

Cembalo

Gottfried Heinrich Stölzel Sonata a 4 F-Dur

Quelle: Manuskript n. d.
Bearbeitet: flöter
Basso-continuo-Satz: flöter

1. Andante

bearbeitet für Altblockflöte, Flöte, Horn in F und Bc.

The image displays the first 19 measures of a Cembalo part, arranged in seven systems of two staves each (treble and bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). Measure numbers 4, 7, 10, 13, 16, and 19 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and bar lines. The first system (measures 1-3) features a series of chords and single notes. The second system (measures 4-6) continues with similar harmonic structures. The third system (measures 7-9) introduces a more active bass line. The fourth system (measures 10-12) shows a more complex melodic line in the treble. The fifth system (measures 13-15) features a series of eighth notes in the treble. The sixth system (measures 16-18) returns to a more chordal texture. The seventh system (measures 19) concludes with a final chord.

Cembalo

Musical score for Cembalo, measures 22-27. The score is in 2/4 time and B-flat major. Measures 22-23 show a simple harmonic accompaniment. Measures 24-27 feature a first ending (1.) and a second ending (2.), both leading to a repeat sign.

2. Adagio

Musical score for 2. Adagio, measures 1-33. The score is in 3/4 time and B-flat major. Measures 1-8 show a simple harmonic accompaniment. Measures 9-16 show a more complex harmonic accompaniment. Measures 17-24 show a more complex harmonic accompaniment. Measures 25-32 show a more complex harmonic accompaniment. Measure 33 is the final measure of the piece.

3. Vivace

Cembalo

