

Horns in F

Symphony of a Soul I. Adagio serioso - Presto con brio JKB 58

Dedicated to the
Carmelite Saints

Jason BARUK

In my youth I wandered away, too far from your sustaining hand, and created of myself a barren waste.

22 36

p *mf*

63 5

mp *cresc.* *ff*

78

87

96 19 39 2 19 2

Allegretto *Allegretto*

mp

183

f *fff*

203

210

214

Adagio Presto con brio

p *mp*

241

245

8

mf

8

mf

257

5

mp

5

cresc.

ff

mp

cresc.

ff

271

281

290

Adagio

7

11

4

7

11

4

Horns in F

Symphony of a Soul II. Scherzo. Molto Vivace - Andante JKB 58

Dedicated to the
Virgin Mary

Jason BARUK

Thou hast made us for thyself, O Lord, and our heart is restless until it finds its rest in thee

Molto Vivace

3 63

mf

79

91

102

112

Andante

50

50

Molto Vivace

173

63

60

Musical score for measures 173-304. The piece is in 3/8 time, marked 'Molto Vivace'. It begins with a tempo change from 63 to 60. The score is written for piano with two staves. The first staff features a melodic line with eighth notes and rests, while the second staff provides a rhythmic accompaniment with eighth notes. Dynamics include *mf* and *f*, with a *cresc.* marking spanning the latter part of the section.

305

Musical score for measures 305-315. The tempo remains at 60. The score continues with two staves. The first staff has a melodic line with eighth notes and rests, and the second staff has a rhythmic accompaniment. Dynamics include *cresc.* markings in both staves.

316

Musical score for measures 316-327. The tempo remains at 60. The score continues with two staves. The first staff has a melodic line with eighth notes and rests, and the second staff has a rhythmic accompaniment. The key signature changes to one sharp (F#).

328

Musical score for measures 328-338. The tempo remains at 60. The score continues with two staves. The first staff has a melodic line with eighth notes and rests, and the second staff has a rhythmic accompaniment. The key signature remains one sharp (F#).

339

Musical score for measures 339-350. The tempo remains at 60. The score continues with two staves. The first staff has a melodic line with eighth notes and rests, and the second staff has a rhythmic accompaniment. The key signature remains one sharp (F#).

349

Musical score for measures 349-354. The score is written for two staves (treble and bass clefs) and consists of eight measures. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass clef starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The piece concludes with a double bar line and a fermata over the final notes. The number '4' is written above the treble staff and below the bass staff at the end of the piece.

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Symphony of a Soul

III. Largo cantabile

JKB 58

Dedicated to my
Spiritual Children

Jason BARUK

Late Have I Loved Thee, Beauty so Ancient and so New

$\text{♩} = 40$

p *cresc.* *dim.---* *f* *cresc..*

19 *dimmf > p* *cresc. f* *p*

32 *f* *pppp*

Horns in F

Symphony of a Soul
IV. Adagio - Prestissimo
JKB 58

Dedicated to the Holy Trinity

Jason BARUK

You touched me, and I am set on fire to attain the peace which is yours.

♩ = 50
12

♩ = 250 (Prestissimo)

ff

20

28

dim.----- *mp*

dim.----- *mp*

36

6

ff

6

f

ff

f

56

64

17 17

fff *p* *p*

107

24 24

sfz *fp* *mp*

137

mf *cresc.* *ff*

142

149

2 2

fff *fff*

265

8 11

8 11

ff

ff

295

303

310

p *cresc.* *fff*

p *cresc.* *fff*

318

327

A musical score for two staves, treble and bass clef, in the key of D major (two sharps). The score consists of four measures. The first three measures feature eighth-note patterns in both hands, with the right hand playing a descending eighth-note scale and the left hand playing an ascending eighth-note scale. The fourth measure features a whole-note chord in both hands, with a slur over the notes. The piece concludes with a double bar line.