

Canto Secondo Choro.

29

# MESSE BREVI A OTTO VOCI

Col Primo, e Secondo Organo se piace.

CONSECRATE

All' Illustrissimo, e Reuerendissimo Padre

D. ORATIO MARIA  
BONFIOLI

Dignissimo Abate di S. Giouanni  
in Monte di Bologna.

DA GIOVANNI BONONCINI

Mastro di Capella della sudetta Chiesa,  
& Accademico Filarmonico.

OPERA SETTIMA.



IN BOLOGNA, per Giacomo Monti. 1688. Con licenza de' Superiori.  
Si vendono da Marino Silvani, all' Insegna del Violino, Con PRIVILEGIO.



ILLVSTRISSIMO,  
E REVERENDISS. SIGNORE  
Signor Padron Colendissimo



D'un sommo Beneficante per un sommo beneficio,  
frà l'angustia de' miei talenti, non posso io corrispon-  
dere meglio, che coll' offerirle lo stesso beneficio in  
tributo. Dalla Paternità Vostra Reuerendissima  
riconosco io l'onore, di che mi veggo fauorito nel Po-  
sto di Mastro di Capella in questa Chiesa di S. Gio.  
in Monte, & à Vostra Paternità Reuerendissima,  
consacro il frutto delle di lei stimatissime gracie; Tanto la prego à rico-  
noscere in questi Componimenti Musicali, che sono que' stessi, che deuo-  
no seruire alla Chiesa medesima, & all'esercitio del mio impiego. La  
cognitione dell' obbligo mio particolare è l' impulso, che à ciò mi sprona;  
Sia un' altro effetto della di lei gentilezza quel benigno aggradimento,  
di che la supplico, e farà altresì la maggiore delle mie fortune quella del-  
la continuatione del di lei sempre suspirato Patrocinio, sotto del quale mi  
dedico

Di Vostra Paternità Reuerendissima

Humilissimo Deuotissimo Seruitore

Gio: Bononcini.

**K**

Yrie ij eleison c leison elei-  
son eleison c leison eleison elei-  
son c leison c leison.

**C**

Hriste ij eleison Christe ij eleison  
Christe ij c leison Christe ij c  
leison Christe Christe ele ifon.

**K**

Yrie. Eleison ij ij eleison  
eleison cleison cleison cleison.

## Canto Secondo Choro. 5

E

T in terra. Bone voluntatis adora- mus

te Gratias agimus ti- bi Deus pater omni- potens

Ie- su Christe filius pa- tris fili-

us pa- tris. Qui tollis misericere no-

bis fuscipe deprecationem no- stram qui sedes ad

dexterā Patis misericere no- bis tu solus al-

tissimus Ie- su Chri- ste Ie- su Chri-

ste. Cum sancto spiritu cum sancto spiritu in gloria

## Canto Secondo Choro.

Dei patris Amen      in gloria Dei patris Amen      cum  
 sancto spiritu      ritu      in gloria Dei patris in gloria Dei  
 patris Amen      men.

P  
 Atrem. Visibilium omnium & inuisibilium  
 filium Dei vnigenitum      ante omnia sa- cu-  
 la Deum verum de Deo vero      consubstantialem patri

qui propter nos homines      descendit ij de Cæ  
 lis. Ex Maria Virgine & homo fa- etus est.

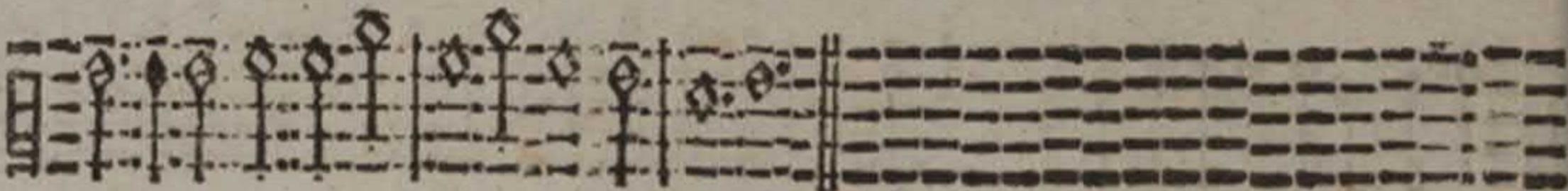
Crucifixus etiam pro nobis sub pontio pila- to & resur  
 rexit terria di- c sedet ad dexteram pa- tris iudicare  
 viuos & mor- tuos non crit non erit fi- nis  
 qui ex patre filio que procedit & con glo-  
 rificatur & vnam sanctā Catholicam Con-  
 fiteor vnum baptisma & exspecto resurrectionem mortuo-  
 rum A- men A- men  
 A- men,

Canto Secondo Choro:

8



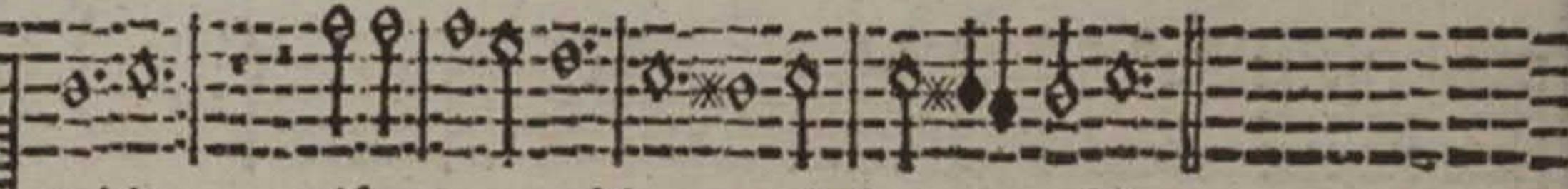
Anctus. Pleni sūt Cæli & terra gloria tua



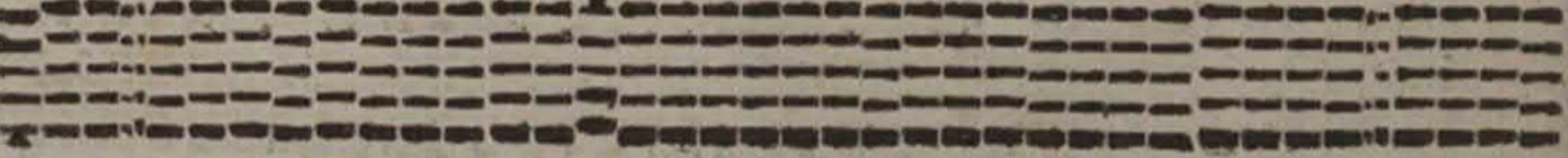
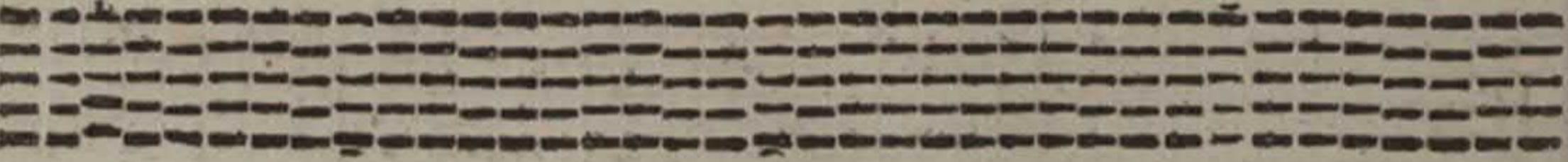
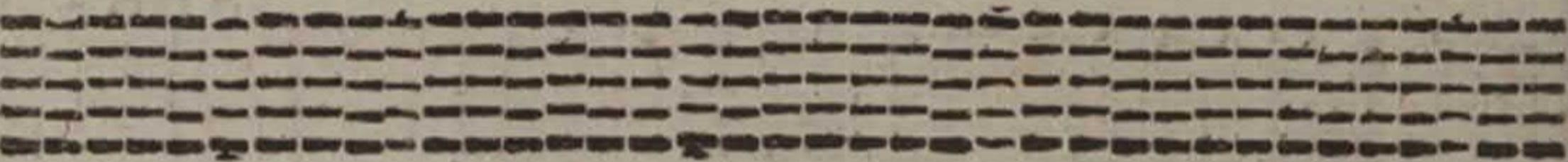
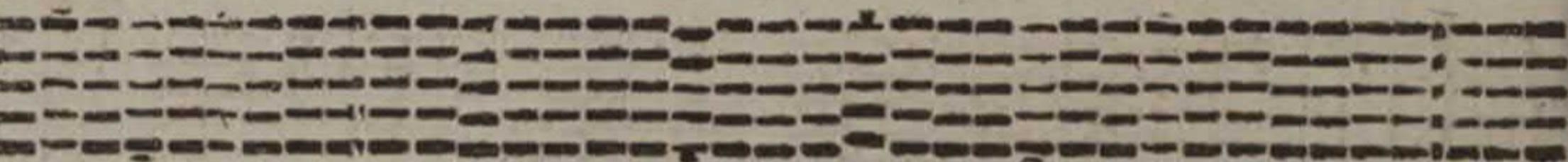
gloria tua osanna in excelsis.



Agnus Dei qui tollis peccata mundi miserere



nobis miserere nobis nobis no bis.



**K**

Yrie ij Kyrie eleison eleison Kyri  
e eleison Kyrie eleison eleison eleison e-  
leison.

**C**

Hriste cle- ifon eleison elei-  
son eleison cleison cleison e-  
cleison.

**K**

Yrie eleison eleison Kyrie eleison

kyrie eleison eleison eleison e leison.

Messe pieni à otto voci, del Bononcini. Opera Settima. B

Canto Secondo Choro.

**E**go dico vobis quod regnum dei eis est. Et in terra pax hominibus

Iaudamus te bene-

dicimus te glorifica- mus te Domine

Deus rex celestis Domine fili vnigenite

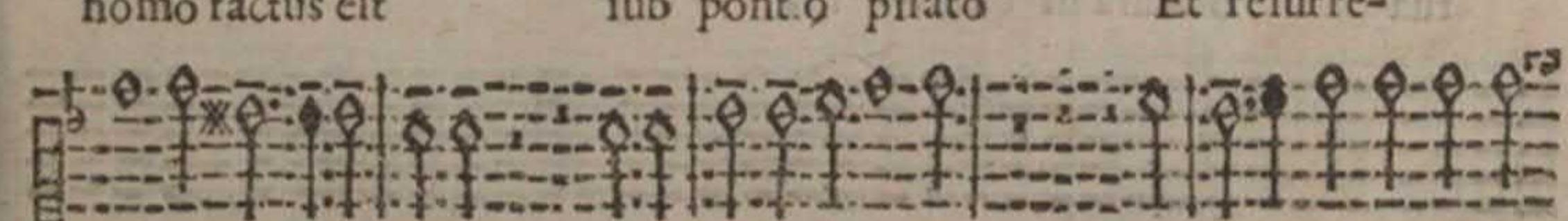
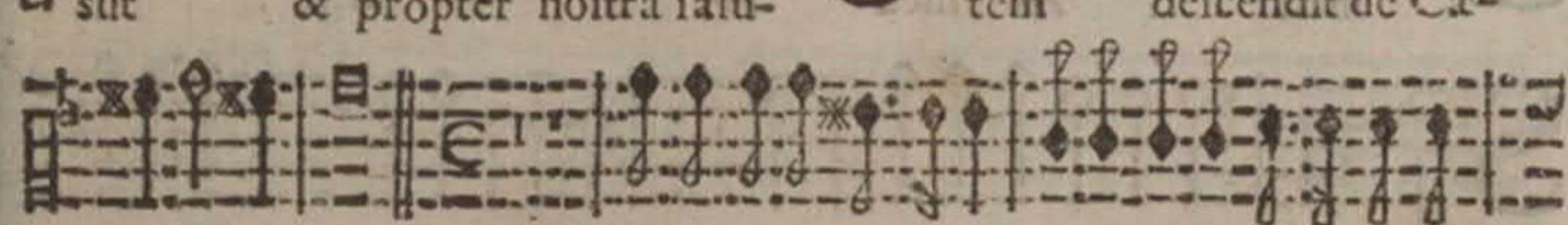
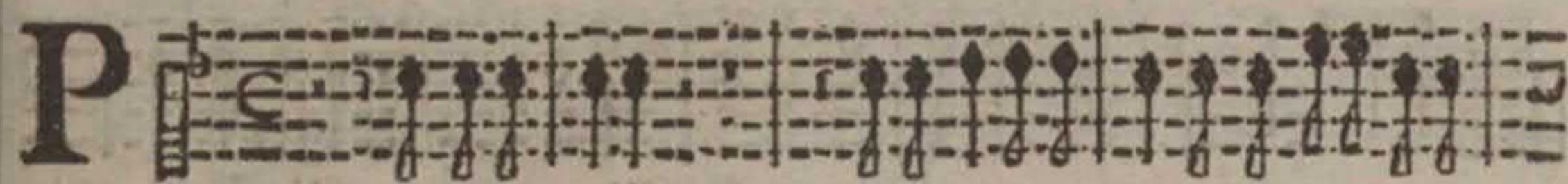
Domine Deus Agnus Dei filius pa- tris.

Miserere no- bis suscipe de- precationem no-

stram miserere no- bis tu solus al-

tissimus Ie- su Christe cū sancto spiritu in gloria Dei

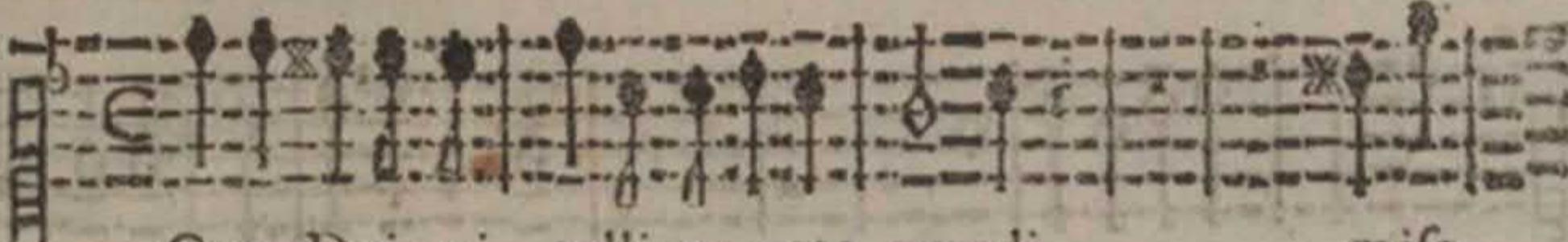
patris A- men in gloria Dei patris in



## Canto Secondo Choro:

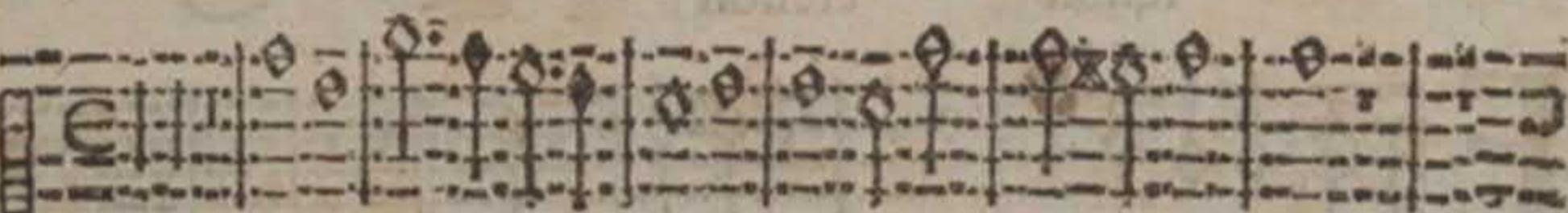
12

est cū gloria inq. to cuius regni non erit fi- nis. I nisola  
 & viuificantem qui cum patre & filio qui locutus  
 est per prophe- tas & Apostolicam Ecclesi-  
 am in remisionem peccatorum mor- tuorum A-  
 men A- men A- men,  
**S**anctus Pleni sūt Cæli & terra gloria tua gloria  
 tua ofanna in exel- sis.

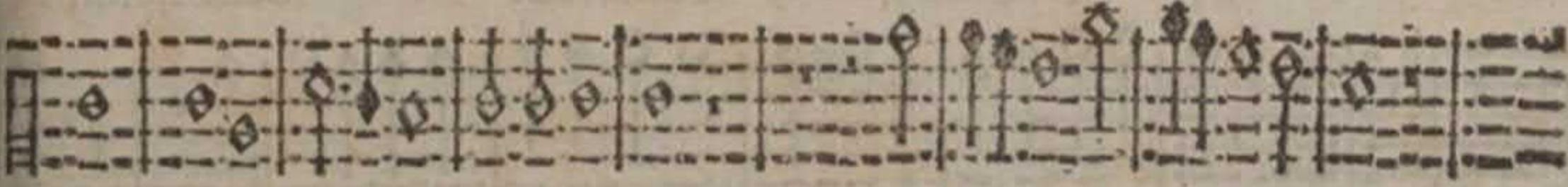
**A**

Gnus Dei qui tollis peccata mundi mis-  
re re no bis misericere no bis.

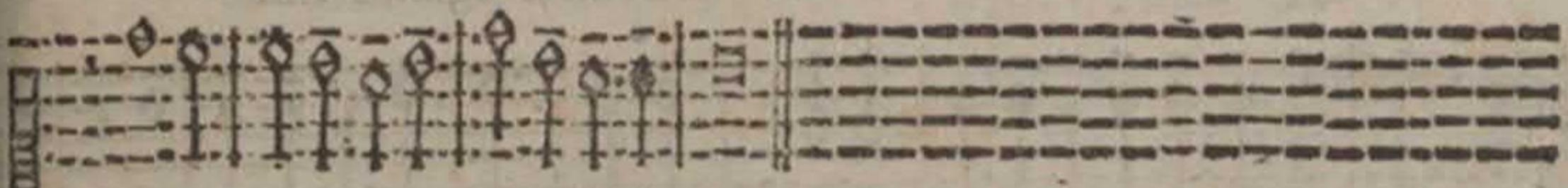
## MESSA TERZA. A Capella.

**K**

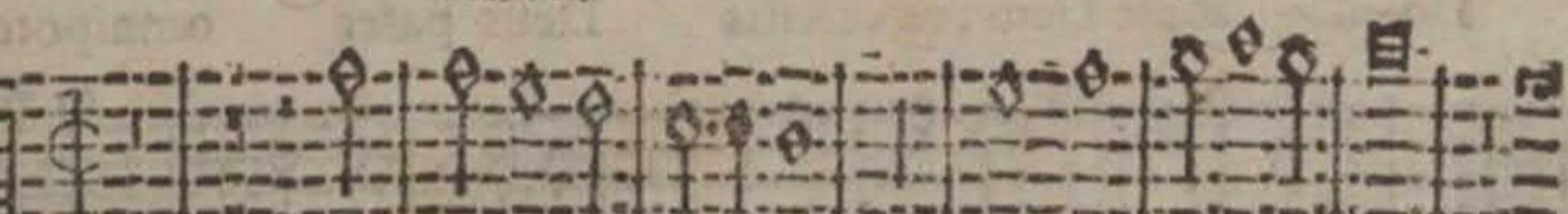
Yrie e le ison



Ky rie e leison c leison

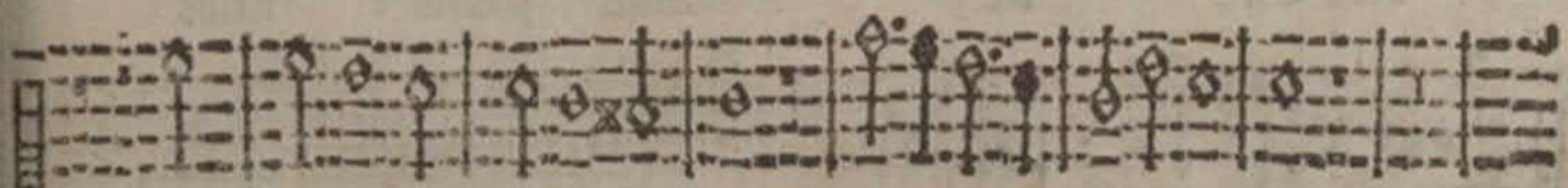


e leison.

**C**

Hri ste eleison

Christe eleison

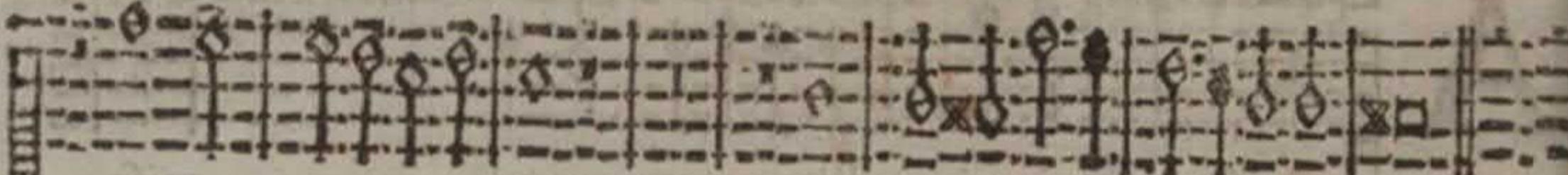


Chri ste e leison

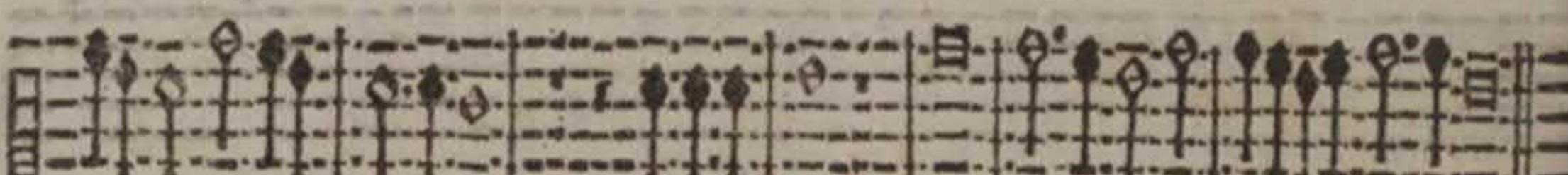
e

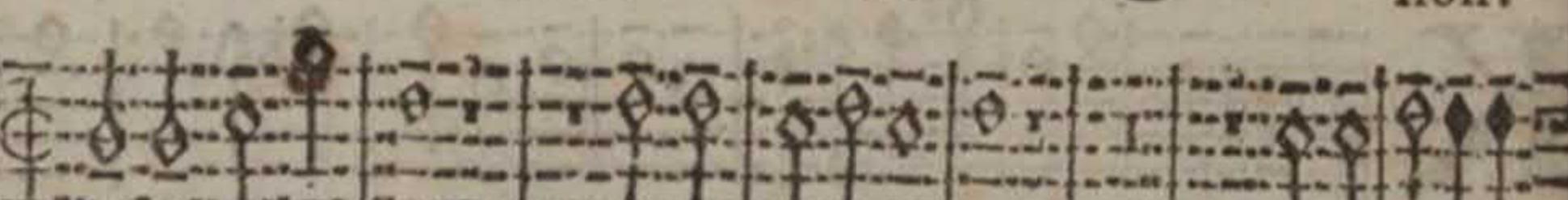
leison

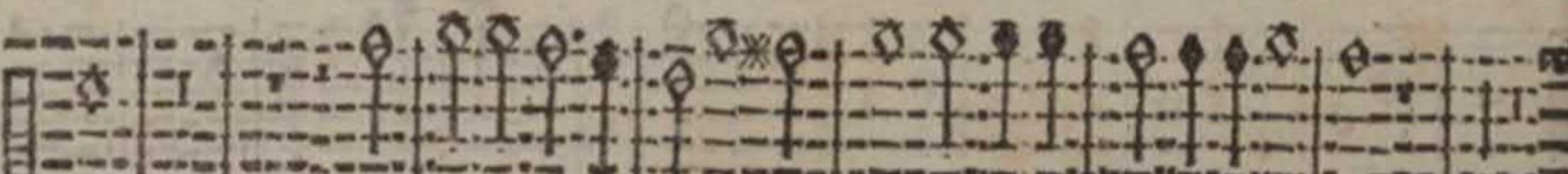
## Canto Secondo Choro.

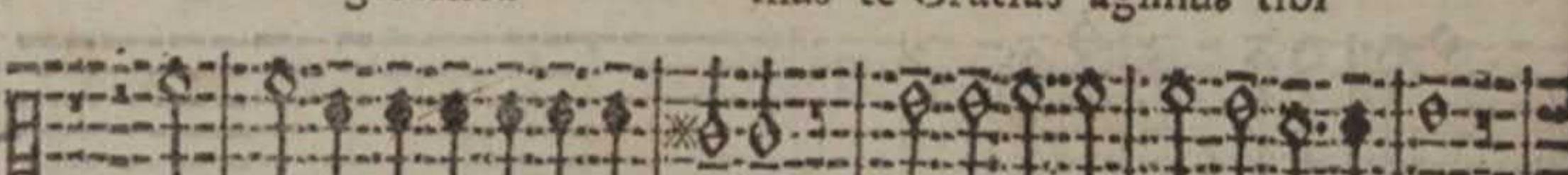

 Christe eleison      c le ifon.

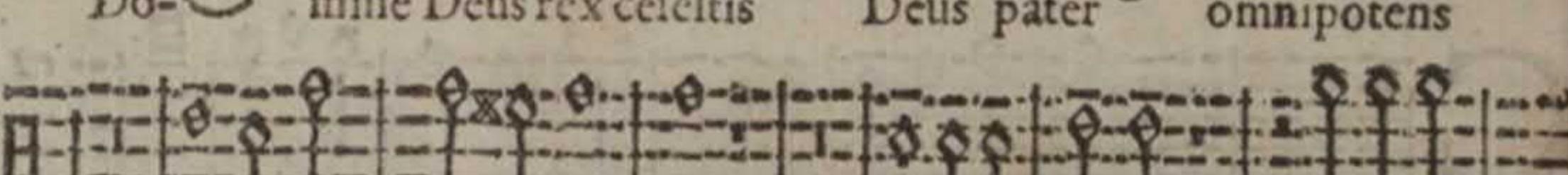
**K** 
 Yric      c le ifon      e ifon

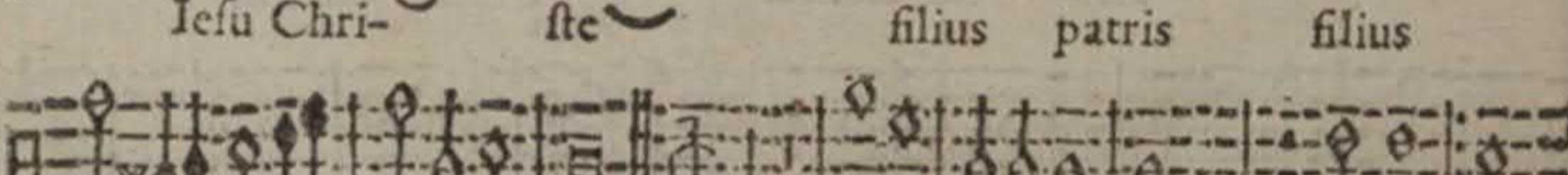

 le ifon      cle ifon      cle ifon      ifon.

**E** 
 T in terra pax      bone voluntatis      benedicimus


 te      glorifica      mus te Gratias agimus tibi


 Do mine Deus rex celestis      Deus pater omnipotens


 Iesu Christe      filius patris      filius


 pater      tris      Miserere nobis      qui tollis

peccata mundi qui sc̄ des ad dexteram patris quoni-

am tu solus san-ctus tu solus altis- simus Ie-su

Christe cū sancto spiritu cū sancto spiri-

tu in gloria Dei patris Amen A-

men A- men

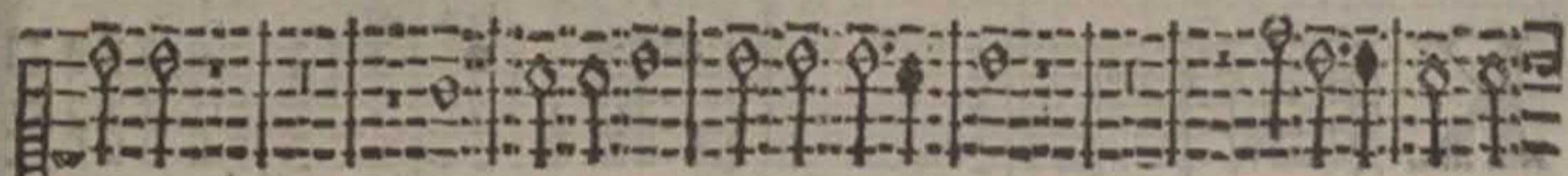
men.

**P**atrem Factorem Cæli & terræ & inuisibilium

Silium Dei vnigenitum lumen de lu-mine Geni-

## Canto Secondo Choro.

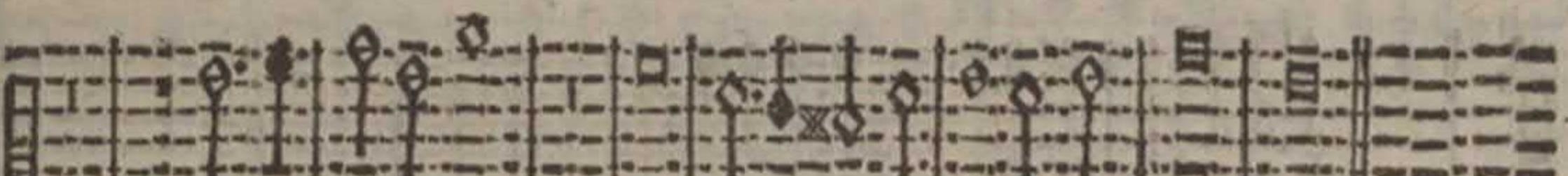
tum nō factum con- substantialēm patri qui propter nos homi  
 nes & propter nostram salutem descen- dit de  
 Cx- lis: De Spiritu San- cto  
 & homo fa- etus est. Sub pontio Pilato.  
 Et resurrexit tertia die resurrexit tertia die &  
 scendit in Cælum sedet ad dexterā pa- tris Iu- di-  
 re vi- uos cuius regnū erit finis qui  
 ex patre filio que procedit simul adoratur & glorifi-



catur & vnam sanctā Catolicam Confircor v-



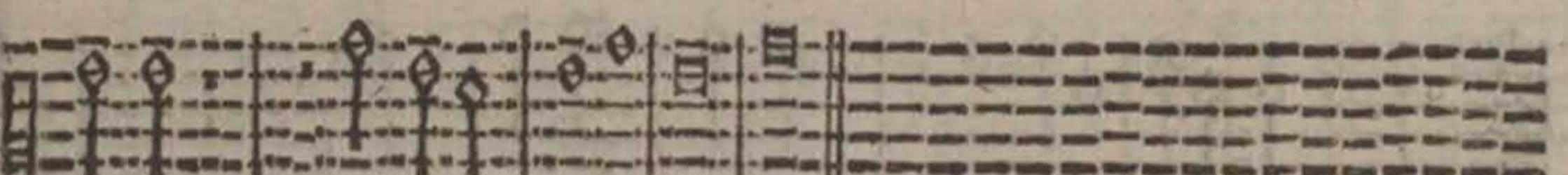
num baptisma & expecto resurrectionem mortuo- rum



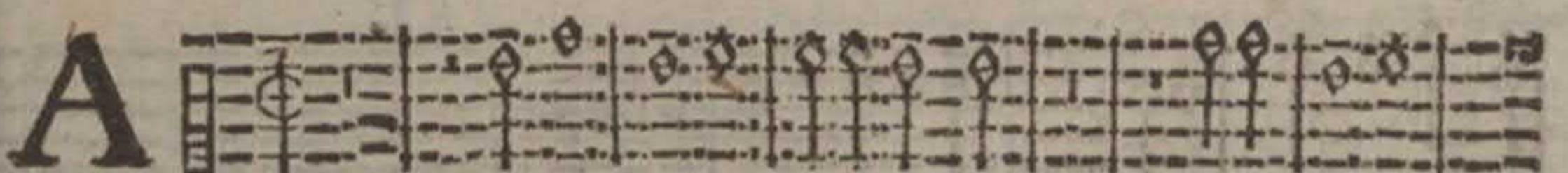
A- men A- men,



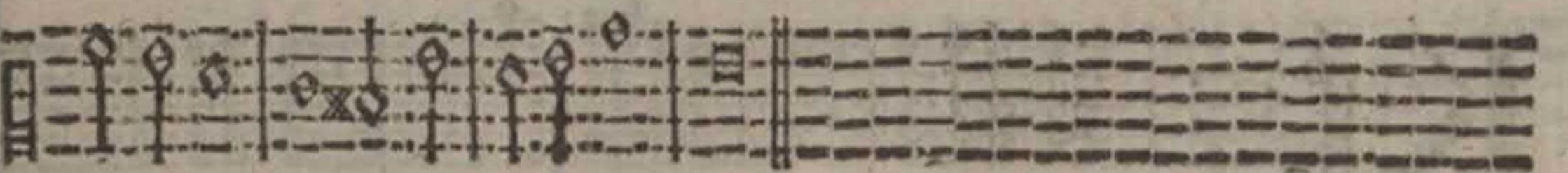
An- etus Dominus Deus sabaoth gloria



tua osanna in excelsis.



Gnus Qui tolitis peccata mundi misere-



re nobis misericordia nebis.

**K**

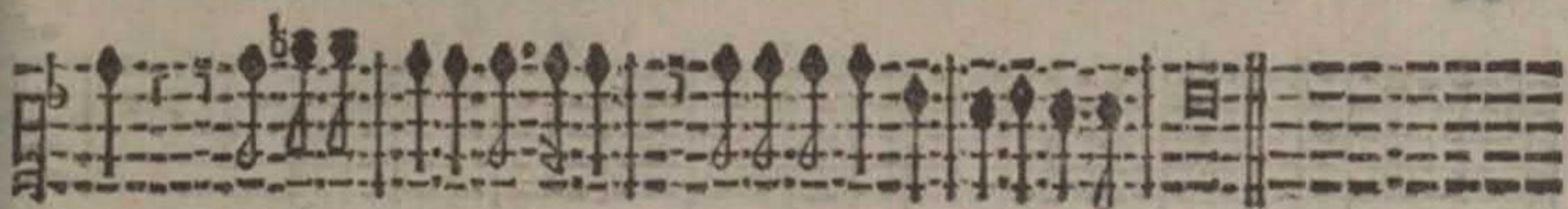
Yrie kyrie eleison eleison kyrie e-  
leison eleison leison kyrie eleison elei-  
son cleison eleison eleison cle- ifon.

**C**

Hriste ij Christe ij eleison eleison  
Christe ij eleison Christe Christe eleison  
leison eleison eleison.

**K**

Yrie eleison eleison kyrie e-  
leison eleison leison Kyrie eleison elei-



son eleison eleison eleison ele ison.



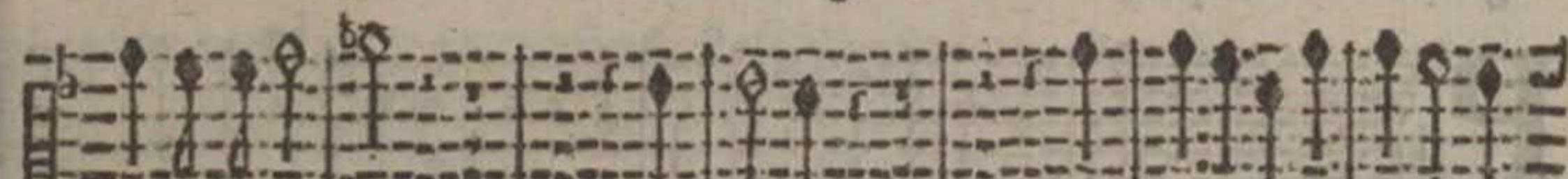
T in terra pax bone volunta tis A-



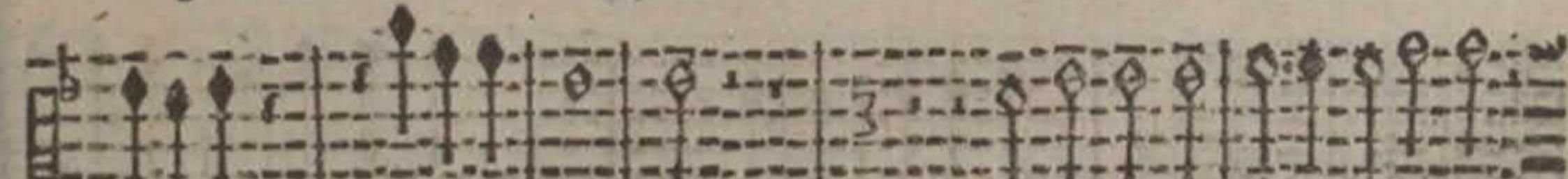
dora- mus te Gratias agimus tibi propter magnā gloriam tu-



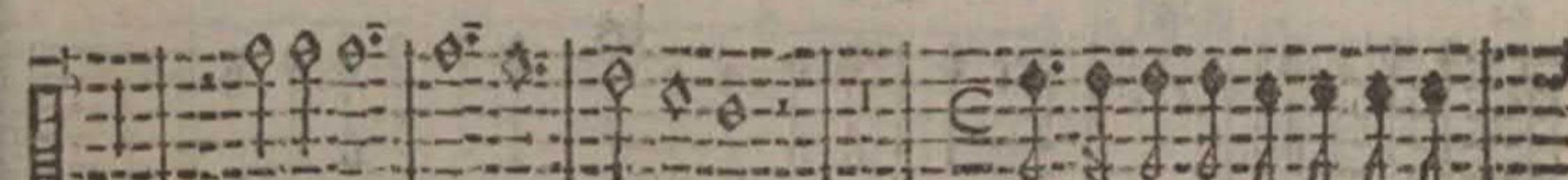
am Do mine fili vnigenite Do mine Deus



Agnus Dei Qui tollis mi sere re no



bis peccata mundi Qui scdes ad dexterā patris



misere re no bis Quoniam tu solus solus



fancius tu solus solus Dominus tu solus altissimus Iesu

Christe Iesu Christe Christe  
cum sancto spiritu cum sancto spiritu in gloria  
Dei patris Amen in gloria Dei patris in  
gloria Dei patris Amen.

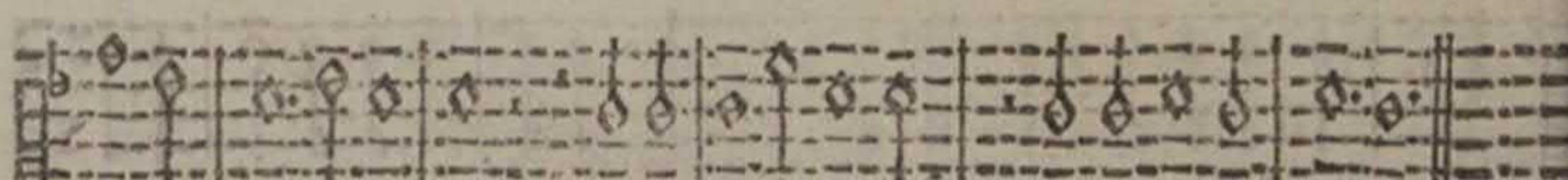
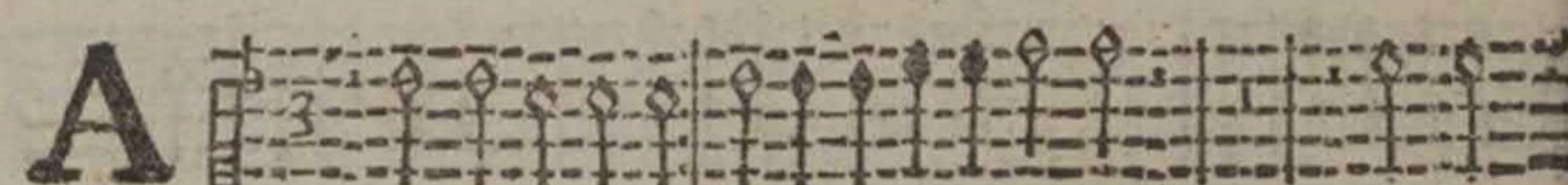
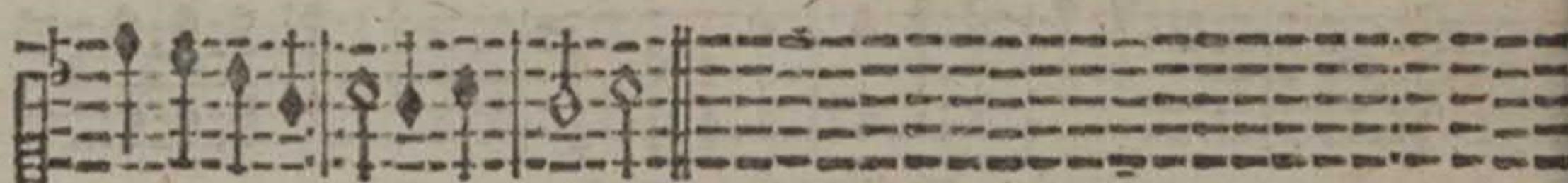
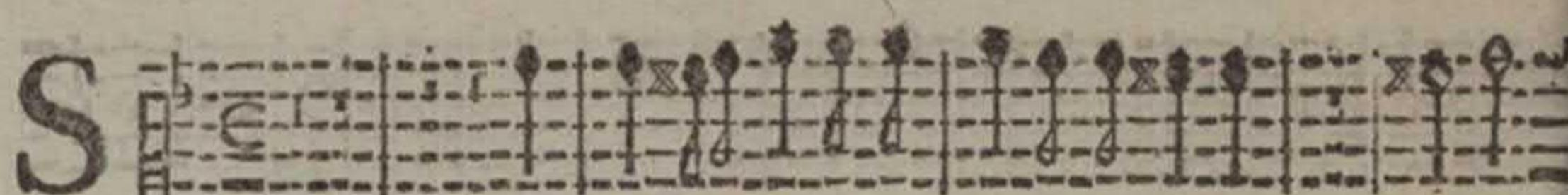
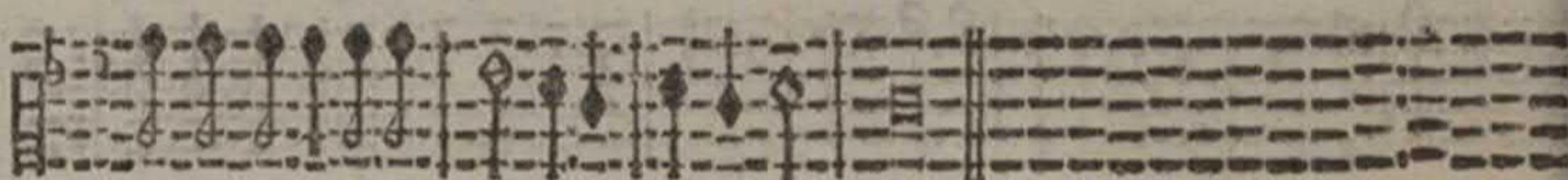
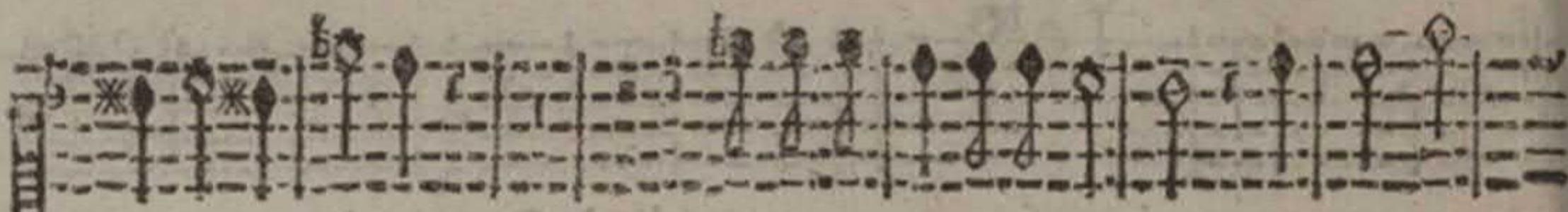
**P**atrem Factorem Cæli & terræ & inuisibili-

um filium Dei vnigenitum Eum Deum de Deo lu-

men de lumine ge nitum nō factū consubstantiale

patri Qui propter nos homines & propter nostrā fa-

lutem de scen- dit de Cæ- lis Et Incar  
 natus est ex Maria Virgine Crucifixus etiam  
 pro no- bis pascaus & se pultus est passus & sepultus  
 est. Et ascen dit in Cælum & iterum ven-  
 turus est cū gloria & mor tuos nō erit fi-  
 nis & in spiritum sanctū Dominum qui cū patre & fi li.  
 o & conglorificatur & vnam Sancā Catolicam  
 Confeor vnum baptisma & expecto re surctionem



# TAVOLA.

Messa Prima.

Canti 4

Messa Seconda.

,

Messa Terza.

13

Messa Quarta.

19

I L FINE.

# ANNALE

anno 1500

anno 1500

anno 1500

anno 1500

anno 1500

anno 1500

