



# ÉGLANTINE

MAZURKA

Alfred Cottin (1863-1923)



♩ = 132

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a forte (f) dynamic. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a bass line with eighth notes and quarter notes. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

5

Musical notation for measures 5-8. Measure 5 is marked with a C2 fingering. The notation continues with eighth and quarter notes in both hands. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

11

Musical notation for measures 9-14. Measures 11 and 13 are marked with C1 and C2 fingerings respectively. The notation includes eighth and quarter notes. Measure numbers 9, 10, 11, 12, 13, and 14 are indicated above the staff.

17

Musical notation for measures 15-20. The piece concludes with a piano (p) dynamic. The notation features eighth and quarter notes. Measure numbers 15, 16, 17, 18, 19, and 20 are indicated above the staff.

23

29

35

41

47

54

8

0 1 3 2 1 0 0 3 3 0 2 0 0 3

0 0 0 0 0 0 2 1 3

0 0 3 3 3 0

60

8

(5) 0

*f*

3 2 1 0 1 0 0 1 2 3 2 2 2

2 2 2 2 0 0 2 2 0 0 0 0 0

0 3 5 0 0 3 3 2 2

66

8

*rall.* C1 7

C2 Hr.12

*a tempo*

Hr.

*f*

0 0 0 3 2 0 Hr. 3 3 3 2 0

1 0 1 0 2 3 4 12 0 0 0 3 3 3 2 0

0 0 0 0 2 3 4 0 0 0 0 0 0 0 2 2 0 2 2 0 2 2

72

8

C2

2 1 1 2 4 4 0 0 0 0 0 1 0 1 0 0 3 3

2 2 2 2 0 0 2 2 2 2 0 0 0 0 2 2 0 0

0 2 0 2 2 2 0 0 2 2 0 2 2 0 2 2 0 0

79

8

C1

C1

*pressez*

*sec.*

3 1 0 1 1 1 0 0 3 2 2 4 0 0

2 2 2 2 0 0 2 2 2 2 2 2 0 0

0 2 0 2 2 2 2 2 2 0 0 0 0 0