

Pas Redoublé

Camille Saint-Saëns

Fingering in the original.

Molto allegro

Prima

f *p*

Seconda

f *p*

The first system of the musical score for 'Pas Redoublé' by Camille Saint-Saëns. It consists of two piano parts, Prima and Seconda, in 2/4 time with a key signature of two flats. The Prima part begins with a forte (f) dynamic and a piano (p) dynamic. The Seconda part begins with a forte (f) dynamic and a piano (p) dynamic. The tempo is marked 'Molto allegro'.

9

The second system of the musical score for 'Pas Redoublé' by Camille Saint-Saëns. It continues the Prima and Seconda piano parts from the first system. The Prima part features a melodic line with eighth and sixteenth notes. The Seconda part features a rhythmic accompaniment with eighth and sixteenth notes.

17

mf

mf

8^{va}-----

25

cresc.

cresc.

(8^{va})-----

33

ff

ff

mf

A

A

(8^{va})

41

mf *ff* *mf* *ff*

(8^{va})

48

mf *ff* *mf* *ff*

(8^{va}) *loco*

54

mf *ff*

marcatissimo

62

B

ff

B

ff

69

8^{va}

3

3

3

3

L.H.

73

(8^{va})

(8^{va})

76

78

ff

p

p

9- b

17- b

mf

mf

m. 7-78, repeated in the original, are written out here to avoid a turn back.

8va

25- b

cresc.

(8va)

33- b

ff

A-2

(8va)

40- b

mf

ff

mf

46- b *(8va)*

ff *mf* *ff*

53- b *(8va)* *loco*

ff *marcatissimo*

61- b

ff

B-2

68- b

8^{va}

3 3

L.H.

(8^{va})

73- b

(8^{va})

76- b

78- b

79

ff

fff

(8^{va})

81

C

mf

88

mf con fierezza

95

rin. f

102

dim.

110

117

cresc.

D

f *mf*

D

f *mf*

124

f *mf* *f*

130

mf *f*

137

8va - - - - -

più f *più f*

(8^{va})

145

ff

ff

(8^{va})

152

E

E

(8^{va})

160

ff

(8^{va})

166

sempre ff

(8^{va})

173

(8^{va})

181

F

loco

fff

F

fff

187

8^{va}

195

8^{va}

203

loco

marcatissimo

210

8va

(8va)

220