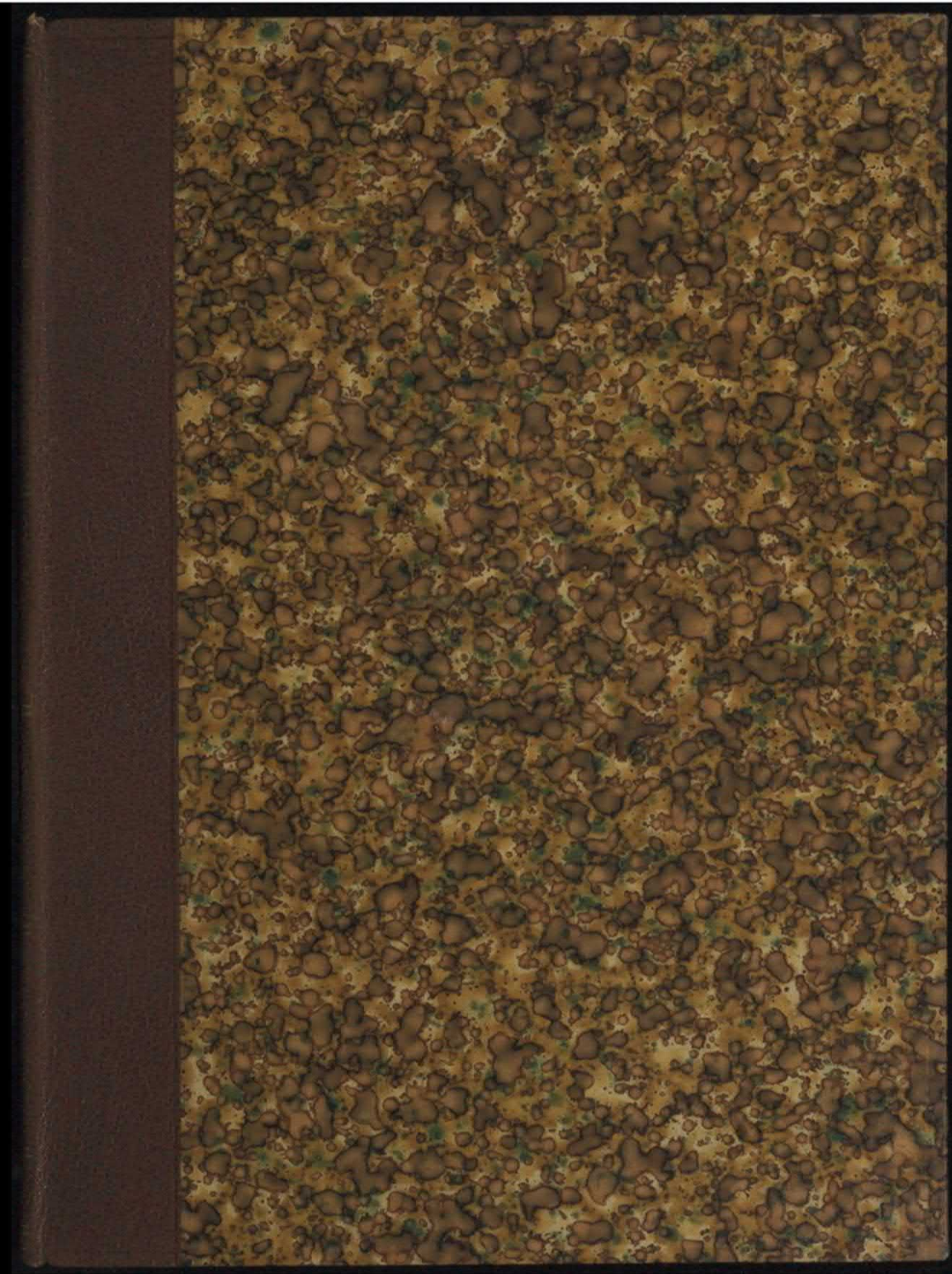
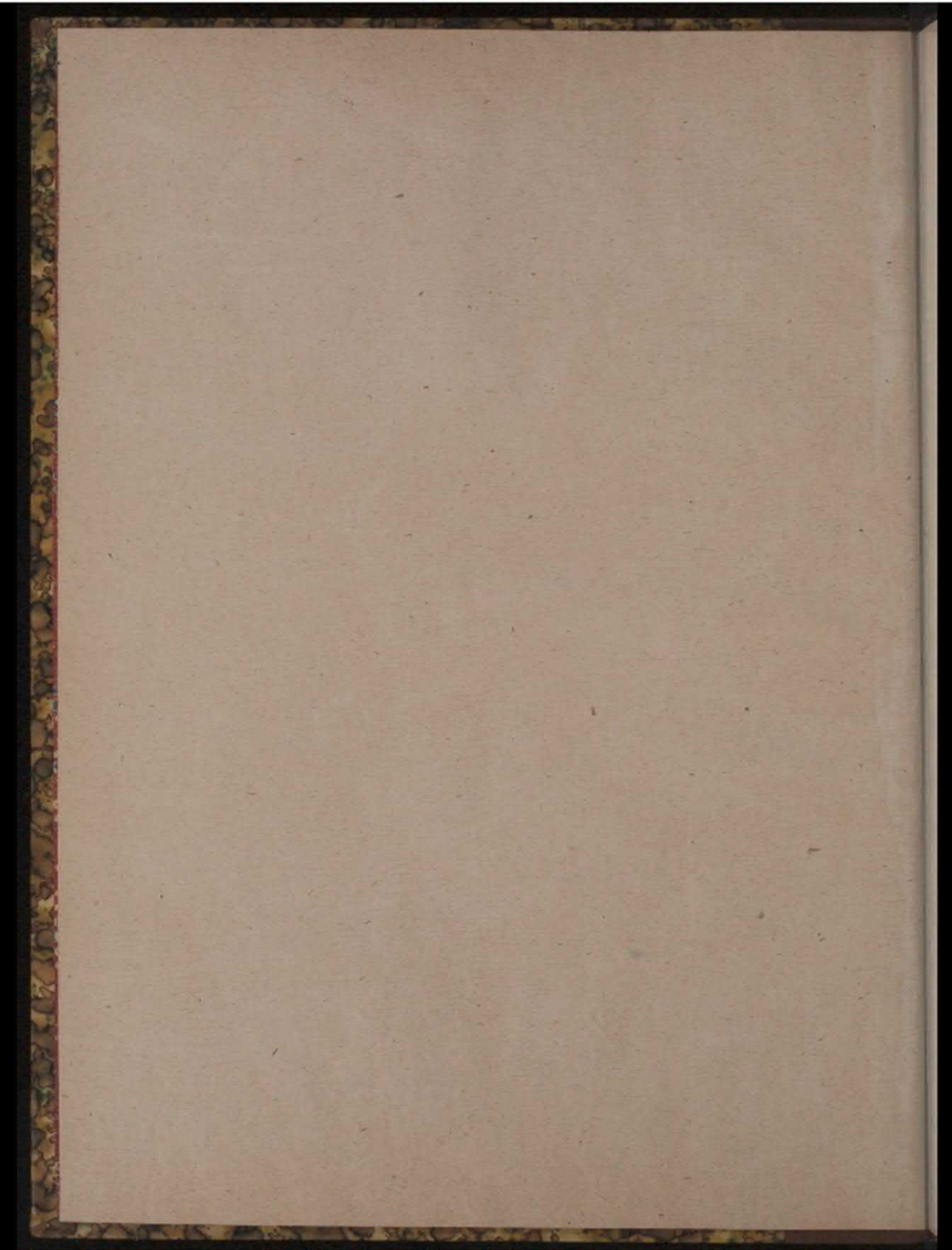
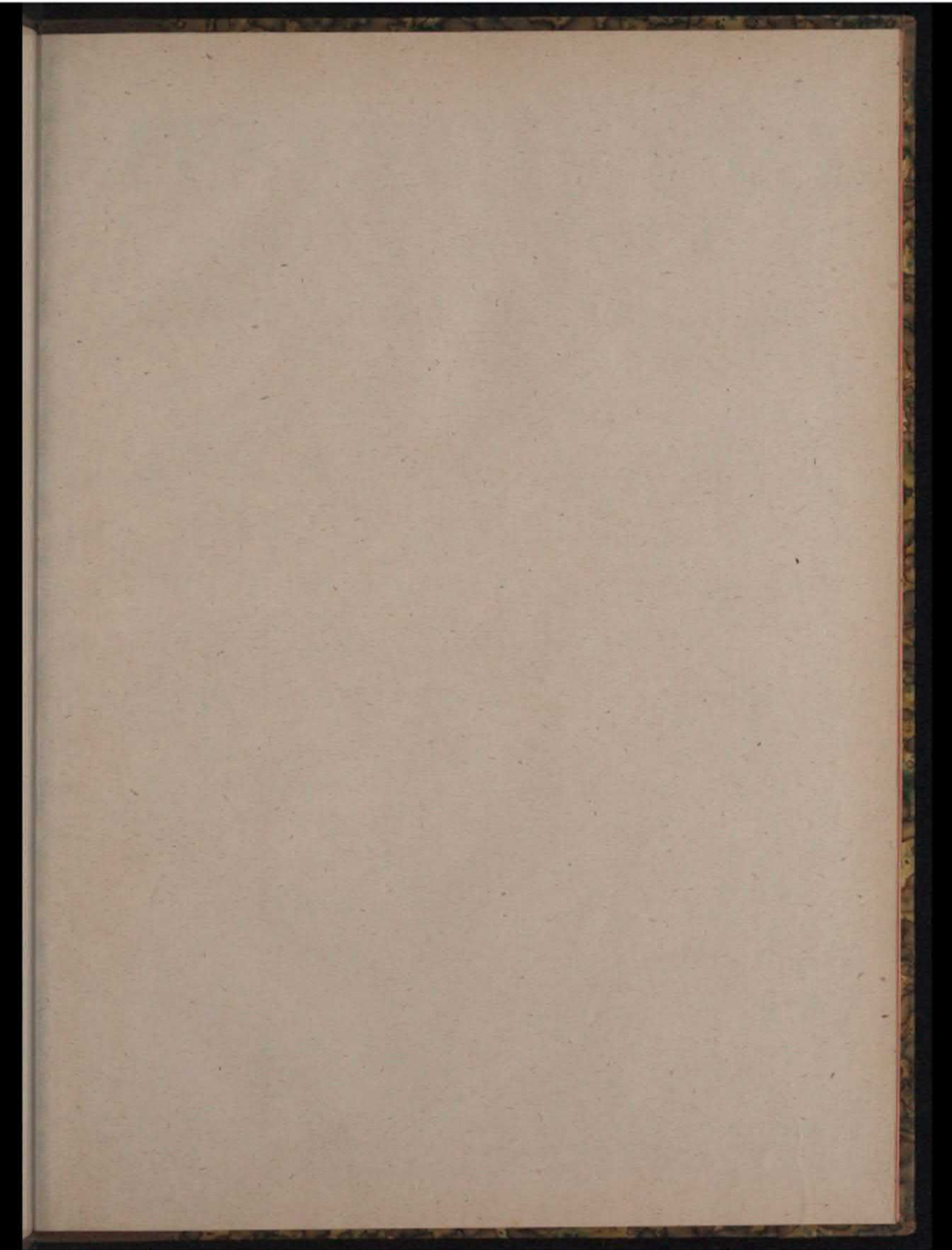


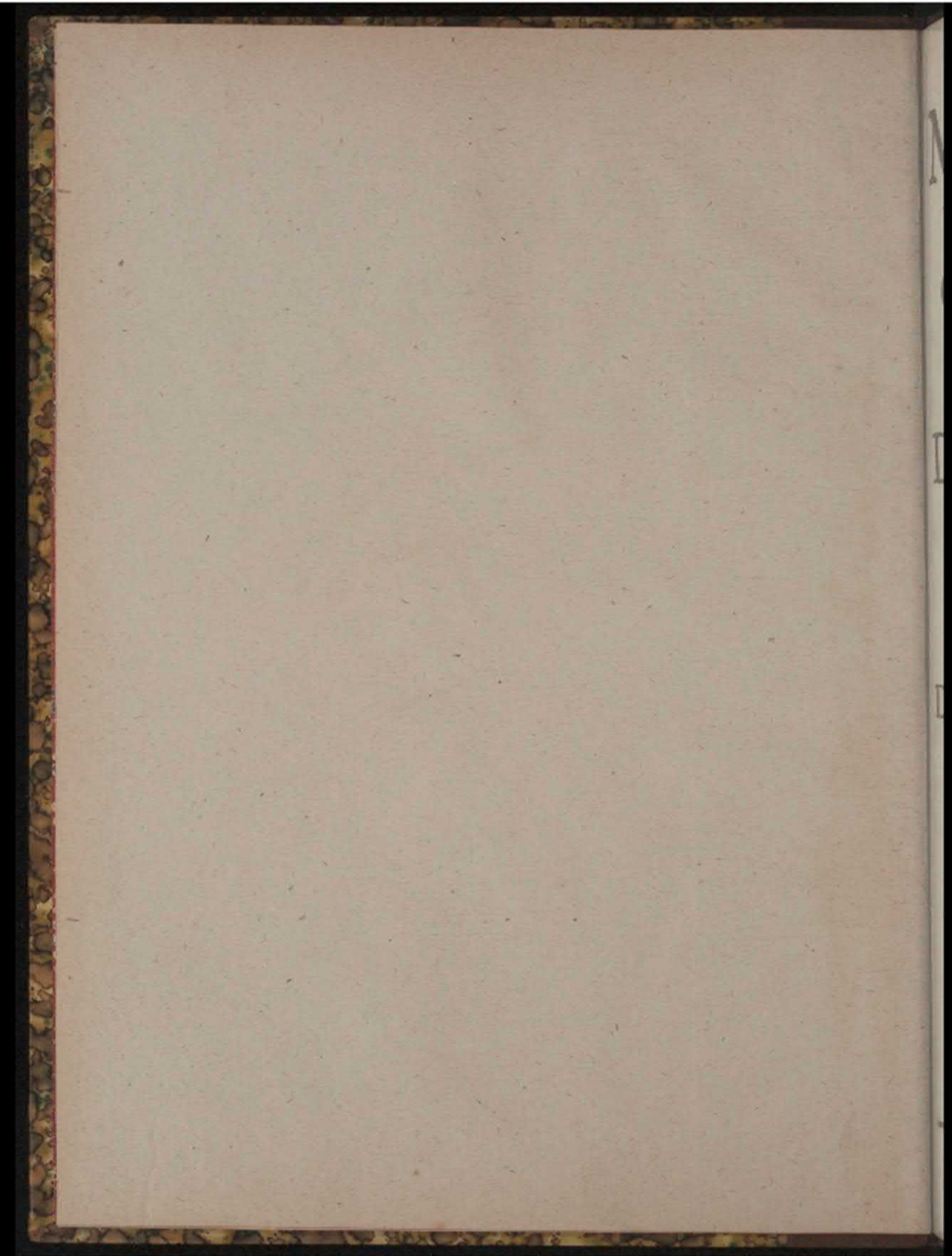












Organo Secondo .

MESSE BREVI A OTTO VOCI

Col Primo, e Secondo Organo se piace :

CONSECRATE

All' Illustrissimo, e Reuerendissimo Padre

D. ORATIO MARIA BONFIOLI

Dignissimo Abbate di S. Giouanni
in Monte di Bologna.

DA GIOVANNI BONONCINI

Mastro di Capella della sudetta Chiesa,
& Accademico Filarmonico.

OPERA SETTIMA.



IN BOLOGNA, per Giacomo Monti 1688. Con licenza de' Superiori.
Se vendono da Marino Siluani, all' Insegna del Violino, Con PRIVILEGIO.

60³

ILLVSTRISSIMO. E REVERENDISS. SIGNORE

Signor Padron Colendissimo



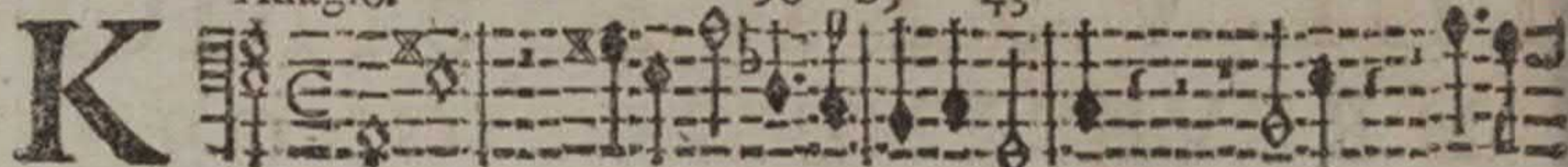
D un sommo Beneficente per un sommo beneficio, frà l'angustia de' miei talenti, non posso io corrispondere meglio, che coll' offerirle lo stesso beneficio in tributo. Dalla Paternità Vostra Reuerendissima riconosco io l'honore, di che mi veggio favorito nel Posto di Mastro di Capella in questa Chiesa di S. Gio. in Monte, & à Vostra Paternità Reuerendissima, consacro il frutto delle di lei stimatissime grazie; Tanto la prego à riconoscere in questi Componimenti Musicali, che sono que' stessi, che deueno seruire alla Chiesa medesima, & all' esercizio del mio impiego. La cognitione dell' obbligo mio particolare è l' impulso, che à ciò mi sprona; Sia un' altro effetto della di lei gentilezza quel benigno aggradimento, di che la supplico, e sarà altresì la maggiore delle mie fortune quella della continuatione del di lei sempre sospirato Patrocinio, sotto del quale mi dedico

Di Vostra Paternità Reuerendissima

Humilissimo Deuotissimo Seruitore

Gio: Bononcini.

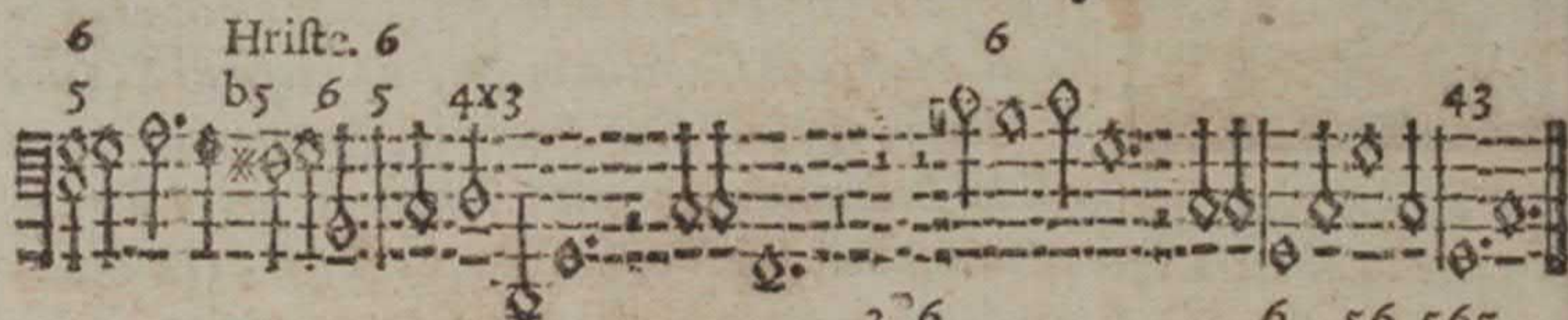
Adagio.



65 Yrie.



6 Hriste. 6



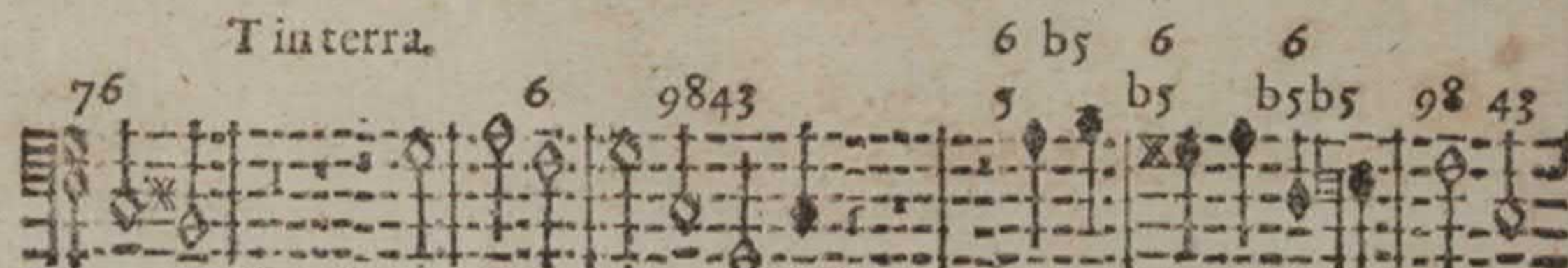
Allegro.



Yrie.



T in terra.

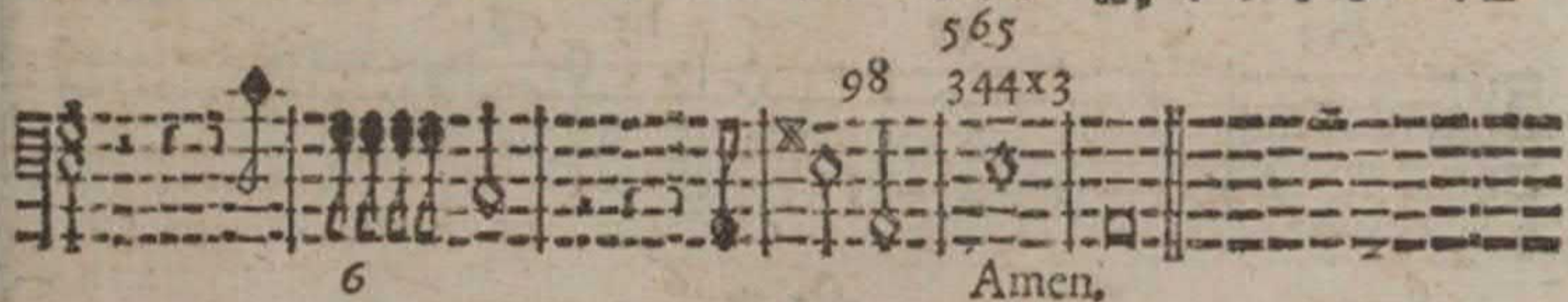


Domine.



Adagio.

Qui tollis.



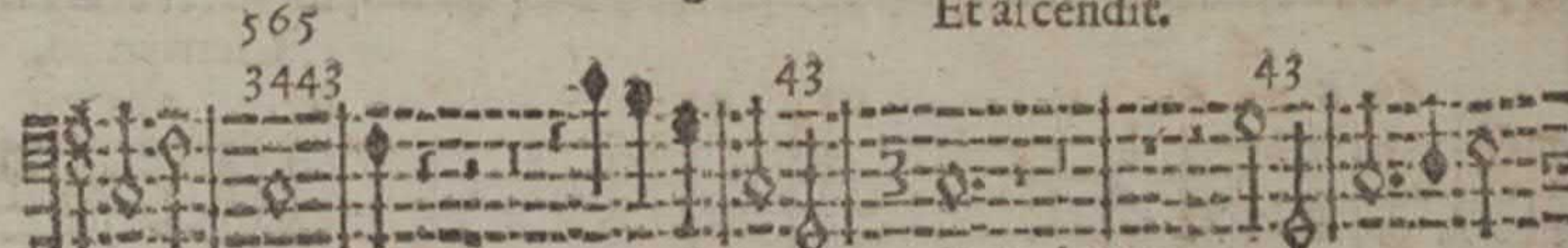


Et Incarnatus.

Crucifixus.



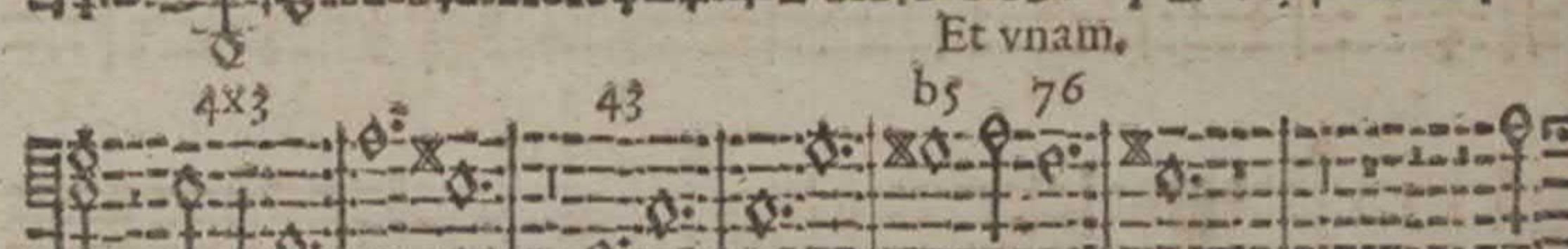
Et ascendit.



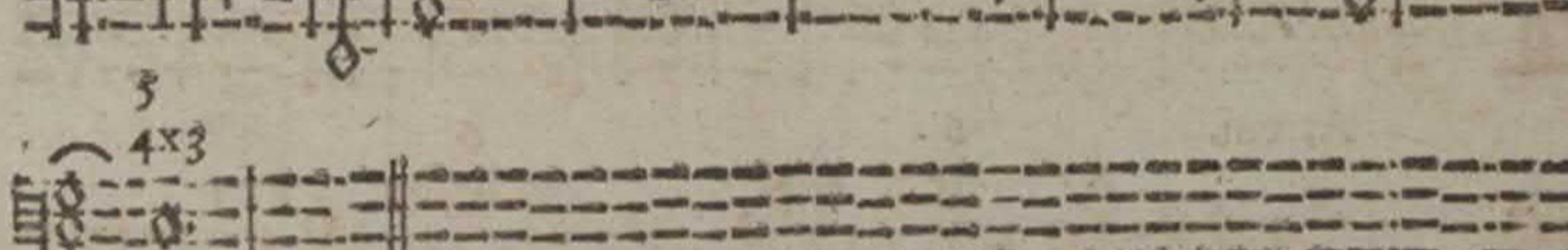
Et in spiritum.



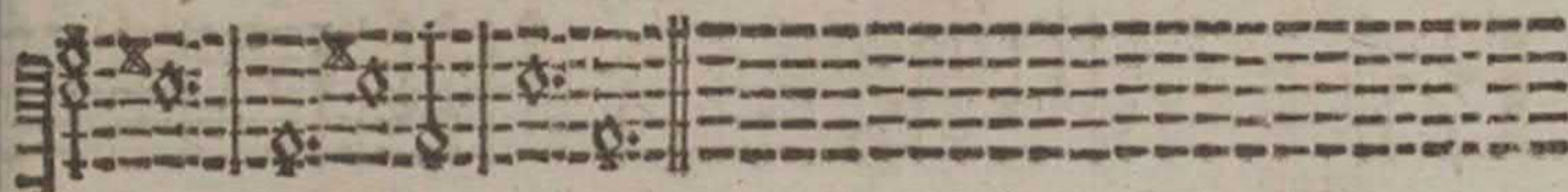
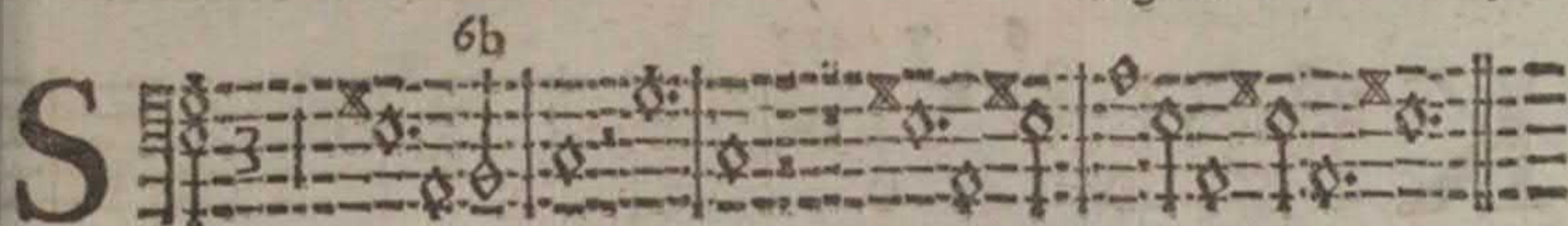
Et vnam.



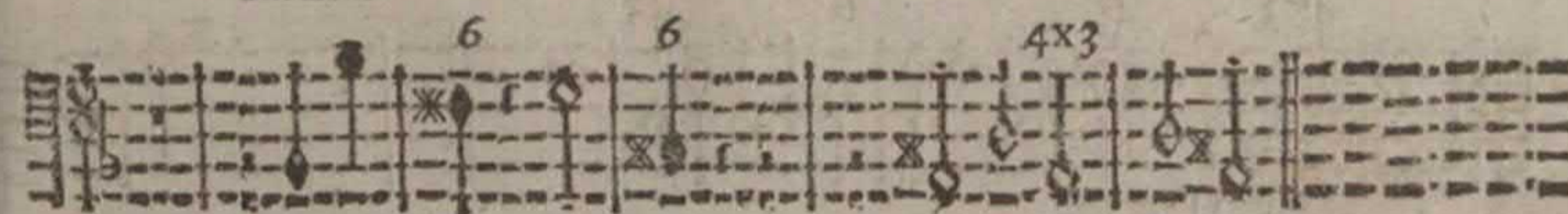
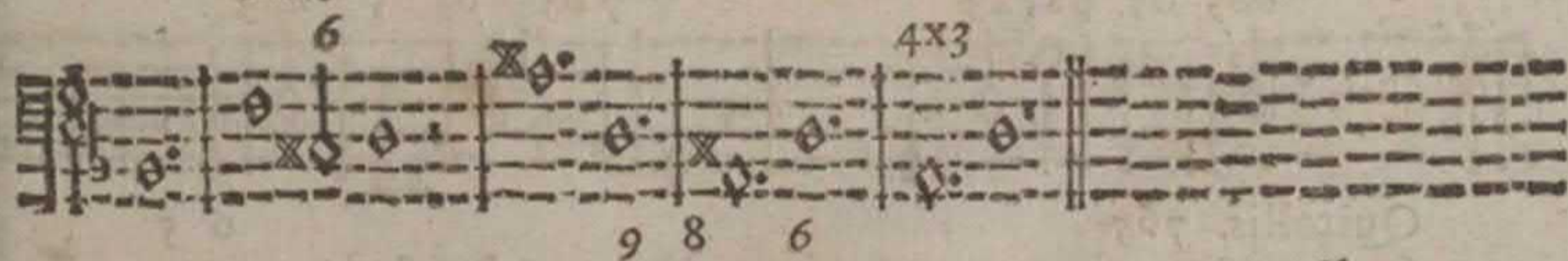
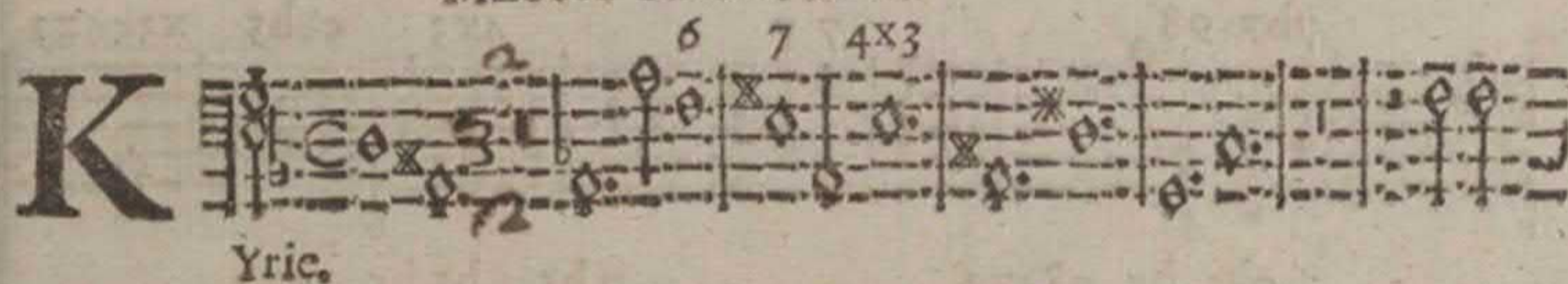
Et vitam.



Amen.



MESSA SECONDA.





Yrie.



T in terra. 6

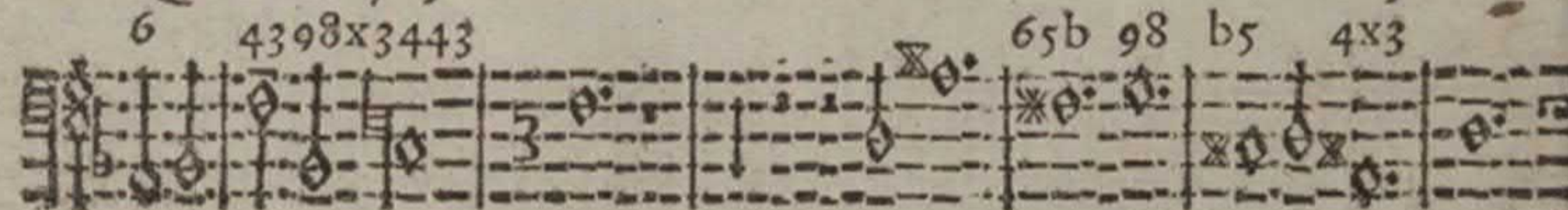
Laudamus. 6



Gratias.



Qui tollis. 765



Cum sancto.



Atrem.

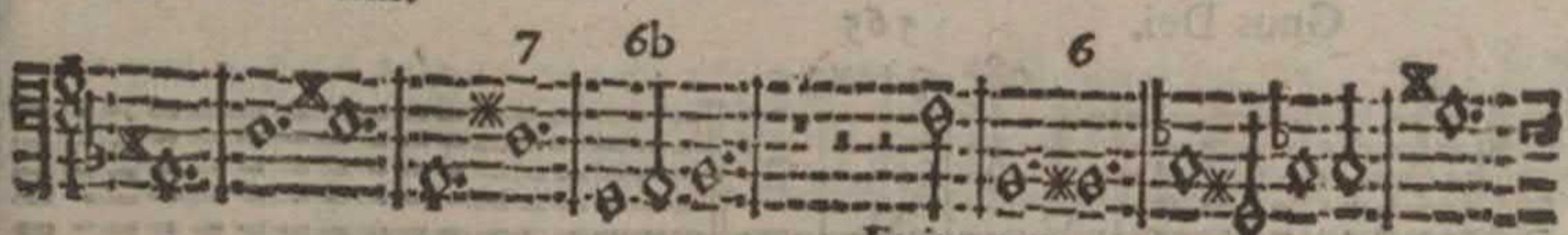
Et in vnum.



Deum de Deo.



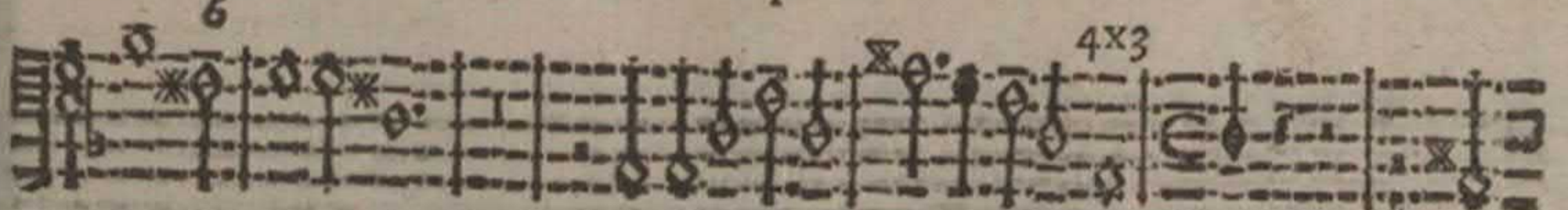
Et Incarnatus.



Et iterum.

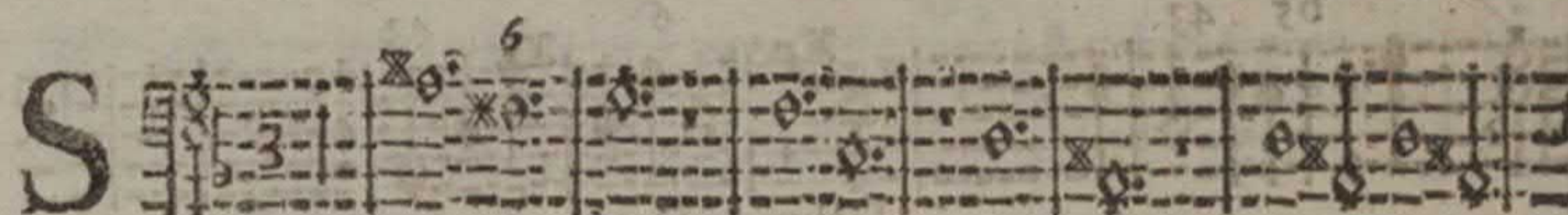


Et in spiritum.

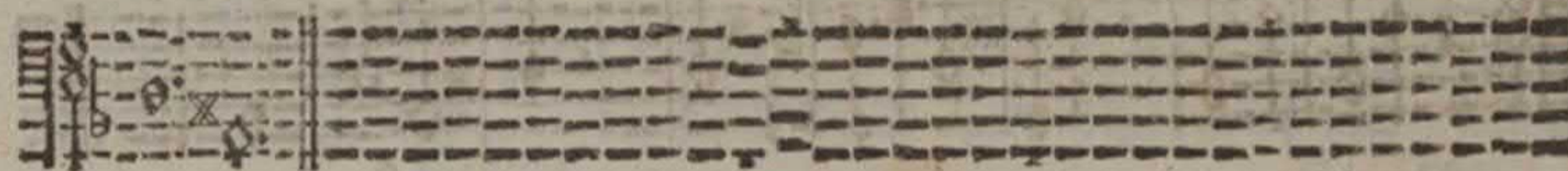


Et vnam.

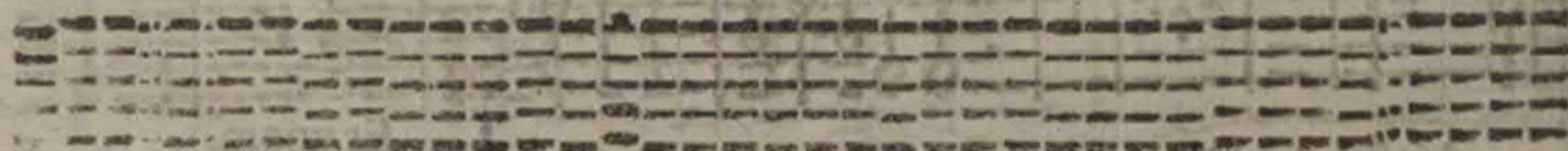
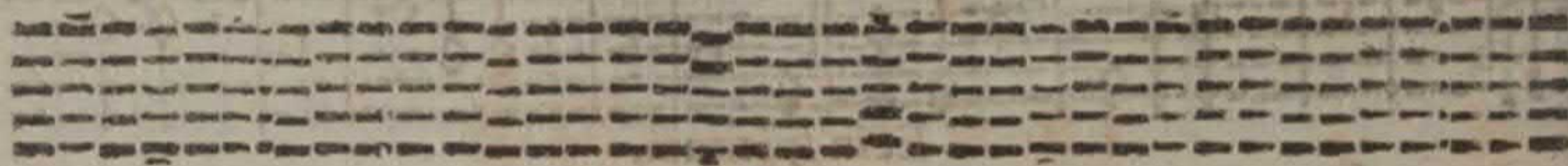
Messe pieni à otto voci, del Bononcini. Opera Settima. B

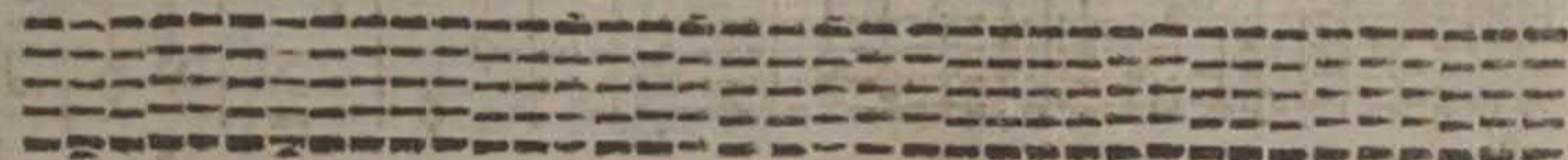
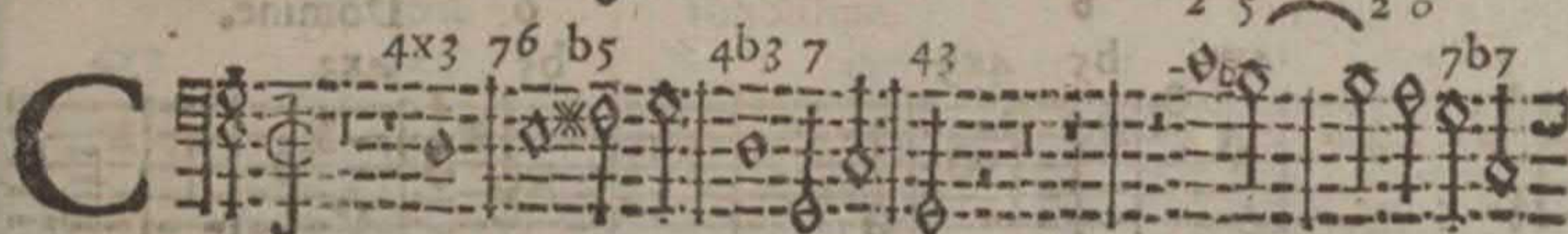
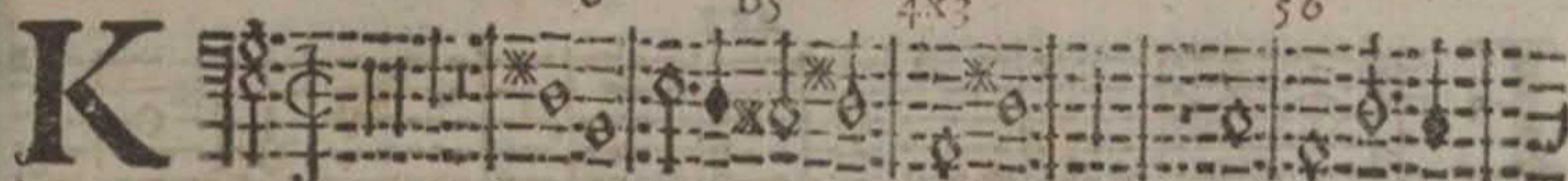


Auctus.



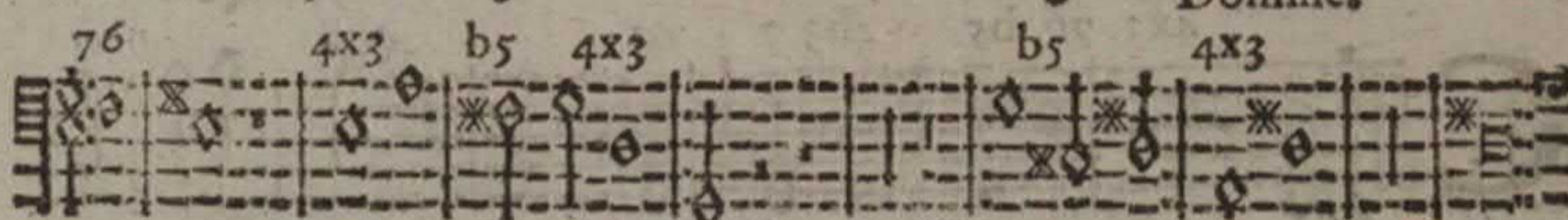
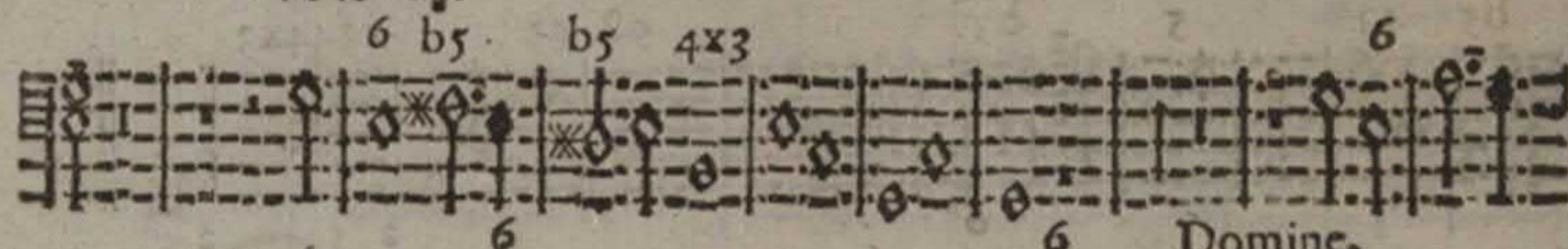
Gnus Dei.



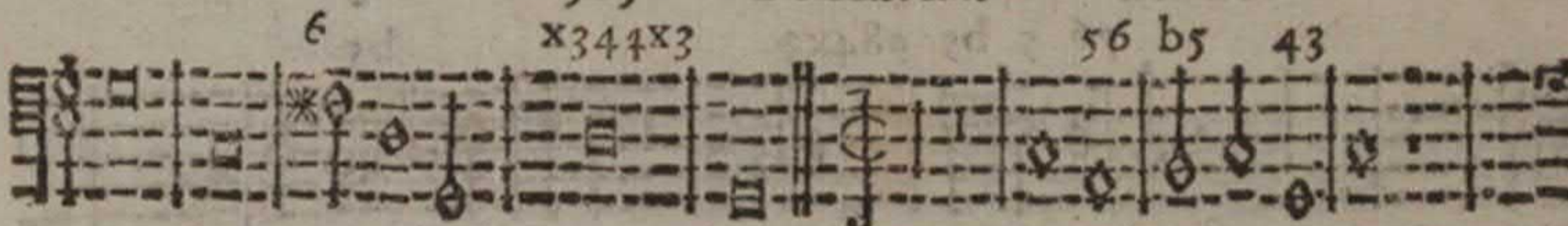




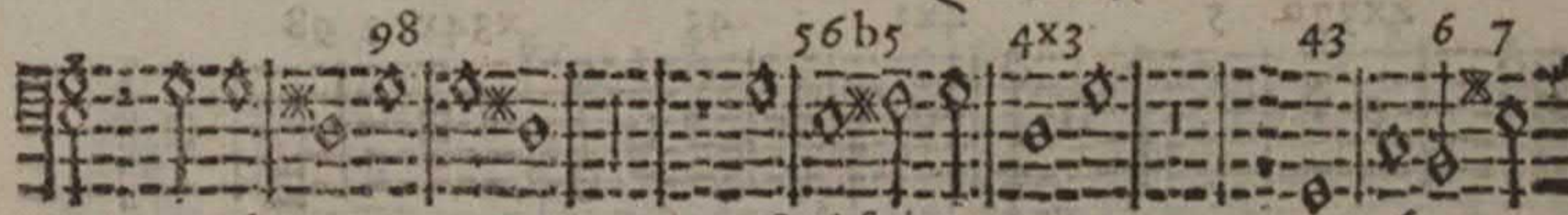
T in terra.



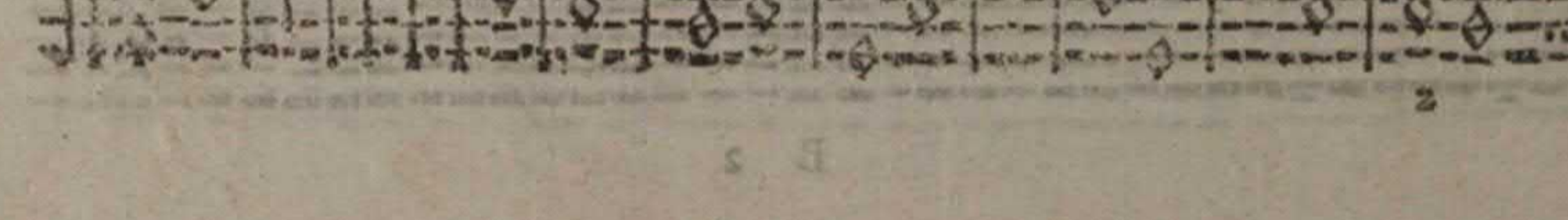
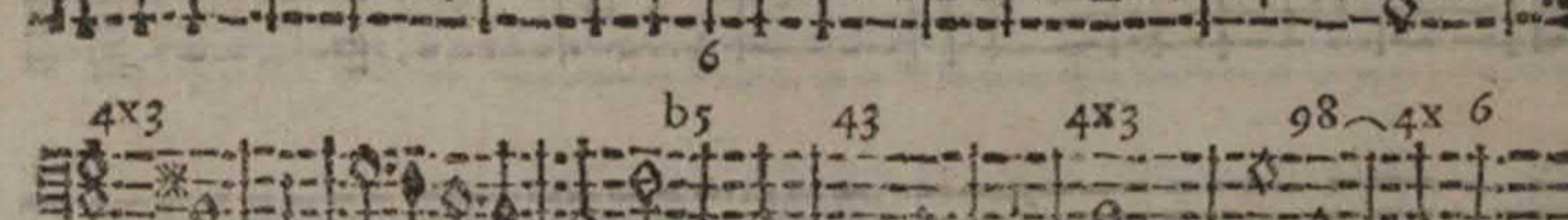
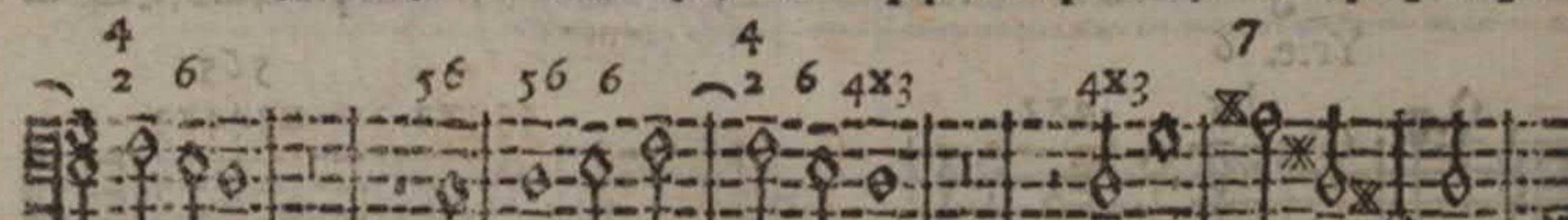
Domine fili.

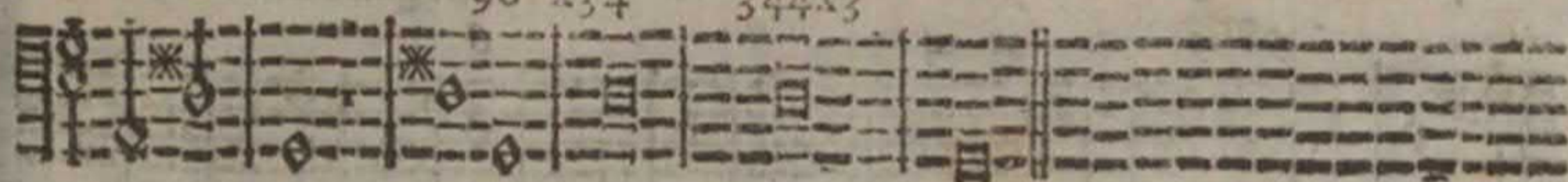


Qui tollis.

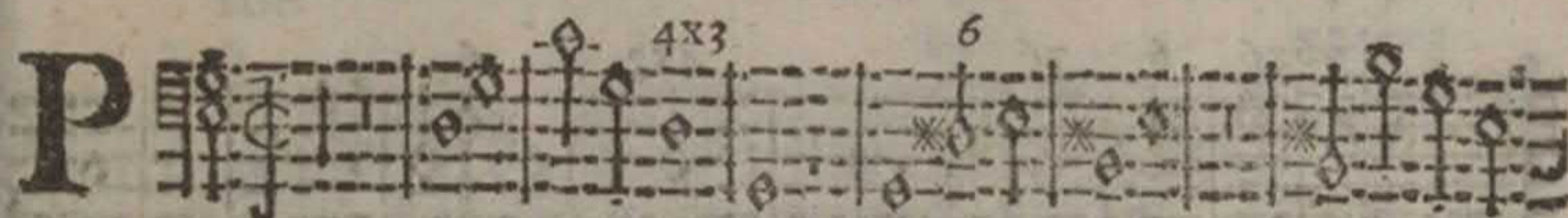


Qui sedes.





6 Amen.

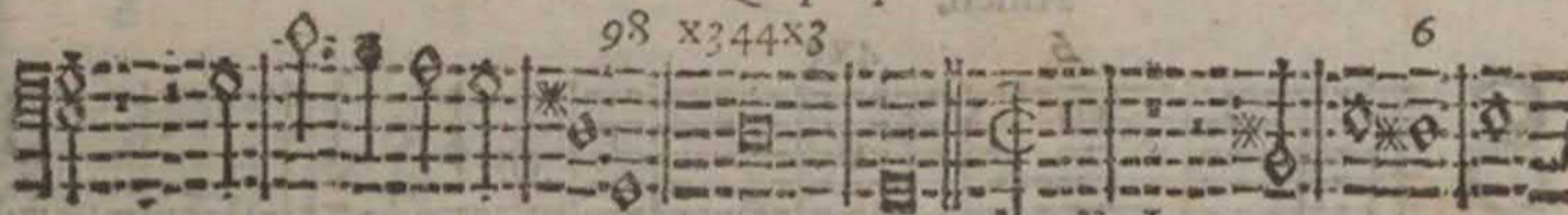


Atrem.

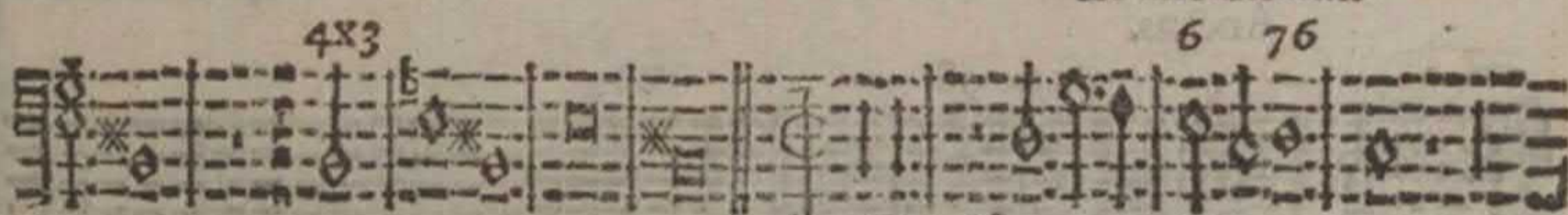
Visibilium.



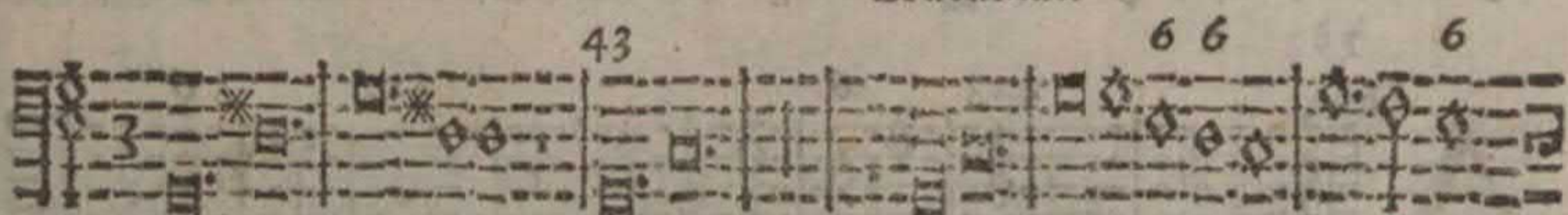
Qui propter.



Et Incarnatus.

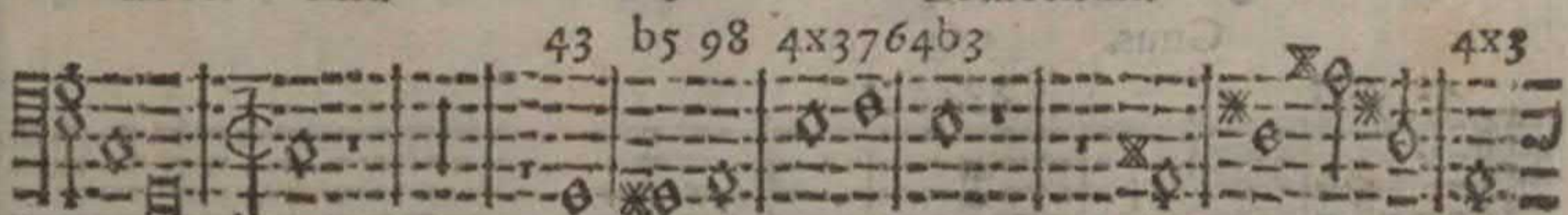


Crucifixus.

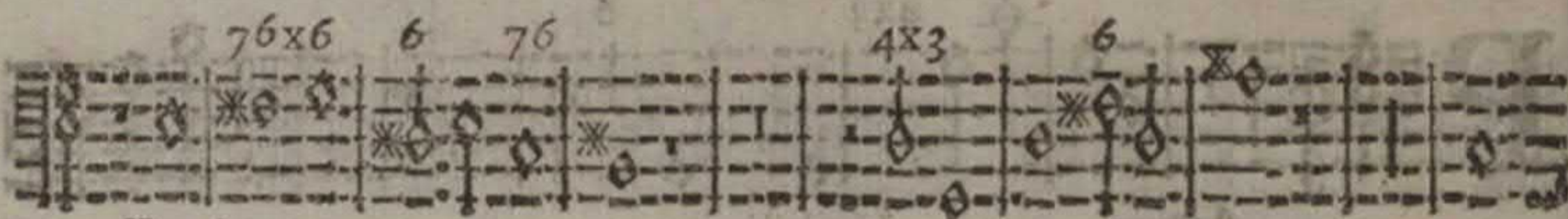


Et resurrexit.

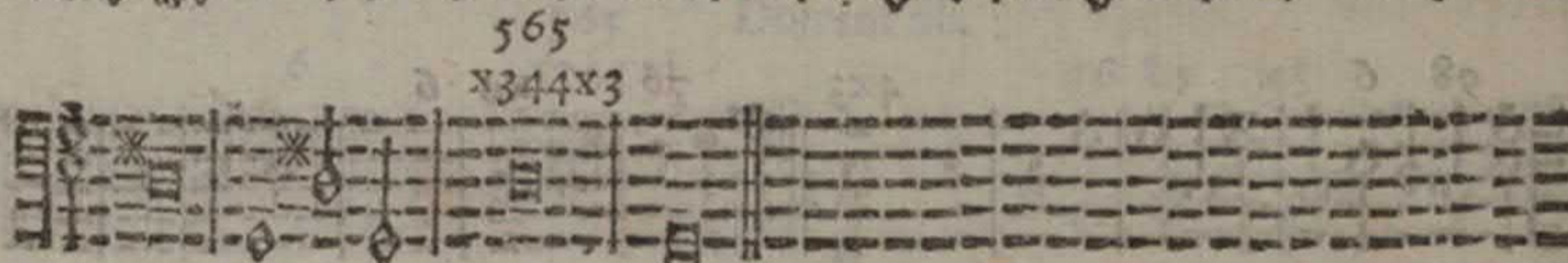
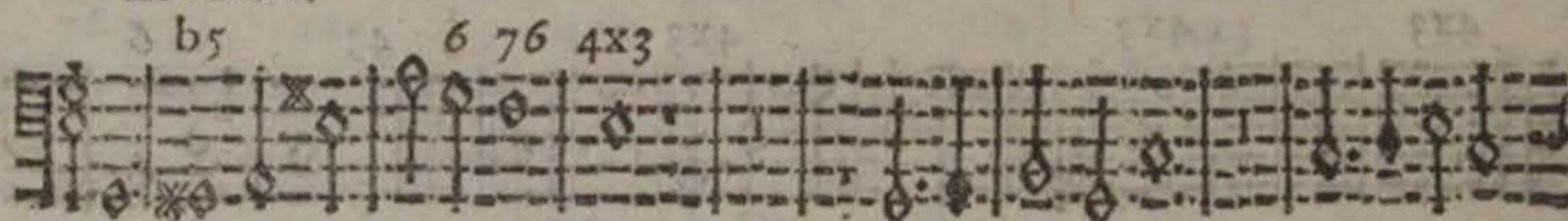
Et ascendit.



Et iterum.



Et vitam,



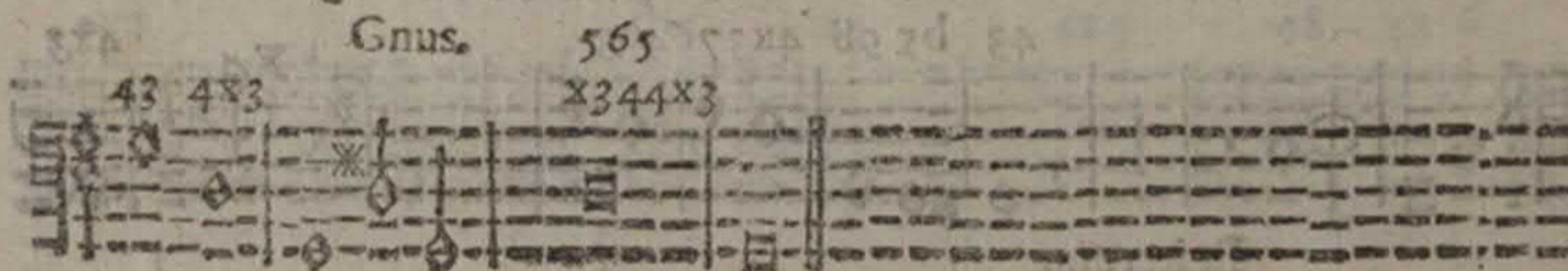
Amen.



Anctus.

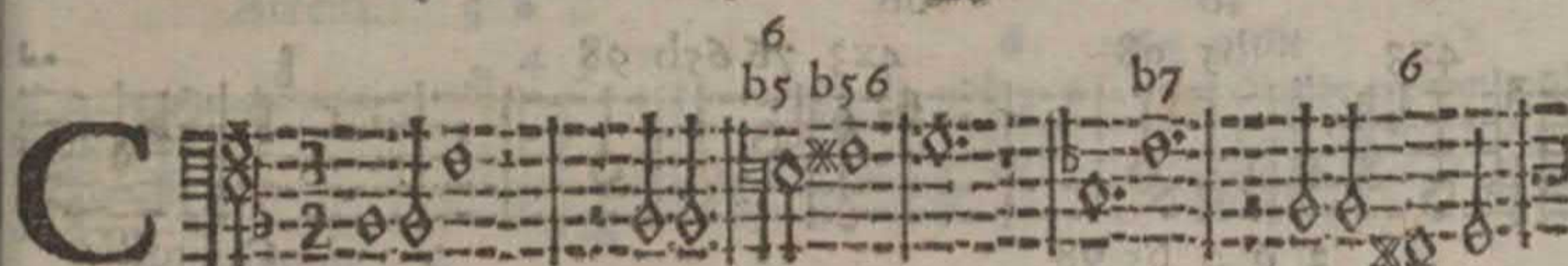


Gnus.

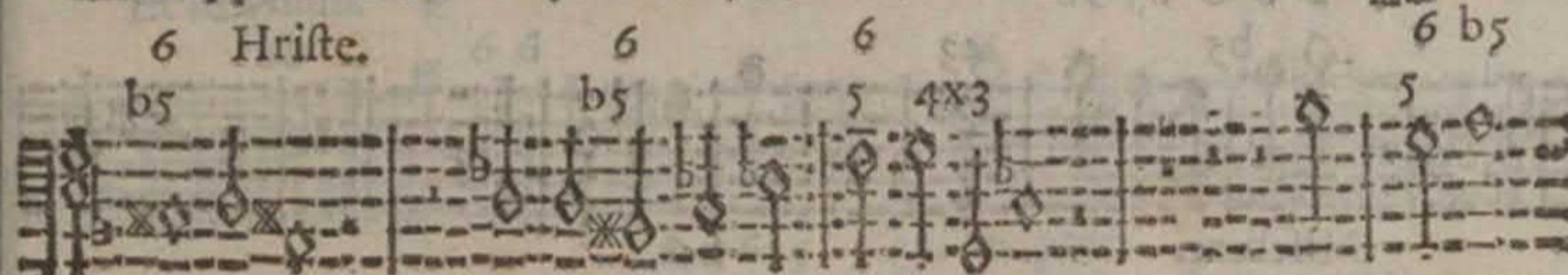




Yrie.



Hriste.

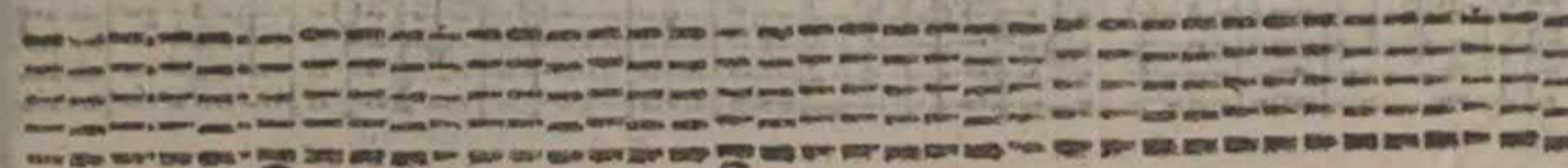


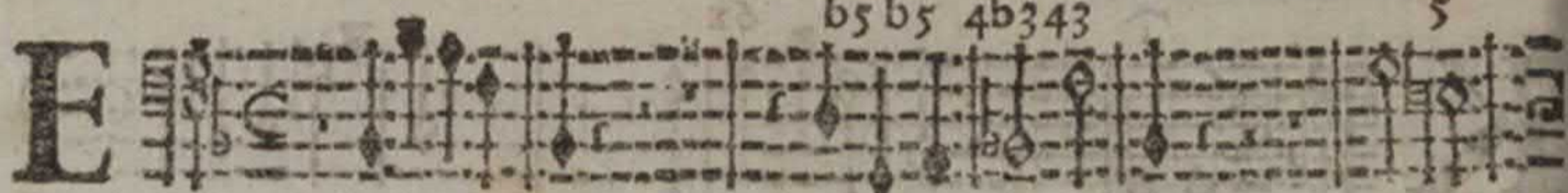
x4

Yrie.

565

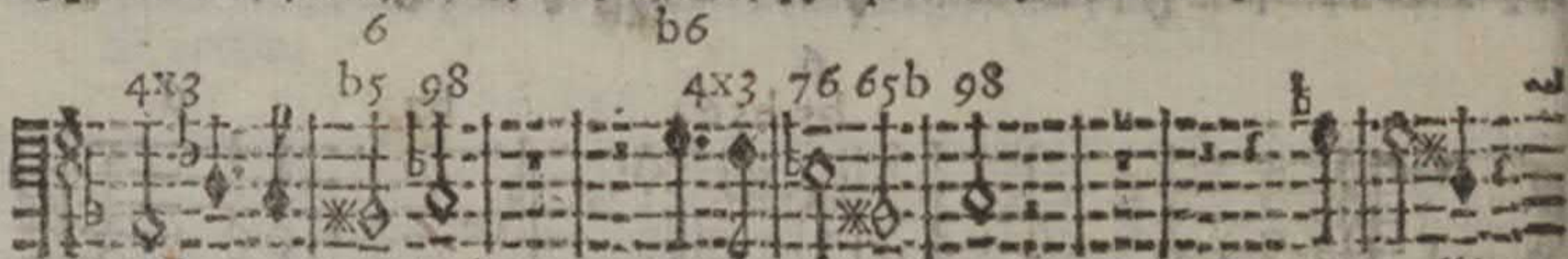
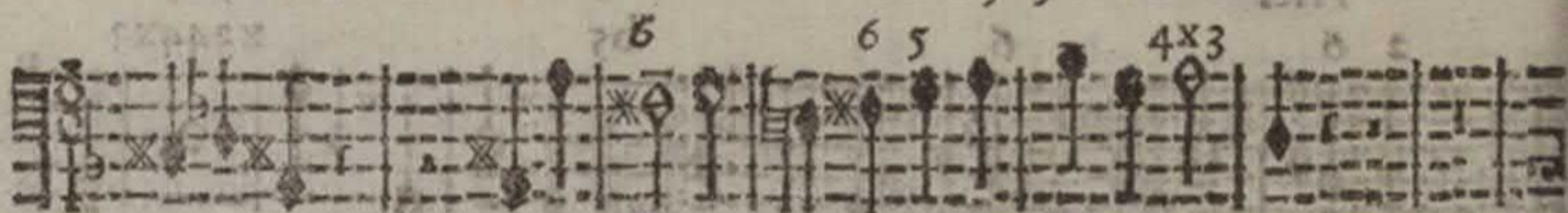
x344x3





T in terra.

6 b6 b5 98 Laudamus.



2 6 6 b5 98

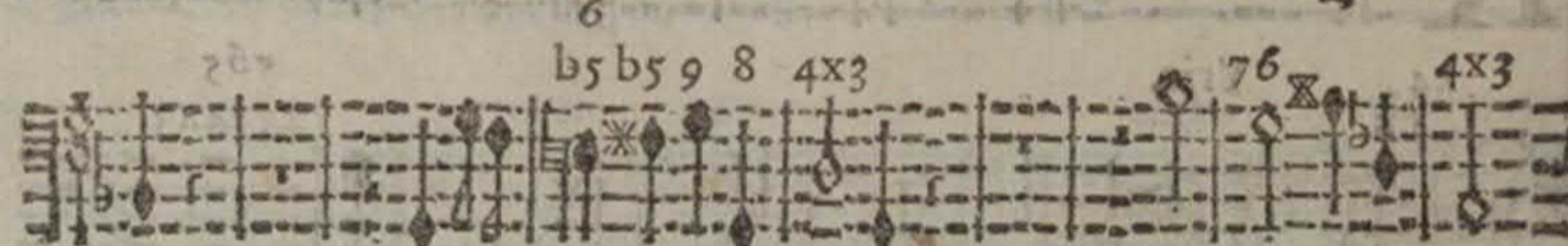
Qui tollis.



Miserere.

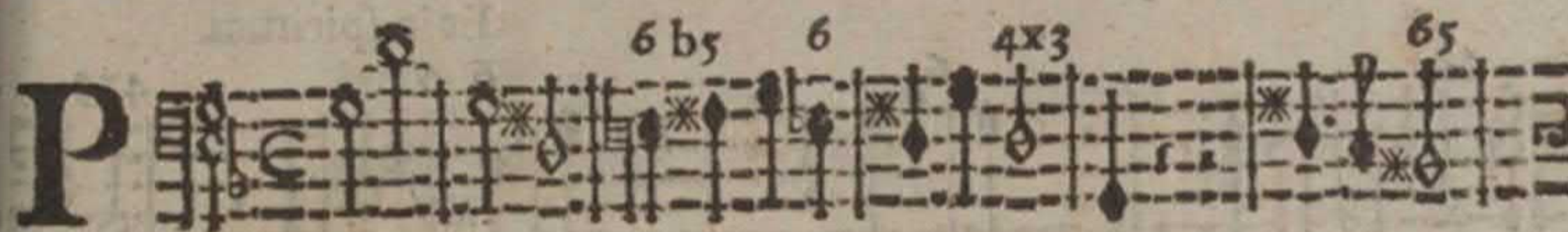


Quoniam



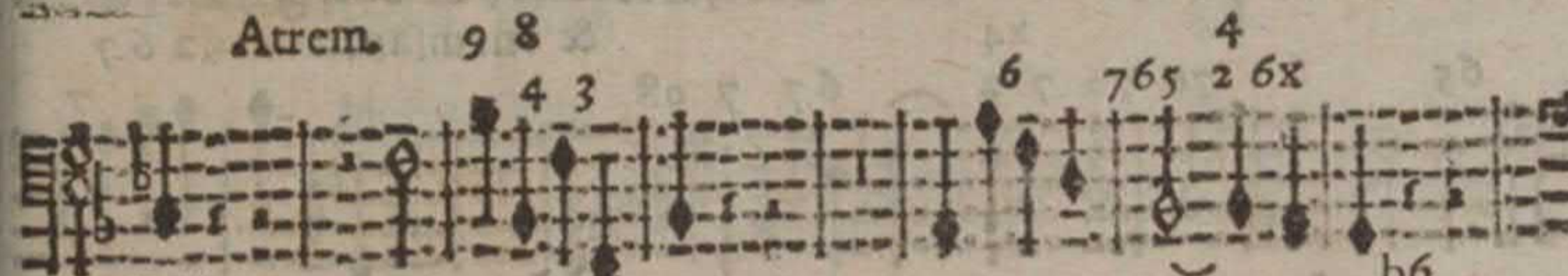
Cum sancto.

x344x3



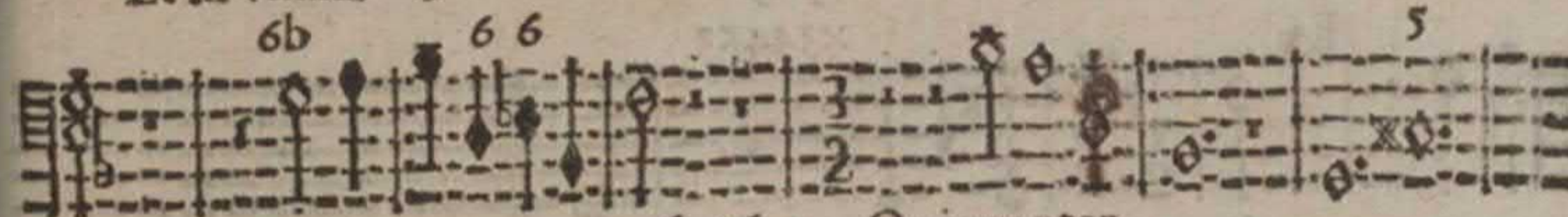
Atrem.

9 8



Et in vnum.

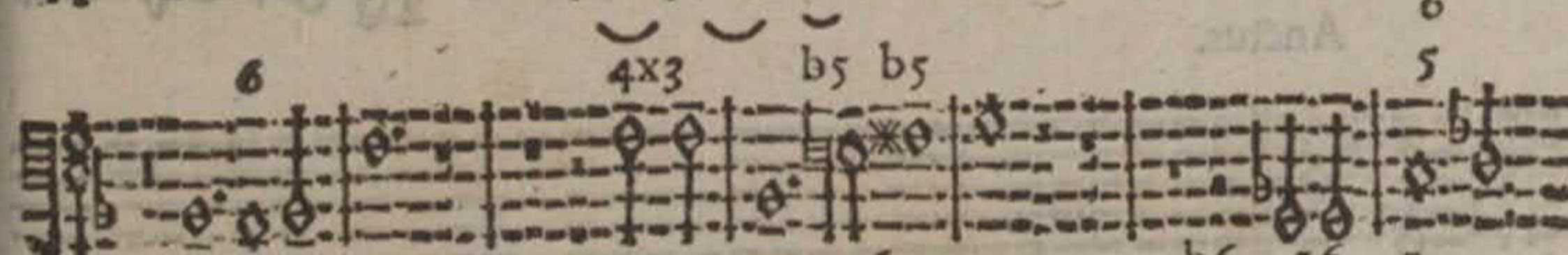
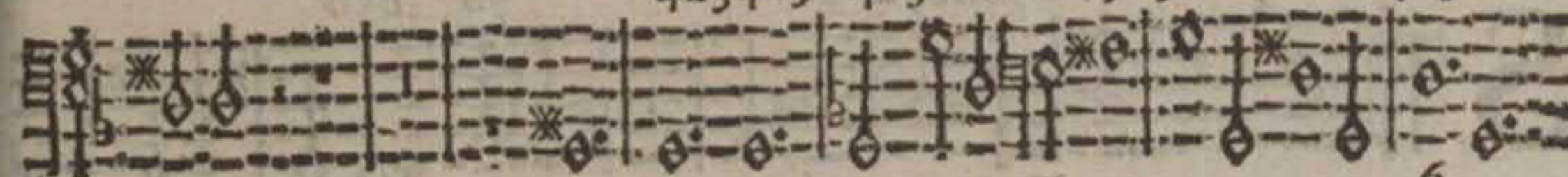
9



Qui propter.

6 5 6 5 4x34x3 4x3 6x 6 5 98

4x3



Ei Incarnatus.



Et ascendit.



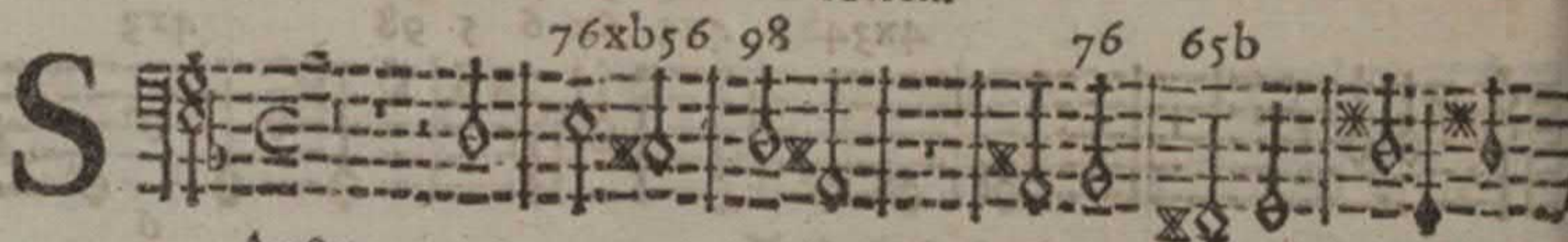
Et in spiritum.



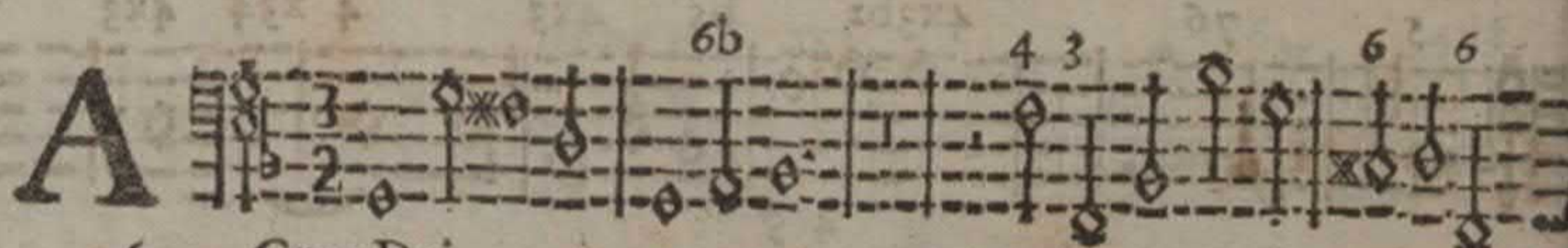
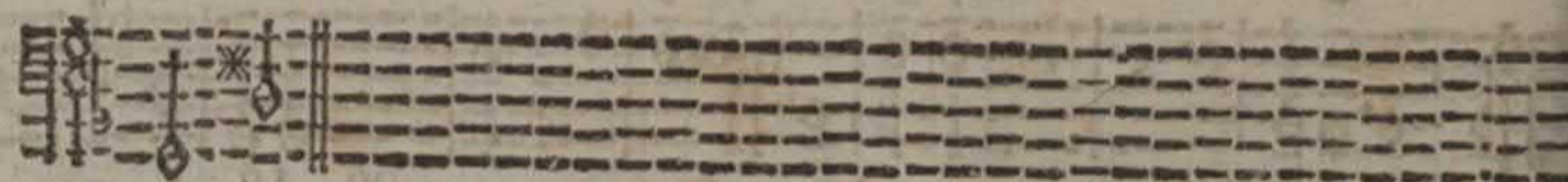
& vnā sanctam. 2 6 7



Amen.



Anctus.



Gnus Dei.



TAVOLA.

Messa Prima,	Carte 4
Messa Seconda,	7
Messa Terza,	11
Messa Quarta,	15

IL FINE

TAVOL

Carte 4

Messa Prima

7

Messa Seconda

11

Messa Terza

12

Messa Quarta

IL FINIS

