

Drei Stimmungsbilder

Josef P. Jiránek, Op. 5. N^o 1.

VIOLONCELLO.

Allegro moderato.

4

p

poco rit. *a tempo*

a tempo

poco rit. *p*

dolce *mf*

cresc. e

f *dim.* *f* *risoluto*

p *mf*

cre scendo e stringendo *f rit.* *p*

a tempo

con espressione

7

pizz. *arco*

3

VIOLONCELLO.

mf
a tempo
dimin. e ritard. p
dolce ritard. a tempo p
poco rit.
a tempo
rit. a tempo
f
ff risoluto
sempre ff
dim. p
rit. a tempo
3 p
sempre dimin. e ritenuto

Drei Stimmungsbilder.

Scherzando.

VOLONCELLO.

Josef P. Jiránek, Op. 5. N^o 2.

Allegro ma non troppo.

mf *p*

pizz.

arco *p*

cre - - - scen - - - do *sf* *pizz.* *arco*

pizz. *arco*

con anima

cre - - - scen -

- do *f* *mf* *p*

mf *p*

VOLONCELLO.

mp
sempre staccato e leggero

p *Con amore.* *f* *rit.* *a tempo* *p*

cre - scen - do *f*

ff *dim.* *mp*

cre - scen - do *f*

p staccato e leggero

rit.

VIOLONCELLO.

a tempo

f p

pizz.

mp

arco

p

cre - scendo

cre - scendo

sf

pizz.

arco

p

p

crec. e rit.

p a tempo

p

pp

Drei Stimmungsbilder.

VOLONCELLO.

Josef P. Jiránek, Op. 5. N° 3.

Allegro animato.

1

f

mp

cresc.

p

cresc.

p

f

p

p

cre - scen - do

f

p

f

ff e più mosso

rit.

p a tempo

cre - scen - do

f

p

7

VOLONCELLO.

p con espressione

p

mf

poco a poco cresc.

f

cresc.

ff

ff

scen - do

1

1

1

VOLONCELLO.

This musical score for Violoncello consists of 11 staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics "scen - do" and "cre - scen - do" are written below the staves.

The score begins with a *p* (piano) dynamic marking. The first staff contains a melodic line with slurs. The second staff continues the melody, marked *p*. The third staff features a *pizz.* (pizzicato) marking and the lyrics "scen - do". The fourth staff has an *arco* (arco) marking and a *pizz.* marking. The fifth staff is marked *p* and *arco*. The sixth staff has a *cresc.* (crescendo) marking. The seventh staff is marked *f* (forte). The eighth staff is marked *f*. The ninth staff has a *cre -* marking. The tenth staff has a *- scen -* marking. The eleventh staff has a *- do* marking. The twelfth staff is marked *ff* (fortissimo). The thirteenth staff has a *rit.* (ritardando) marking and a *a tempo* marking. The fourteenth staff is marked *p*. The fifteenth staff has a *cresc.* marking. The sixteenth staff is marked *f*. The seventeenth staff is marked *sf* (sforzando). The eighteenth staff is marked *ff*. The nineteenth staff is marked *ff*. The twentieth staff is marked *ff*.