE DU N° 80

### CHEFS-D'ŒUVRE CLASSIQUES

ORPHÉE, chant et piano (annoté et commenté par M. Vincent d'Indy)

CLAUDIO MONTEVERDI

SONATE, pour piano (doigtée, annotée et commentée par M<sup>me</sup> Wanda Landowska)

JOSEPH HAYDN

### ŒUVRES NOUVELLES

LA VEUVE JOYEUSE (entrée de Danilo, 1<sup>er</sup> acte), chant et piano

FRANZ LEHAR

LA VEUVE JOYEUSE (célèbre valse), pour piano

FRANZ LEHAR

LA MONTAGNE ENCHANTÉE (entr'acte), pour piano

XAVIER LEROUX

LA CLOCHE, chant et piano

GUSTAVE DORET

BADINERIE, pour piano

EDMOND MISSA

FRAISIDIS, valse chantée

MARCEL LATTÈS

SOMMEIL, violon et piano

SARASATE

\* Voir nos conseils pour l'interprétation de ces morceaux à la page 80 du numéro.



Morceau d'exécution assez facile, très mélodique.

# SOMMEIL

POUR VIOLON (AVEC ACCOMPAGNEMENT DE PIANO)

SARASATE

Adagio

PIANO

First system of musical notation for the piano accompaniment. It consists of two staves (treble and bass clef). The music begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section.

Second system of musical notation for the piano accompaniment. It includes dynamic markings for *cresc.* (crescendo) and *dim.* (diminuendo).

Third system of musical notation. The top staff is for the violin, marked "VIOLON" and "Solo 2<sup>e</sup> Corde", with the instruction "avec sourdine" and a piano (*p*) dynamic. The bottom two staves are for the piano accompaniment, also starting with a piano (*p*) dynamic.

Fourth system of musical notation. The top staff is for the violin solo, marked with a *cresc.* (crescendo) dynamic. The bottom two staves are for the piano accompaniment.

Fifth system of musical notation. The top staff is for the violin solo. The bottom two staves are for the piano accompaniment.

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs).

Second system of musical notation, consisting of a single treble clef staff and a grand staff. Includes fingerings '8' and '0' above the treble staff.

Third system of musical notation, consisting of a single treble clef staff and a grand staff. Includes fingerings '8' and '0' above the treble staff.

2<sup>e</sup> Corde en traînant le son avec le 2<sup>e</sup> doigt.

Fourth system of musical notation, consisting of a single treble clef staff and a grand staff. Includes fingerings '2' above the treble staff.

4<sup>e</sup> Corde en traînant le son avec le 2<sup>e</sup> doigt.

Fifth system of musical notation, consisting of a single treble clef staff and a grand staff.

2<sup>e</sup> Corde

Harmoniques