

Musique : Auguste Descarries
Orchestration : Aleksey Shegolev

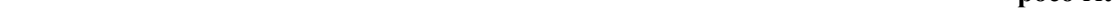
Andantino con tenerezza $\text{♩} = 74$

poco rit.

a tempo

6 *dolce*

poco rit.

10 

a tempo

14 *a tempo*

Measures 14 and 15 of the score. Measure 14 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p* (piano). The melody consists of a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, a quarter note G5, a half note A5, a quarter note B5, a half note C6, and a quarter note D6. Measure 15 continues the melody with a half note E5, a quarter note D5, a half note C5, a quarter note B4, a half note A4, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, a quarter note C4, a half note B3, and a quarter note A3. The tempo marking *a tempo* is written above the staff.

molto rit.

19 molto rit.

The musical notation for measures 19-22 is shown on a single staff. Measure 19 begins with a treble clef and a key signature of one sharp (F#). The melody consists of a half note Bb, a quarter note D, a half note F#, and a quarter note G. Measure 20 contains a half note A, a quarter note B, a half note C, and a quarter note D. Measure 21 features a half note E, a quarter note F#, a half note G, and a quarter note A. Measure 22 is a triplet of eighth notes: B, C, and D, marked with a '3' above the staff.

A

a tempo

p et discret *en dehors et cresc.*

29 *pizz.* *arco* *pizz.* *arco* *sur la* *sur ré*

assez f *sf* *moins f* *sans forcer le son*

34 *molto rit.*

un peu plus f *cresc.* *f* *sub. moins*

B *a tempo* *stringendo*

pp

43 *a tempo*

assez f 3 3 3 3

46 *f* 3 3 3 3 3 3

48 *molto rit.*

plus f *moins et dim* *p*

C con melancolia

53 54 55

cresc. *assez f*

Section C consists of three measures. Measure 53 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a half note B-flat, a quarter note D-flat, and a half note E-flat. Measure 54 contains a half note F, a quarter note G, and a half note A. Measure 55 contains a half note B, a quarter note C, and a half note D. The dynamics *cresc.* and *assez f* are indicated below the staff.

56 57 58 59

f *cresc.*

Section D consists of four measures. Measures 56 and 57 are marked *f* and feature a five-measure rest. Measures 58 and 59 are marked *cresc.* and feature a five-measure rest. The dynamics *f* and *cresc.* are indicated below the staff.

60 61 62 63

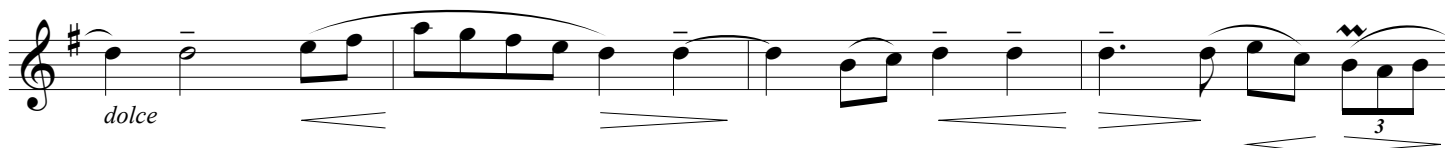
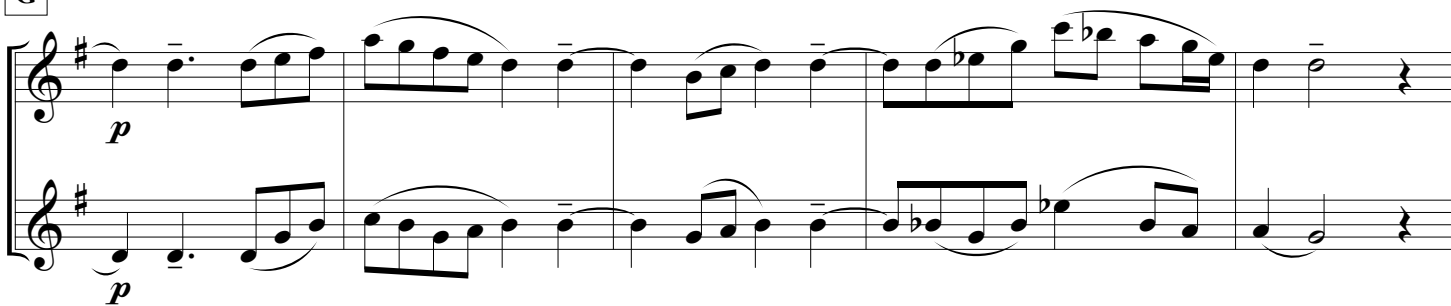
plus f *ff* *moins f*

Section D continues with measures 60-63. Measures 60 and 61 are marked *plus f*. Measures 62 and 63 are marked *ff*. The dynamics *plus f*, *ff*, and *moins f* are indicated below the staff.

64 65 66 67

p *rit.* **E** a tempo *doux et léger*

Section E consists of four measures. Measures 64 and 65 are marked *p*. Measure 66 is marked *rit.*. Measure 67 is marked **E** a tempo and *doux et léger*. The dynamics *p*, *rit.*, and *doux et léger* are indicated below the staff.

*poco rit. a tempo**prenez le temps***F** *a tempo***G***molto rit.*