

18. Ecce, nunc benedicite Domino

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Cantus

Quinta vox

Altus

Sexta vox

Tenor

Basis

Ec - ce, nunc be - ne - di - ci - te Do -
Ec - ce, nunc be - ne - di - ci - te Do -
Ec - ce, nunc be - ne - di - ci - te Do -

5

Ec - ce, nunc be - ne - di - ci - te Do - mi -
Ec - ce, nunc be - ne - di - ci - te Do - - -
Ec - ce, nunc be - ne - di - ci - te Do - - - mi -
mi - no,
mi - no,

10

no,

mi-no,

no,

om - nes ser - vi, ser - vi

om - nes ser - vi, Do - mi - ni,

om - nes ser - vi, Do - mi - ni,

om - nes ser - vi, Do - mi - ni,

20

Do - mi - ni, in a - tri-is, in a - tri-is, in a - tri-
in do - mo Do - mi - ni, in a - tri-is, in a - tri-is, in a - tri-is
Do - mi - ni, in a - tri-is, in a - tri-is, in a - tri-is
do - mo Do - mi - ni, in do - mo Do - mi - ni, in a - tri-is, in a - tri-is, in a - tri-is
sta - tis in do - mo Do - mi - ni, in a - tri-is do-mus, in a - tri-is, in a - tri-is;
tis in do - mo Do - mi - ni, in a - tri-is, in a - tri-is, in a - tri-is

is do - mus De - i no - stri, in a - triis, in a - triis do - mus
a - triis do-mus De - i, De - i no - stri, in a - triis do - mus De - i
do - mus De - i, do - mus De - i no - stri, in a - triis, in a - triis do -
in a - triis do - mus De - i no - stri, in a - triis do - mus De - i, in a - triis do -
a - triis do - mus De - i nostri, in a - triis do - mus De - i, in a - triis do -
in a - triis do - mus De - i no - stri, in a - triis do - mus De - i, in a - triis do -

25

This section of the musical score consists of four staves, each representing a different voice part. The voices are stacked vertically, with the soprano at the top and the basso at the bottom. The music is in common time, with a key signature of one flat. The lyrics are written below the staff lines, aligned with the notes. Measures 25 through 28 are shown, with measure 25 starting with 'De - i no - stri.' and ending with 'stri.'. Measures 26 and 27 continue the same line of text. Measure 28 begins with 'do - mus De - i no - stri.' and ends with 've - stras'. The basso part in measure 28 concludes with 'De - i no - stri.'

De - i no - stri. In no - ctibus ex - tol - li - te manus ve -
no - stri. In no - ctibus ex - tol - li - te manus ve -
mus De - i no - stri. In no - ctibus ex - tol - li - te manus ve - stras in
do - mus De - i no - stri. In no - ctibus ex - tol - li - te manus ve - stras
domus De - i no - stri. In no - ctibus ex - tol - li - te manus ve - stras
De - i no - stri.

30

This section of the musical score continues the four-part setting. The soprano part begins with 'stras in san - cta' in measure 30, followed by 'stra' in measure 31. Measures 32 and 33 continue the same line of text. Measures 30 and 31 also feature a melodic line for the alto and tenor parts. Measures 32 and 33 conclude with 'san - cta, in no - ctibus ex - tol - li - te manus ve -' and 'In no - ctibus ex - tol - li - te manus vestras in san -' respectively. The basso part in measure 33 concludes with 'in san - cta, in no - ctibus ex - tol - li - te manus ve -' and 'In no - ctibus ex - tol - li - te manus ve - stras'.

stras in san - cta
stra
stra in san - cta,
san - cta, in no - ctibus ex - tol - li - te manus ve -
In no - ctibus ex - tol - li - te manus vestras in san -
in san - cta, in no - ctibus ex - tol - li - te manus ve -
In no - ctibus ex - tol - li - te manus ve - stras

35

The musical score consists of five staves. The top three staves represent vocal parts: Soprano (G clef), Alto (C clef), and Tenor (F clef). The bottom two staves represent the Bass (C clef) and Organ (Bass clef). The music is in 4/4 time and common key signature. The lyrics are written below each staff, divided by vertical bar lines corresponding to the musical measures. The lyrics are: "et be-ne - di ci-te Do - mi - no. Be-ne - di -" (measures 35-36), "et be-ne - di ci-te Do - mi - no." (measure 37), "stras in san - cta et be-ne - di ci-te Do - mi - no. Be-ne - di -" (measure 38), and "- stras in san - cta et be-ne - di ci-te Do - mi - no. Be - ne - di - cat" (measure 39).

40

The musical score continues with five staves. The top three staves (Soprano, Alto, Tenor) and the Organ part remain the same. The Bass staff has changed to a basso continuo style, indicated by a basso continuo symbol (a small circle with a cross) and a bass clef. The lyrics are: "- cat te, be-ne - di cat te, be-ne - di cat te Do - mi - nus ex Si -" (measures 40-41), "Be - ne - di cat te Do - mi-nus ex Si -" (measure 42), "Be - ne - di cat te Do - mi - nus ex Si -" (measure 43), and "- cat te, be-ne - di cat te, be - ne - di cat te Do - mi - nus ex Si - on," (measure 44).

A musical score for four voices (SATB) in common time and G major. The vocal parts are arranged in two staves: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The lyrics are written below the notes. The music consists of eight measures of vocal entries followed by a repeat sign and eight more measures.

on, qui fe - cit cœ - lum, qui fe - cit
on, qui fe - cit cœ - lum, qui fe - cit, qui fe - cit cœ -
on, qui fe - cit cœ - lum et terram, qui fe - cit cœ - lum et
on, qui fe - cit, qui fe - cit, qui fe - cit, qui fe - cit
qui fe - cit, qui fe - cit cœ - lum, qui fe - cit cœ - lum
on, qui fe - cit cœ - lum, qui fe - cit cœ - lum

A continuation of the musical score, starting at measure 45. The vocal parts are arranged in two staves: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The lyrics are written below the notes. The music consists of eight measures of vocal entries followed by a repeat sign and eight more measures.

cœ - lum et ter - ram.
lum, qui fe - cit cœ - lum et ter - ram.
ter - ram, et ter - ram.
cœ - lum, qui fe - cit cœ - lum et ter - ram.
et ter - ram, et ter - ram.
et ter - ram.