

21. Memento mei, Domine

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Cantus

Quinta vox

Altus

Sexta vox

Tenor

Basis

Me - men-to me -
Me - men-to me - i, Do -
Me-men-to me - i, Do - mi-ne, me - men-to me - i,
Me - men-to me - i, Do -
Me - men-to me - i, Do -

5

i, Do - mi - ne, me - men - to me - i, Do - mi - ne,

- - - - - mi - ne, in be - ne - vo -

Do - mi - ne, me - men - to me - i, Do - mi - ne, in be - ne -

men - to me - i, Do - mi - ne, Domi - ne,

- mi-ne, me - men-to me - i, Do-mi - ne, in be - ne -

Memen-to me - i, Do - mi - ne,

10

Musical score for page 2, measures 15-19. The score consists of five staves of music for voices. The lyrics are written below the notes, divided by vertical bar lines. Measure 15 starts with "er - ga po pulum tu - um," followed by "in be - ne - vo - len -". Measures 16 and 17 continue the pattern with "len - ti - a er - ga po pulum tu - um," and "vo - len - ti - a er - ga po pulum tu - um," respectively. Measure 18 begins with "in be - ne - vo - len -". Measure 19 concludes with "in be - ne - vo - -". The music is in common time, with various note values including eighth and sixteenth notes.

Musical score for page 2, measures 20-24. The score continues with five staves of music. The lyrics are written below the notes, divided by vertical bar lines. Measure 20 starts with "ti - a er - ga po - pulum tu - um," followed by "vi si - ta me, vi si - ta me". Measures 21 and 22 continue with "vi - si - ta me, vi - si - ta me," and "vi - si - ta me, vi - si - ta me" respectively. Measure 23 begins with "- ne - vo - len - ti - a erga po - pulum tu - um," followed by "vi - si - ta me, vi - si - ta me". Measure 24 concludes with "len - ti - a er - ga po - pulum tu - um," followed by "vi - si - ta me, vi - si - ta me". The music is in common time, with various note values.

25

in sa-lu-ta-ri tu-o, in salu-tari, in sa-lu-ta-ri tu-o, in sa-lu-ta-ri tu-o,
me in salu-tari, in saluta-ri tu-o, in sa-lu-ta-ri tu-o, in sa-lu-ta-ri
in sa-lu-ta-ri tu-o, in salu-tari, in saluta-ri tu-o, in salu-ta-ri tu-o,
me in salu-ta-ri tu-o, in salu-ta-ri tu-o, in salu-ta-ri tu-o, in salu-ta-ri
in sa-lu-ta-ri tu-o, in salu-ta-ri tu-o, in salu-ta-ri tu-o, in salu-ta-ri tu-o,

30

in sa-lu-ta-ri, in salu-ta-ri tu-o, in salu-ta-ri tu-o,
in salu-ta-ri, in salu-ta-ri tu-o, in salu-ta-ri tu-o, in salu-ta-ri
tu-o, in salu-ta-ri, in salu-ta-ri tu-o, in salu-ta-ri tu-o, in salu-ta-ri tu-o,
in salu-ta-ri tu-o, in salu-ta-ri tu-o, in salu-ta-ri tu-o, in salu-ta-ri tu-o,
in salu-ta-ri tu-o, in salu-ta-ri tu-o, in salu-ta-ri tu-o, in salu-ta-ri tu-o,
in salu-ta-ri tu-o, in salu-ta-ri tu-o, in salu-ta-ri tu-o, in salu-ta-ri tu-o,
in salu-ta-ri tu-o, in salu-ta-ri tu-o, in salu-ta-ri tu-o, in salu-ta-ri tu-o,

35

in sa-lu-ta-ri, in sa-lu-ta-ri tu - o, tu - o, ut
in sa-lu-ta-ri tu-o, in sa - lu - ta - ri tu - o, ut
o, in sa-lu-ta-ri tu - o, in sa-lu-ta-ri tu - o, ut vi-de-am bo-na, ut
o, in sa - lu - ta - ri tu - o, ut vi-de-am bo-na, ut
o, in sa - lu - ta - ri tu - o, ut vi-de-am bo-na, ut

40

vi-deam bo-na e-le - cto - rum tu - o - rum et læ -
vi-deam bo-na e - le - cto - rum tu-o - rum et læ - ter læ -
vi-deam bo-na e - le-cto - rum tu-o - rum et læ - ter
vi-deam bo - na e-le - cto - rum tu-o - rum,
vi-deam bo-na e-le-cto-rum tu - o - rum et læ - ter

45

- ter lae - ti - a gen - tis
ti - ti - a, et lae - ter lae - ti - ti - a gen - tis
lae - ti - a, et lae - ter lae - ti - ti - a gen - tis
et lae - ter lae - ti - ti - a gen - tis
lae - ti - a gen - tis, gen - tis
et lae - ter lae - ti - a gen - tis

50

- tu - æ et glo-ri - e - mur, et glo - ri - e - mur cum hæ - re - di -
tis tu - æ et glo-ri - e - mur, et glo - ri - e - mur cum hæ - re - di -
tu - æ et glo-ri - e - mur, et glo - ri - e - mur cum hæ - re -
tis tu - æ et glo-ri - e - mur, et glo - ri - e - mur cum hæ - re -
tu - æ et glo-ri - e - mur, et glo - ri - e - mur cum hæ - re - di -

Musical score for page 6, featuring five staves of music for voices. The key signature is one flat, and the time signature is common time. Measure 55 begins with "ta - te tu - - - a," followed by a melodic line with a sharp sign. The lyrics continue with "et glo-ri - e - mur," and the final measure of the page concludes with "et glo-". Measures 56 and 57 show the continuation of the melody with different lyrics: "ta - te tu - a," "et glo-ri - e - mur," and "et glo-ri - e - mur." Measures 58 and 59 show the continuation of the melody with different lyrics: "- di - ta - te tu - - - a," "et glo-ri - e - mur, et glo - ri - e - mur," and "re - di - ta - te tu - a, et glo-ri - e - mur," and "et glo-ri - e - mur." Measure 60 begins with "ta - te tu - a," and the final measure of the page concludes with "et glo-ri - e - mur."

Musical score for page 6, continuing from measure 60. The lyrics begin with "- ri - e - mur cum" and "hæ - re - di - ta - - - te tu - - - a." Measures 61 and 62 show the continuation of the melody with different lyrics: "- ri - e - mur cum" and "hæ - re - di - ta - te tu - - - a." Measures 63 and 64 show the continuation of the melody with different lyrics: "cum" and "hæ - re - di - ta - - - te tu - - - a." Measures 65 and 66 show the continuation of the melody with different lyrics: "glo-ri - e - mur" and "cum hæ - re - di - ta - te tu - a," and "tu - a." Measures 67 and 68 show the continuation of the melody with different lyrics: "- ri - e - mur" and "cum hæ - re - di - ta - - - te tu - - - a." Measures 69 and 70 show the continuation of the melody with different lyrics: "cum" and "hæ - re - di - ta - - - te tu - - - a."