

## Mottetto a canone

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C.F.

Resolutio in Diapente

Quinta pars si placet

Canon in Diapente et in Diatessaron

Resolutio in sub Diapente

4

4

4

4

4

4

7

post me  
re post me ab  
ve - ni - - re post me ab  
me ab ne  
re post me ab

10  
ab - - - ne - - - get -  
ne get se met ip - sum ab - - -  
ne get se - met ip - ne  
get se met ip - sum ab - - - ne -

13

se met  
ne - get se met ip - sum ab -  
- - - sum ab - ne  
get se met ip - sum ab - - ne  
- - - ne - get se met ip - - sum ab - - ne

16

ip - - - sum et  
ne get se met ip - sum  
- - - ne - get se - met ip  
- - - ne - get se - met ip  
get se met ip - sum  
ab - - - ne - get se met ip - - sum

[Title]

19

19 tol - lat

19 et tol - lat cru - cem et tol - lat

19 et tol - lat cru - cem

19 et tol - lat cru - cem

19 et tol - lat cru - cem

22 cru

22 cru - cem et tol - lat

22 su - - am et

22 et tol - lat cru - cem

22 et tol - lat cru - cem

24

cem su am

cru - cem su - am et tol - lat cru - cem su - am

tol - lat cru - cem et tol - lat cru - cem su - am

su - am et tol - lat cru - cem su - am

et tol - lat cru - cem su - am et tol - lat cru - cem

27

et

et tol - lat cru - cem su - am et se -

et tol - lat cru - cem su - am et se - qua - tur me

et tol - lat cru - cem su - am et se - qua - tur

su - am et tol - lat cru - cem su - am

30

30 se - - - qua tur

30 qua - tur me et se - qua - tur me

30 et se - qua tur me

30 me et se - qua - tur me

33

33 et se - qua - tur me et se -

33 et se - qua - tur me

33 et se - qua - tur me

33 et se - qua - tur me

36

A musical score for voice and basso continuo. The top two staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time. Measure 36 starts with a single note on the G-line. The vocal line continues with notes on the A-line, G-line, and F-line, with a fermata over the F-line note. The basso continuo staff shows a bass note followed by a series of eighth-note chords. The vocal line resumes with notes on the E-line, D-line, C-line, and B-line, with a fermata over the B-line note. The basso continuo staff shows a bass note followed by a series of eighth-note chords. The vocal line concludes with notes on the A-line, G-line, and F-line, with a fermata over the F-line note. The basso continuo staff shows a bass note followed by a series of eighth-note chords.

me

36

qua - tur me

36

et se qua tur me et se - qua tur me

36

me

36

et se - qua - tur me