

Taille

Alcide

Tragédie en Musique
Prologue

Marin Marais
Louis Lully

Ouverture



62 Air de Trompettes pour la descente de la Victoire

69

74

79 Prelude pour la Victoire

85

91 Marche pour les peuples heureux

100

111

128

140

136 Air pour les mesmes

142

149

155

160 I. Passepied d'hautbois pour les Bergers

8 12

182 II. Passepied pour les mesmes

192

201

208 Marche pour les Pastres

215

221

225 Rigaudon pour les mesmes

8 12

Acte Premier

4

Taille

248 **Prelude pour Iôle**



255



261



266 **Prelude pour Alcide**



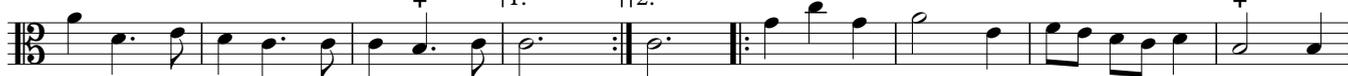
270



274 **Air pour les peuples d'Ascalie**



283



292



301 **Sarabande pour les peuples d'Ascalie**



310



322 **Menuet pour les mesmes**



330



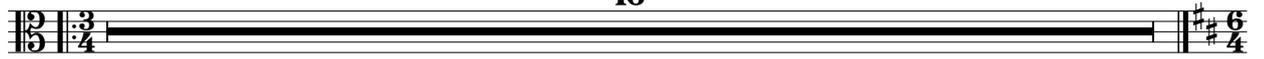
Acte Second

Taille

5

340 Ritournelle

16



356 Air pour les Zephyrs et les Nymphes



360



365



370



374 Caprice

382

391

398

408

418

429

441

450

460

468

477

486

494

502

Dal Segno

583 Marche pour les Suivants d'Alcide

Musical notation for measure 583, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody consists of eighth and quarter notes.

590

Musical notation for measure 590, including first and second endings. The first ending is a quarter note followed by a repeat sign. The second ending is a quarter note followed by a quarter rest and a quarter note with a sharp sign.

598

Musical notation for measure 598, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody consists of quarter and eighth notes.

606

Musical notation for measure 606, including first and second endings. The first ending is a quarter note followed by a quarter rest and a quarter note. The second ending is a quarter note followed by a quarter rest and a quarter note.

614 Air pour les mesmes

Musical notation for measure 614, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody consists of quarter and eighth notes.

620

Musical notation for measure 620, including first and second endings. The first ending is a quarter note followed by a quarter rest and a quarter note. The second ending is a quarter note followed by a quarter rest and a quarter note with a sharp sign.

627

Musical notation for measure 627, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody consists of quarter and eighth notes.

634

Musical notation for measure 634, including first and second endings. The first ending is a quarter note followed by a quarter rest and a quarter note. The second ending is a quarter note followed by a quarter rest and a quarter note.

Canaries

639 deux fois

Musical notation for measure 639, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of quarter and eighth notes.

647

Musical notation for measure 647, including first and second endings. The first ending is a quarter note followed by a quarter rest and a quarter note. The second ending is a quarter note followed by a quarter rest and a quarter note.

655

Musical notation for measure 655, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody consists of quarter and eighth notes.

661

Musical notation for measure 661, including first and second endings. The first ending is a quarter note followed by a quarter rest and a quarter note. The second ending is a quarter note followed by a quarter rest and a quarter note.

668 Ritournelle

TACET



689 Air pour les Pretres et les Ministres



698



708



Rondeau pour les mesmes

717



723



739 Menuet pour les mesmes

739



759 Simphonie



765



772

