

## 17. Vivit ovans Christus

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Cantus

Quinta vox

Altus

Sexta vox

Tenor

Basis

Vi-vit o-vans Chri-stus, me-a lux, me-a vi-ta,  
Vi-vit o-vans Chri-stus, me-a lux, me-a  
Vi-vit o-vans Chri-stus, me-a spes, me-a vi-ta, me-a  
Vi-vit o-vans Chri-stus, me-a lux, me-a  
Vi-vit o-vans Chri-stus, me-a lux, me-a vi-ta,  
Vi-vit o-vans Chri-stus, me-a lux, me-a vi-ta,

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me-a lux, me-a vi-ta, me-a lux, me-a vi-ta, sa-lus-que,  
a lux, me-a vi-ta sa-lus-que, sa-lus-que, me-a spes, me-a vi-ta sa-lus-  
spes, me-a vi-ta sa-lus-que, sa-lus-que, me-a lux, me-a vi-ta sa-lus-  
vi-ta sa-lus-que, me-a lux, me-a vi-ta sa-lus-  
me-a lux, me-a vi-ta salus-que, me-a vi-ta salus-  
me-a lux, me-a vi-ta sa-lus-que,

10

A musical score for a five-part setting of a Latin hymn. The music is in common time, with a key signature of one flat. The vocal parts are arranged in two staves per part, with some parts having three staves. The lyrics are written below the staff, divided by vertical bar lines corresponding to the musical measures. The lyrics are:

ta salus-que, cu - ius e- go quon - dam vi re - vo - ca - bor hu - mo,  
cu - ius e- go quondam vi re - vo-ca - bor hu - mo,  
que, cu - ius e- go quon - dam vi, vi re-vo-ca - bor hu - mo; tum  
que, cu-ius e - go quon - dam vi re - vo - ca - bor hu - mo; tum  
que, cuius e- go quon - dam vi re - vo - ca - bor, vi re-vo-ca - bor hu - mo;  
cu - ius e- go quon - dam vi re - vo - ca - bor hu - mo; tum

15

A musical score for a five-part setting of a Latin hymn. The music is in common time, with a key signature of one sharp. The vocal parts are arranged in two staves per part, with some parts having three staves. The lyrics are written below the staff, divided by vertical bar lines corresponding to the musical measures. The lyrics are:

tum me-li - o - re cu - tis  
tum me-li - o - re cu - tis  
me-li - o - re cu - tis, tum me - li-o - re cu - tis ve-sti - tus a -  
me-li - o - re cu - tis le - pi - de ve - sti - tus a -  
tum me - li-o - re cu - tis, tum me - li-o - re cu - tis le - pi - de ve - sti - tus a -  
me-li - o - re cu - tis le - pi - de ve - sti - tus a -

Musical score for the first section of the hymn, featuring four staves of music. The lyrics are written below the notes. Measure 20 starts with "le - pi-de ve - sti-tus a - mi-ctu," followed by three repetitions of the phrase "rur - sus in hac ve - ge-ta." The next line begins with "mi-cta," followed by "le - pi-de vesti-tus a - mi-ctu," then "rur - sus in hac ve - ge-ta." The final line of the section begins with "mi-ctu," followed by "rur - sus in hac ve - ge-ta car-ne." The lyrics continue with "mi-ctu, le - pi-de ve - sti-tus a - mi-ctu," followed by "rur - sus in hac ve - ge-ta" and "mi-ctu," then "rur - sus in hac ve - ge-ta."

20  
le - pi-de ve - sti-tus a - mi-ctu, rur - sus in hac ve - ge-ta  
le - pi-de ve - sti-tus a - mi-ctu, rur - sus in hac ve - ge-ta  
mi-cta, le - pi-de vesti-tus a - mi-ctu, rur - sus in hac ve - ge-ta  
mi-ctu, rur - sus in hac ve - ge-ta car-ne  
mi-ctu, le - pi-de ve - sti-tus a - mi-ctu, rur - sus in hac ve - ge-ta  
mi-ctu, rur - sus in hac ve - ge-ta

Musical score for the second section of the hymn, featuring four staves of music. The lyrics are written below the notes. Measure 25 starts with "car - ne vi - debo De - um; i - pse e - go, non al - ter, miranda lu - ce co - ru - scus," followed by three repetitions of the phrase "miranda lu - ce co - ruscus." The next line begins with "car - ne vi - debo De - um; i - pse e - go, non al - ter, miranda lu - ce co - ruscus," then "car - ne vi - debo De - um; i - pse e - go, non al - ter, miranda lu - ce co - ruscus." The final line of the section begins with "vi-de - bo De - um; i - pse e - go, non al - ter, non al - ter, miranda lu - ce co - ruscus," then "car - ne vi - debo De - um; i-pse e - go, non al - ter, non al - ter miranda lu - ce corus - cus il - car - ne vi - debo De - um; i-pse e - go, non al - ter, miranda lu - ce co - ru - scus," then "car - ne vi - debo De - um; i-pse e - go, non al - ter, miranda lu - ce co - ru - scus,"

25  
car - ne vi - debo De - um; i - pse e - go, non al - ter, miranda lu - ce co - ru - scus,  
car - ne vi - debo De - um; i-pse e - go, non al - ter, miranda lu - ce co - ru - scus,  
car - ne vi - debo De - um; i - pse e - go, non al - ter, miranda lu - ce co - ruscus,  
vi-de - bo De - um; i - pse e - go, non al - ter, non al - ter, miranda lu - ce co - ruscus,  
car - ne vi - debo De - um; i-pse e - go, non al - ter, non al - ter miranda lu - ce corus - cus il -  
car - ne vi - debo De - um; i-pse e - go, non al - ter, miranda lu - ce co - ru - scus,

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il - li - us in - tu i - tu pa-scar et al - loqui - o. Hæc  
il - li - us in - tu i - tu pa-scar et al - loqui - o. Hæc  
il - li - us in - tu i - tu, il - li - us in - tu i - tu pa-scar et al - loqui - o. Hæc  
il - li - us in - tu i - tu, il - li - us in - tu i - tu pa-scar et al - loqui - o. Hæc  
il - li - us in - tu i - tu pa-scar et al - loqui - o.

35

me spes a - animat, hæc me spes a - ni - mat cœ - li si -  
me spes a - animat, hæc me spes a - ni - mat cœ -  
me spes a - animat, hæc me spes a - ni - mat, hæc me spes a - ni - mat cœ - li  
me spes a - animat, hæc me spes a - ni - mat, hæc me spes a - ni - mat, hæc me spes a - ni - mat cœ - li si -  
Hæc me spes a - ni - mat, hæc me spes a - ni - mat, hæc me spes a - ni - mat cœ -  
Hæc me spes a - ni - mat cœ - li

Musical score for the first section of the hymn, featuring five staves of music. The vocal parts are in soprano, alto, tenor, basso, and basso continuo. The lyrics are written below the notes, divided by vertical bar lines. Measure 40 is indicated at the top of the page.

ti - bun - da bo - no - rum, bo - no - rum, hæc mi - hi spes  
li si - ti - bun da bo - no - rum, hæc mihi spes,  
si - ti - bun - da bo - no - rum, hæc mihi spes al - ta,  
ti - bun - - - da bo - no - rum, hæc mihi spes, hæc mihi spes al -  
li si - ti - bun - da bo - no - rum, hæc mihi spes, hæc mihi spes  
si - ti - bun - da bo - no - rum, hæc mihi spes, hæc mihi spes

Musical score for the second section of the hymn, continuing from measure 45. The vocal parts are in soprano, alto, tenor, basso, and basso continuo. The lyrics are written below the notes, divided by vertical bar lines.

al - ta, hæc mihi spes, hæc mihi spes al - ta men-te re -  
hæc mihi spes al - - - ta mente re - po - sta ma -  
hæc mihi spes al - ta mente re - po - sta ma -  
ta men - te re - po - sta  
al - - - ta men - te re - po - sta  
al - - - ta men - te re - po - sta ma -

50

po - sta, mente re-po-sta ma - net, mente re-  
net, men - te re - po - sta ma - net, mente re-po-sta ma - net, men - te re -  
net, men - te re - po - sta ma - net, men - te, mente re-po-sta ma - net, men - te re -  
ma - net, mente re-po - sta ma - net, mente re - po - sta ma - net,  
ma - net, mente re-po - sta manet, mente re - po - sta ma - net,  
net, men - te re - po - sta ma - net, mente re-po-sta ma - net,

55

po - sta, mente re - po - sta manet, men - te re - po - sta ma - net.  
sta, mente re - posta manet, mente re - posta manet, re - po - sta ma - net.  
po - sta ma - net, mente re - posta manet, mente re - po - sta, mente re - posta ma - net.  
mente re - po - sta ma - net, mente re - posta manet, re - po - sta ma - net.  
net, mente re - posta, mente re - posta manet, mente, men - te re - po - sta ma - net.  
men - te re - posta manet, men - te re - po - sta ma - net.